



SCOTT PILGRIMTM 2

SCOTT PILGRIM VS.
THE WORLD

BY BRYAN LEE O'MALLEY

COLOR EDITION

ONI PRESS
PRESENTS



BRYAN LEE O'MALLEY'S



PILGRIM

TM

VS THE WORLD

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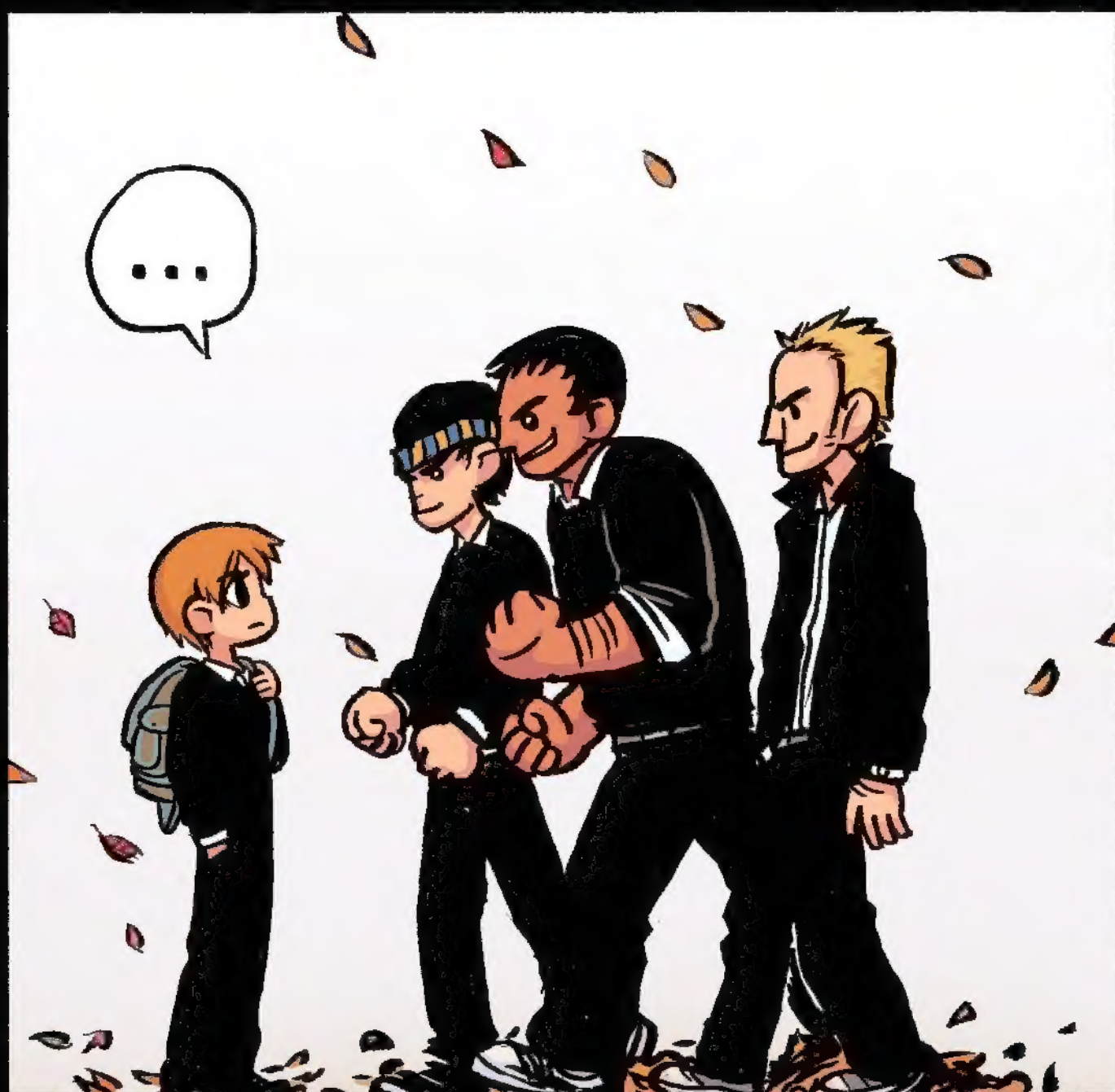
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SCOTT PILGRIM
TRANSFER STUDENT
16 YEARS OLD

ST. JOEL'S
CATHOLIC HIGH SCHOOL
NORTHERN ONTARIO
7 YEARS AGO

THIS IS
WHERE YOU
GET YOUR
EDUCATION.





PRINCIPAL

WHAT
ARE
YOU IN
FOR?

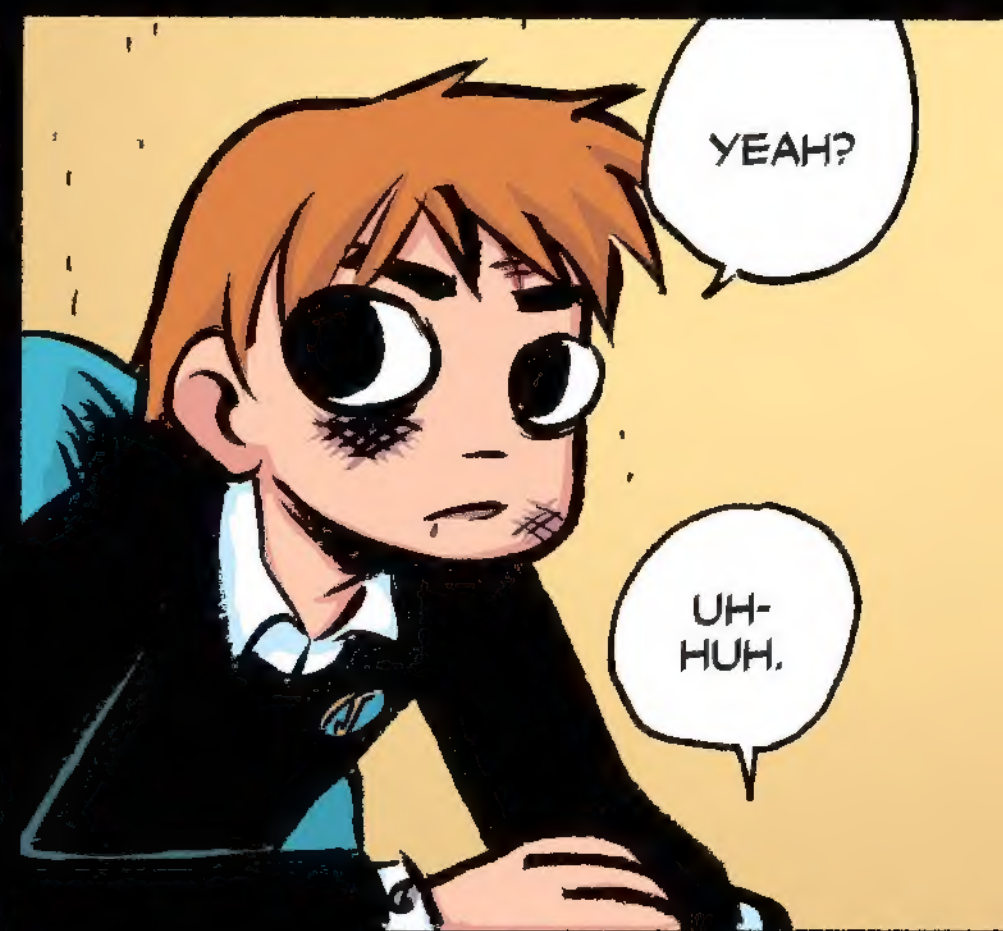
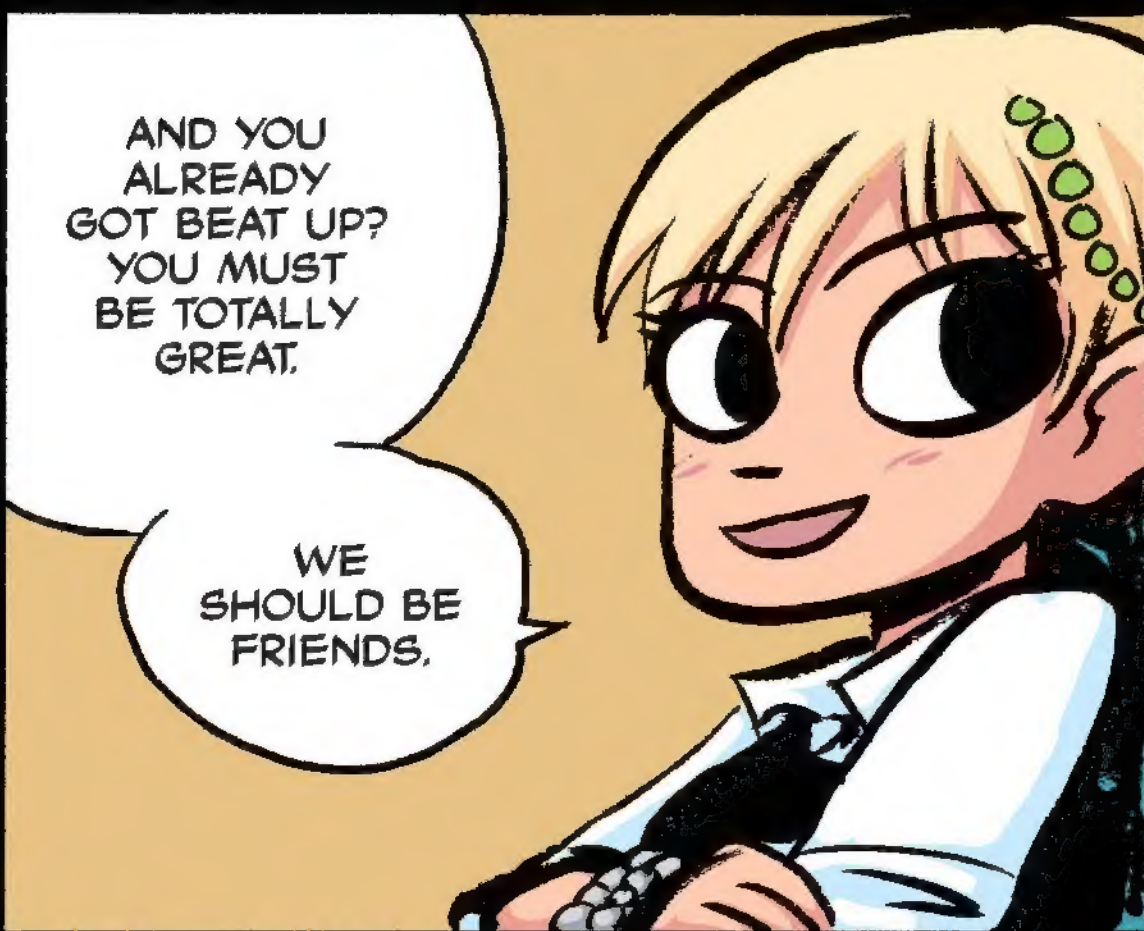
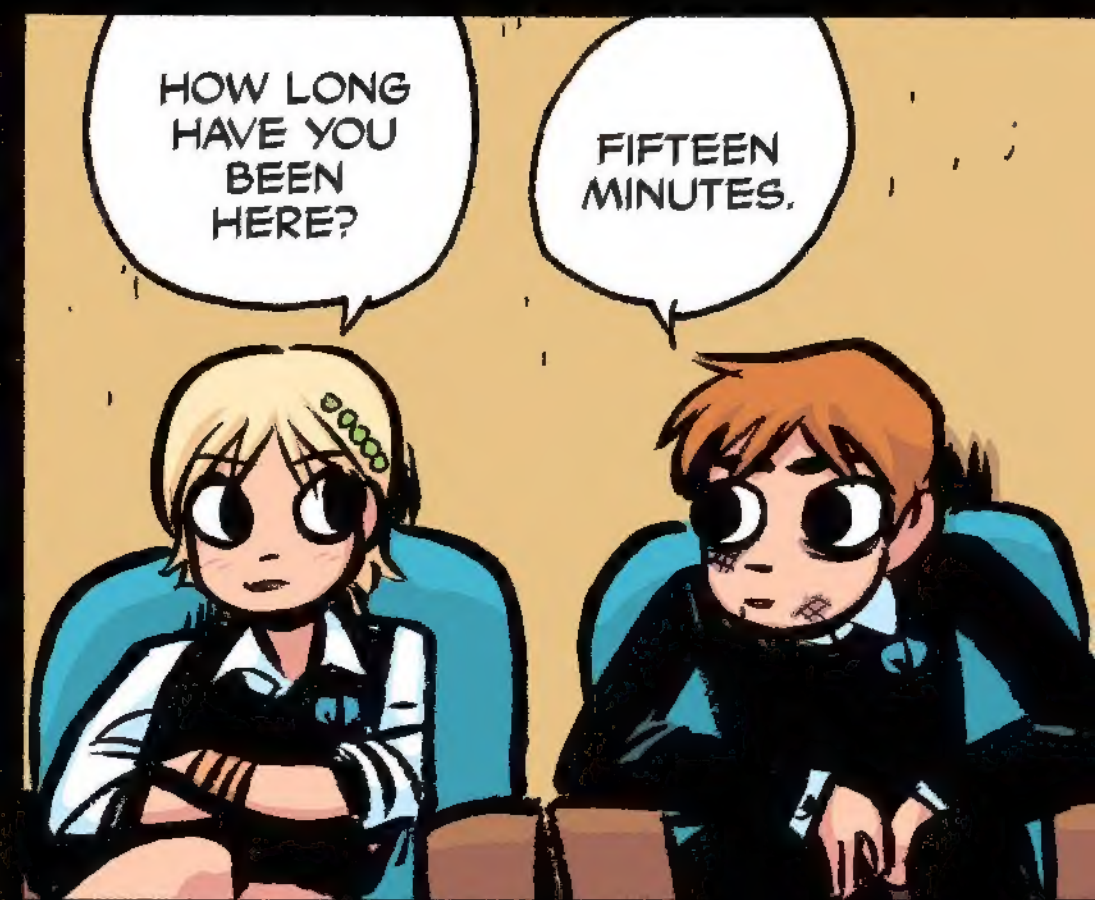
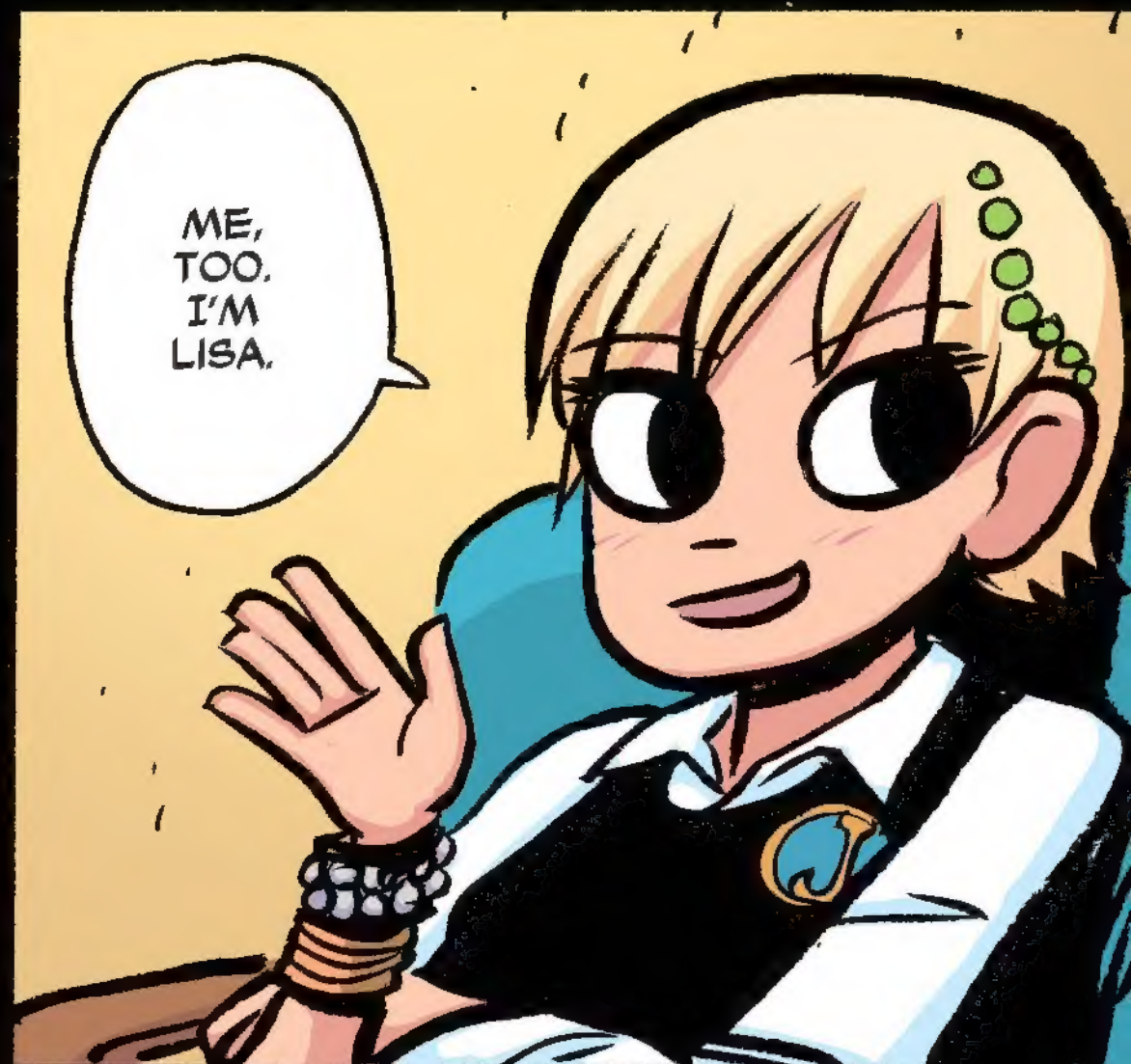
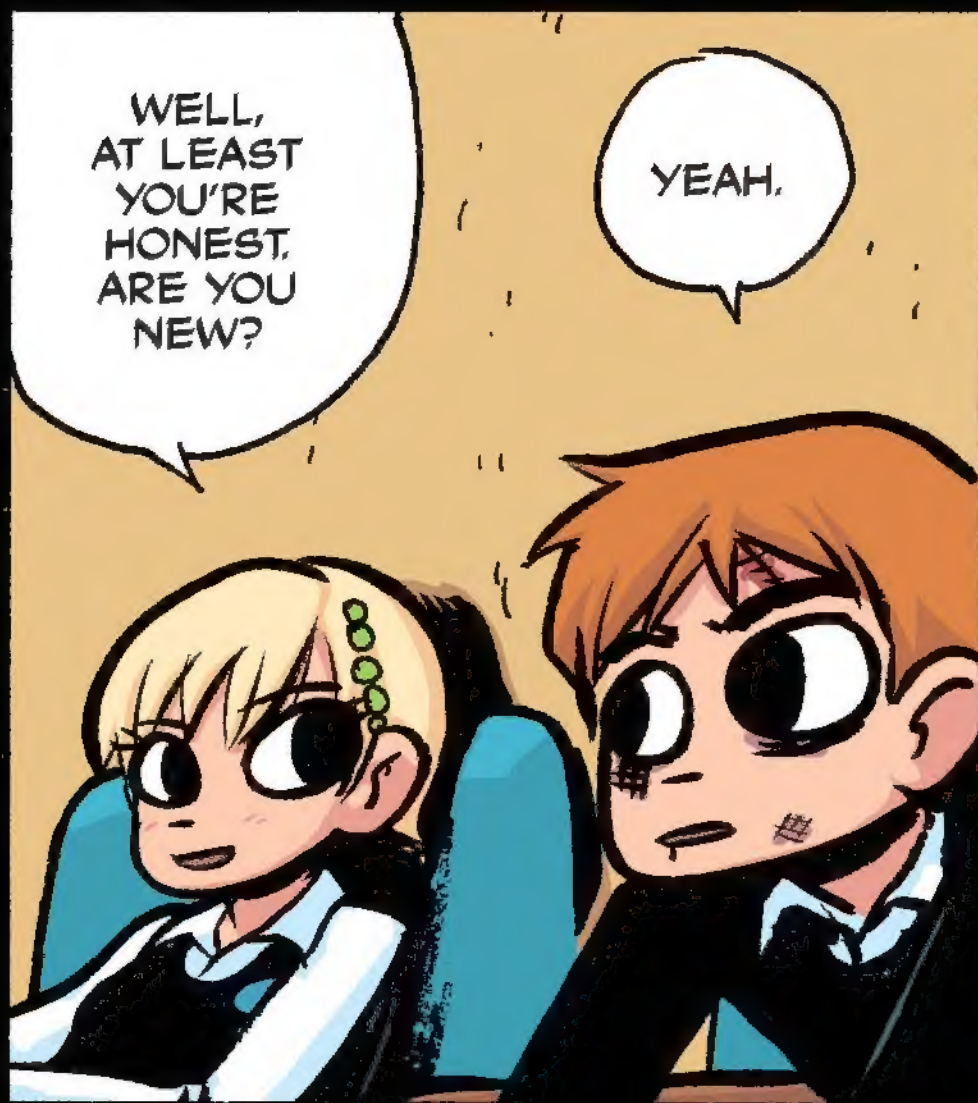
THE NEW KID

I GOT
IN A
FIGHT.

AN
AWESOME
FIGHT.

DID
YOU
WIN?

UHHHH...
NOT
REALLY.





SCOTT!

WHAT?



VISITOR!

WHAT?
WHAT-
EVER!



WELL, HE'S
OBVIOUSLY
DOWN THERE.
JUST GO
ON.

I DON'T
EVEN KNOW
ANYONE
IN THIS
TOWN!



HEY!

WHAT
ARE YOU
DOING IN MY
HOUSE??

YOUR
BROTHER
LET ME
IN.

THIS IS
RIDICULOUS!
NO, WE
CAN'T BE
FRIENDS!

NOT
ACTUALLY
LOOKING

ARE YOU
PLAYING VIDEO
GAMES? DO YOU
HAVE ANY
LEMONADE?

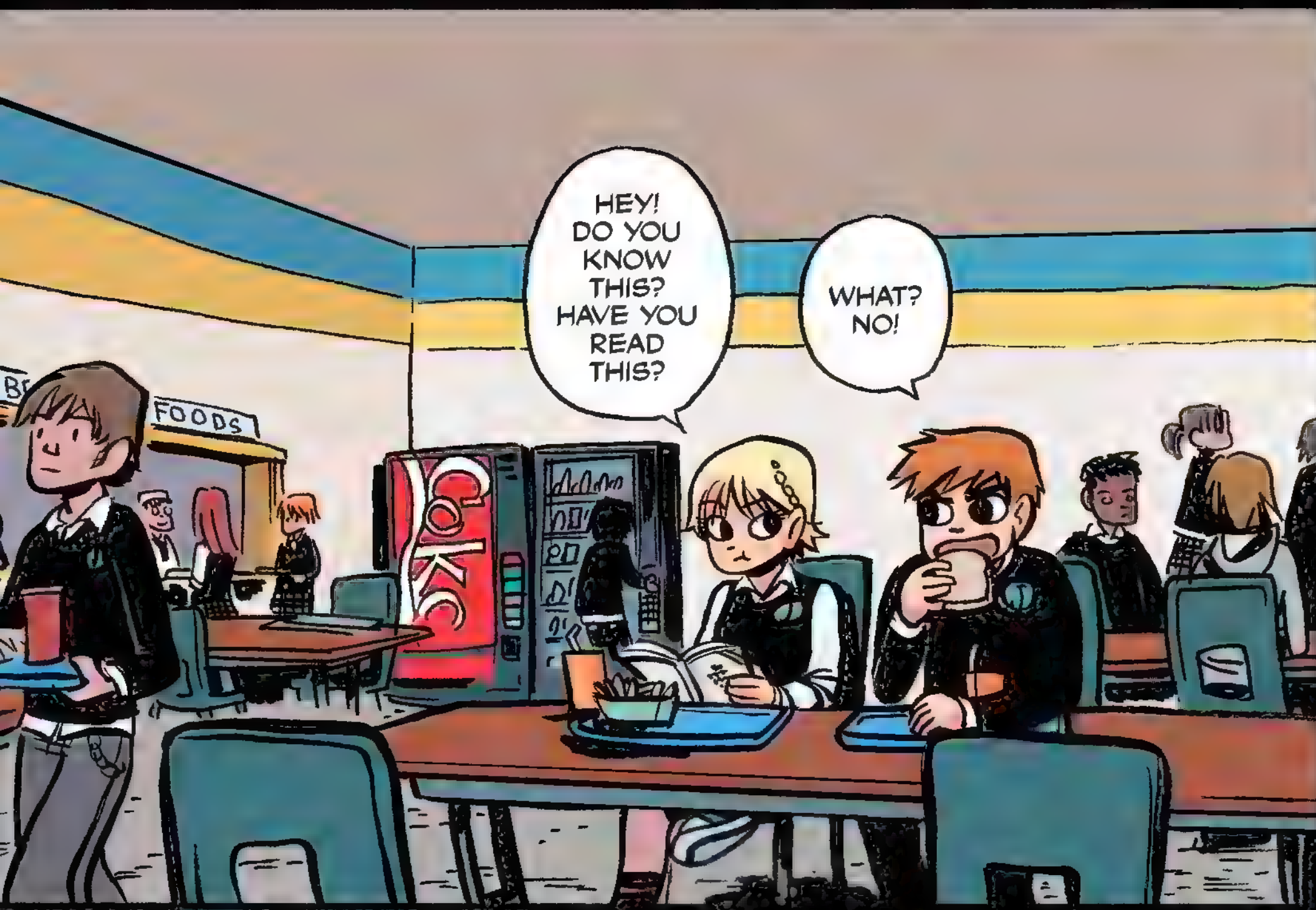
YES!
AND
NO!

WE
ONLY
HAVE
ICED
TEA.

I'LL ASK
YOUR
BROTHER
WHERE THE
GLASSES
ARE.

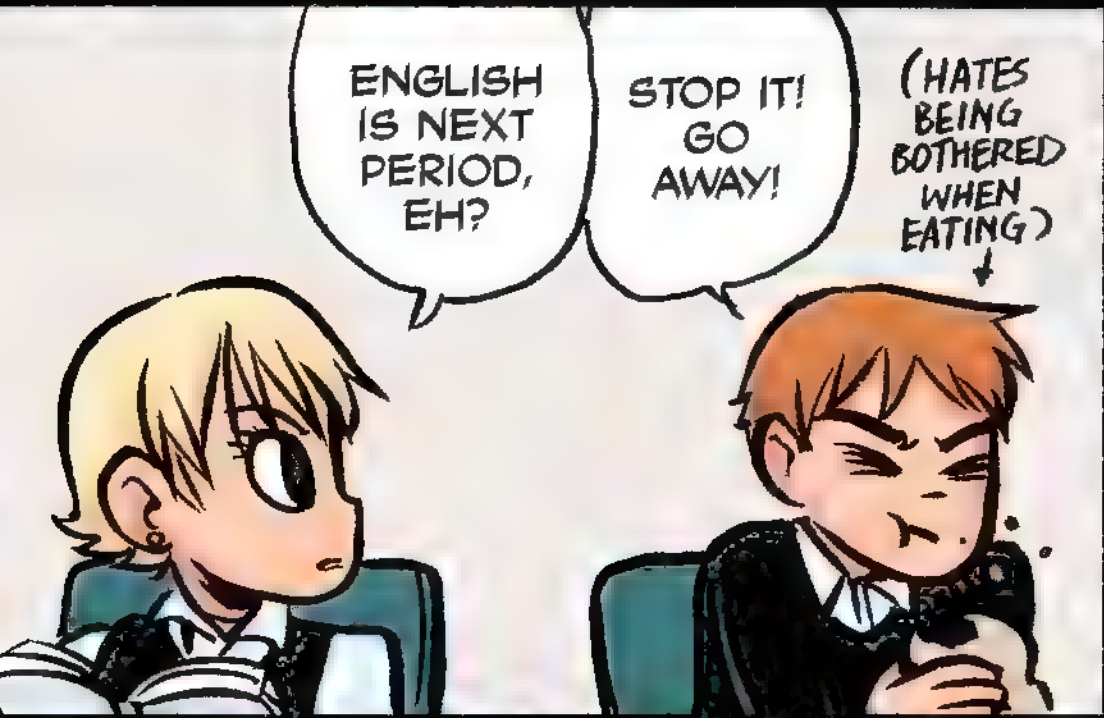
WHAT'S
HIS
NAME?

LAWRENCE,
WHO ARE
YOU?



HEY!
DO YOU
KNOW
THIS?
HAVE YOU
READ
THIS?

WHAT?
NO!



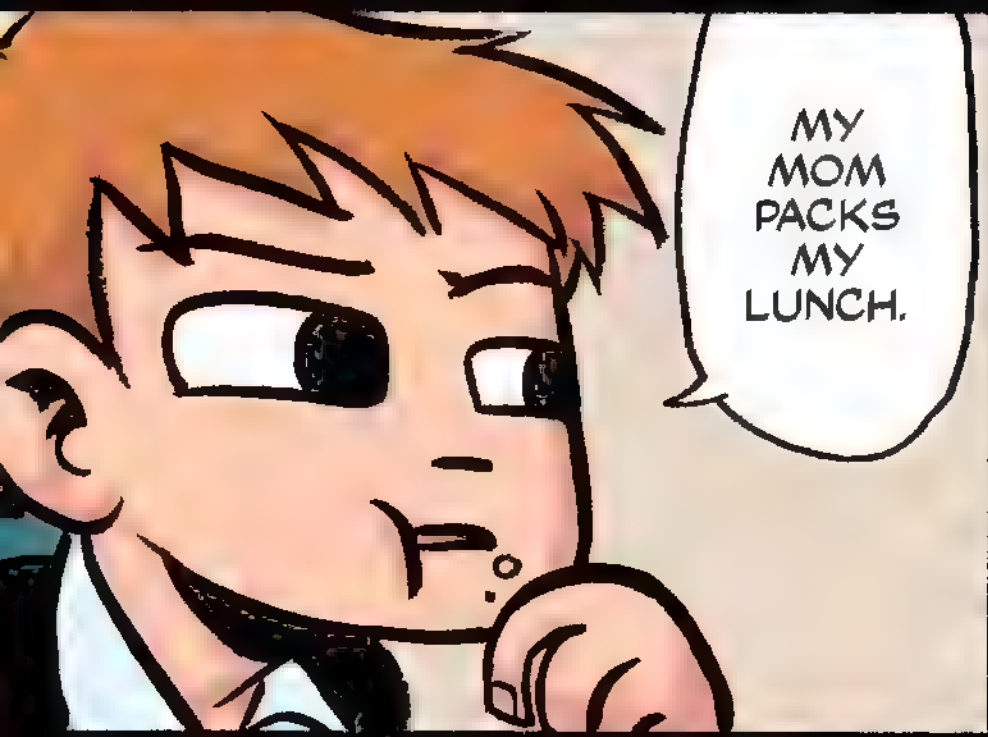
ENGLISH
IS NEXT
PERIOD,
EH?

STOP IT!
GO
AWAY!

(HATES
BEING
BOtherED
WHEN
EATING)
↓



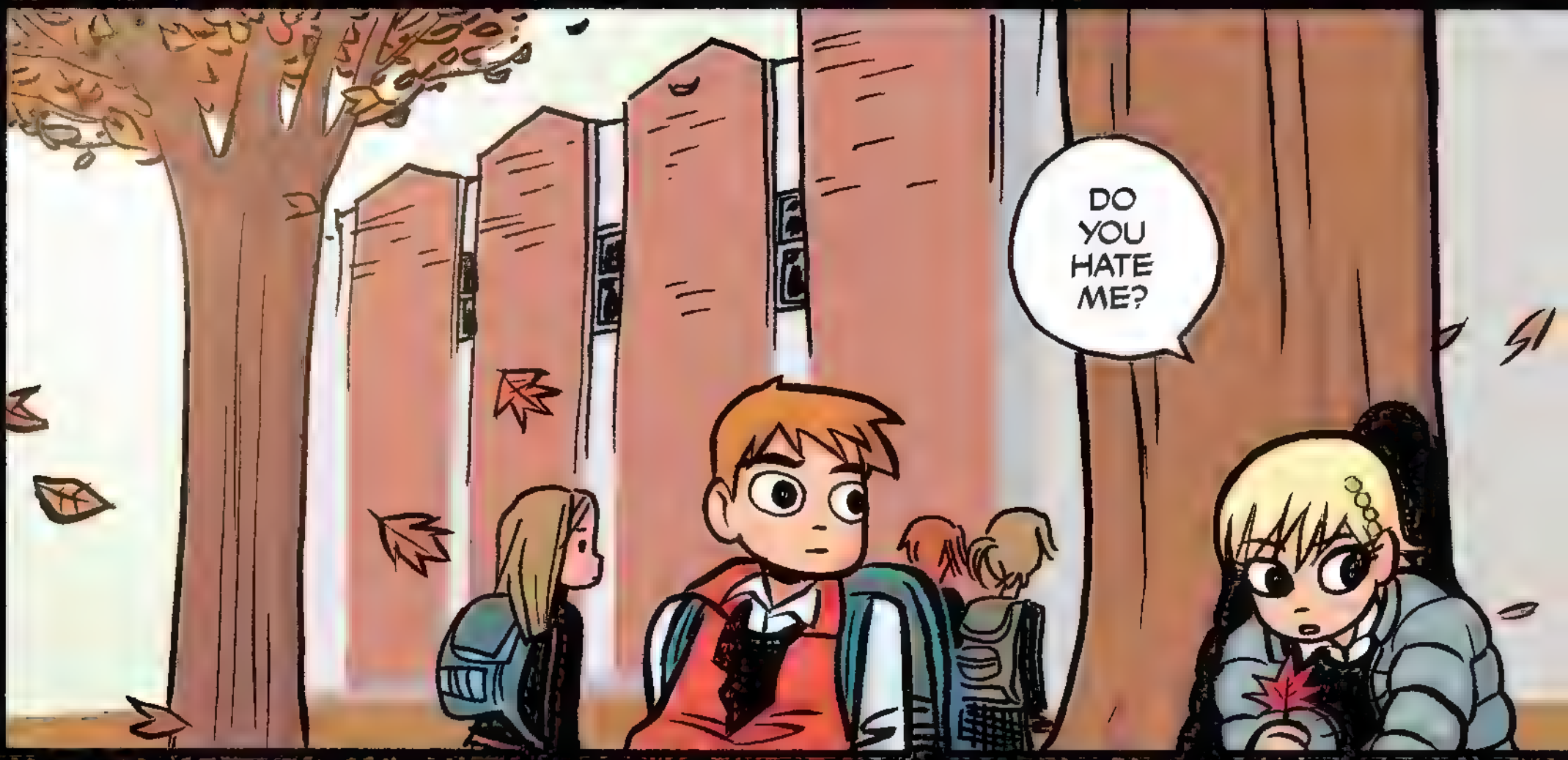
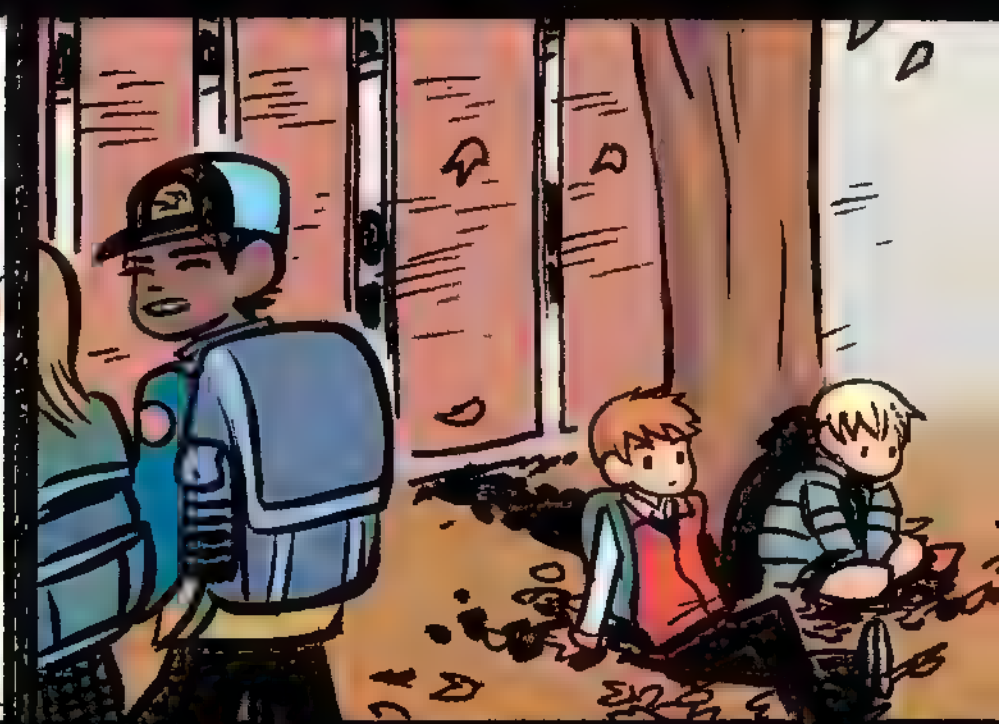
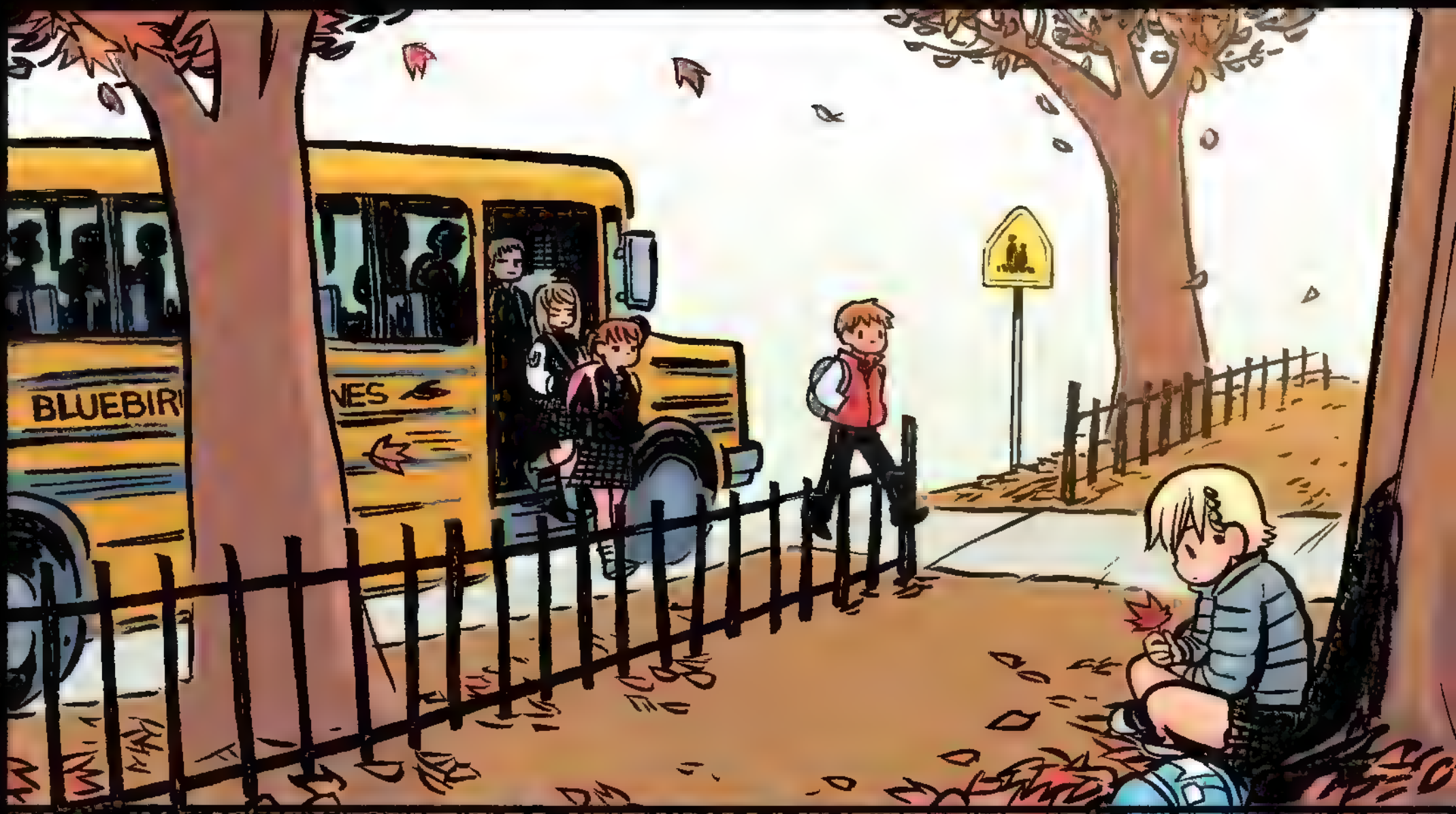
HAVE YOU EVER
BOUGHT THESE
MEXICAN FRIES?
ISN'T THAT, LIKE...
RACIST OR
SOMETHING?

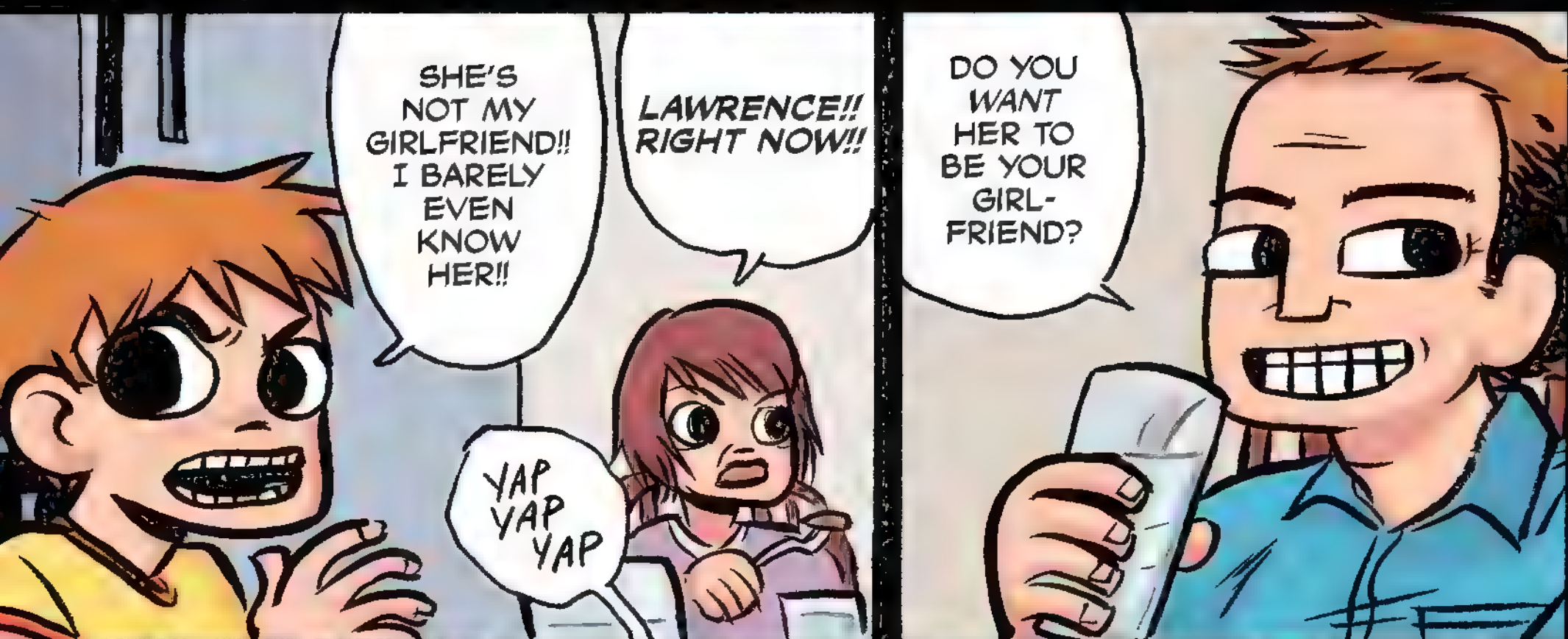
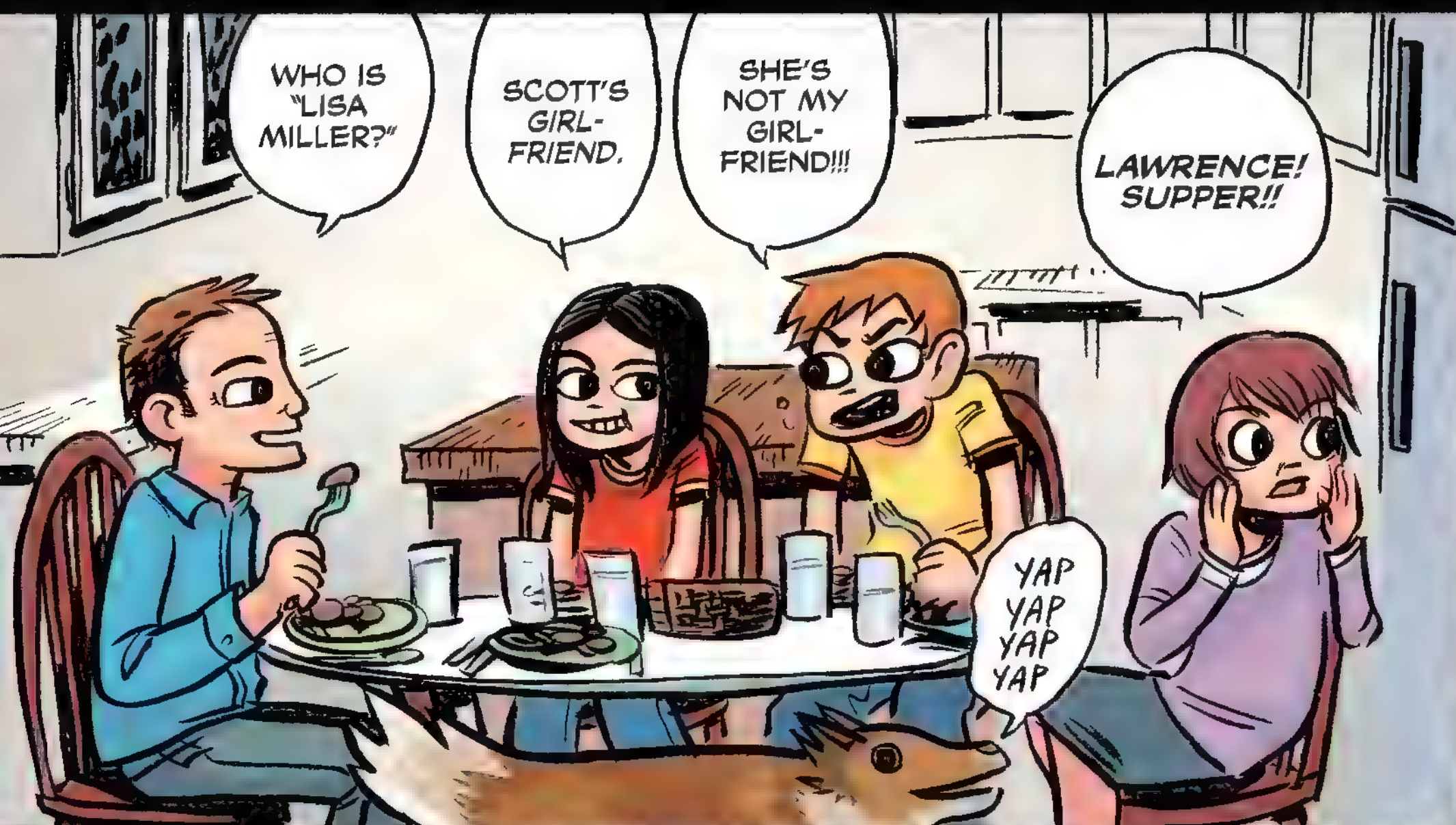


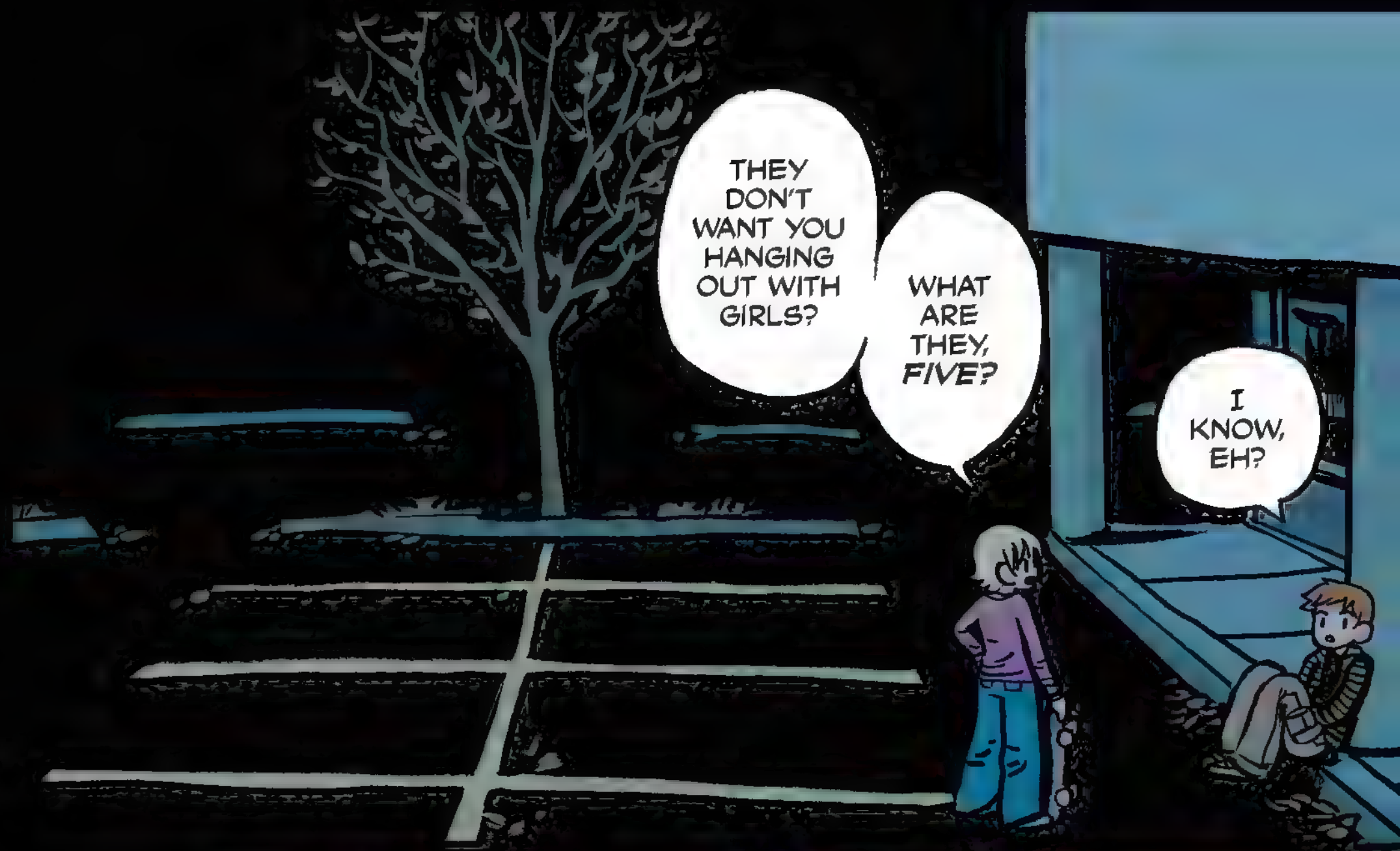
MY
MOM
PACKS
MY
LUNCH.



WHAT
A SWEET,
INNOCENT
BOY YOU
ARE.







THEY
DON'T
WANT YOU
HANGING
OUT WITH
GIRLS?

WHAT
ARE
THEY,
FIVE?

I
KNOW,
EH?



NICE.

KCHAK



WHAT'S
YOUR
FAMILY
LIKE?

I
DON'T
EVEN
WANT TO
TALK
ABOUT
IT.



DIDN'T
YOU SAY
YOUR
MOM HAD
A GUITAR?

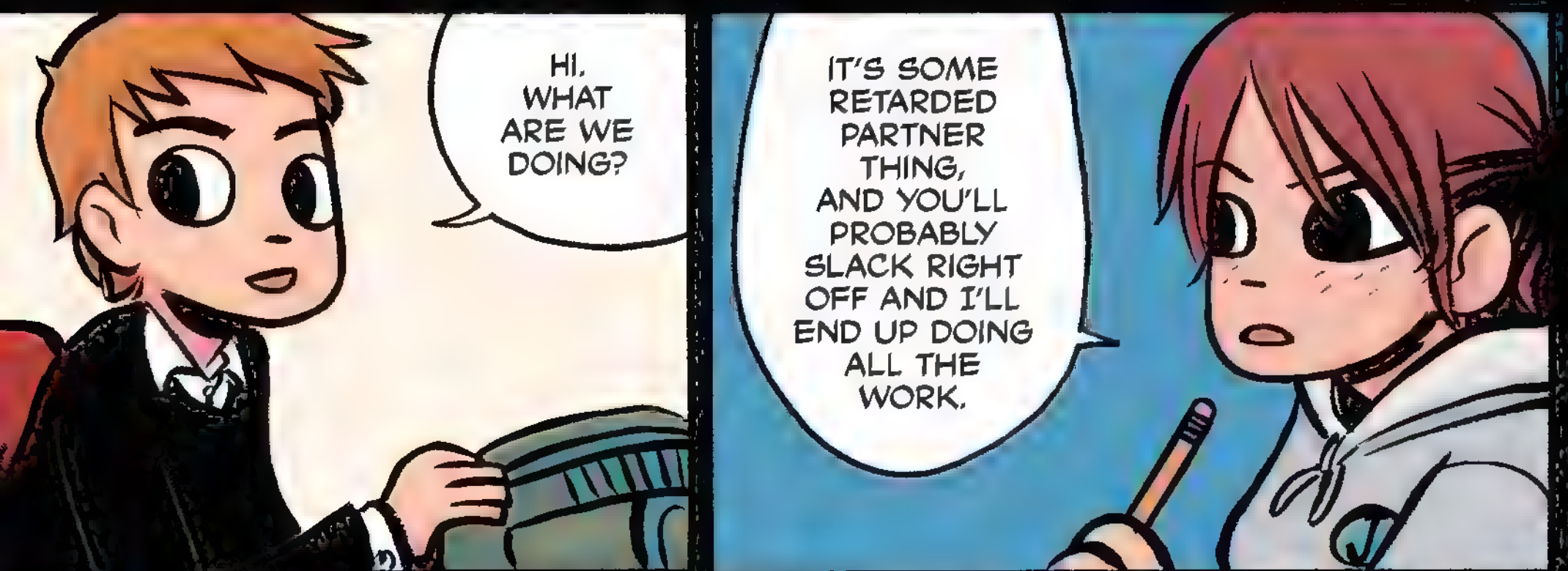
HARSH.

KA-BAIL



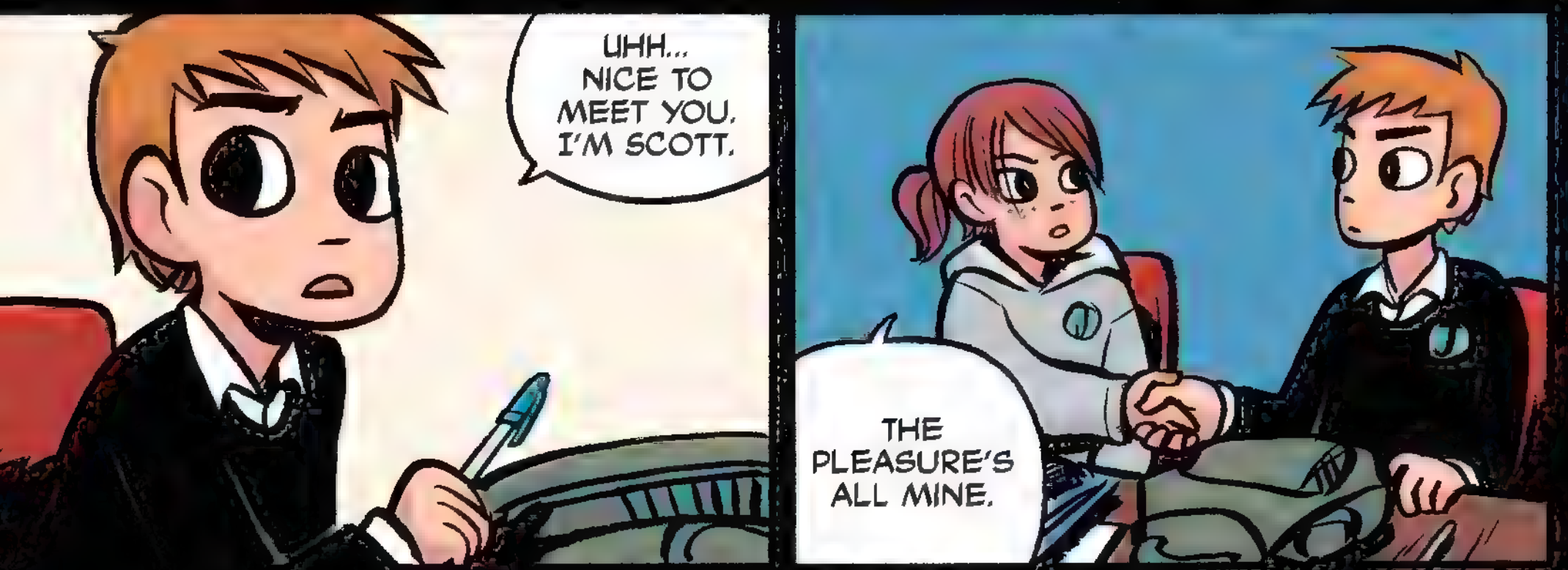
NEW
KID... UHH,
YOU'RE WITH
KIMBERLY,
OKAY?

HI.



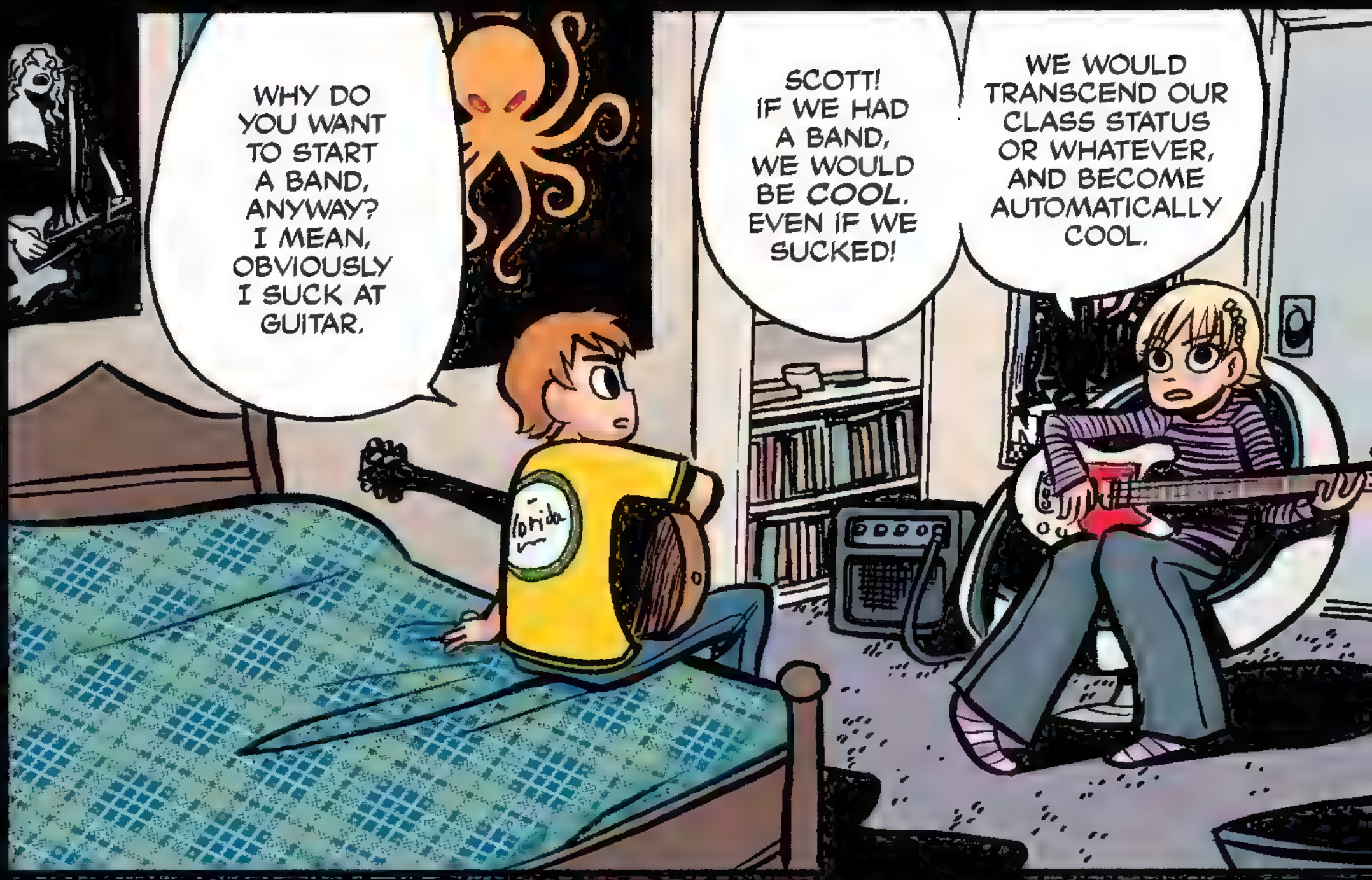
HI,
WHAT
ARE WE
DOING?

IT'S SOME
RETARDED
PARTNER
THING,
AND YOU'LL
PROBABLY
SLACK RIGHT
OFF AND I'LL
END UP DOING
ALL THE
WORK.



UHH...
NICE TO
MEET YOU,
I'M SCOTT.

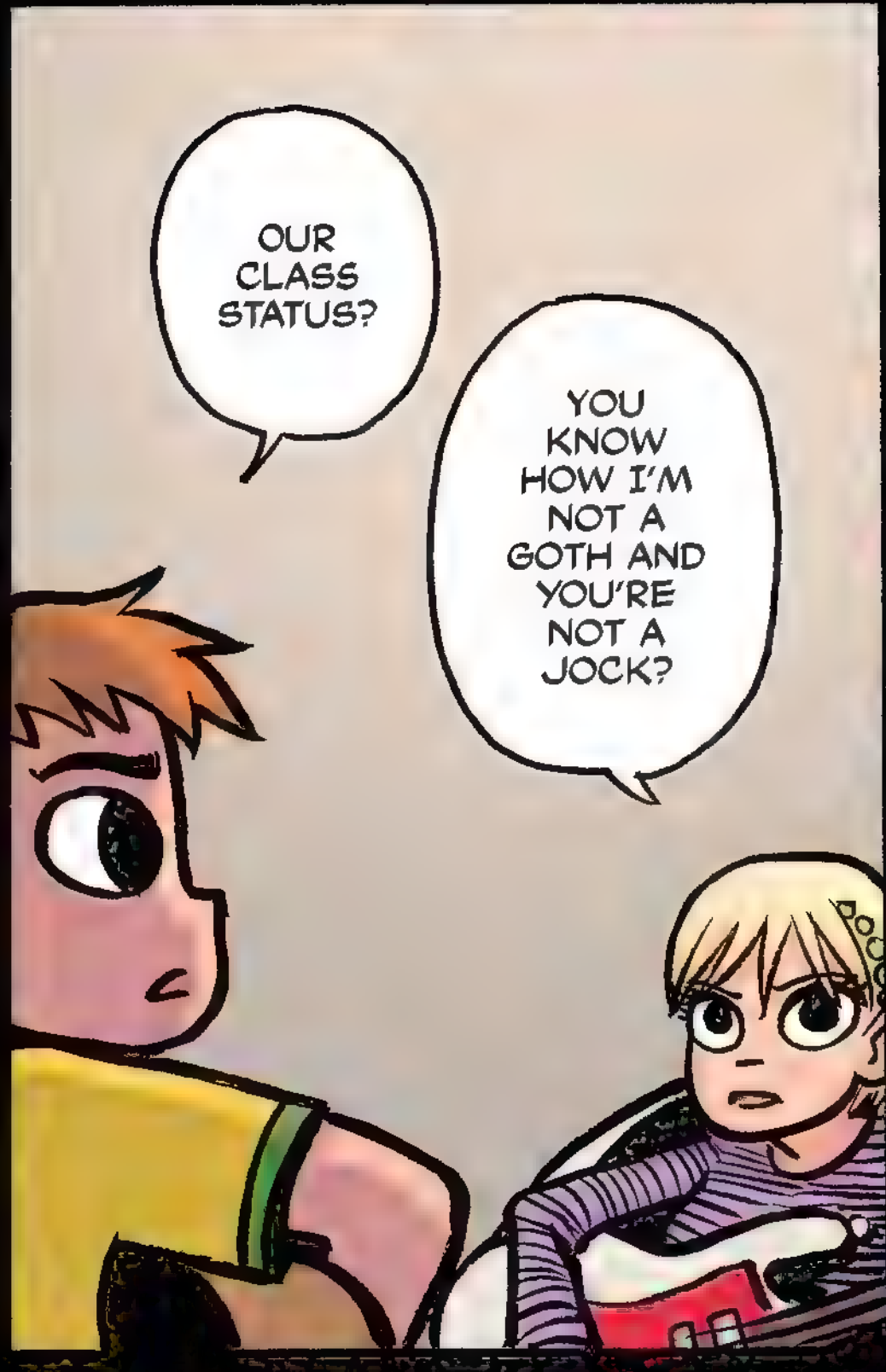
THE
PLEASURE'S
ALL MINE.



WHY DO YOU WANT TO START A BAND, ANYWAY? I MEAN, OBVIOUSLY I SUCK AT GUITAR.

SCOTT! IF WE HAD A BAND, WE WOULD BE COOL, EVEN IF WE SUCKED!

WE WOULD TRANSCEND OUR CLASS STATUS OR WHATEVER, AND BECOME AUTOMATICALLY COOL.



OUR CLASS STATUS?

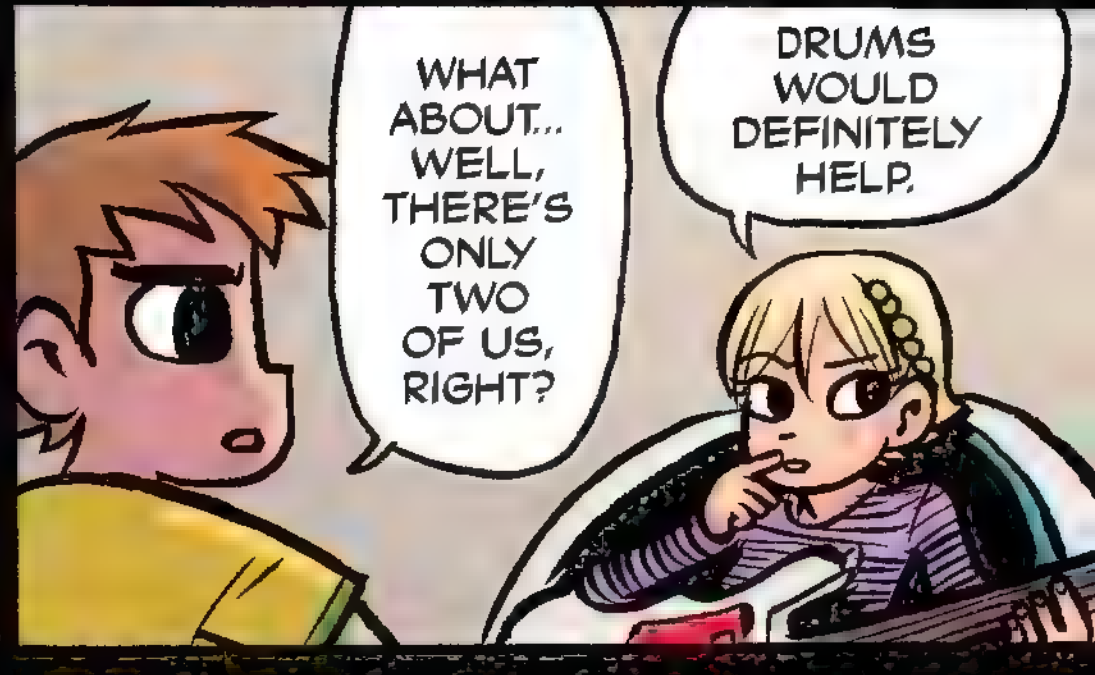
YOU KNOW HOW I'M NOT A GOTH AND YOU'RE NOT A JOCK?



I'M... I'M SUCH A JOCK!

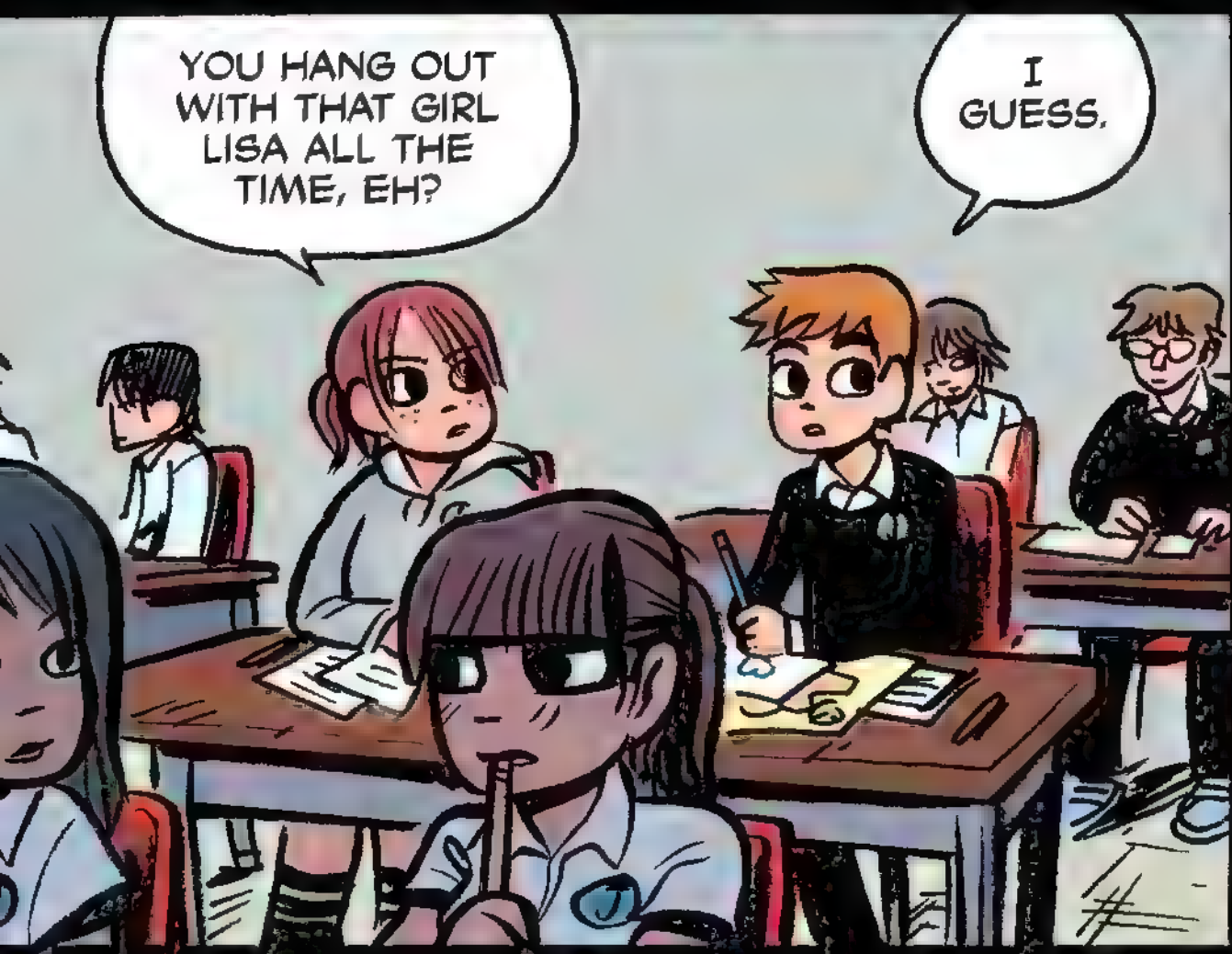
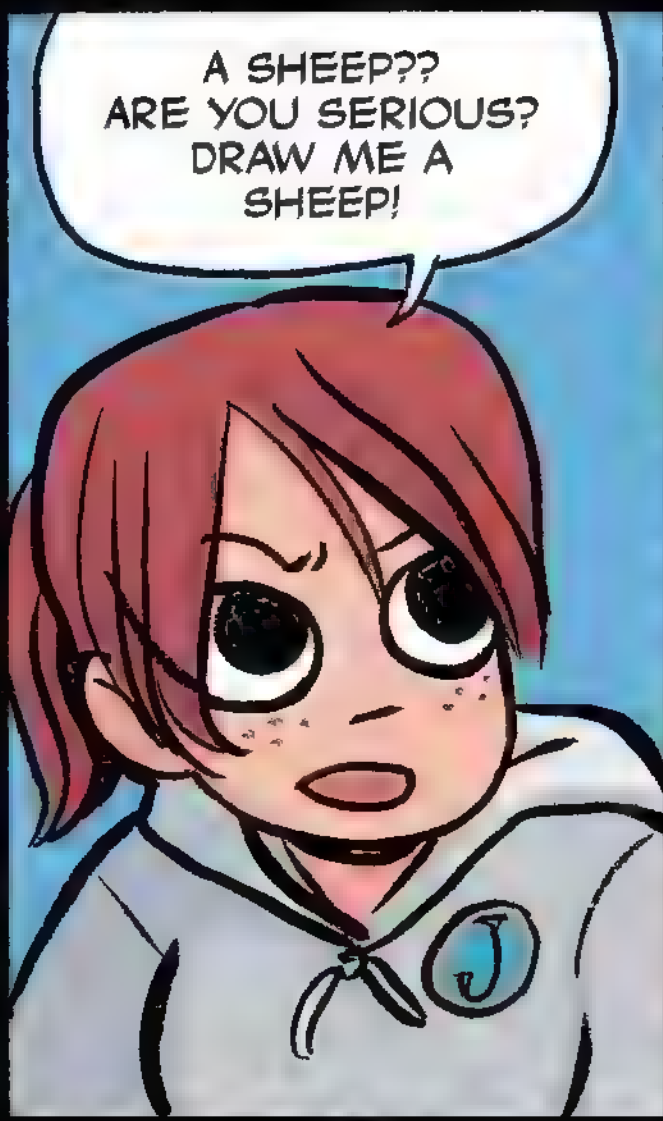
ANYWAY, THEY HAVE THESE—YOU KNOW, "LUNCH-PALOOZA"? EVERYONE GOES! WE'LL BE FAMOUS!

AND ANYWAY, WE OWN INSTRUMENTS.

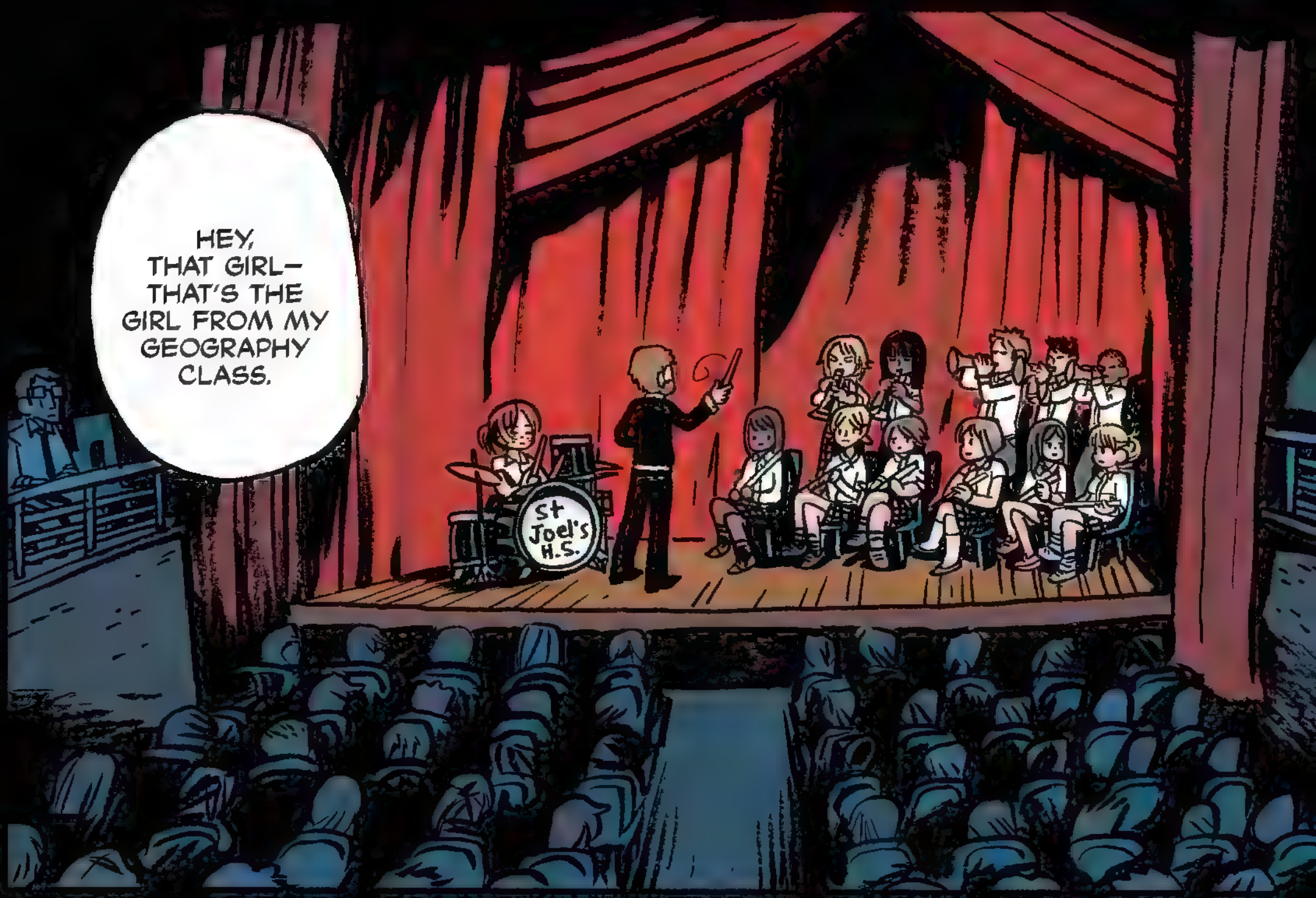


WHAT ABOUT... WELL, THERE'S ONLY TWO OF US, RIGHT?

DRUMS WOULD DEFINITELY HELP.

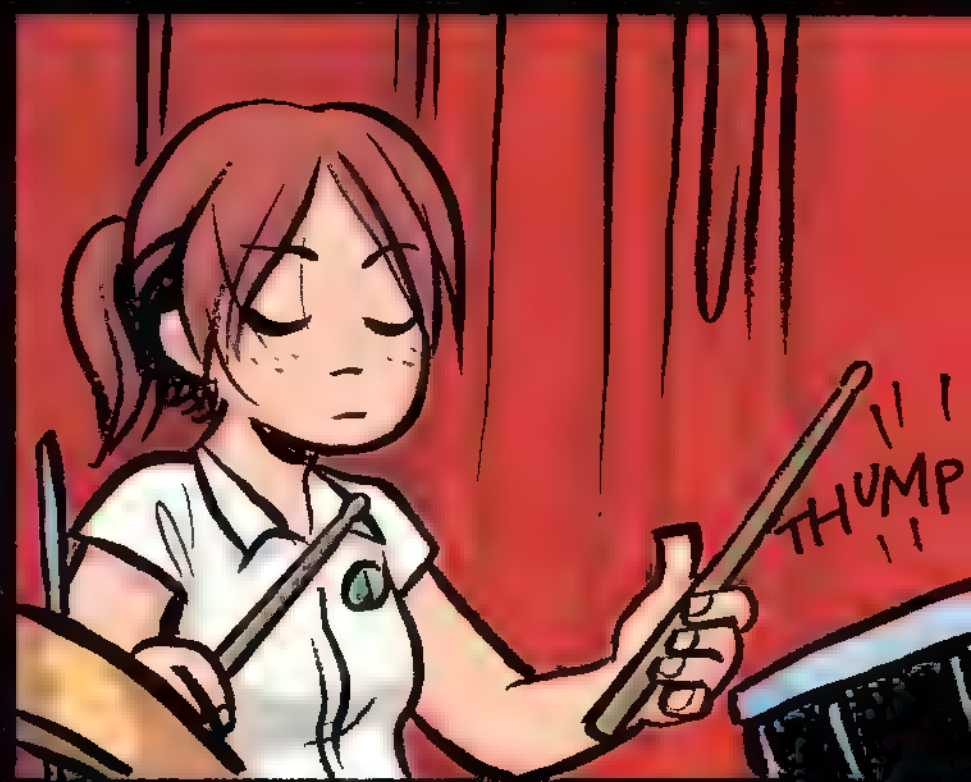
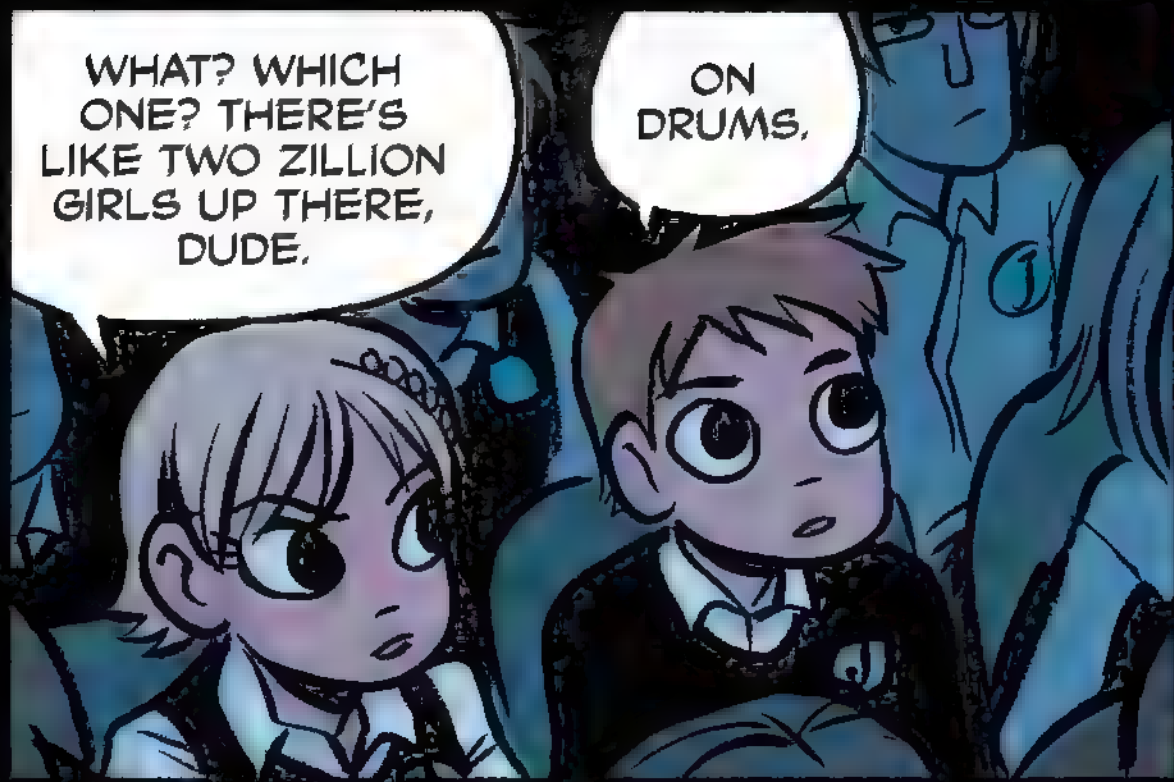


HEY,
THAT GIRL—
THAT'S THE
GIRL FROM MY
GEOGRAPHY
CLASS.



WHAT? WHICH
ONE? THERE'S
LIKE TWO ZILLION
GIRLS UP THERE,
DUDE.

ON
DRUMS.

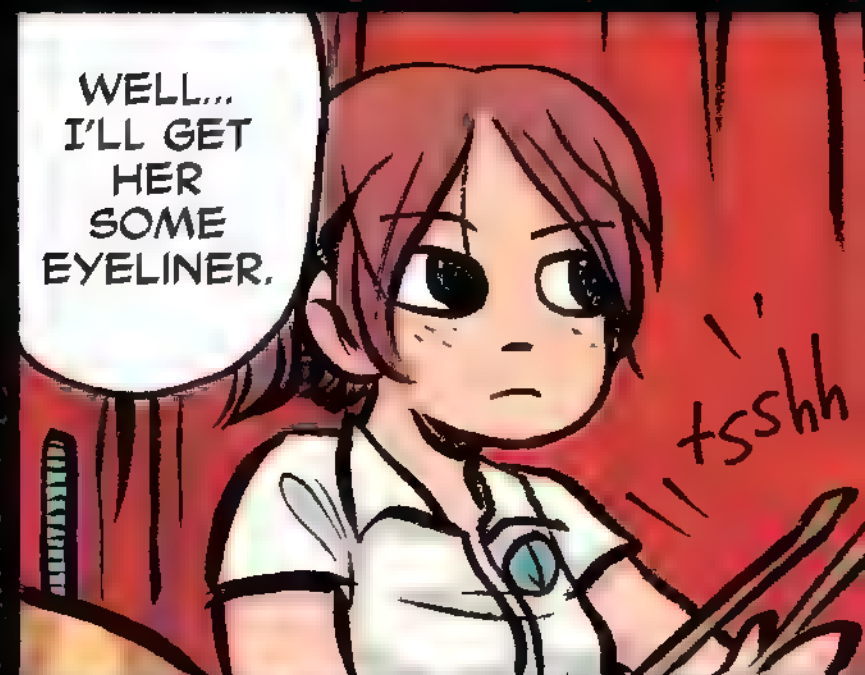


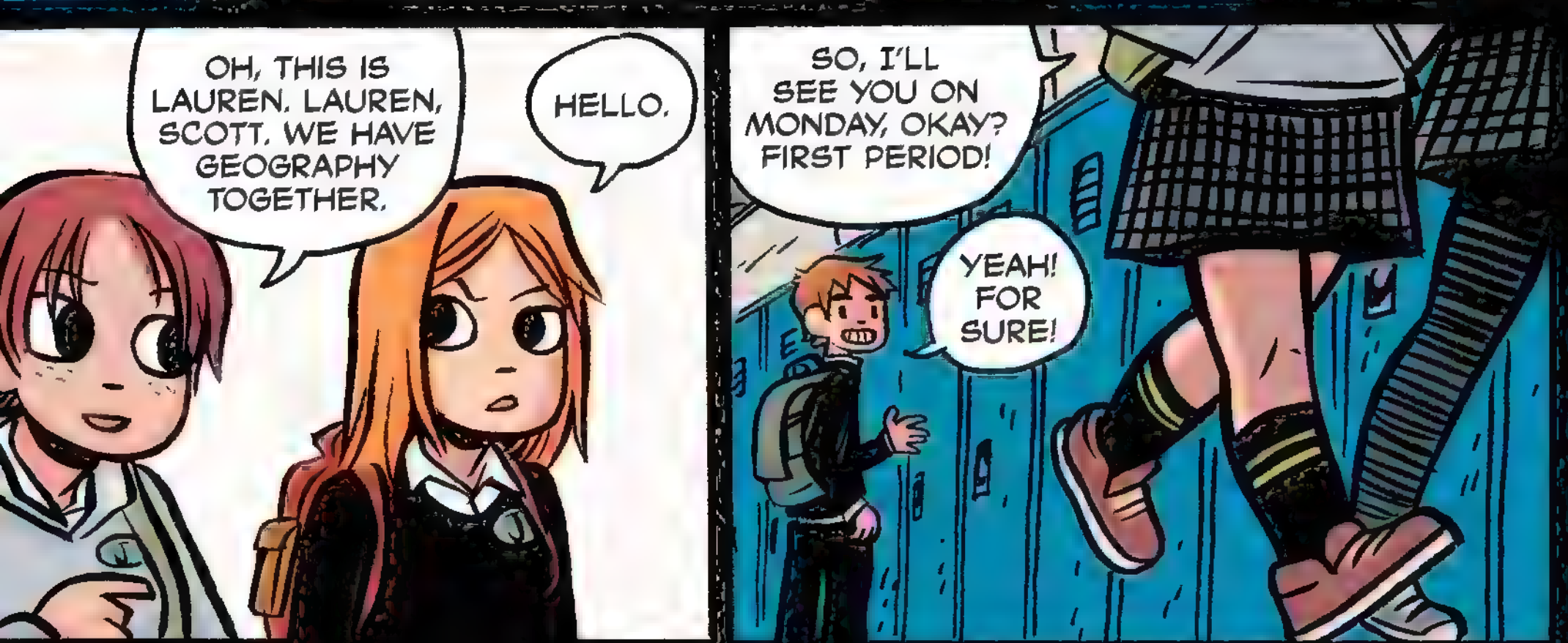
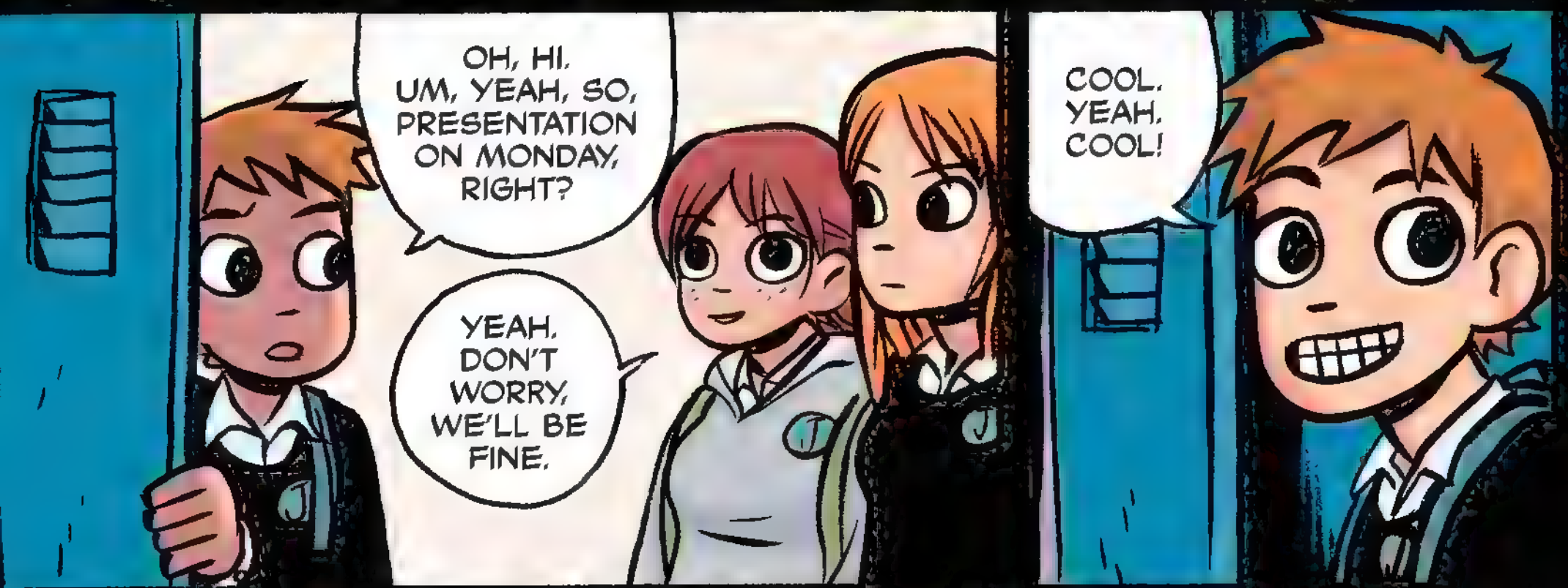
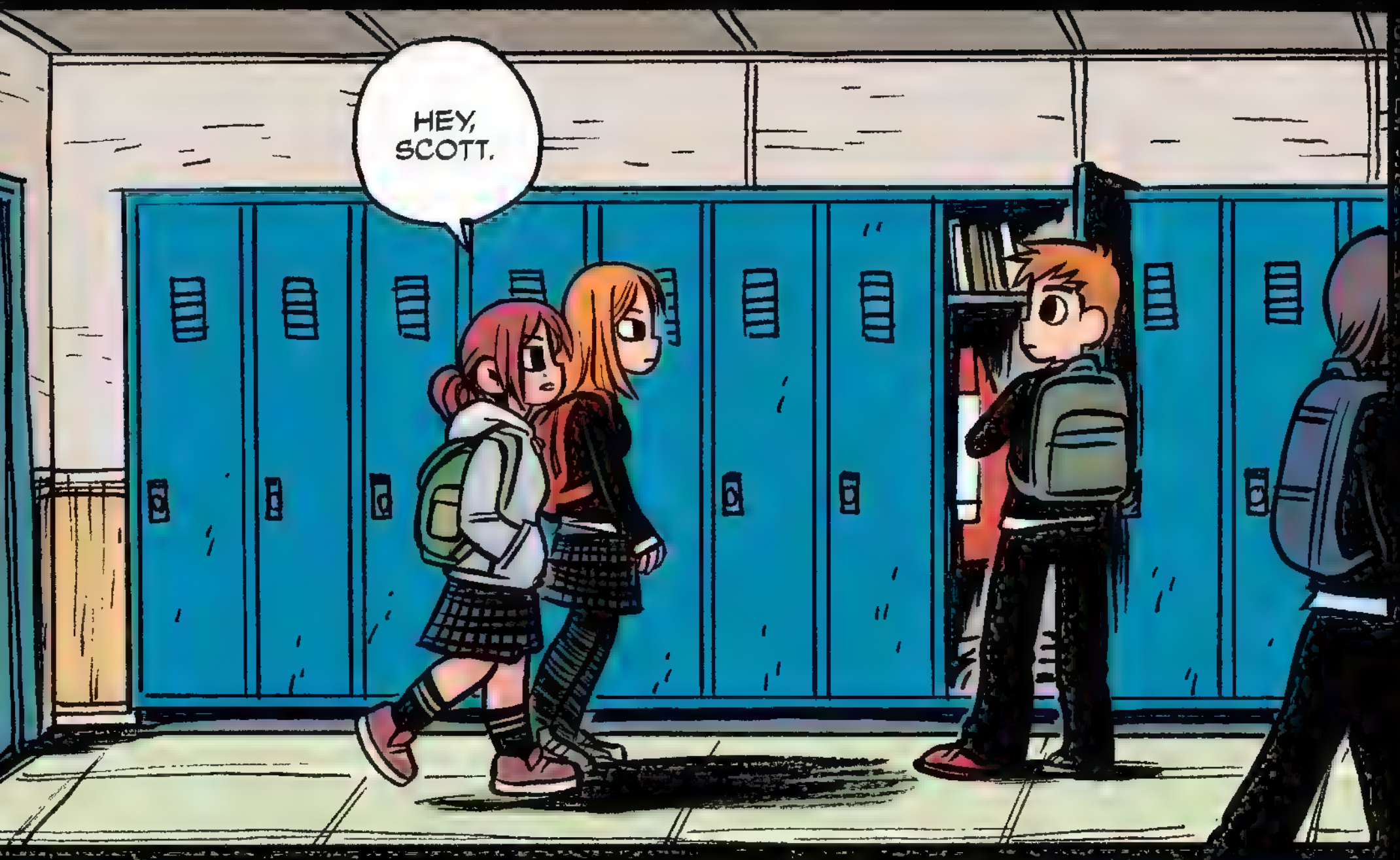
SHE
TOTALLY
CAN
PLAY.

SHE TOTALLY
IS HITTING
THOSE
DRUMS WITH
THOSE
STICKS,
YEAH.



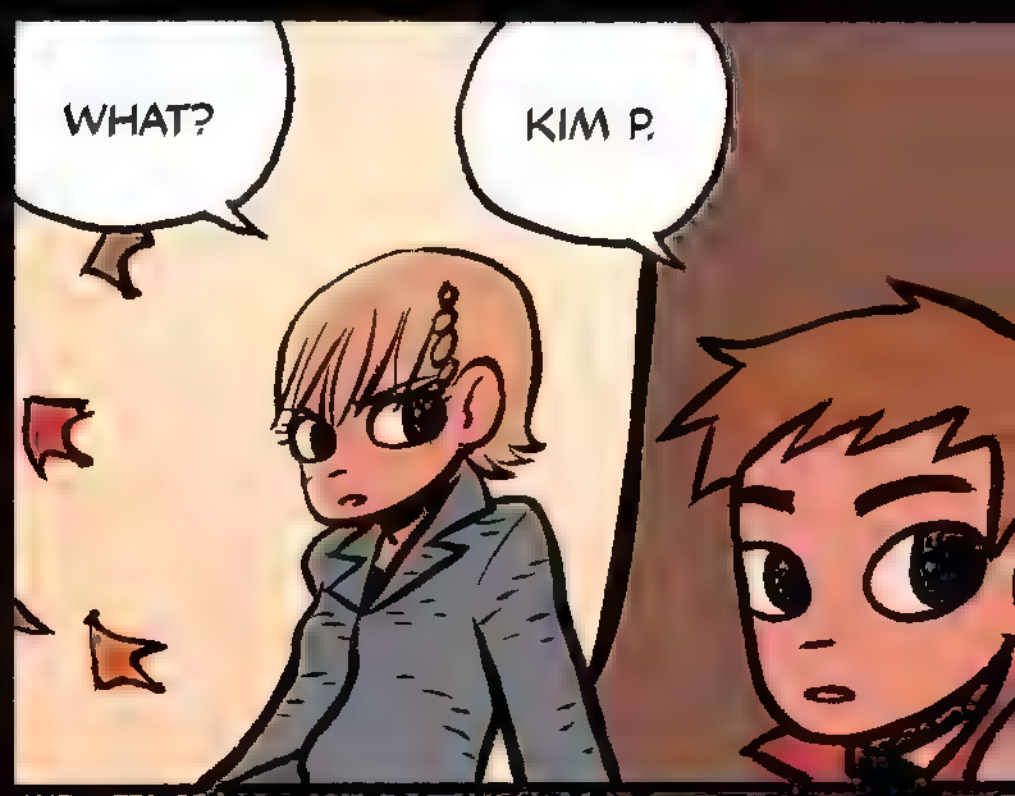
WELL...
I'LL GET
HER
SOME
EYELINER.





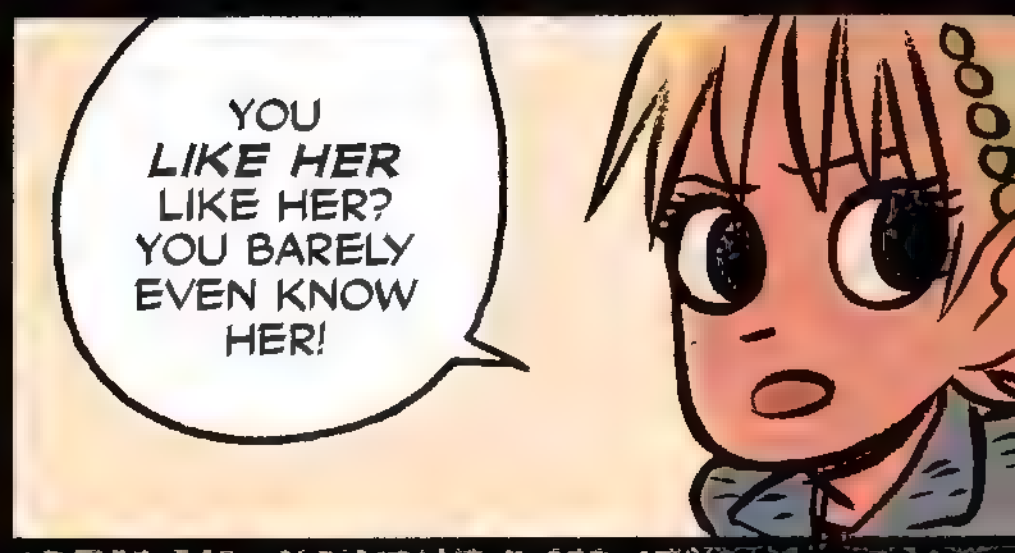


I
THINK
I LIKE
HER.

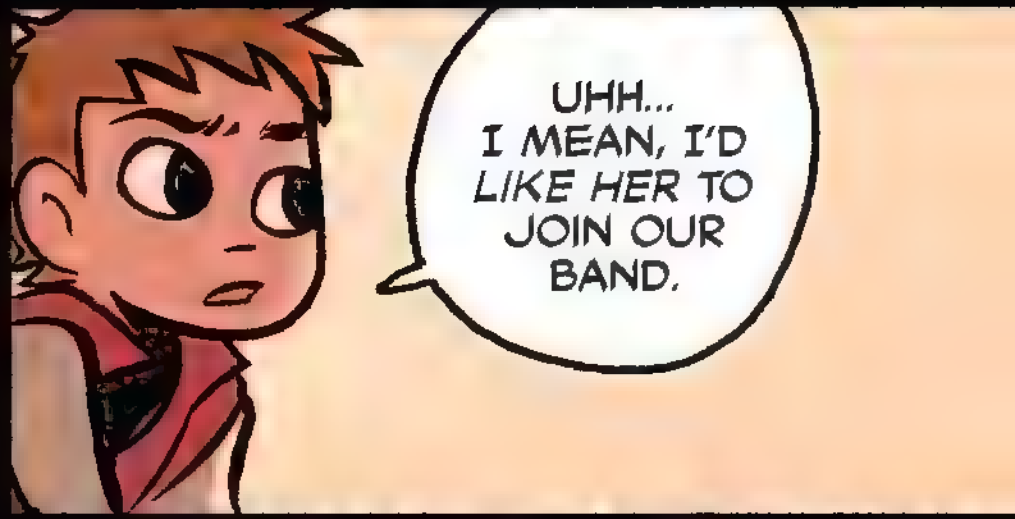


WHAT?

KIM P.



YOU
LIKE HER
LIKE HER?
YOU BARELY
EVEN KNOW
HER!

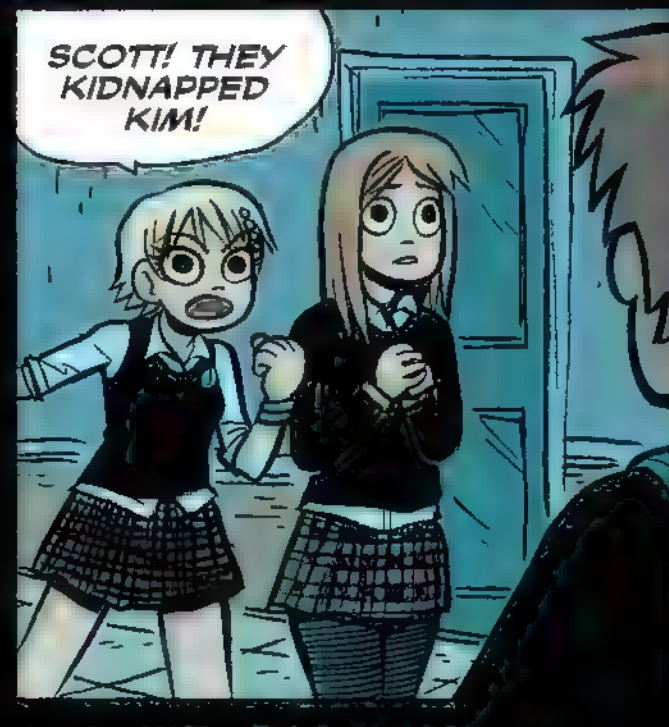


UHH...
I MEAN, I'D
LIKE HER TO
JOIN OUR
BAND.



DID YOU
ASK HER
YET?

I'LL ASK
HER ON
MONDAY.



Benvie
Tech H.S.
The BENVIE
BOYS' turf!

SIMON!
I'M HERE!
DON'T BE
A PUSSY!

WHERE IS
HE? WHERE'S
SIMON
LEE??

URK... HE'S
ON THE
ROOF!
BARF!

YOU'LL HAVE
TO GO
THROUGH ME
FIRST,
PILGRIM!

WHAT-
EVER!



KIM!



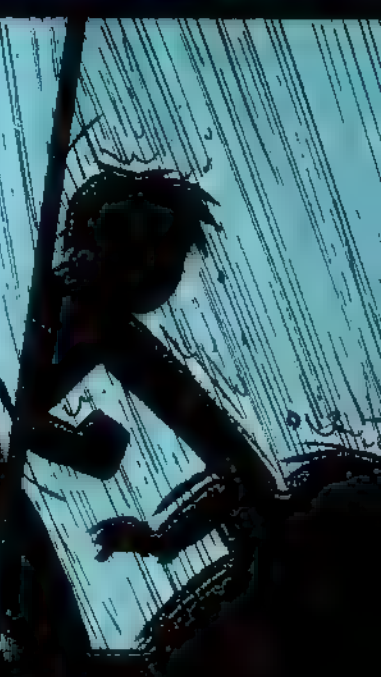
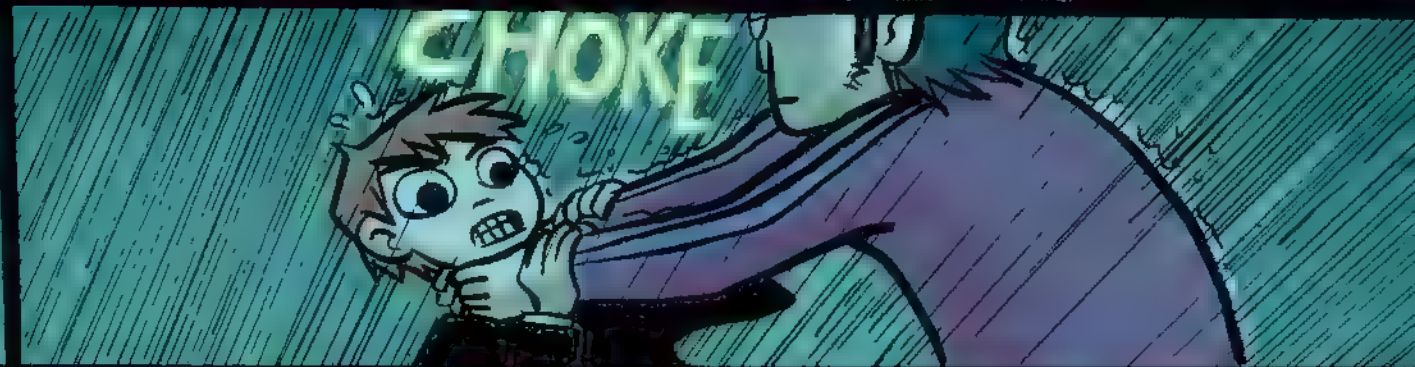
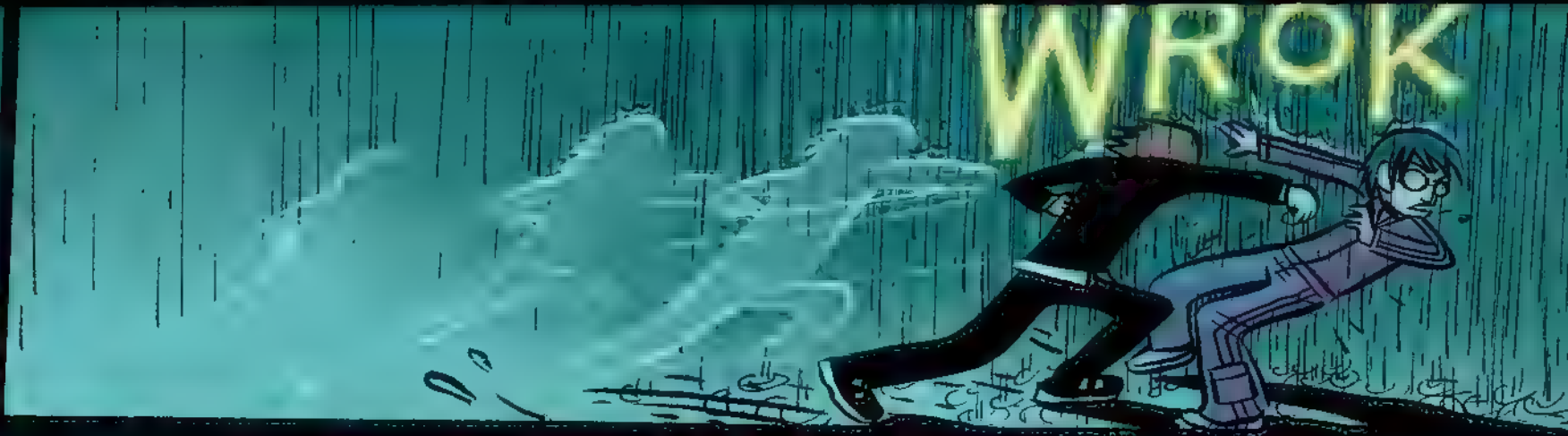
LET HER GO,
SIMON. I'VE
DEFEATED ALL
YOUR EVIL
BOSSSES.

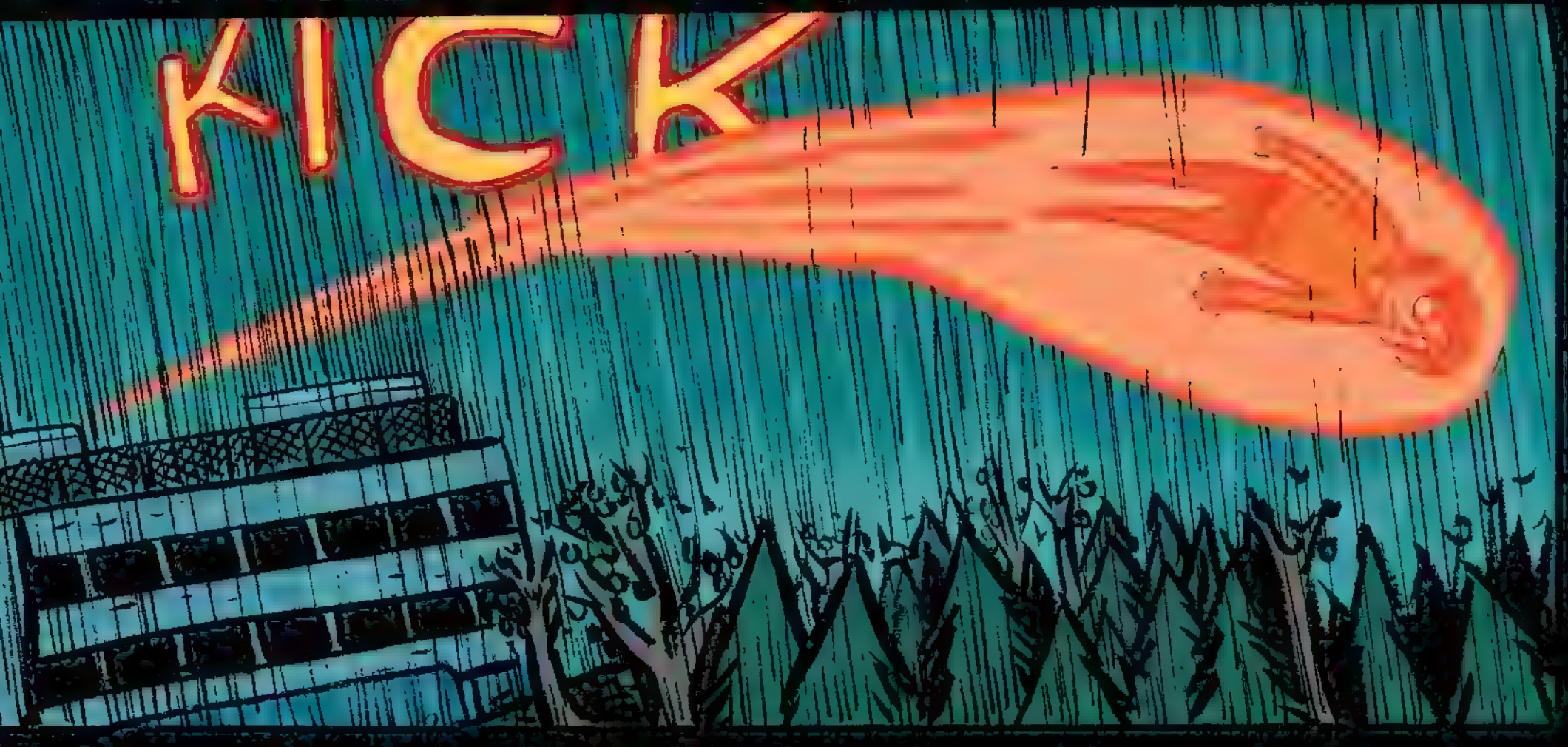
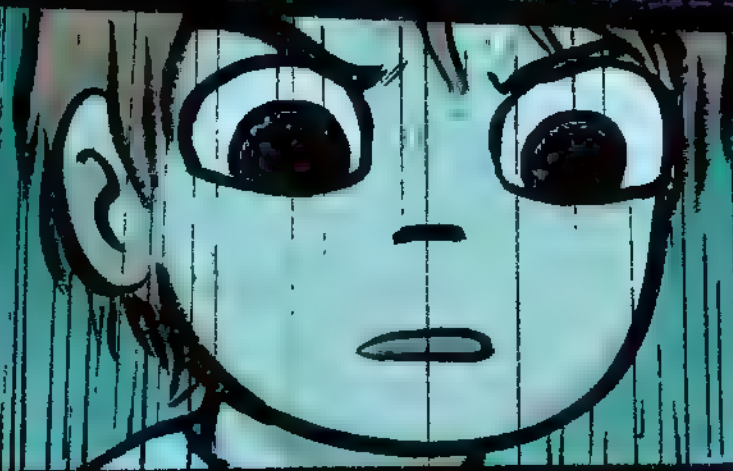
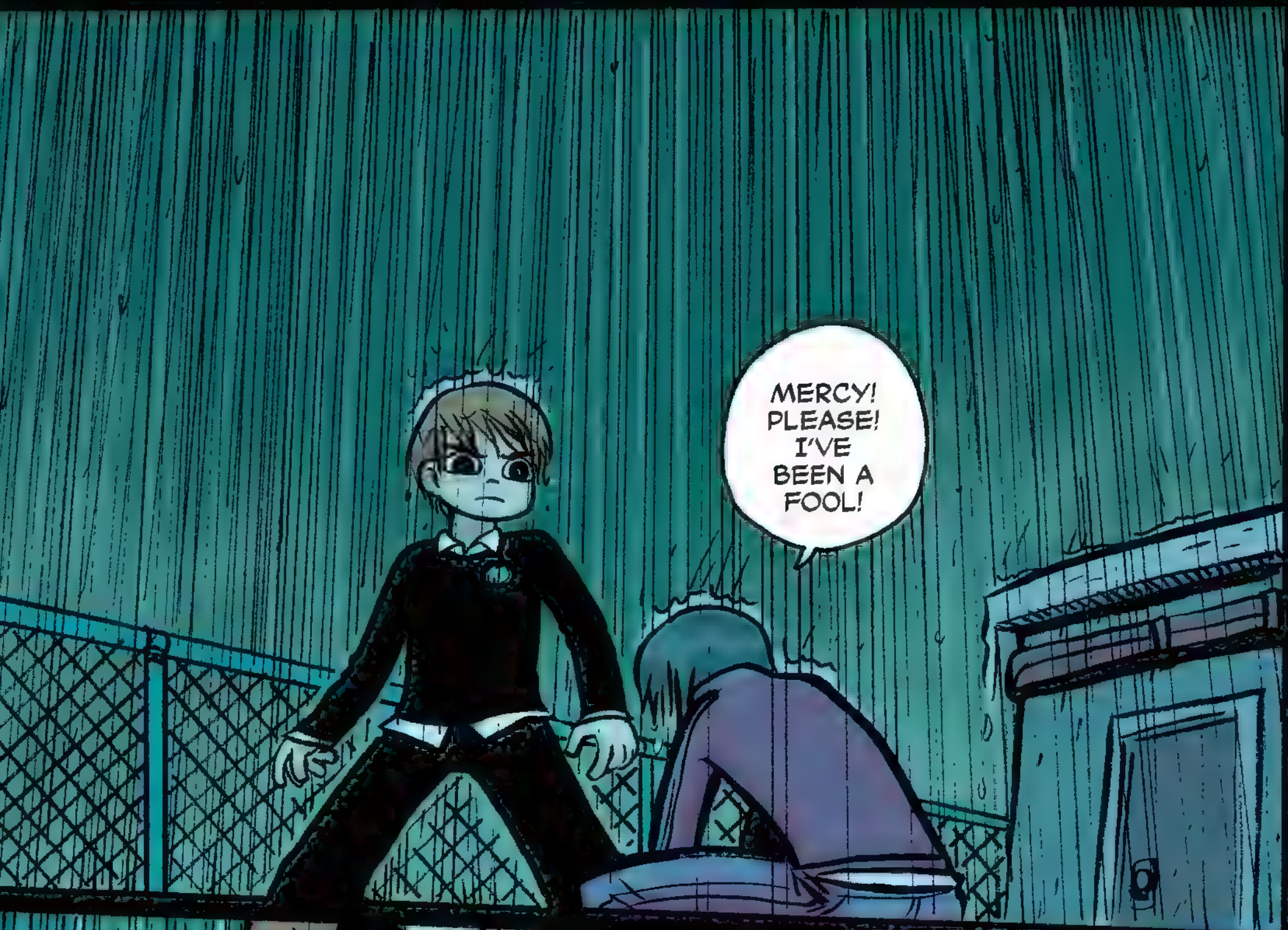
YOU'RE
FINISHED!

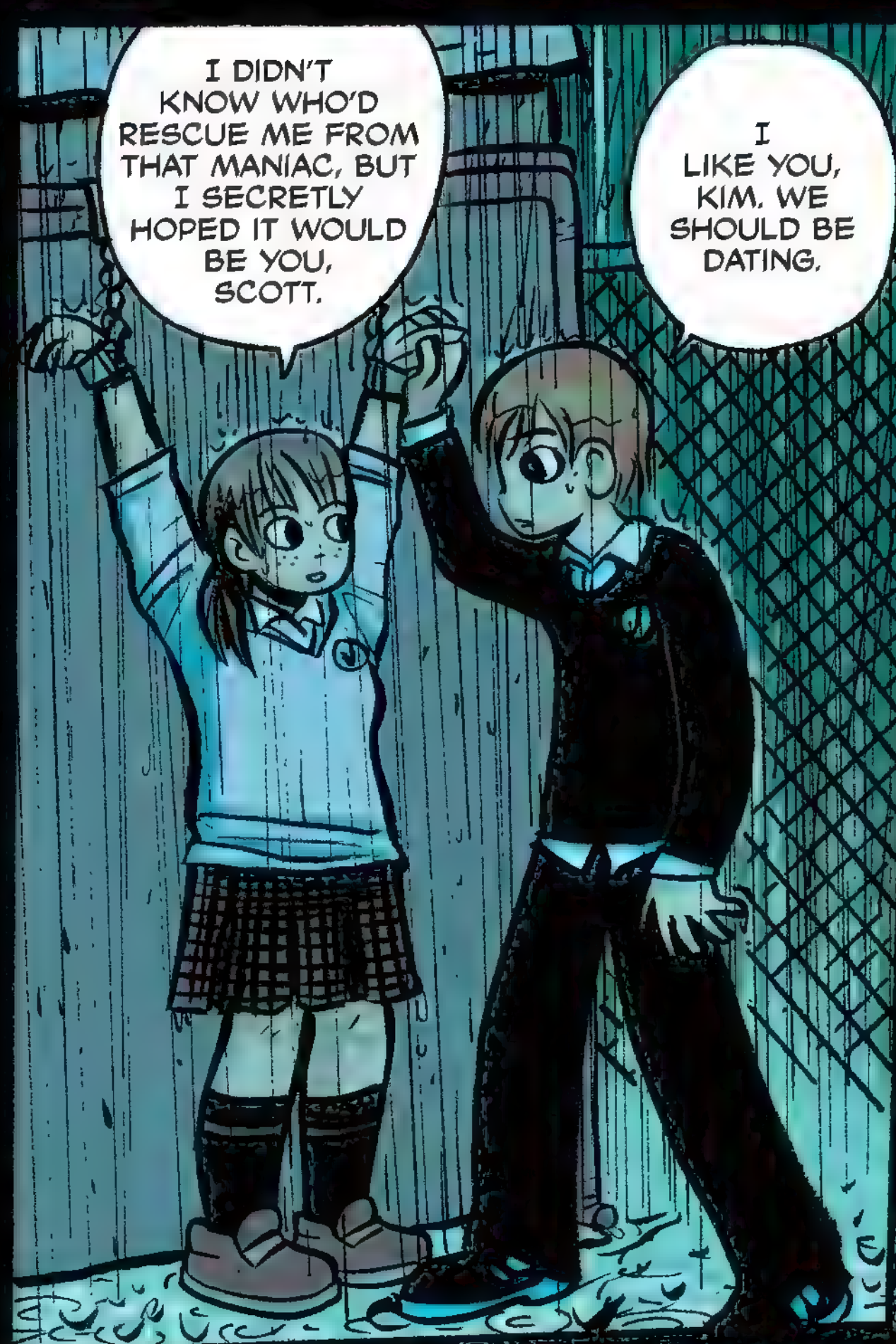
TOOK
YOU
LONG
ENOUGH.

SCOTT!
THIS
SUCKS!





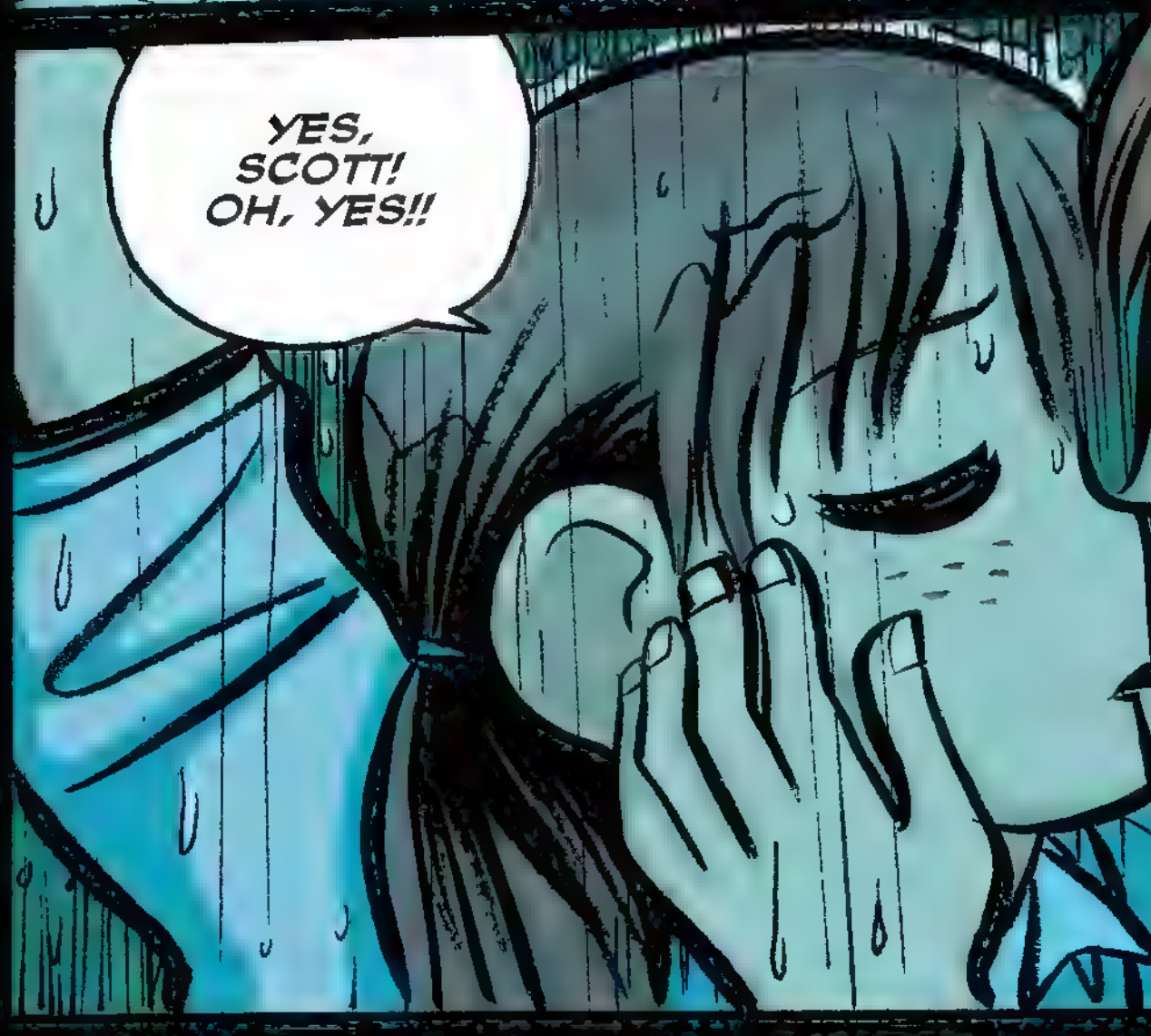


A boy and a girl are standing in the rain, holding hands and jumping joyfully. The boy is wearing a dark jacket and the girl is wearing a light blue shirt and a plaid skirt. They are both smiling and looking at each other. The background is a dark, rainy street with a chain-link fence.

I DIDN'T
KNOW WHO'D
RESCUE ME FROM
THAT MANIAC, BUT
I SECRETLY
HOPED IT WOULD
BE YOU,
SCOTT.

I
LIKE YOU,
KIM. WE
SHOULD BE
DATING.

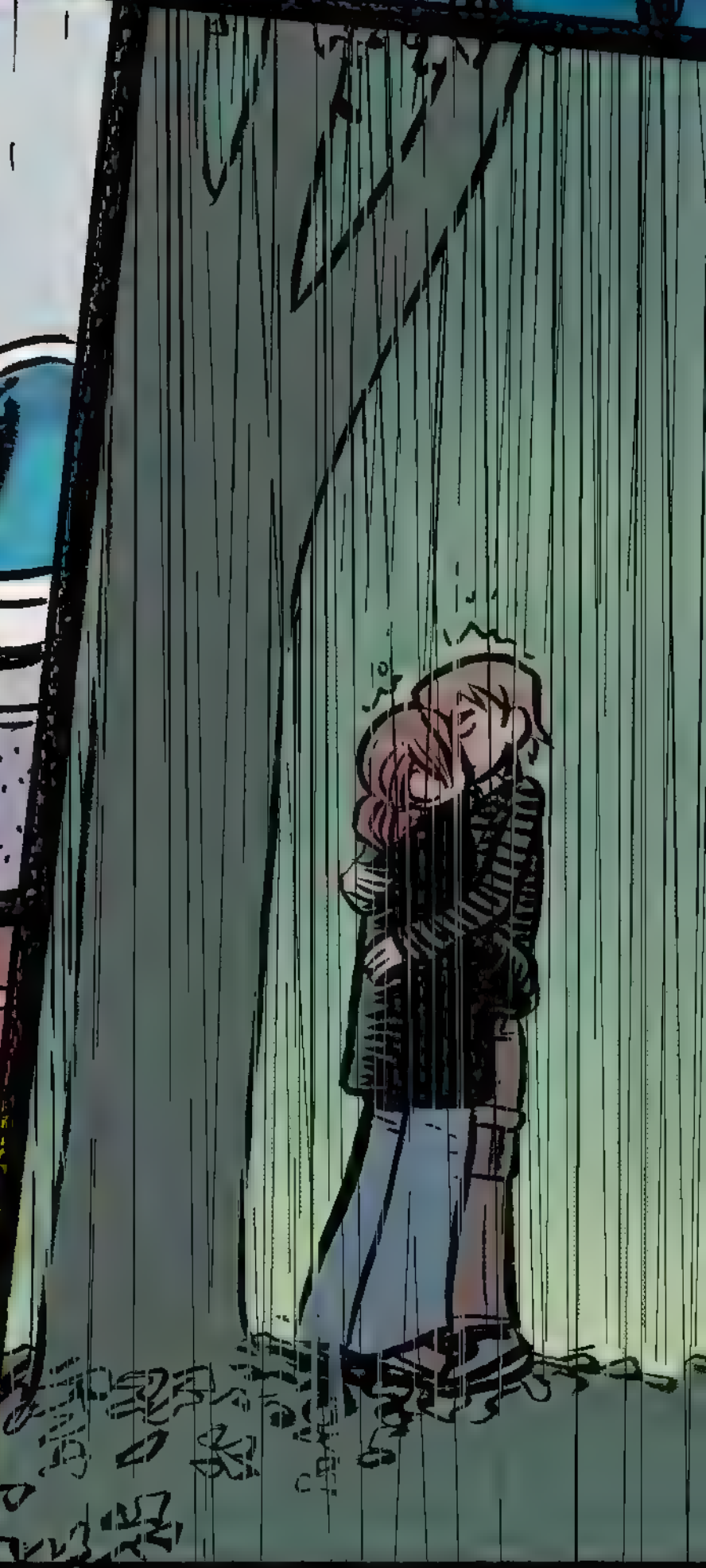
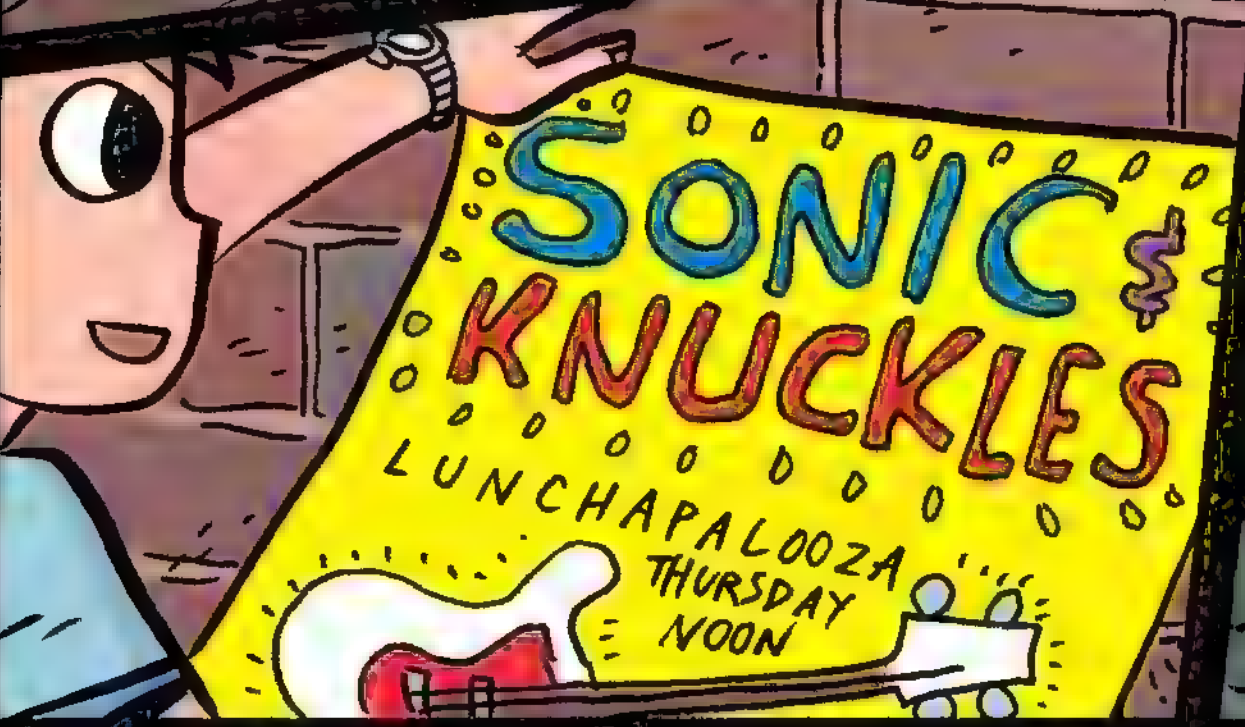
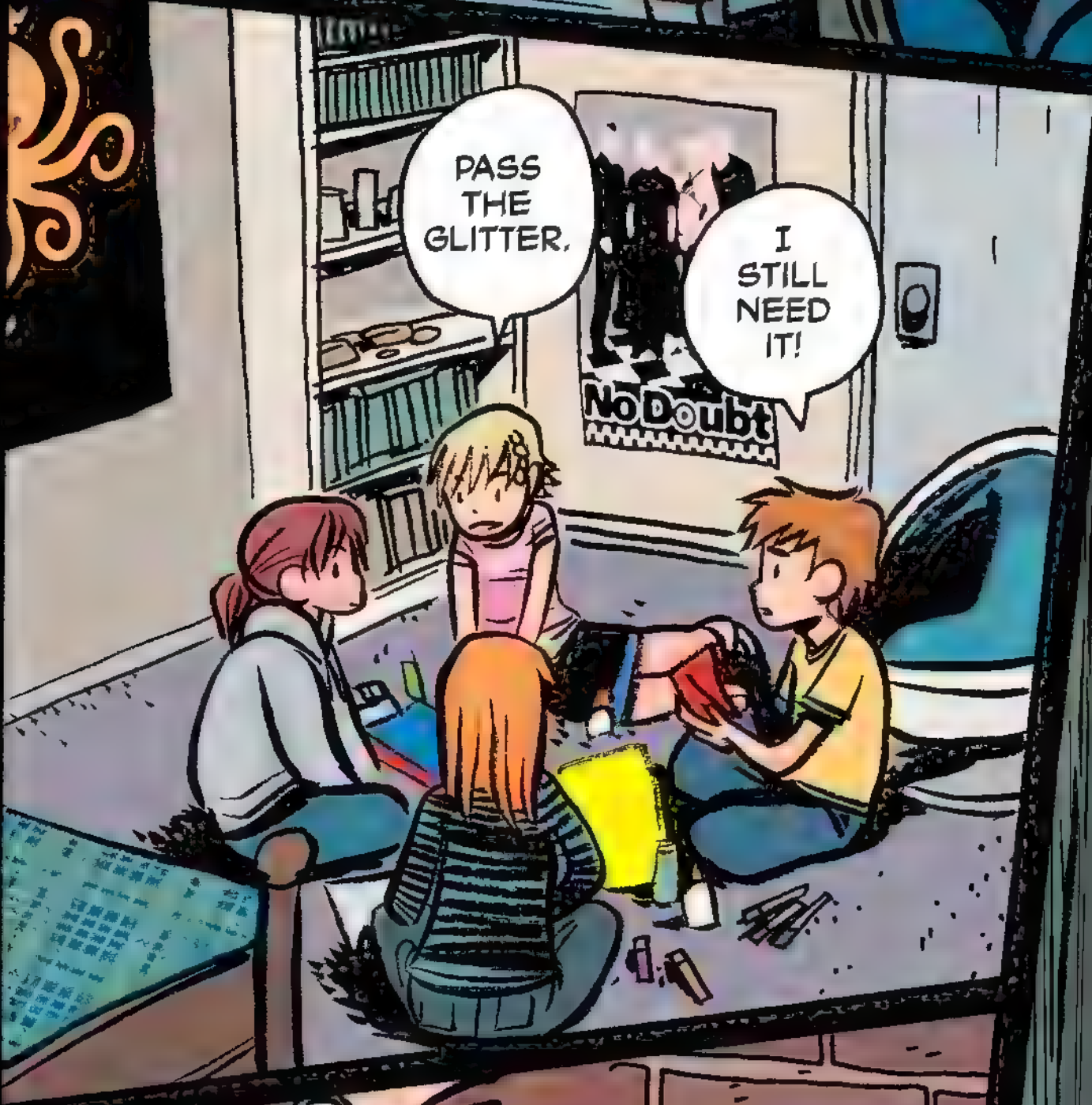
ALSO,
DO YOU
WANT TO
PLAY
DRUMS IN
MY BAND?

A close-up of the girl's face. She has a wide, happy smile and her eyes are closed. Her hands are clasped together in front of her. Raindrops are visible on her face and hair.

YES,
SCOTT!
OH, YES!!

AND SO...





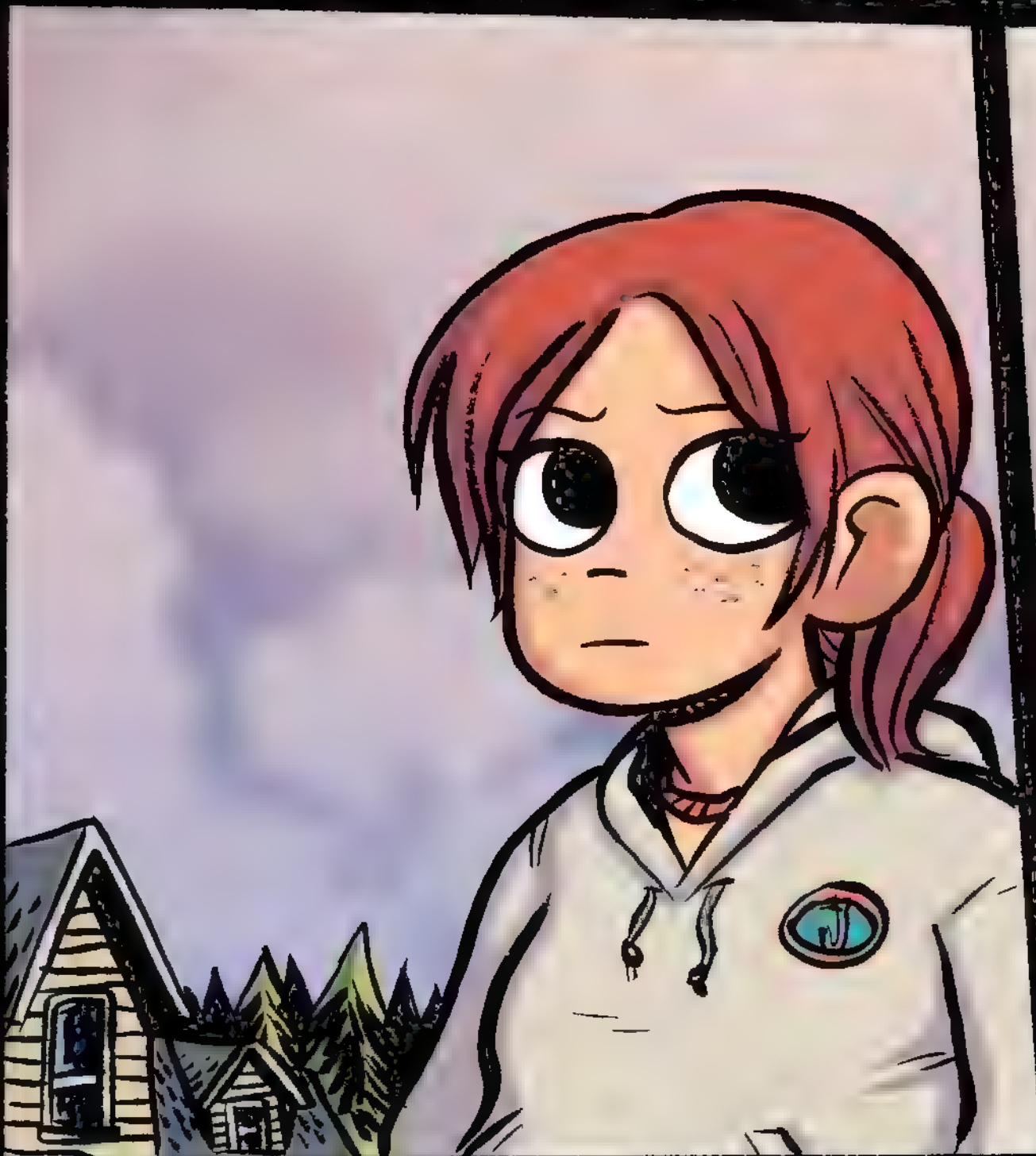
LUNCH PALOOZA 9
TODAY @ NOON!
featuring:
Sonic & Knuckles!
Quentin!
Imperial otter!
Sarah Walker!
Nemesis!
ONLY \$2

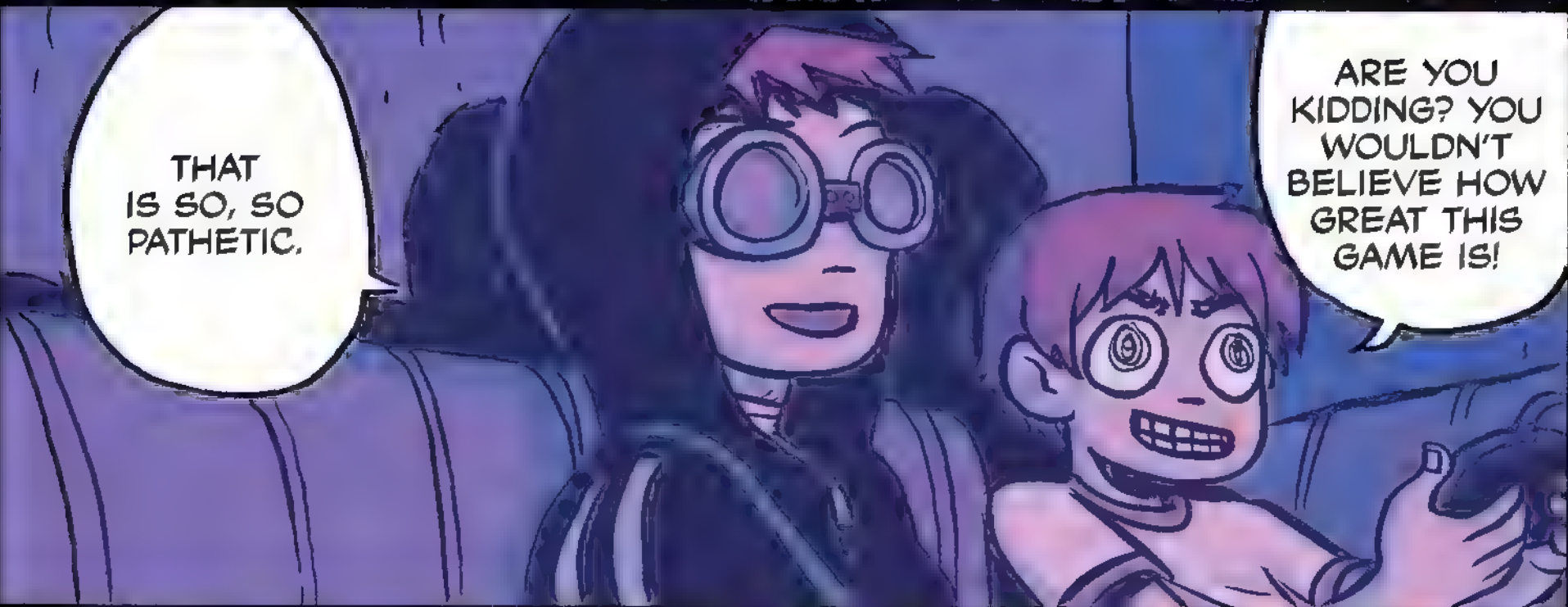
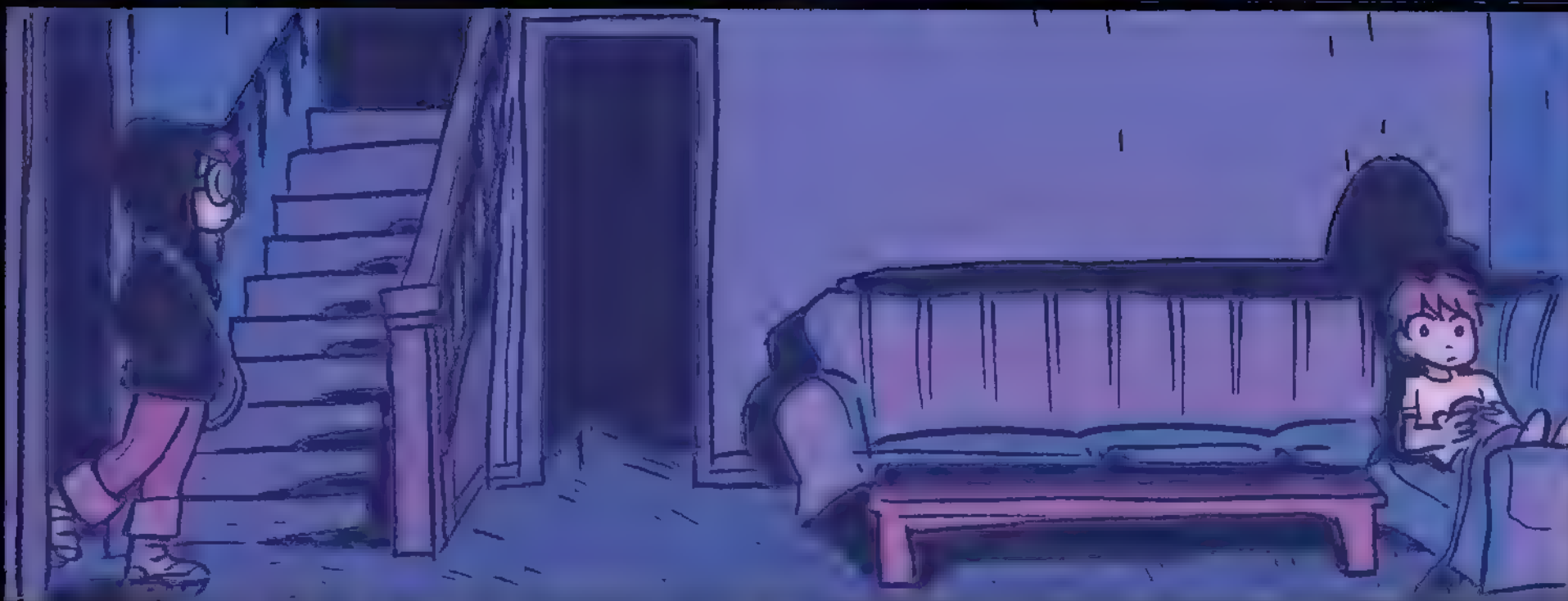
WE ARE
SONIC &
KNUCKLES!
ONE TWO
THREE
FOUR!!

st.
Joel's

LISTEN TO
THIS SONG.
THIS IS A
REALLY
GOOD
SONG.

YOU'RE
MOVING TO
TORONTO?







ANYWAY,
QUIT
DREAMING
AND GET
YOUR ASS
OUT OF
BED.

BUT...
BUT IT'S
NIGHT
TIME!!



IT'S
11:30
A.M.!!
IT'S
LATE!

WHAT?!



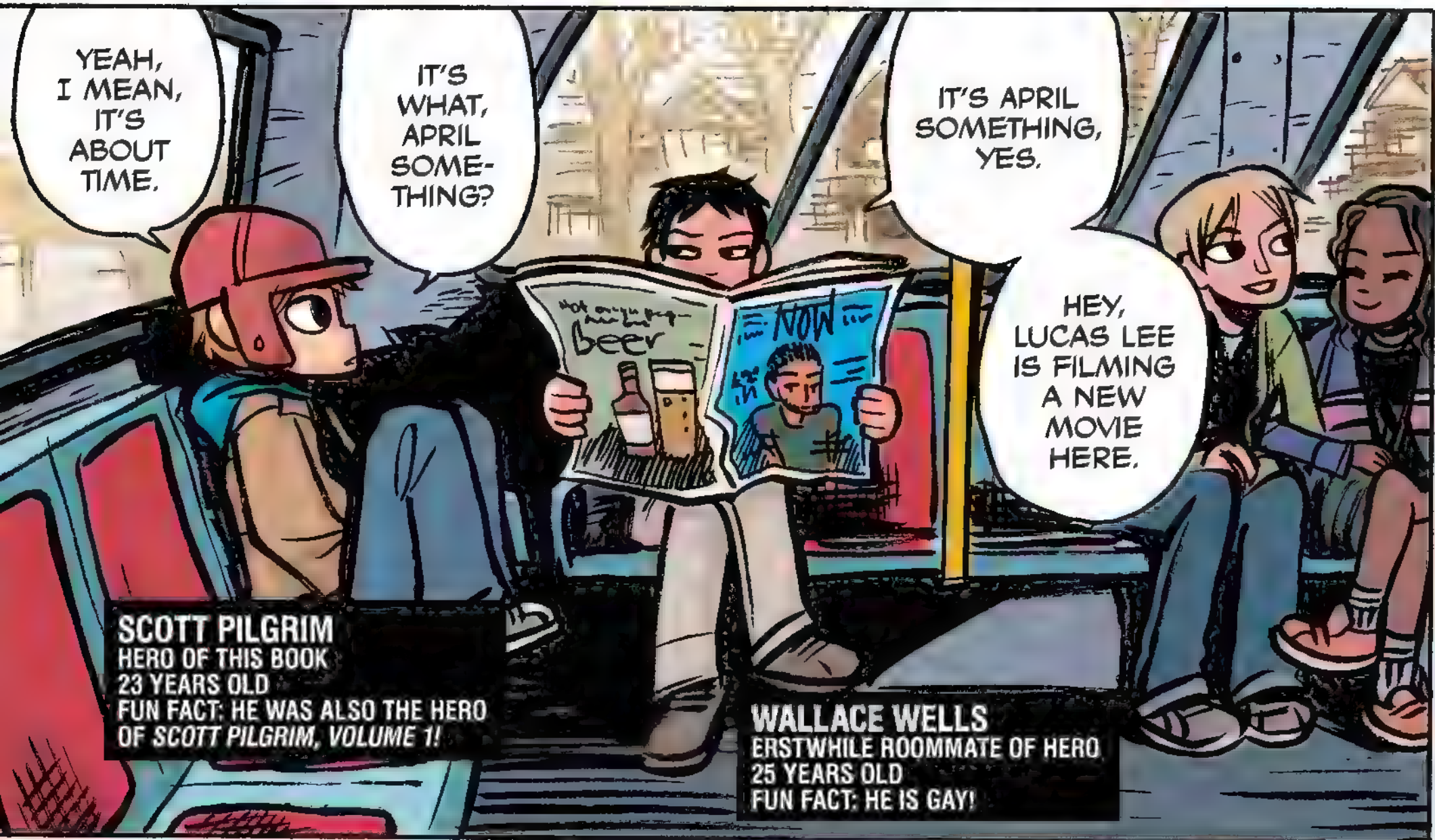
11:30
A.M.
IS NOT
LATE!

7

DATING A HIGH
SCHOOLER,
PART II



IT'S
ALMOST
NICE
OUT.



YEAH,
I MEAN,
IT'S
ABOUT
TIME.

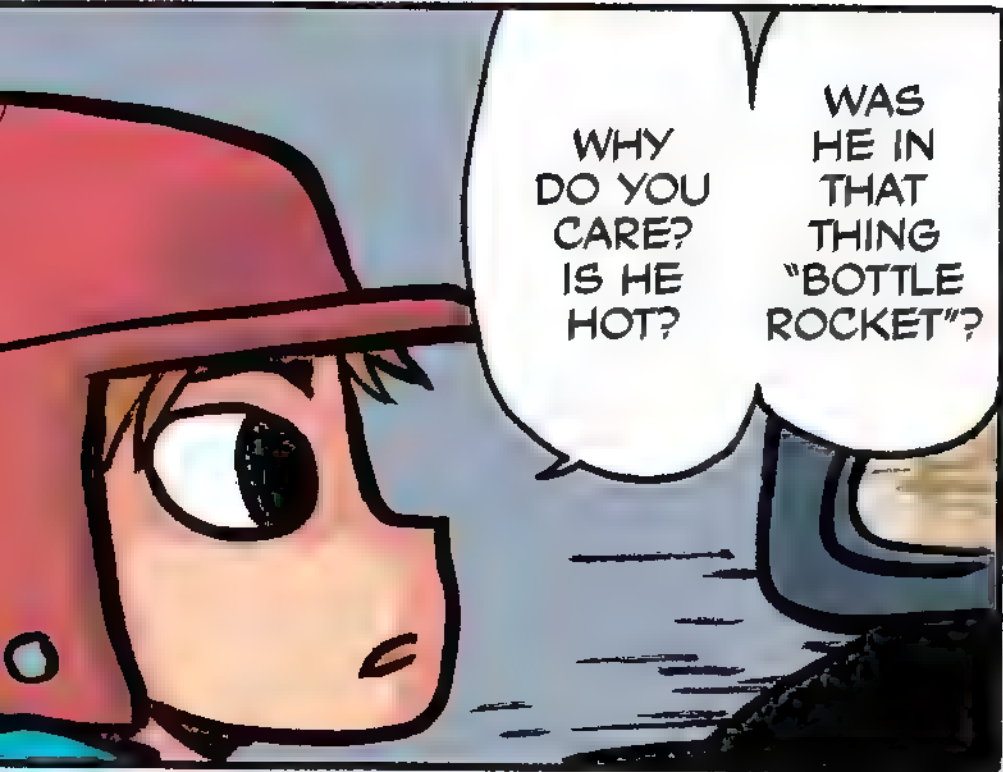
IT'S
WHAT,
APRIL
SOME-
THING?

IT'S APRIL
SOMETHING,
YES.

HEY,
LUCAS LEE
IS FILMING
A NEW
MOVIE
HERE.

SCOTT PILGRIM
HERO OF THIS BOOK
23 YEARS OLD
FUN FACT: HE WAS ALSO THE HERO
OF SCOTT PILGRIM, VOLUME 1!

WALLACE WELLS
ERSTWHILE ROOMMATE OF HERO
25 YEARS OLD
FUN FACT: HE IS GAY!



WHY
DO YOU
CARE?
IS HE
HOT?

WAS
HE IN
THAT
THING
"BOTTLE
ROCKET"?



NO,
THAT WAS
LUKE
WILSON.

NO
COMMENT
ON THE
HOTNESS.

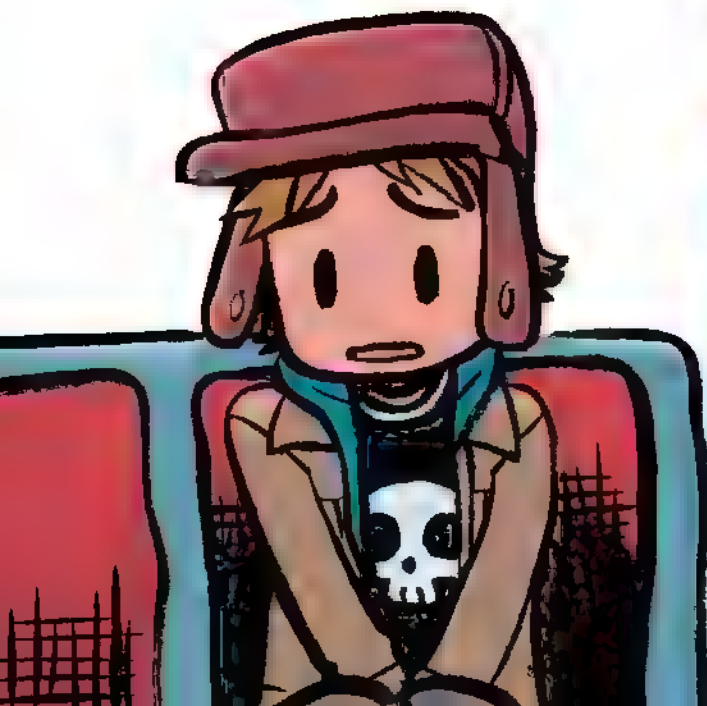
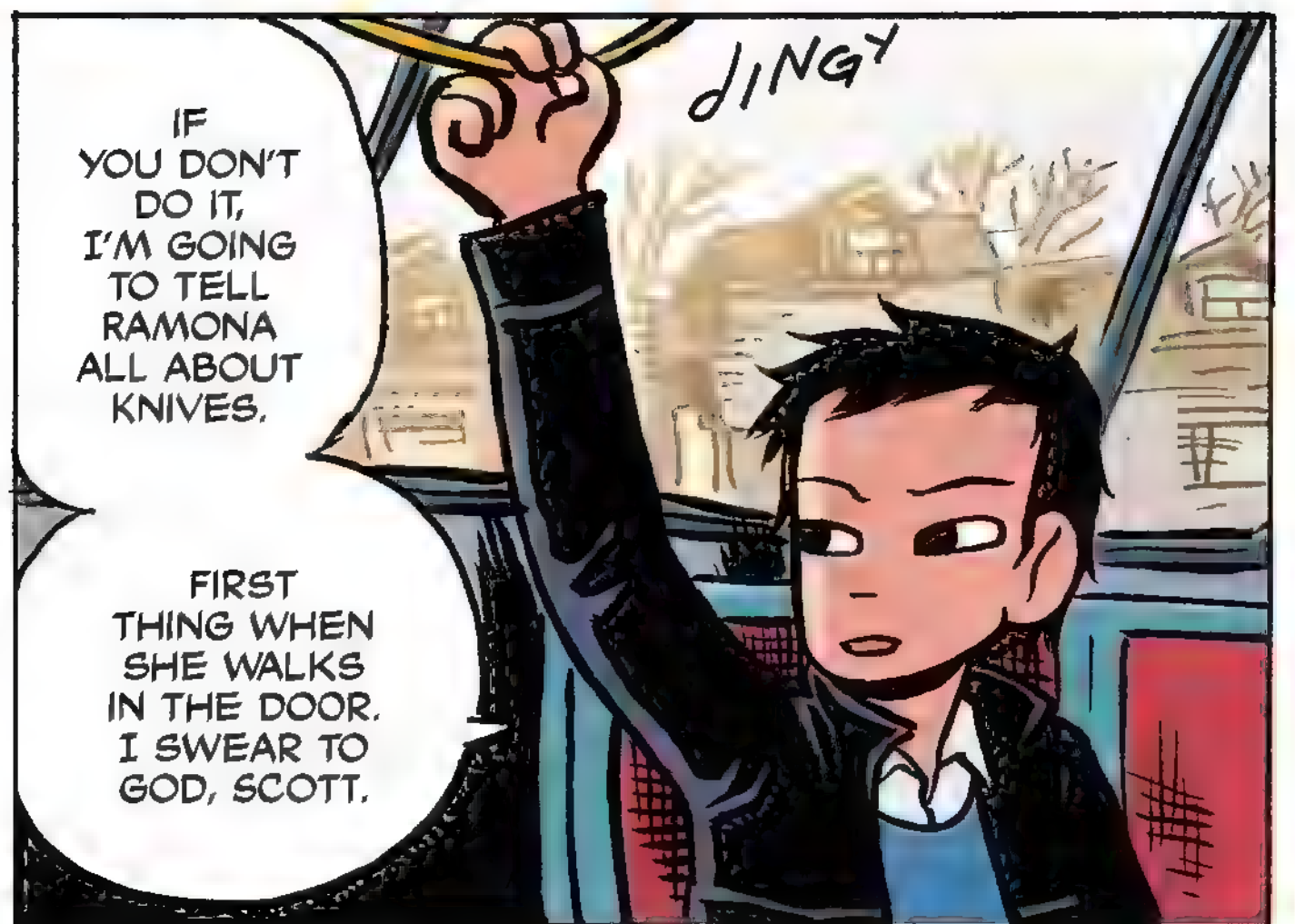


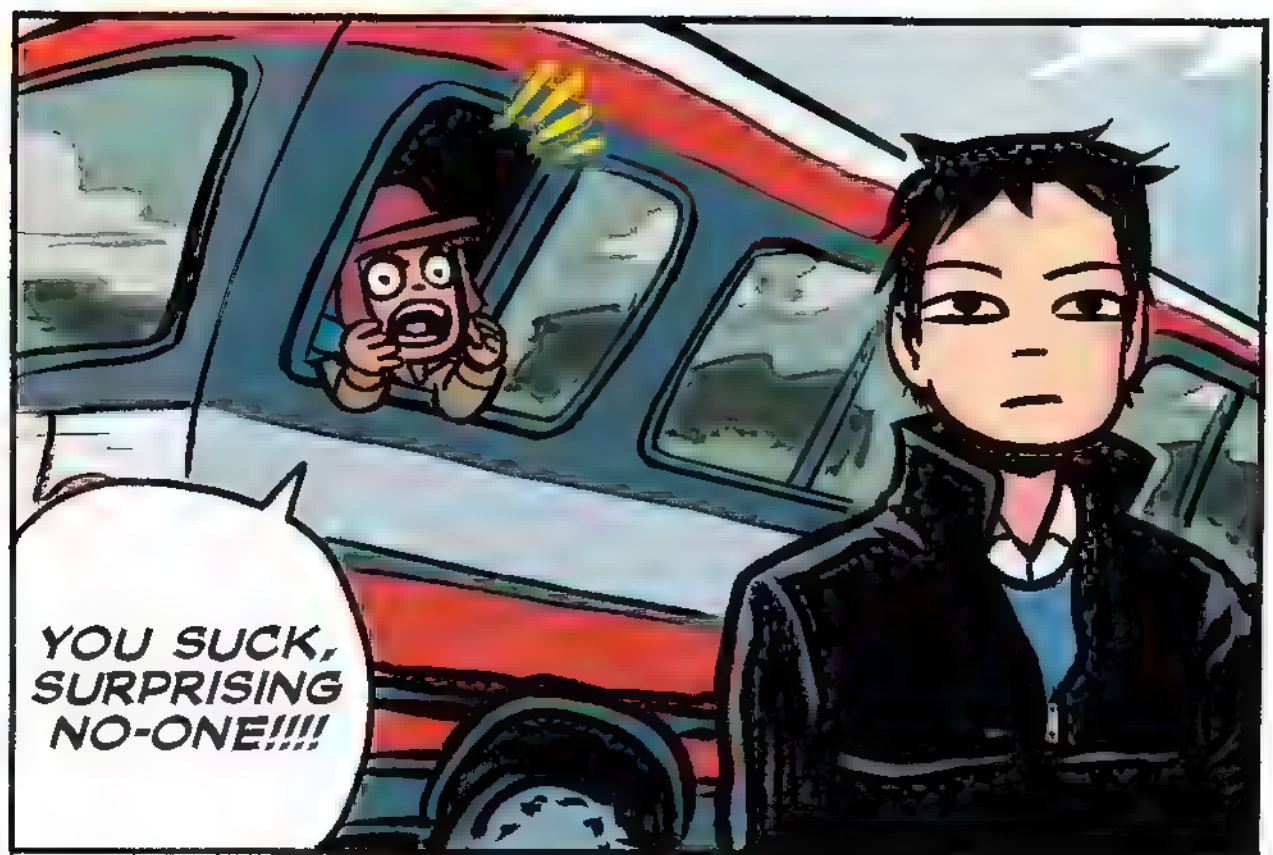
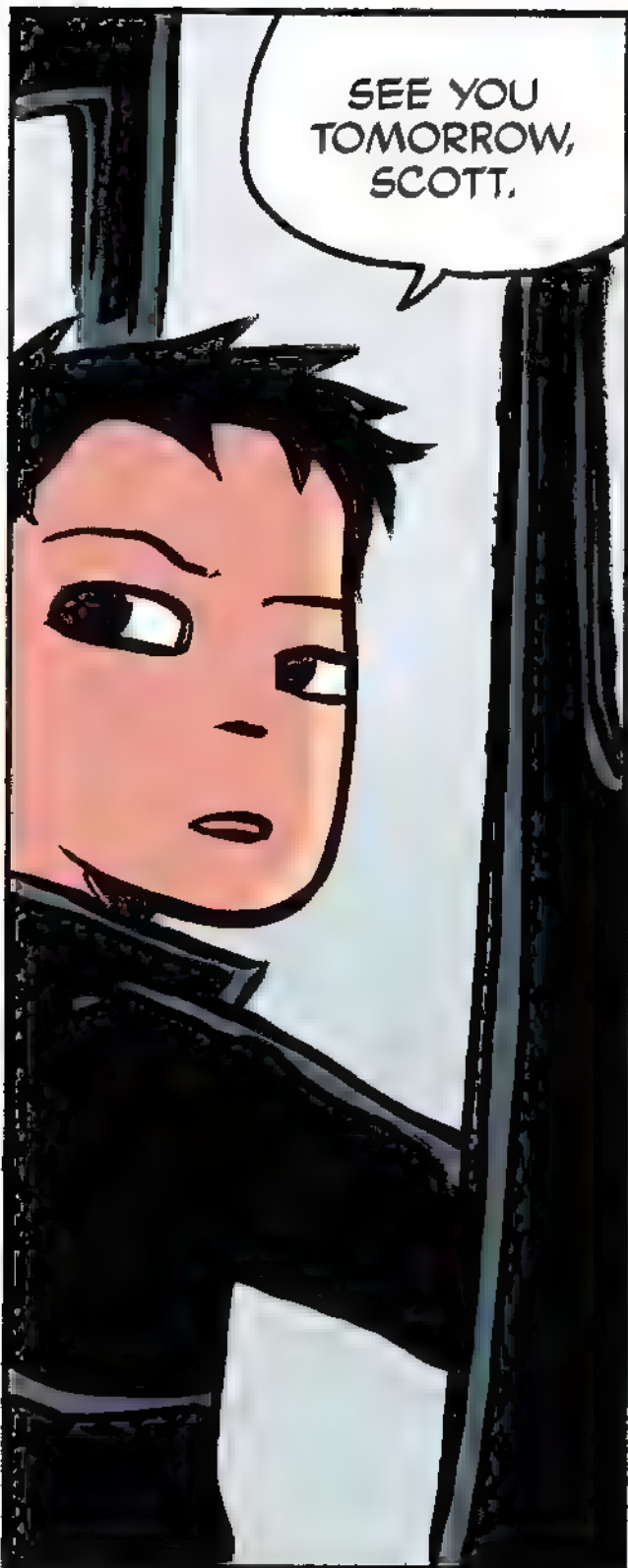
ISN'T LUKE
WILSON A GUY
FROM THAT
BAND I PLAYED
A SHOW WITH
LAST WEEK?



CAN WE
TALK
ABOUT
SOMETHING
ELSE?









HEY, ARE
YOU DONE
WITH SCHOOL?
DO YOU WANT
TO, UM, HANG
OUT OR
WHATEVER?

SURE!
ARE
YOU
AT
HOME?



NO, I'M
AT... UH,
I'M AT LIKE
BLOOR AND
BATHURST.
I'M ON A
PAYPHONE.

BLOOR AND
BATHURST...
SOOO, WHAT
ARE YOU
WEARING?



WHAT
KIND OF
QUESTION
IS THAT?
I'M
SUPPOSED
TO ASK
THAT!
WHAT
IS THIS,
PHONE
SEX?

PHONE
SEX??
AHAHAHAHA!
NO,
SERIOUSLY...



SERIOUSLY
WHAT?
WHAT ARE
YOU TALKING
ABOUT? DO
YOU WANT
TO HANG
OUT OR
NOT?



SERIOUSLY,
ARE YOU
WEARING, UM,
A TAN JACKET?
LIKE A SPRING
JACKET? AND
A HOODIE?

YES...



AND A DORKY
HAT!!

IT'S NOT
DORKY!
AND I'M
SCARED!
WHY
ARE YOU
PSYCHIC?



I'M
RIGHT
HERE!

KNIVES CHAU
17 YEARS OLD

OH.
UH...
OKAY.
HI.

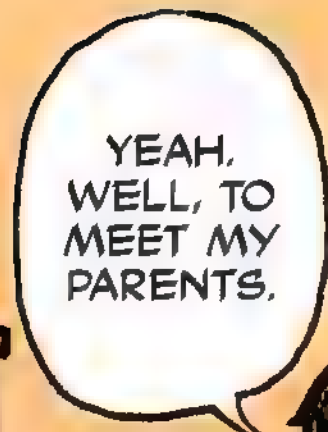




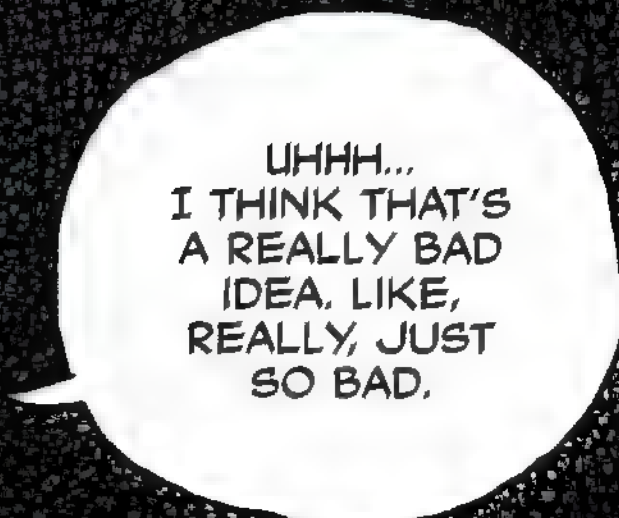
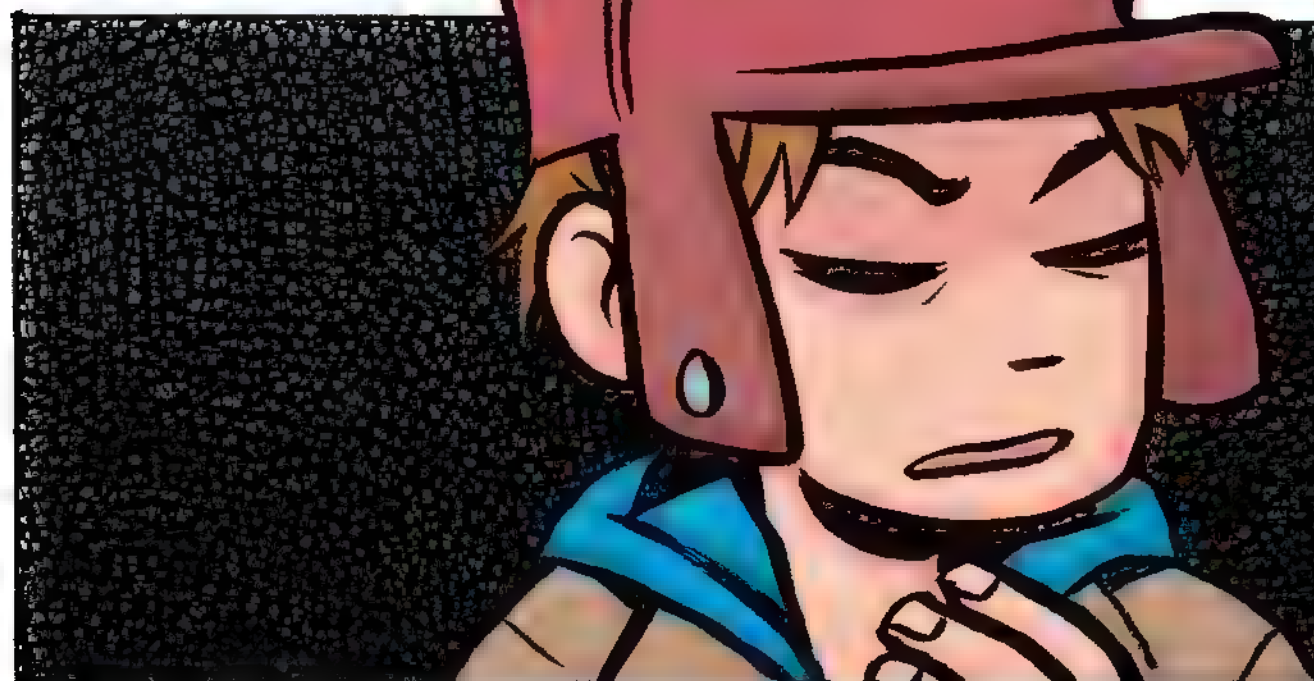
UM...
I WANTED
TO INVITE
YOU OVER
FOR
DINNER
SOME-
TIME.



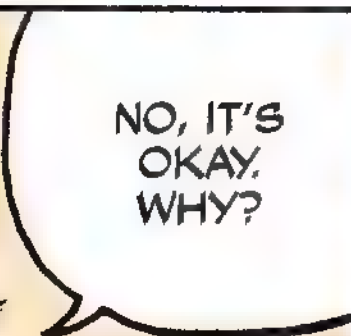
LIKE,
CHINESE
FOOD?



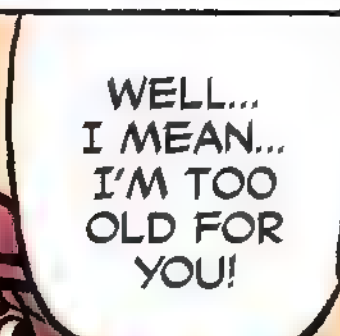
YEAH,
WELL, TO
MEET MY
PARENTS.



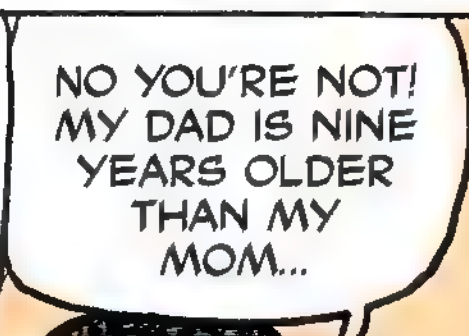
UHHH...
I THINK THAT'S
A REALLY BAD
IDEA. LIKE,
REALLY, JUST
SO BAD.



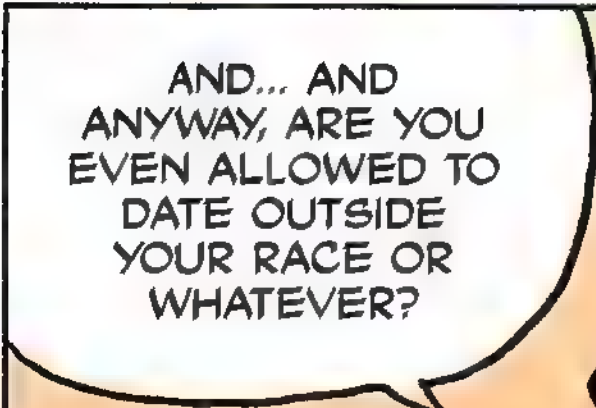
NO, IT'S
OKAY.
WHY?



WELL...
I MEAN...
I'M TOO
OLD FOR
YOU!



NO YOU'RE NOT!
MY DAD IS NINE
YEARS OLDER
THAN MY
MOM...

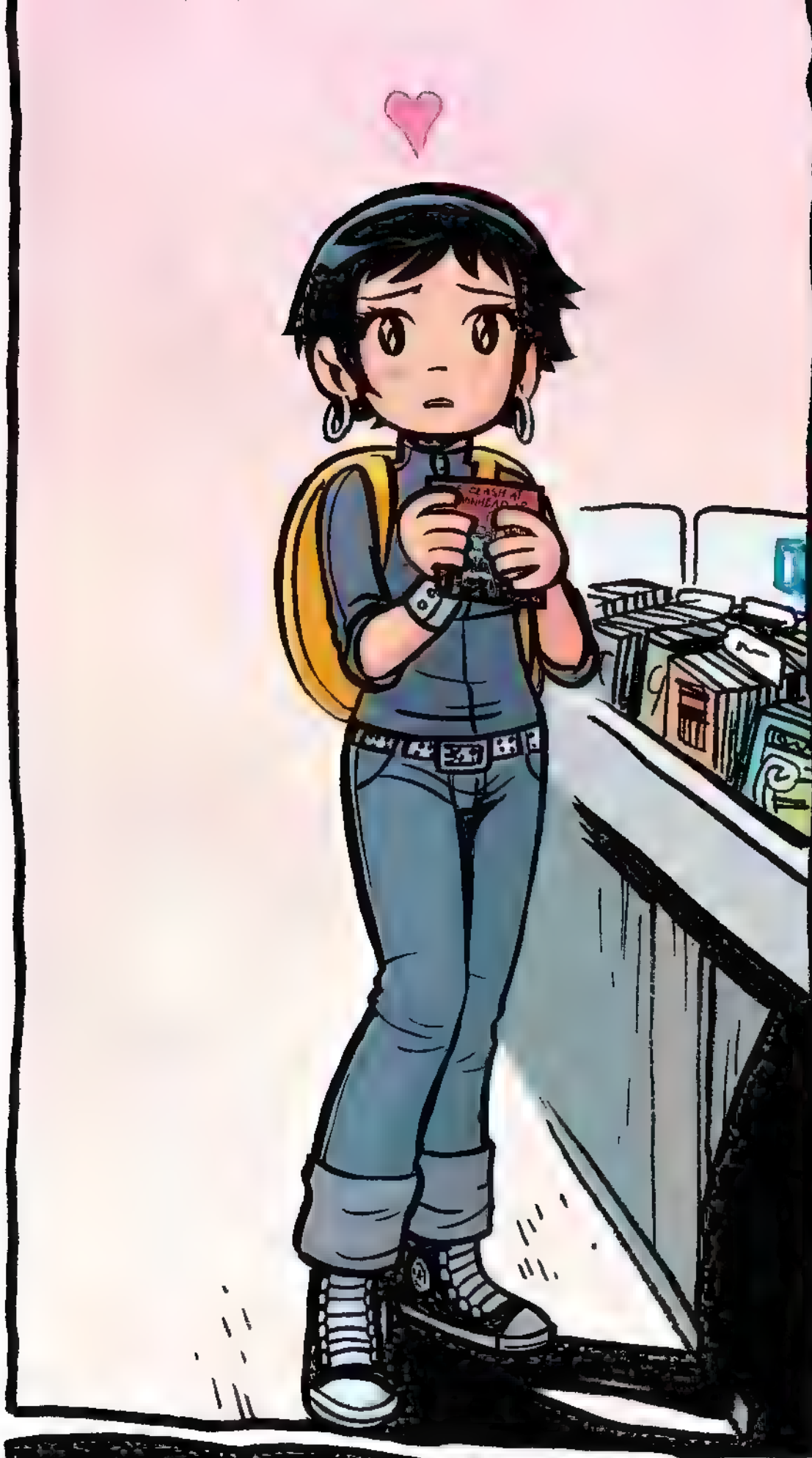


AND... AND
ANYWAY, ARE YOU
EVEN ALLOWED TO
DATE OUTSIDE
YOUR RACE OR
WHATEVER?



I
DON'T
CARE!
I'M
IN—



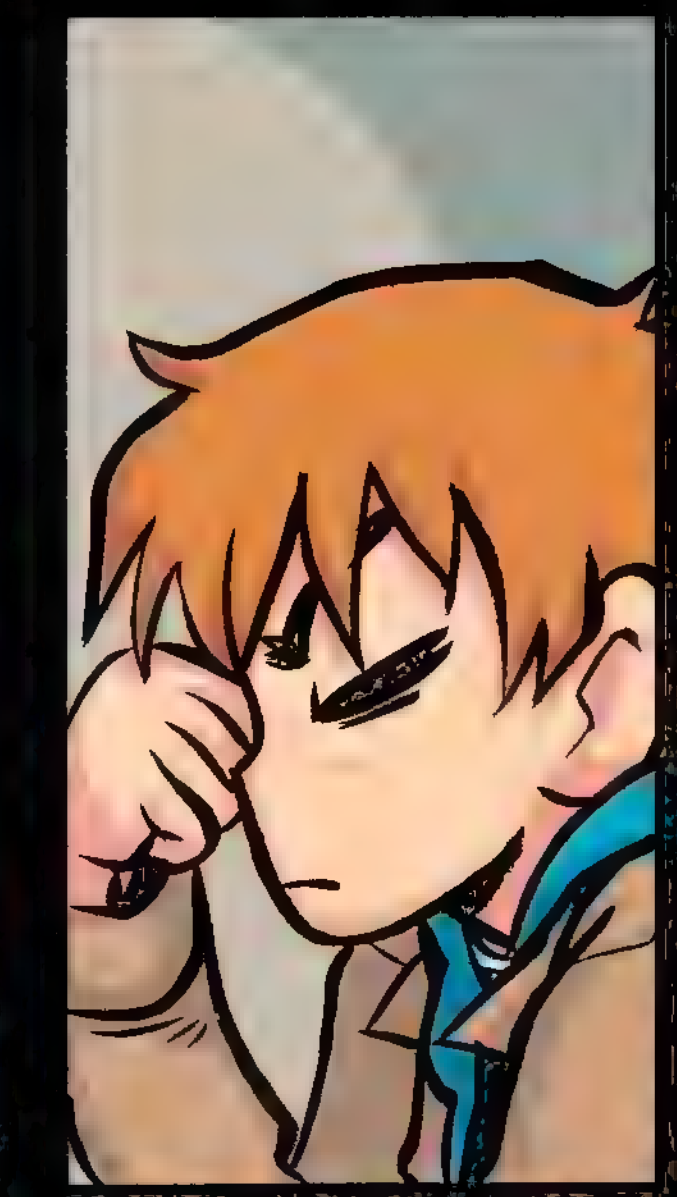
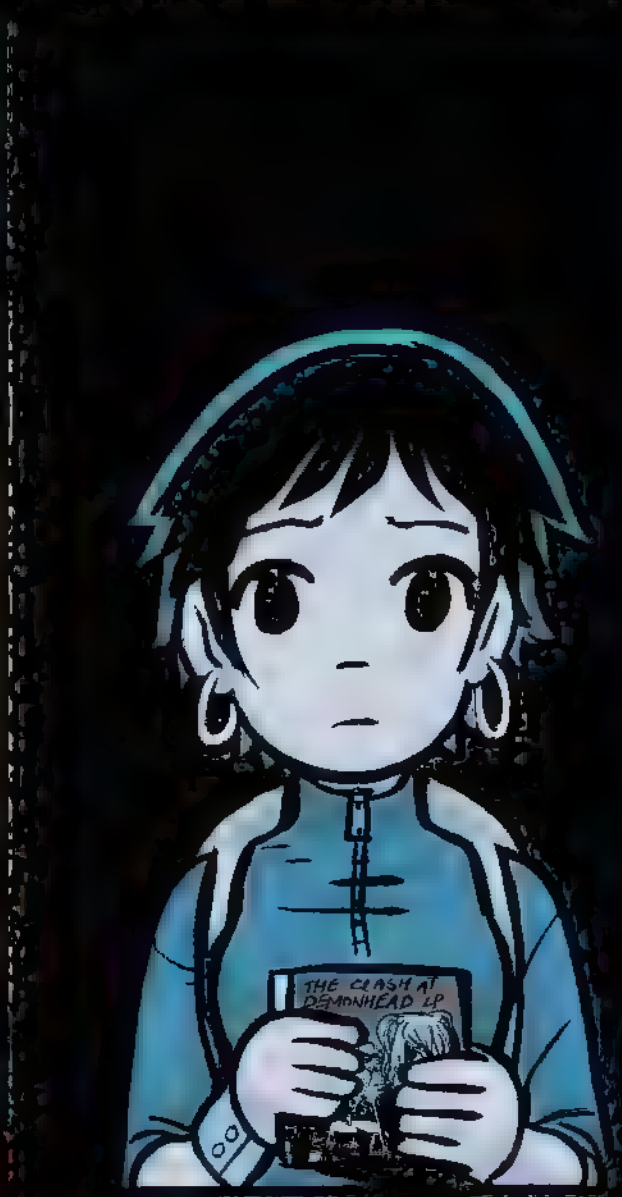


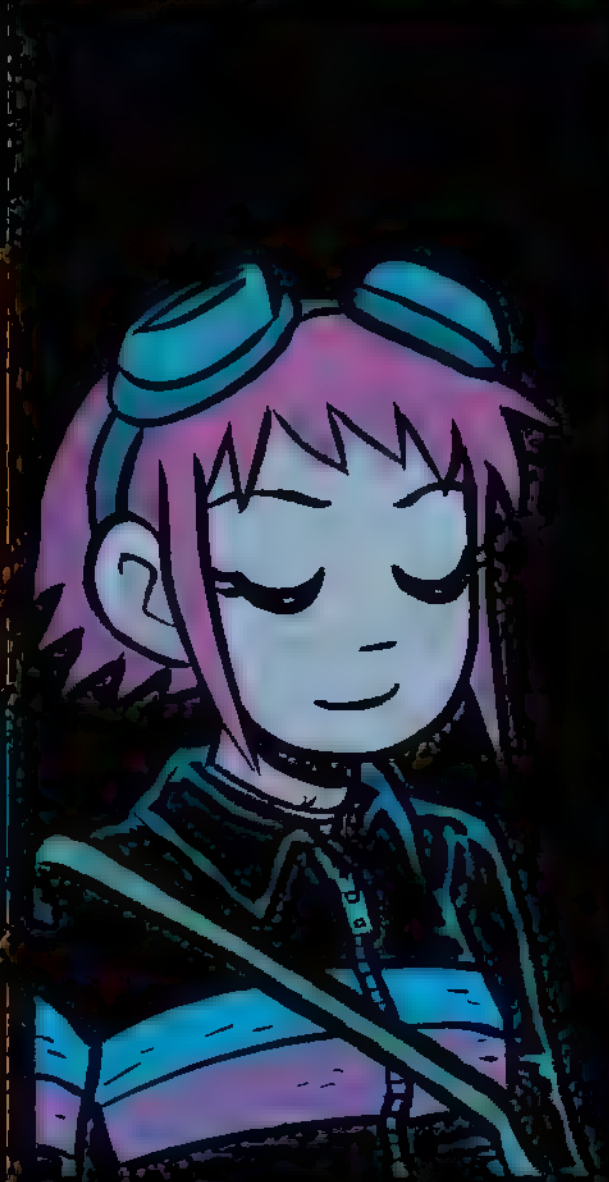
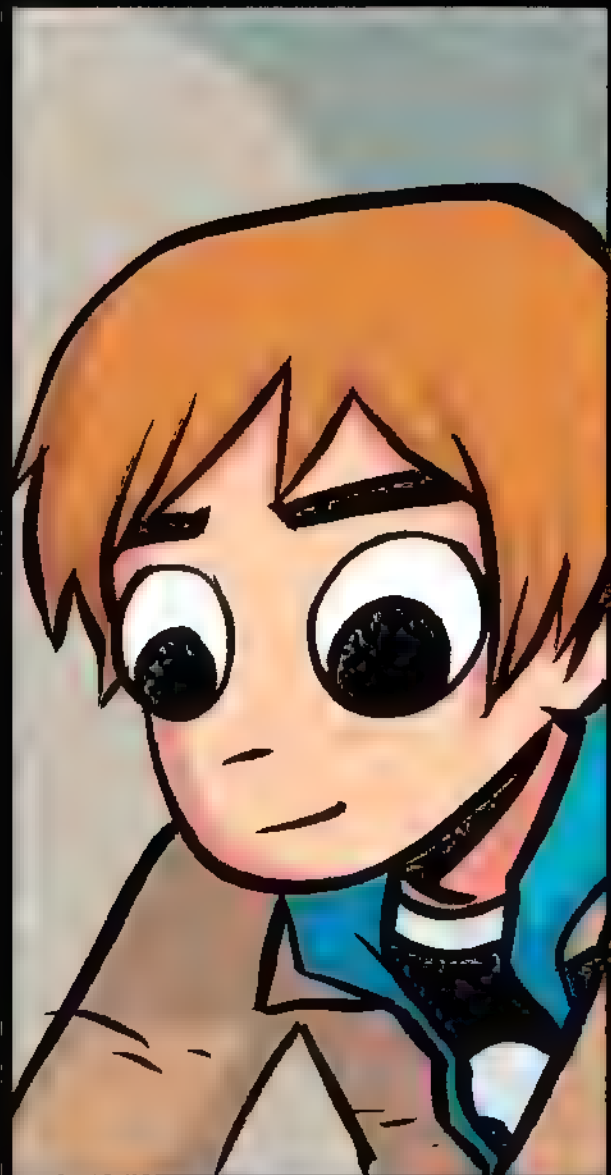
UM,
LISTEN...
I THINK WE
SHOULD
BREAK
UP OR
WHATEVER.





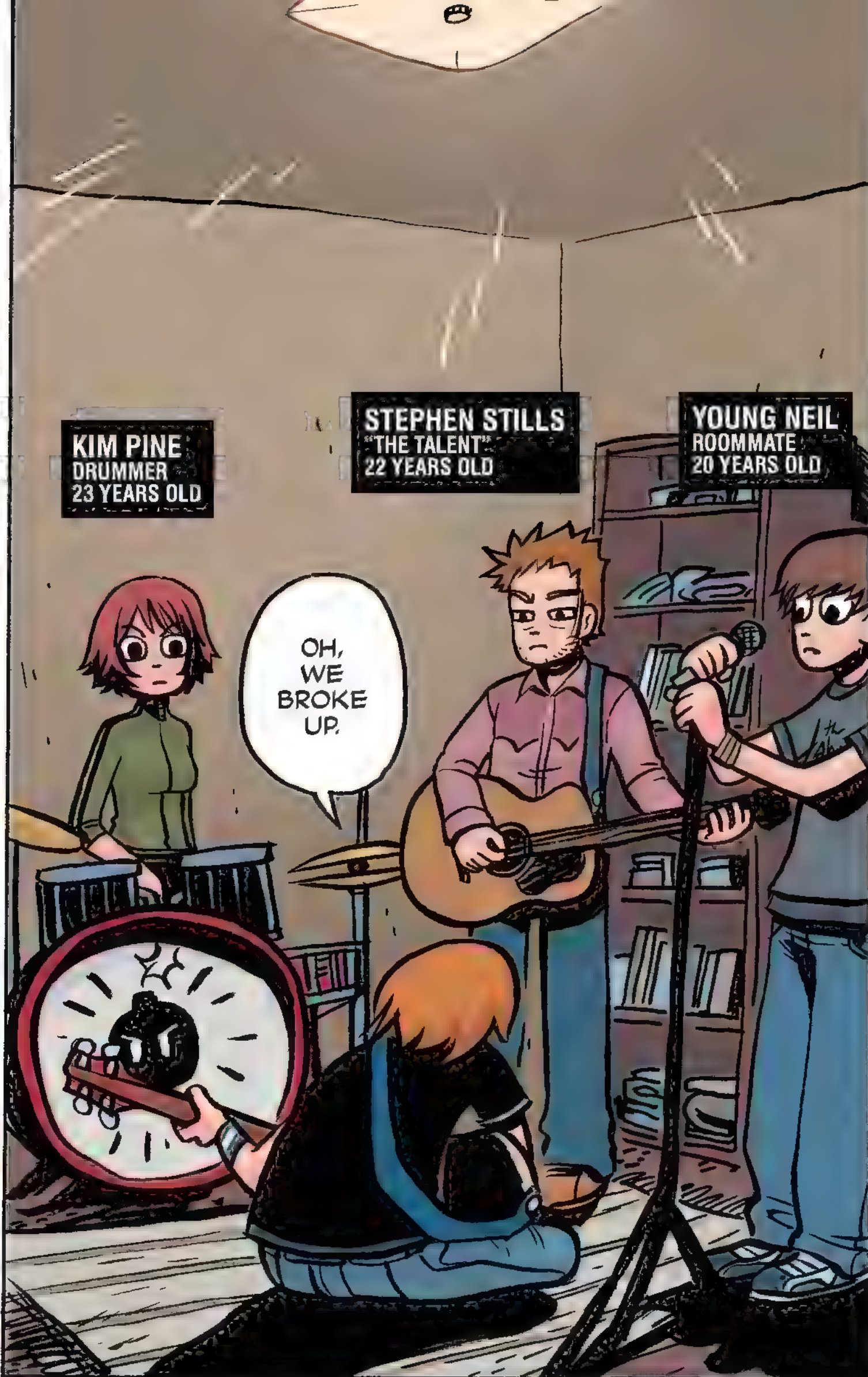








WHERE'S
KNIVES?
NOT
COMING
TONIGHT?



KIM PINE
DRUMMER
23 YEARS OLD

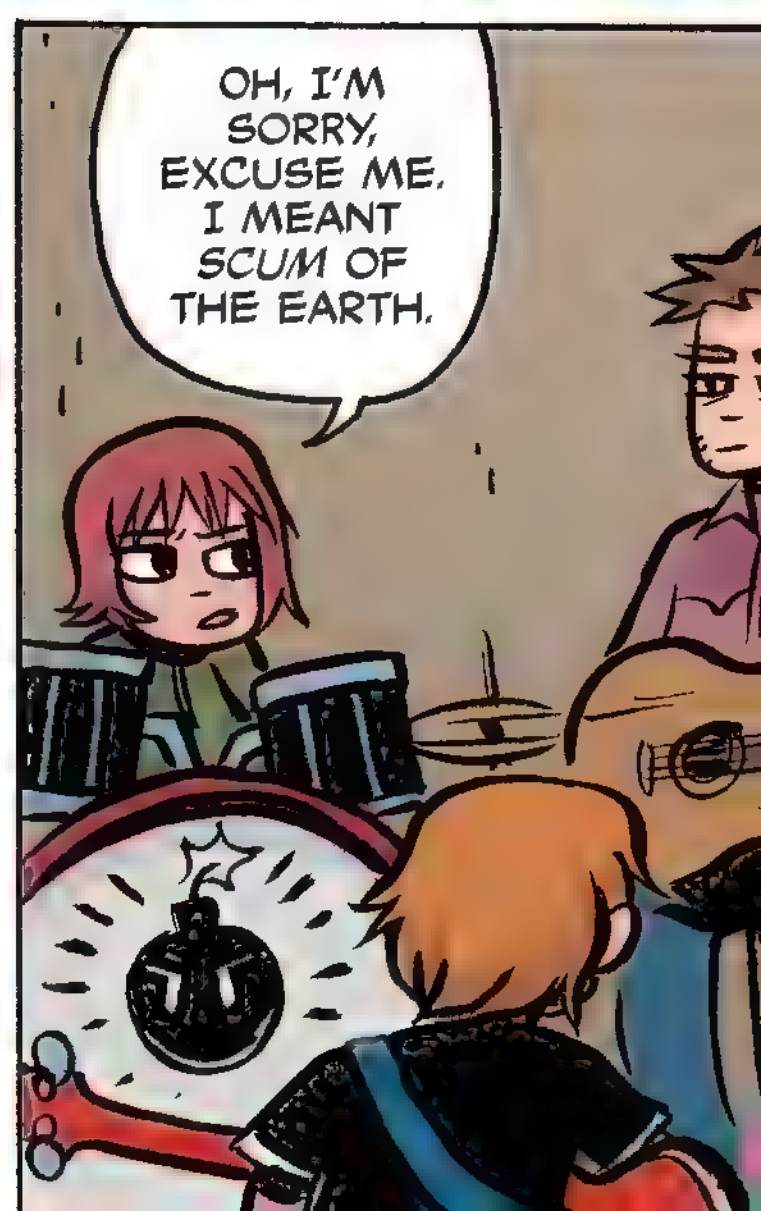
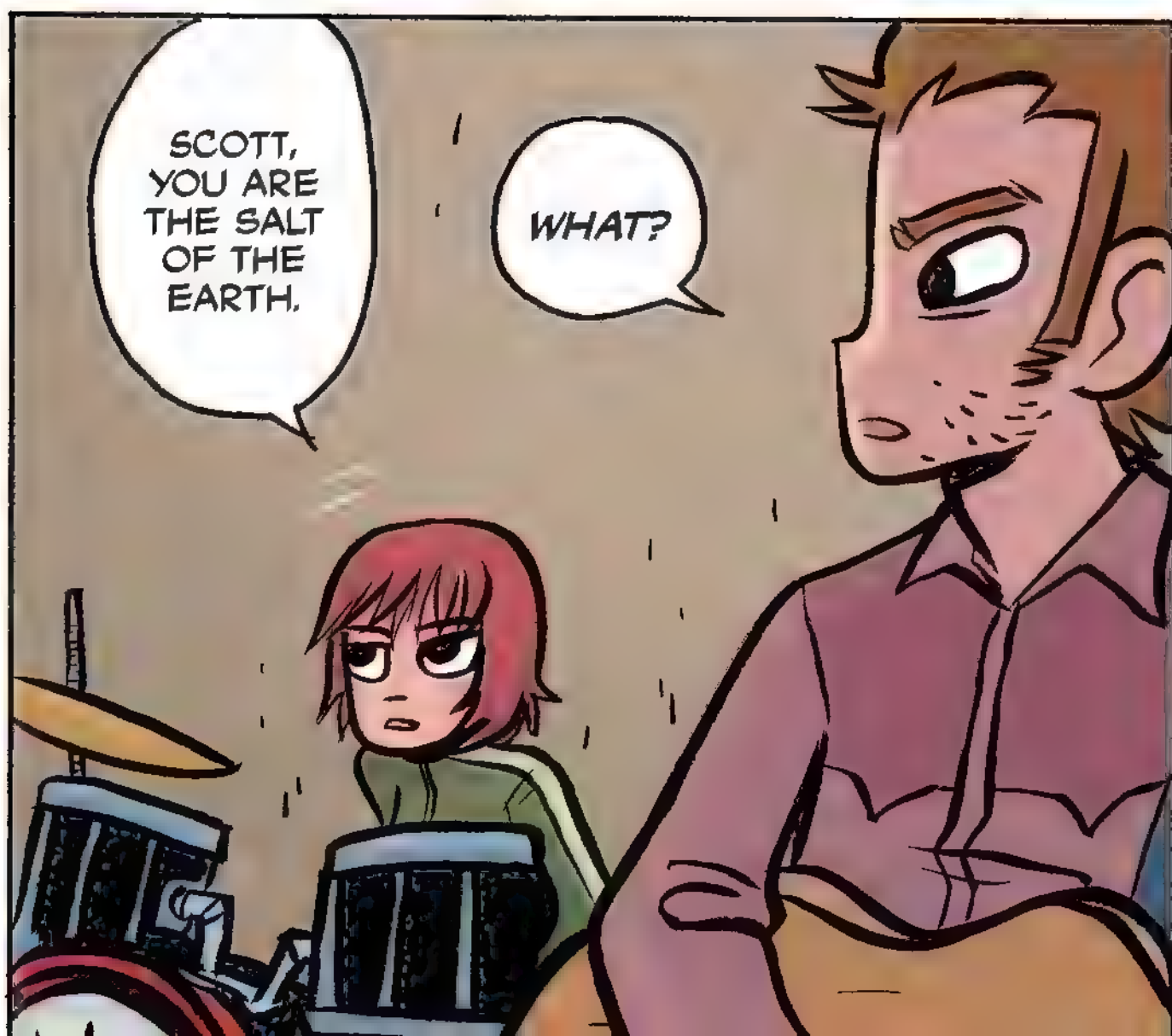
STEPHEN STILLS
"THE TALENT"
22 YEARS OLD

YOUNG NEIL
ROOMMATE
20 YEARS OLD

OH,
WE
BROKE
UP.



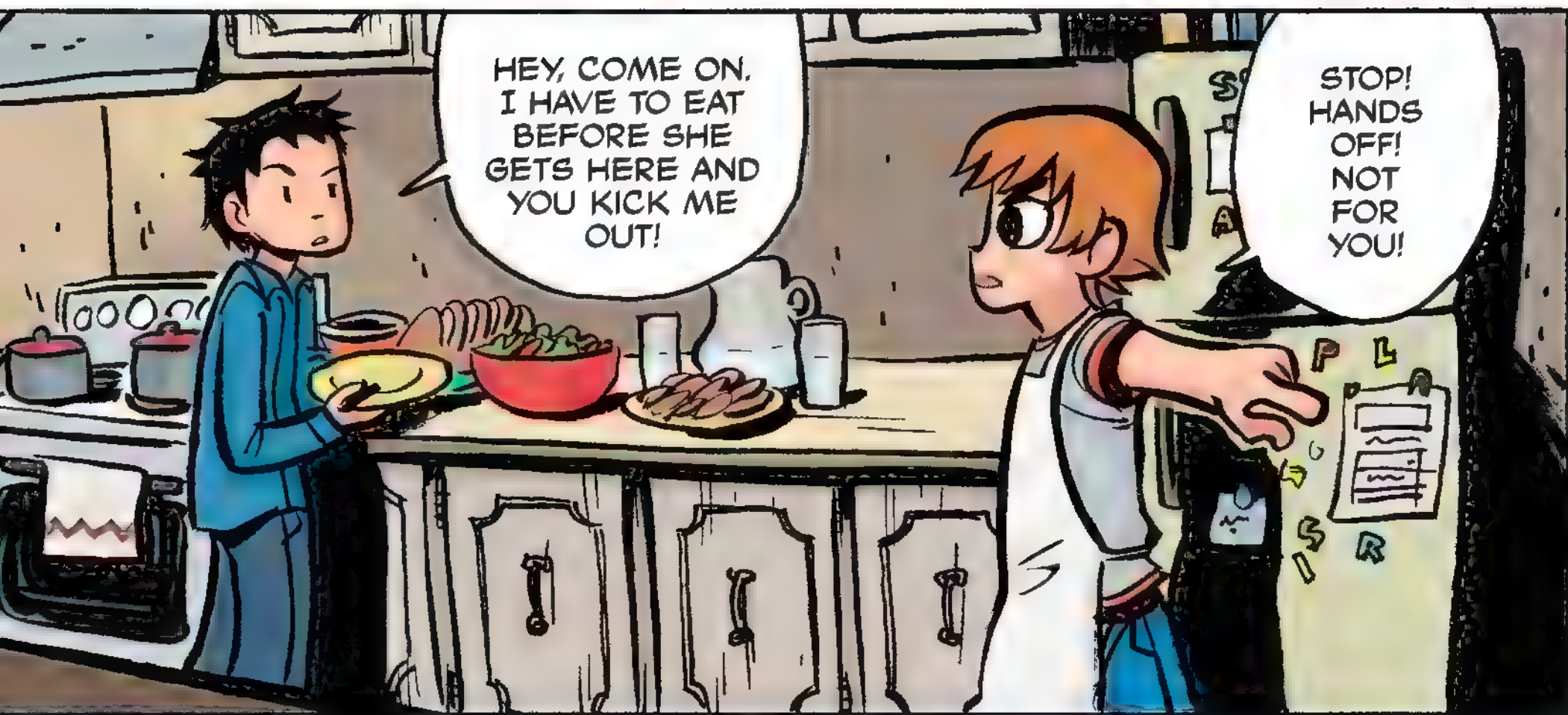
BUT MAYBE
YOU'LL MEET
MY NEW
GIRLFRIEND
SOON!





SO
IT'S YOUR
BIG NIGHT, EH?
FATTENING
HER UP FOR
THE KILL?

GET
OUT!
BE GONE!
ENOUGH!



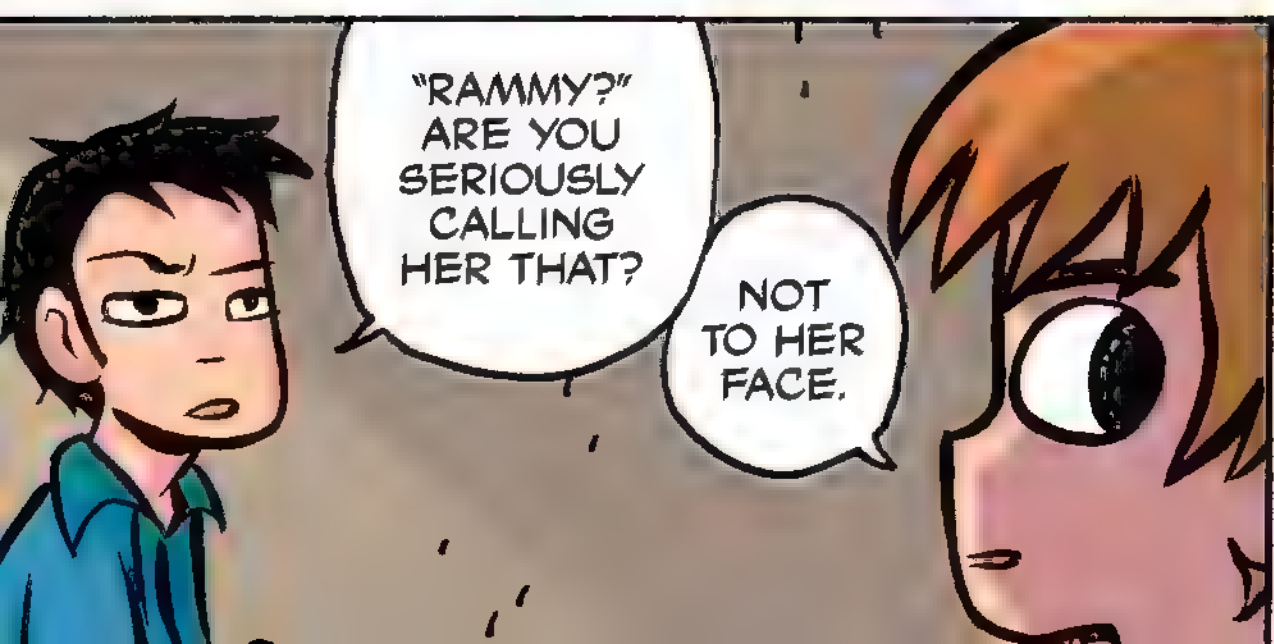
HEY, COME ON.
I HAVE TO EAT
BEFORE SHE
GETS HERE AND
YOU KICK ME
OUT!

STOP!
HANDS
OFF!
NOT
FOR
YOU!



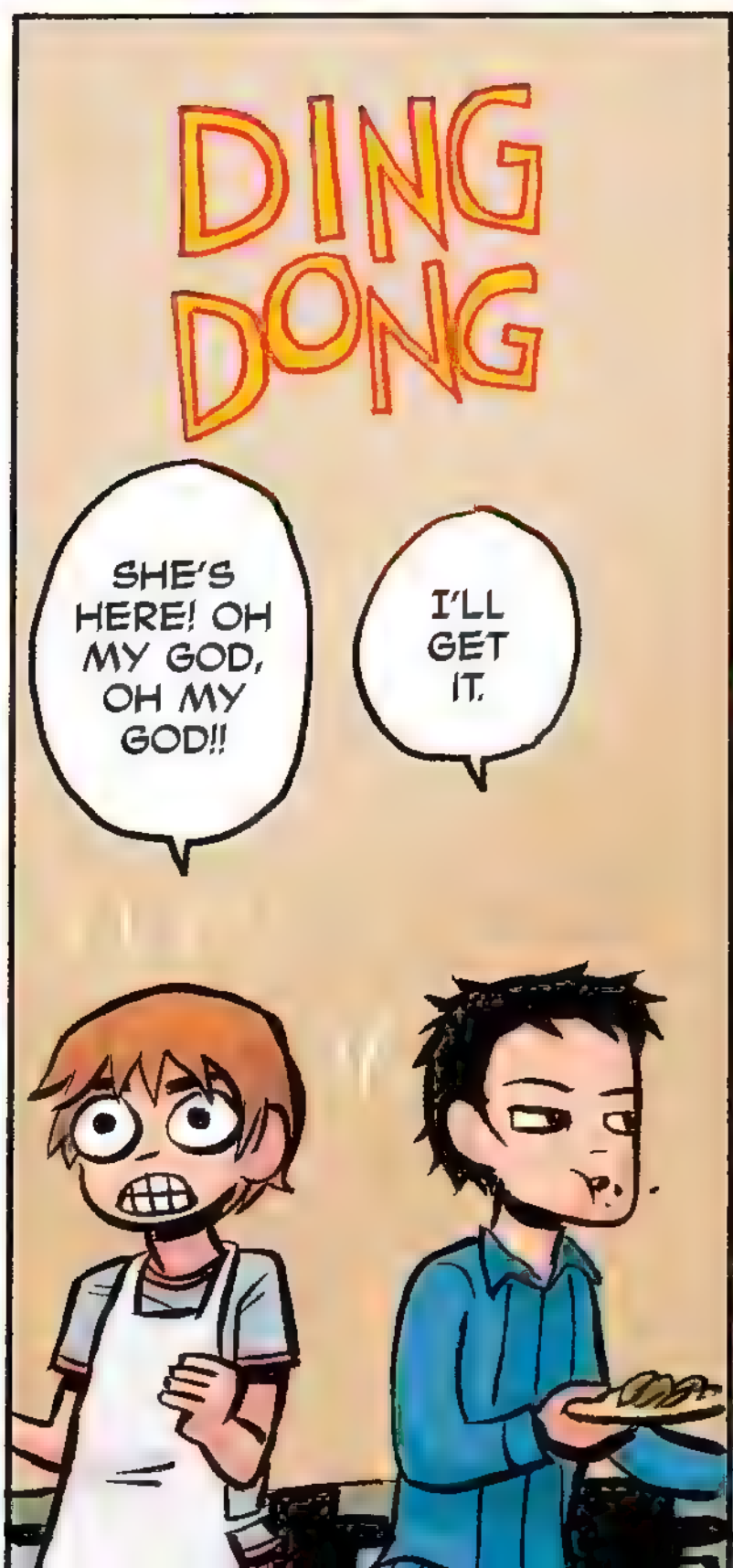
BUT THERE'S
SO MUCH
FOOD!!

THERE'S
ONLY
ENOUGH FOR
ME AND
RAMMY!



"RAMMY?"
ARE YOU
SERIOUSLY
CALLING
HER THAT?

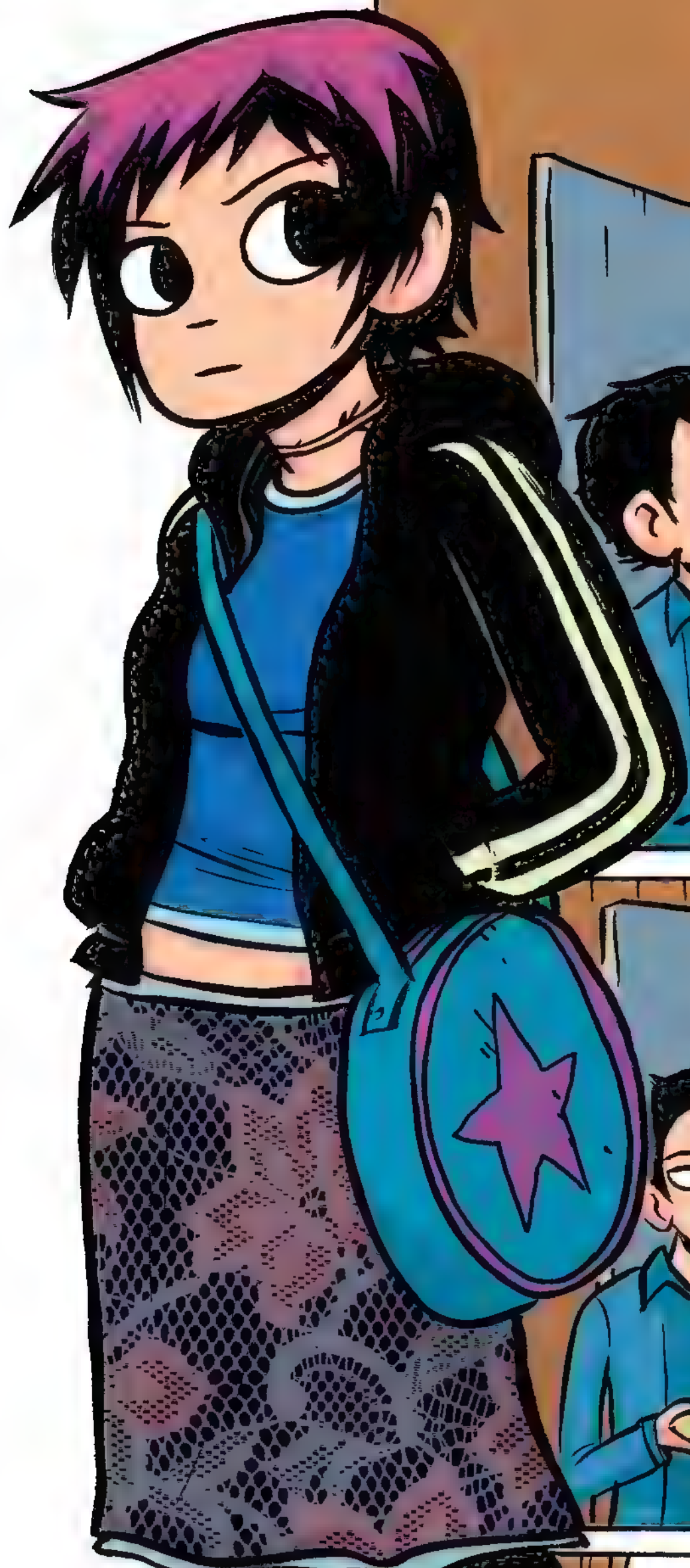
NOT
TO HER
FACE.



DING
DONG

SHE'S
HERE! OH
MY GOD,
OH MY
GOD!!

I'LL
GET
IT.



GOOD
EVENING,
WELCOME.

UHH...
HI,
WALLACE,
RIGHT?

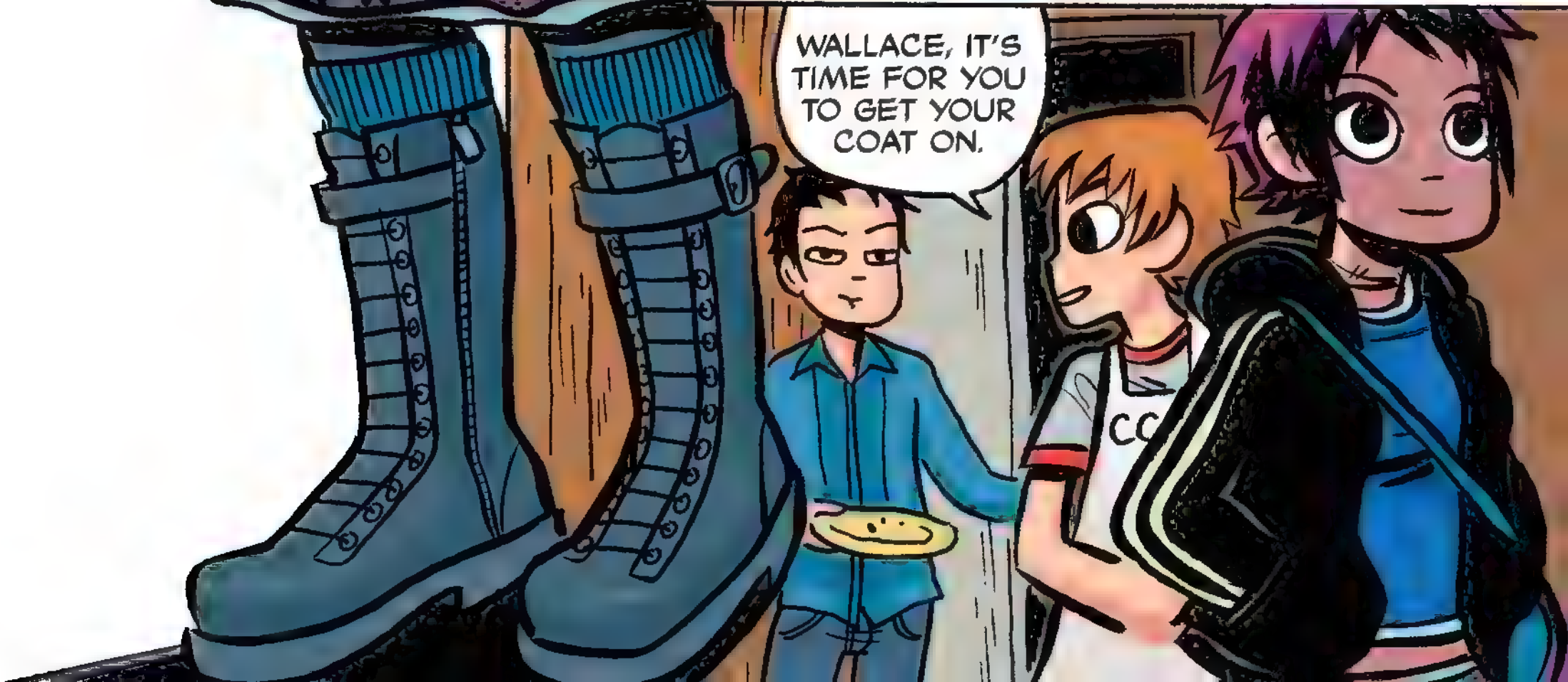
RAMONA FLOWERS
AMERICAN NINJA DELIVERY GIRL
AGE UNKNOWN
EVERYTHING UNKNOWN
FUN FACT: UNKNOWN

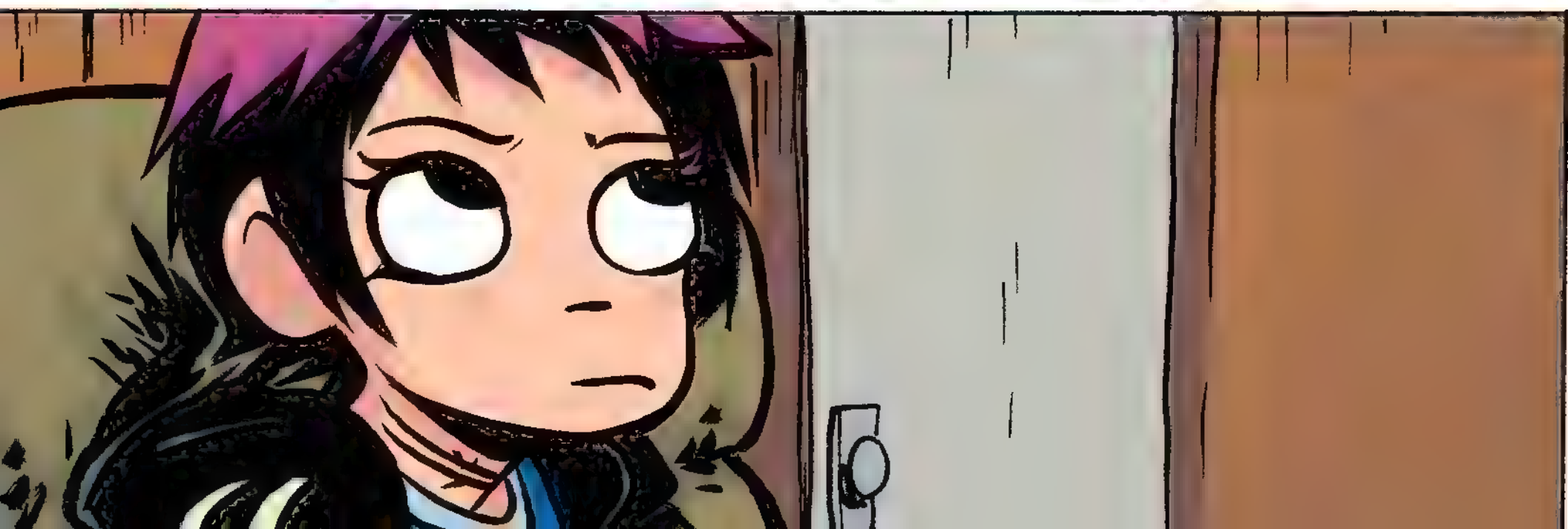
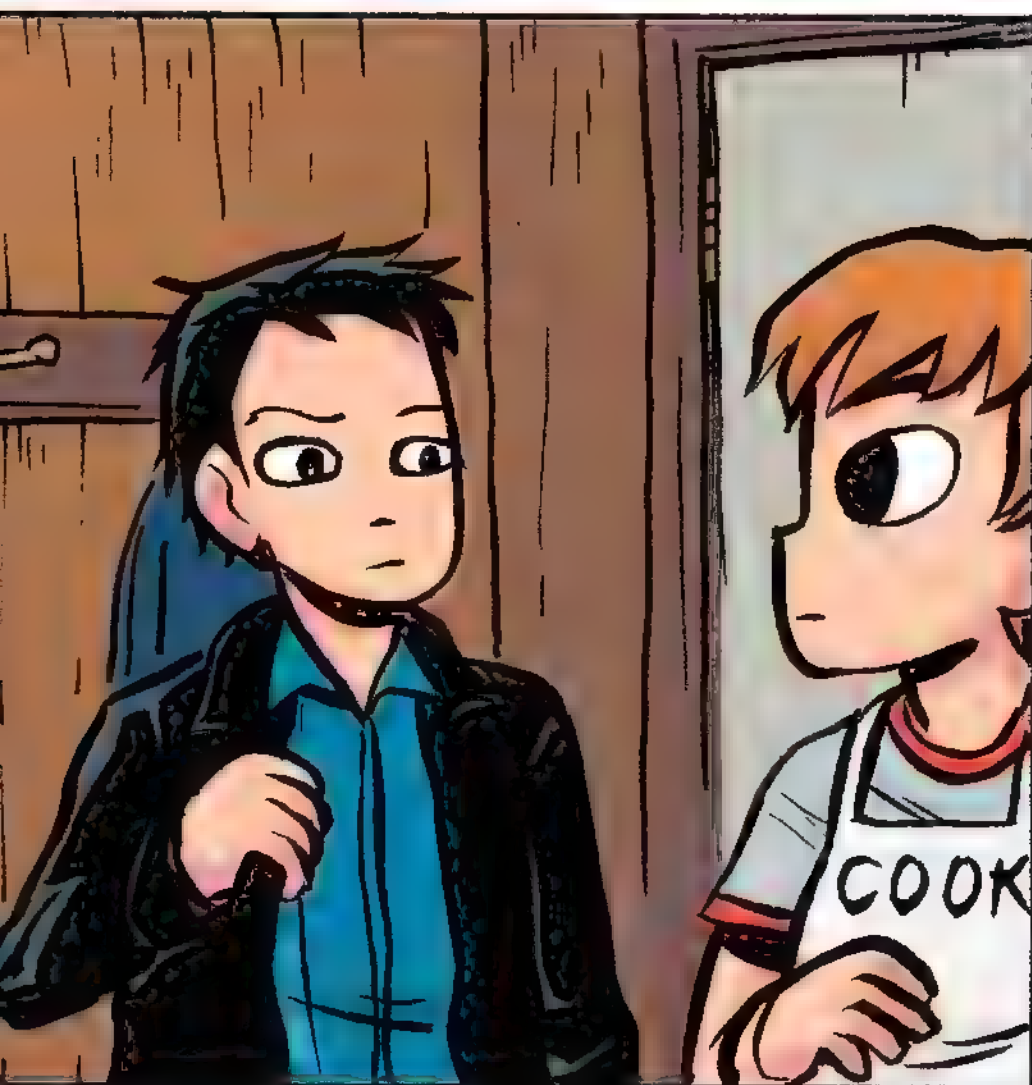
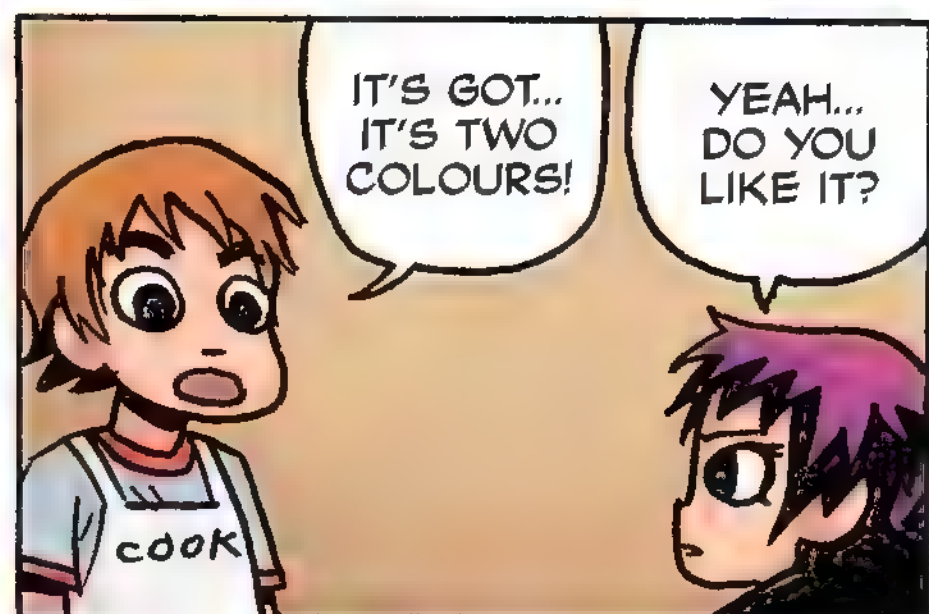


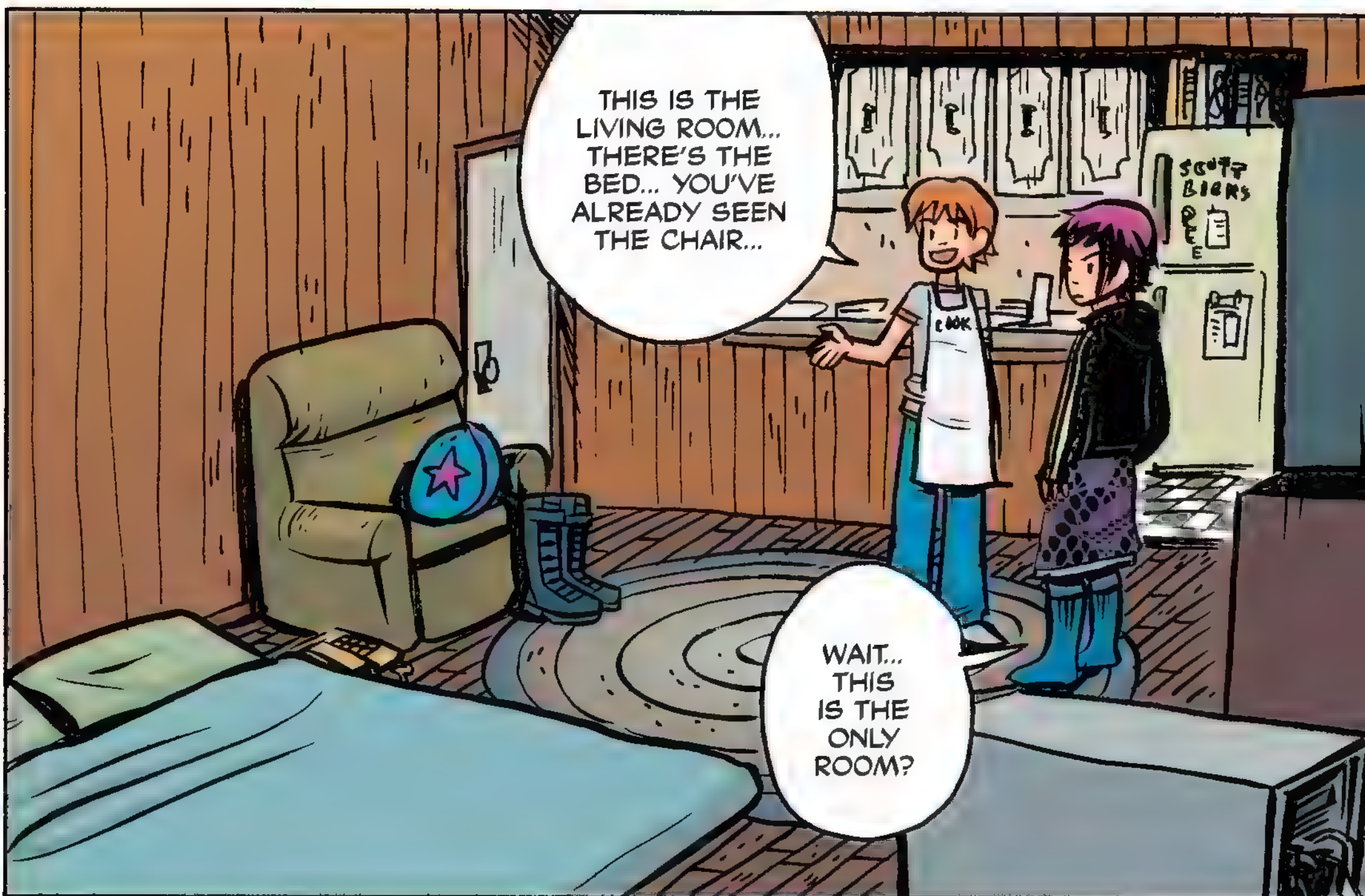
HEY! COME
ON IN!

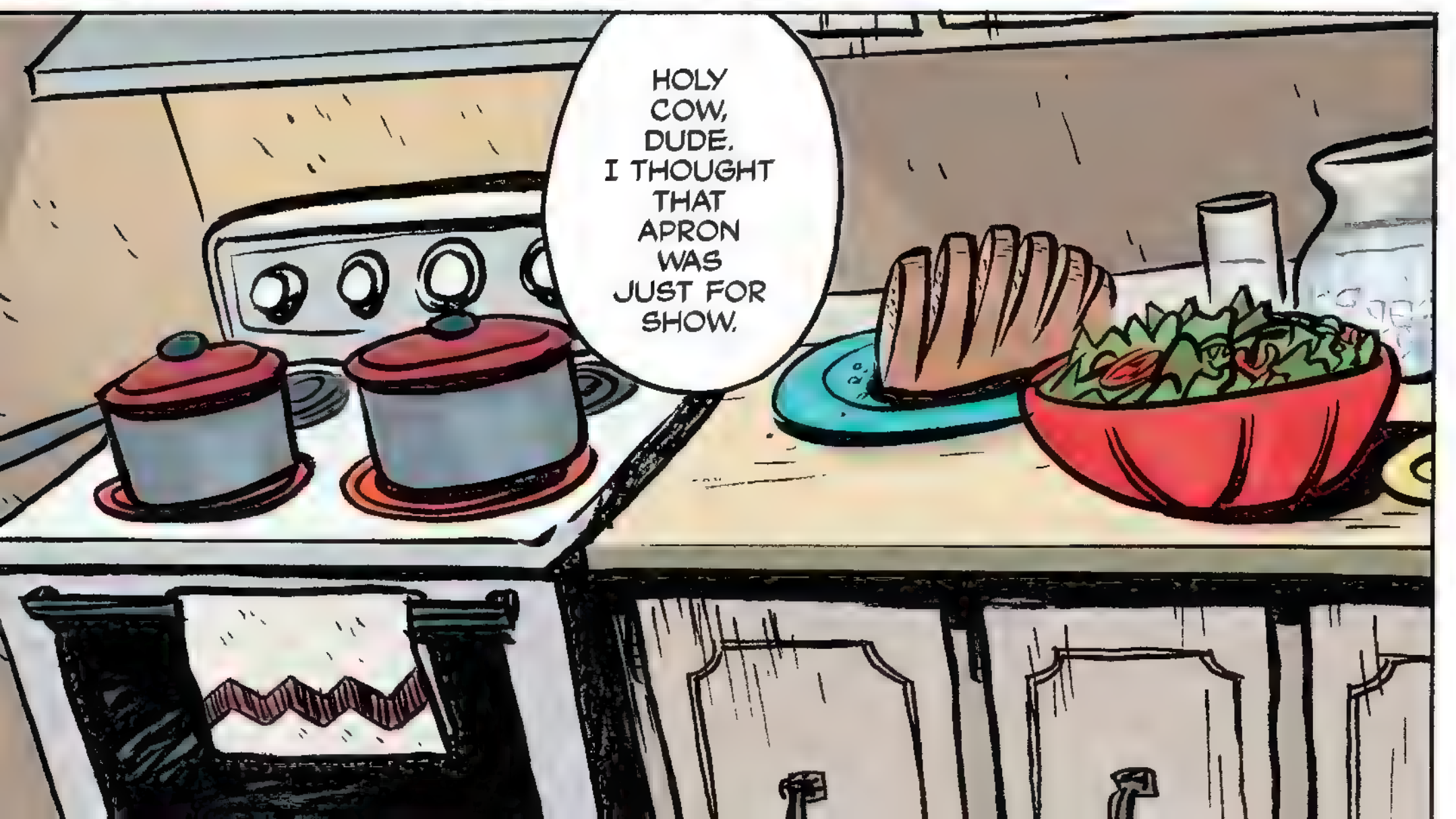
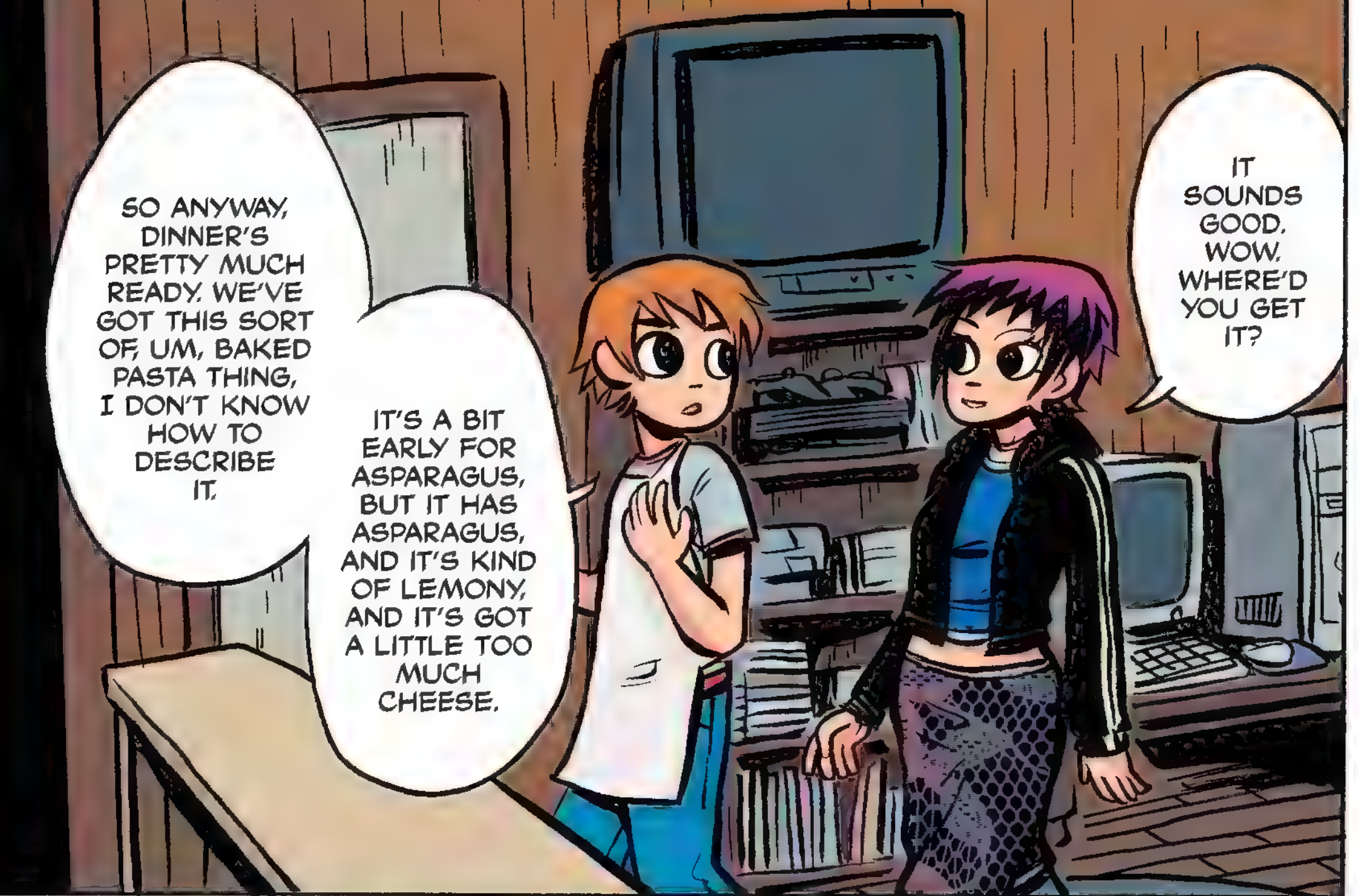
THANKS.

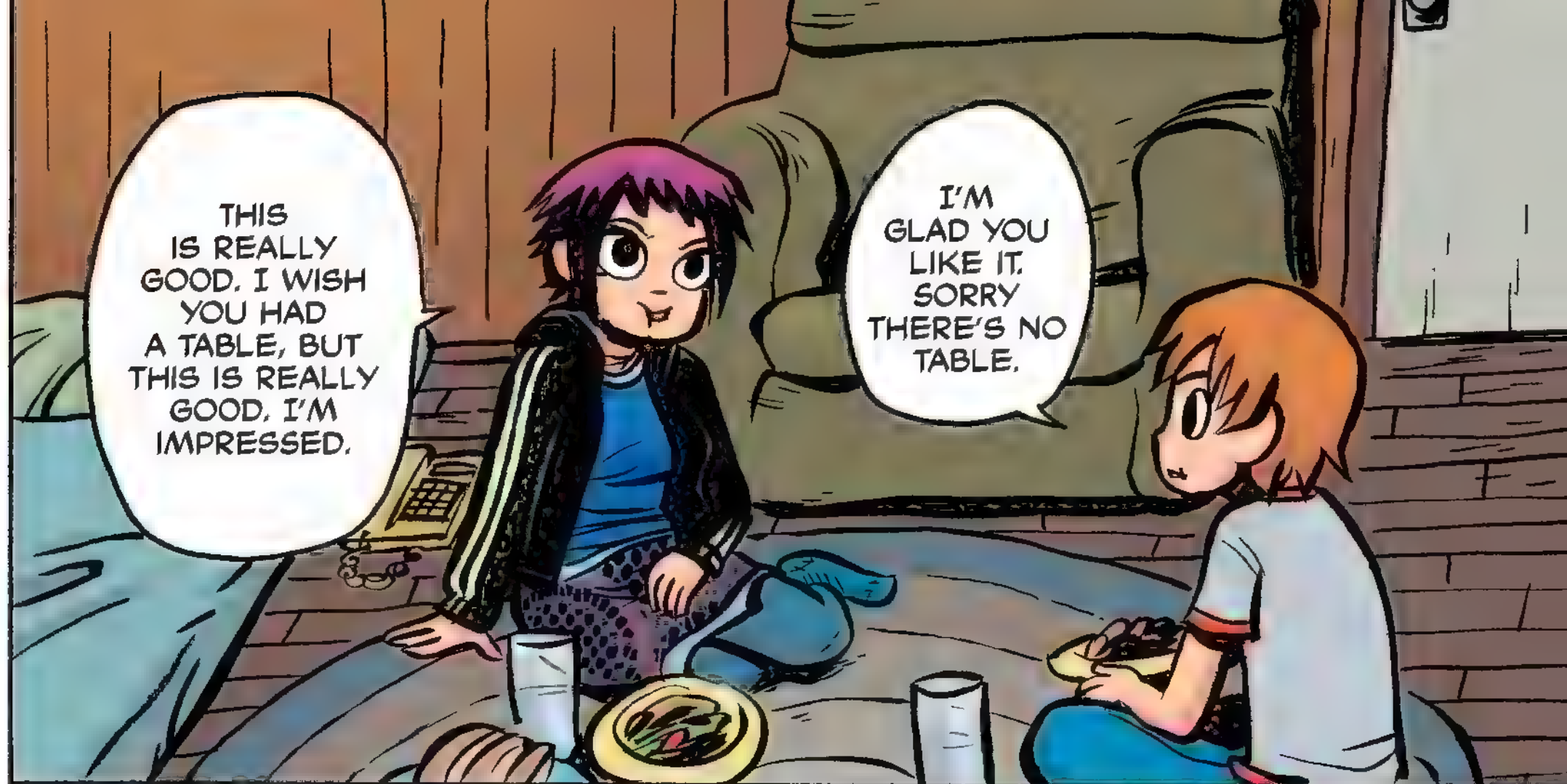
WALLACE, IT'S
TIME FOR YOU
TO GET YOUR
COAT ON.





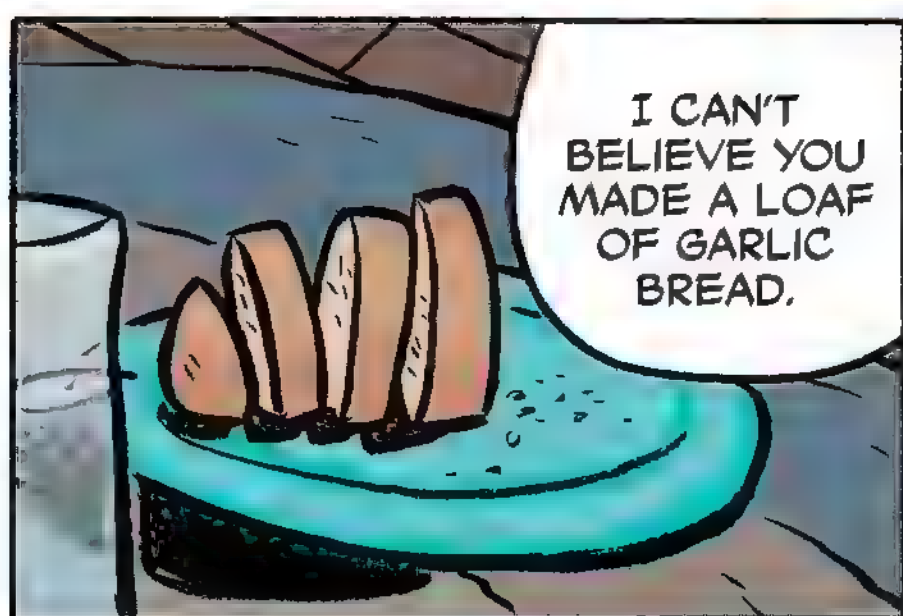






THIS IS REALLY GOOD. I WISH YOU HAD A TABLE, BUT THIS IS REALLY GOOD, I'M IMPRESSED.

I'M GLAD YOU LIKE IT. SORRY THERE'S NO TABLE.

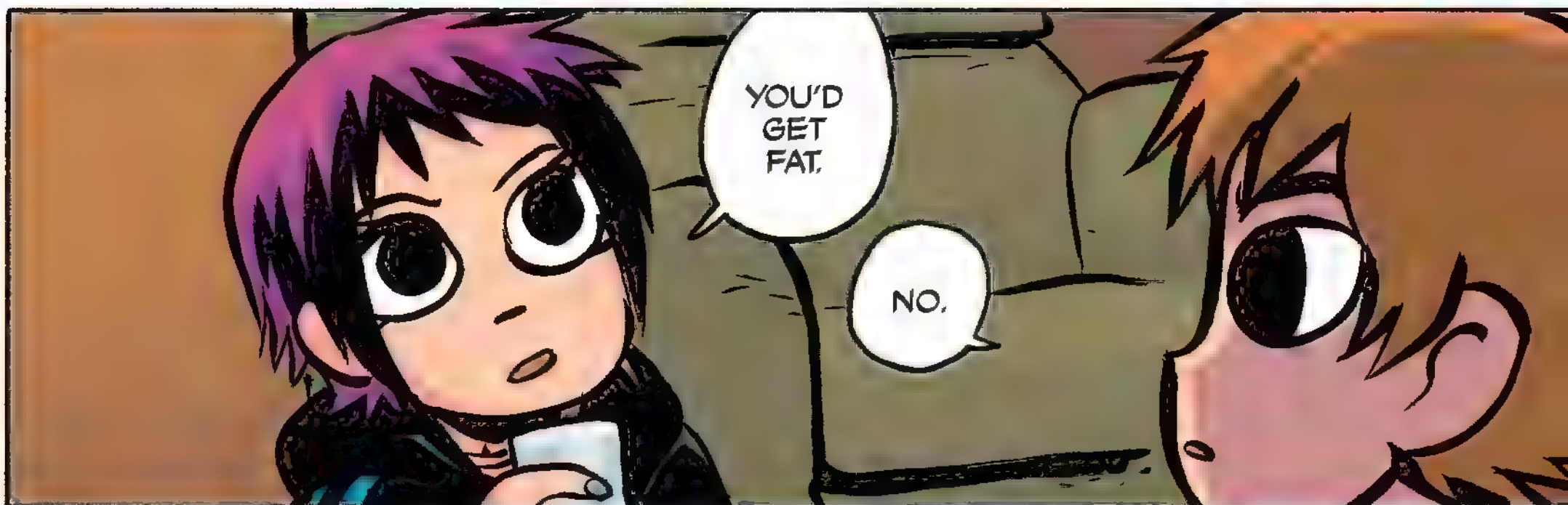


I CAN'T BELIEVE YOU MADE A LOAF OF GARLIC BREAD.



GARLIC BREAD IS MY FAVOURITE FOOD. I COULD HONESTLY EAT IT FOR EVERY MEAL.

OR JUST ALL THE TIME WITHOUT EVEN STOPPING.



YOU'D GET FAT.

NO.



YOU'D GET TOTALLY FAT.

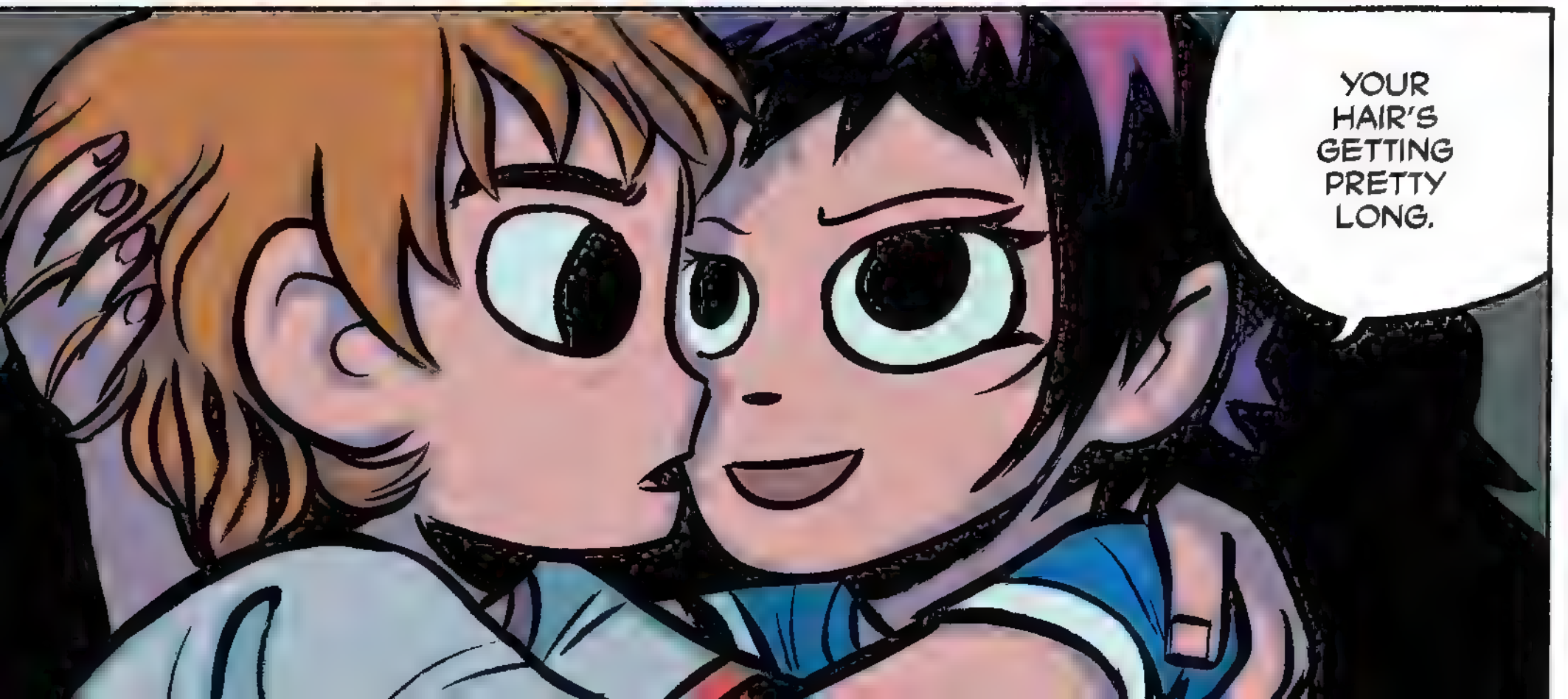
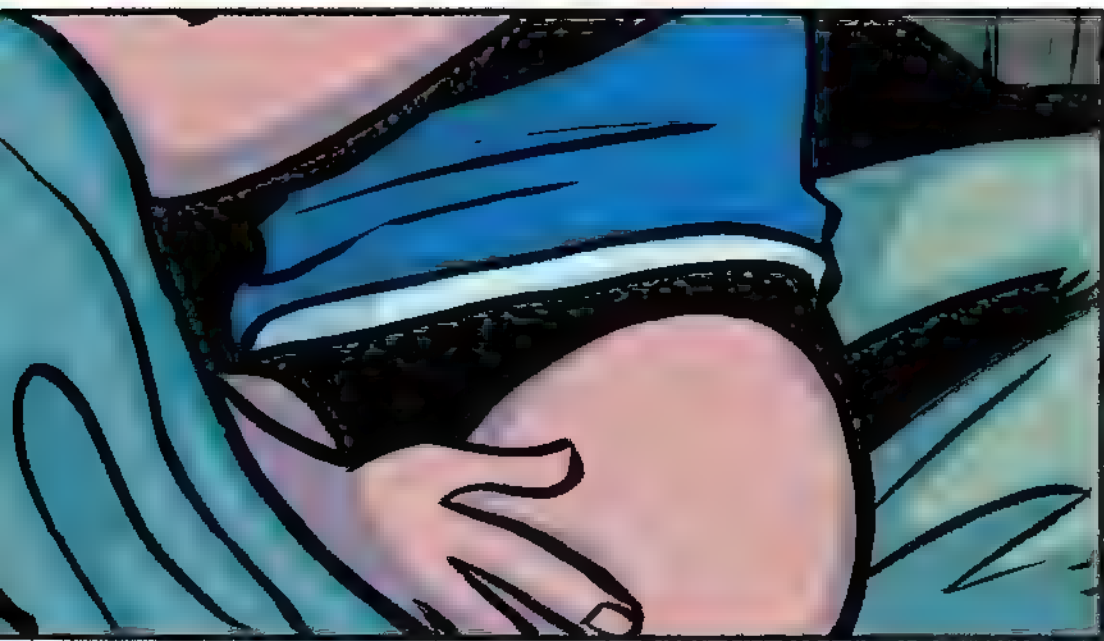
I DON'T THINK I'D GET FAT. WHY WOULD I GET FAT?



BREAD MAKES YOU FAT. BUTTER MAKES YOU FAT.

BREAD MAKES YOU FAT??

And then...



YOUR
HAIR'S
GETTING
PRETTY
LONG.



OH GOD!
I NEED
A HAIRCUT,
DON'T I??

SCOTT'S LAST HAIRCUT

431 days ago
3 hrs before breakup
with last girlfriend
(blames breakup
largely on haircut)

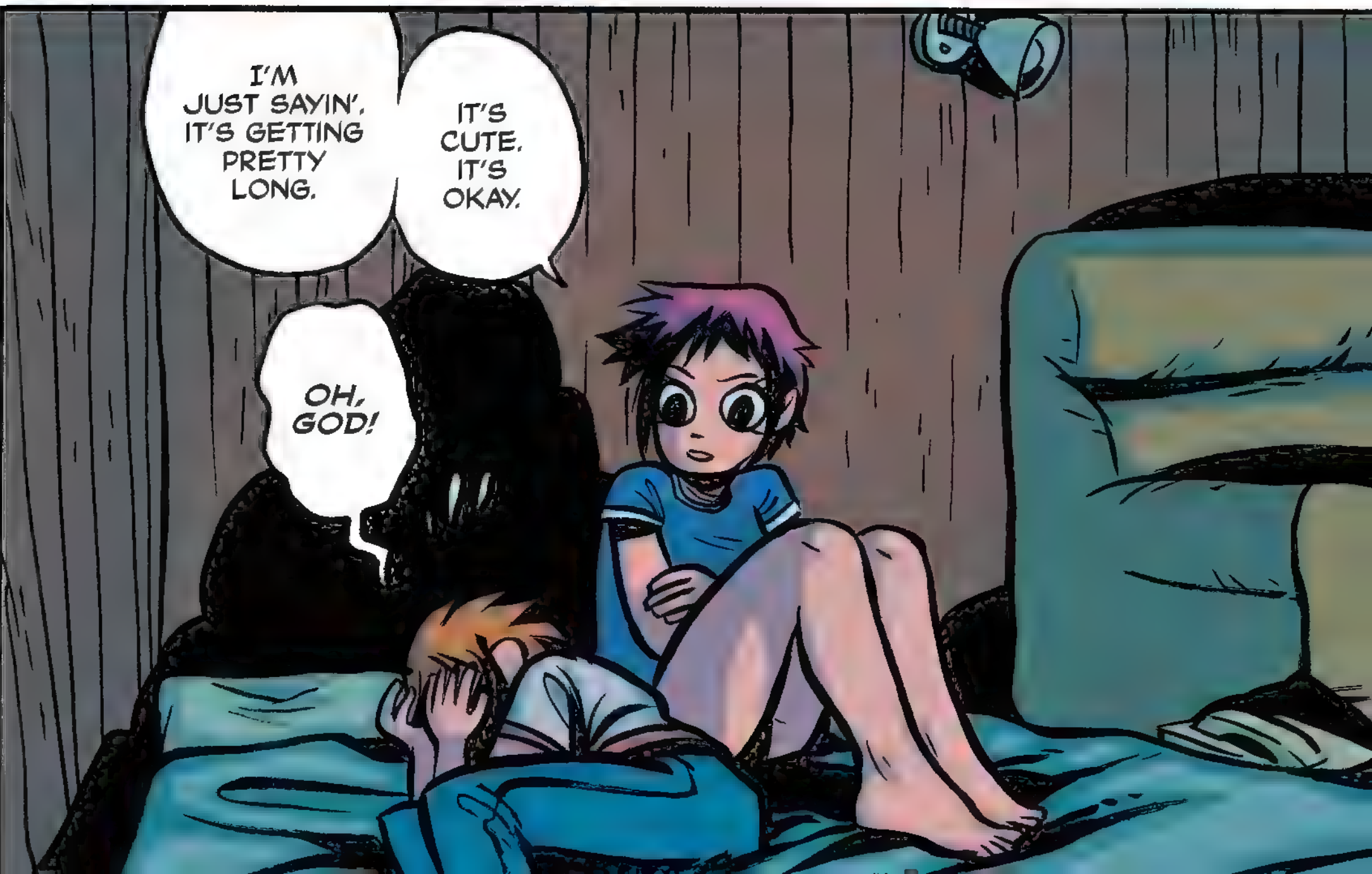
HE'S BEEN
CUTTING HIS
OWN HAIR
SINCE THEN.
SOMETIMES



WELL,
I MEAN, I
DON'T KNOW.
IT'S CUTE
LONG.



BUT IT'D
BE CUTER
SHORT!!!
WOULDN'T
IT!!!!



I'M
JUST SAYIN',
IT'S GETTING
PRETTY
LONG.

IT'S
CUTE,
IT'S
OKAY.

OH,
GOD!

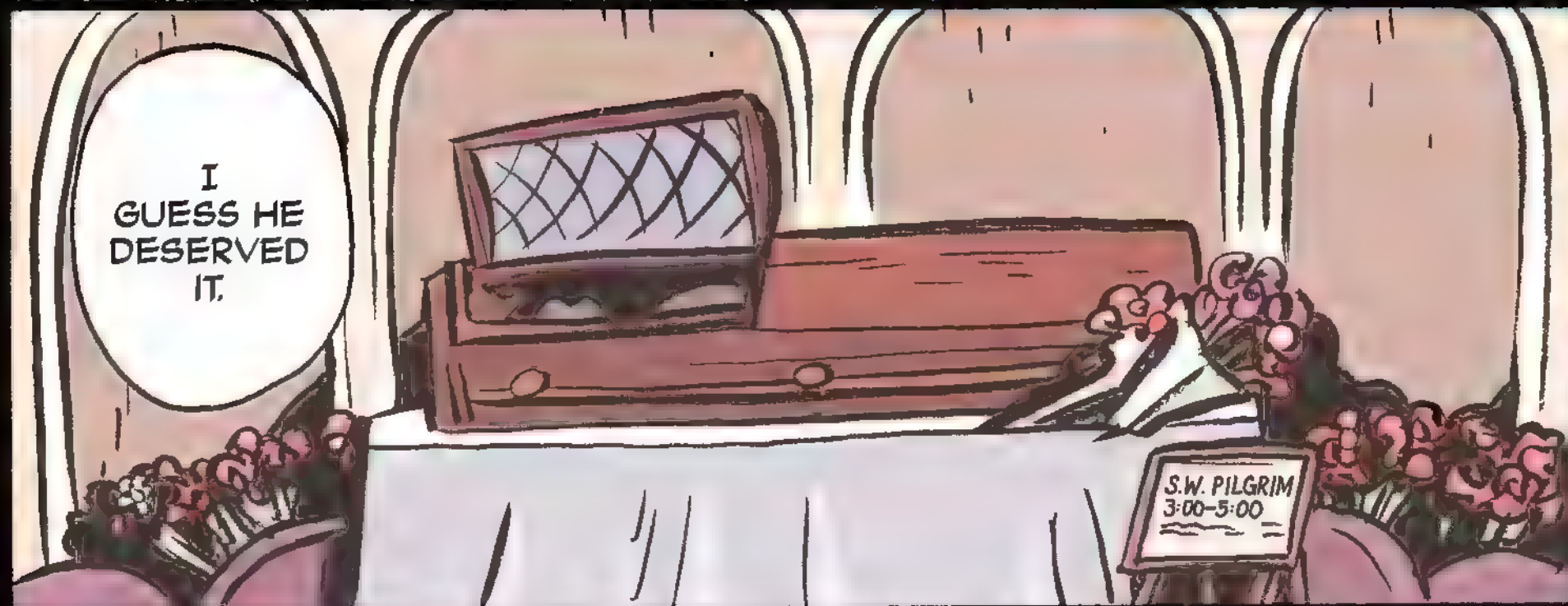


I
KILLED
HIM.

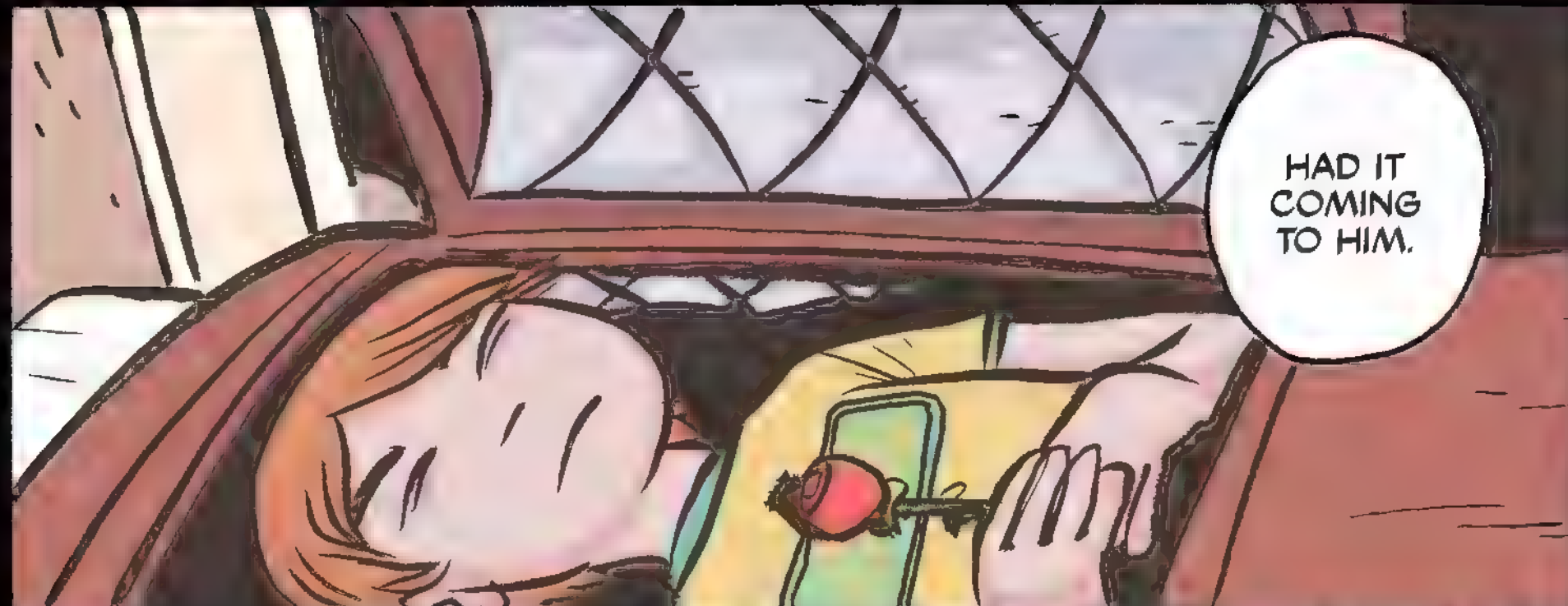
WHO?



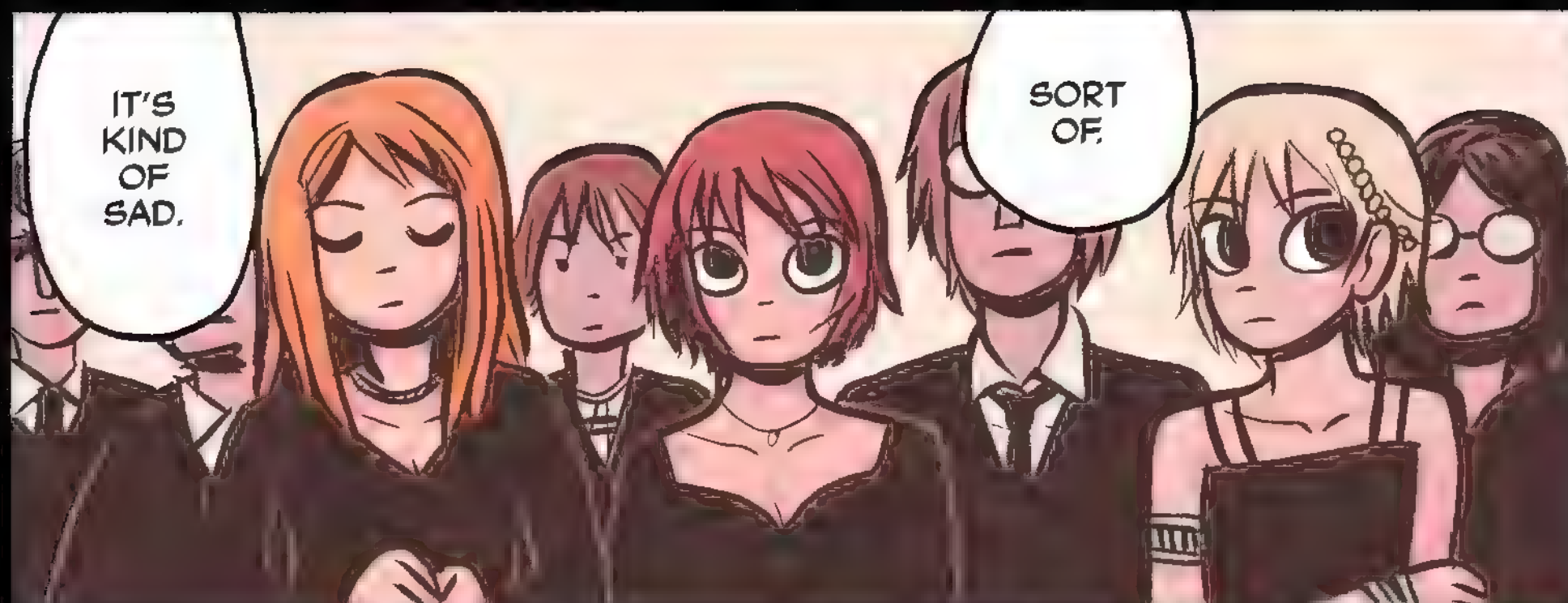
SCOTT
PILGRIM.



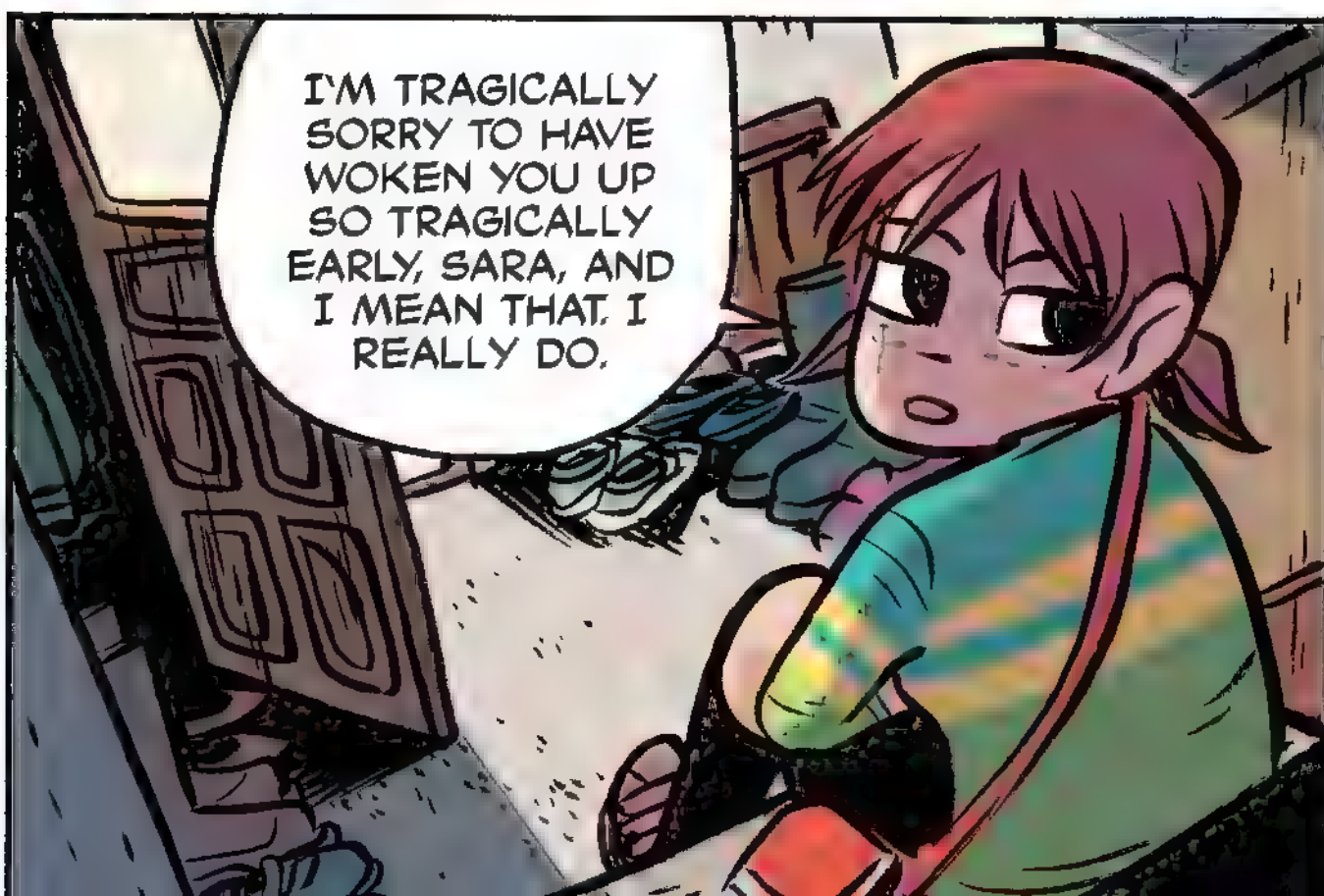
I
GUESS HE
DESERVED
IT.



HAD IT
COMING
TO HIM.

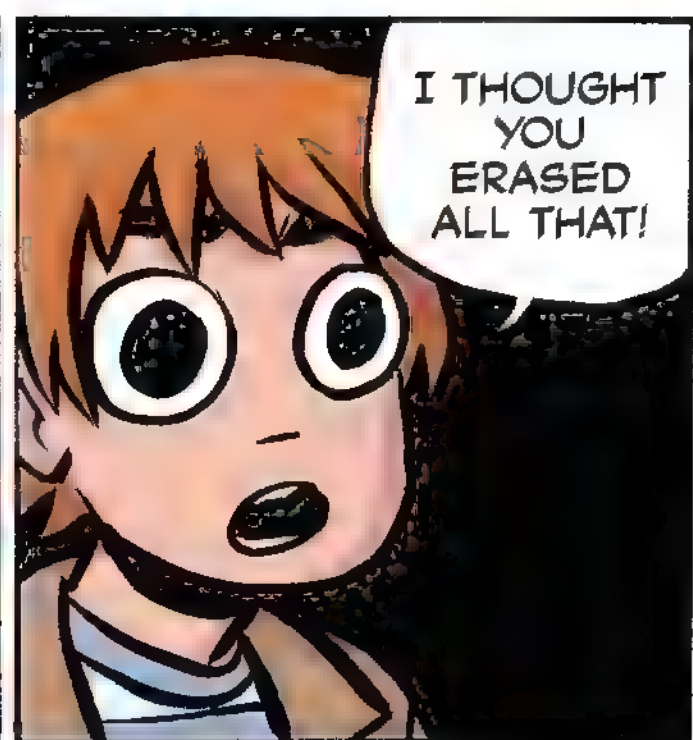
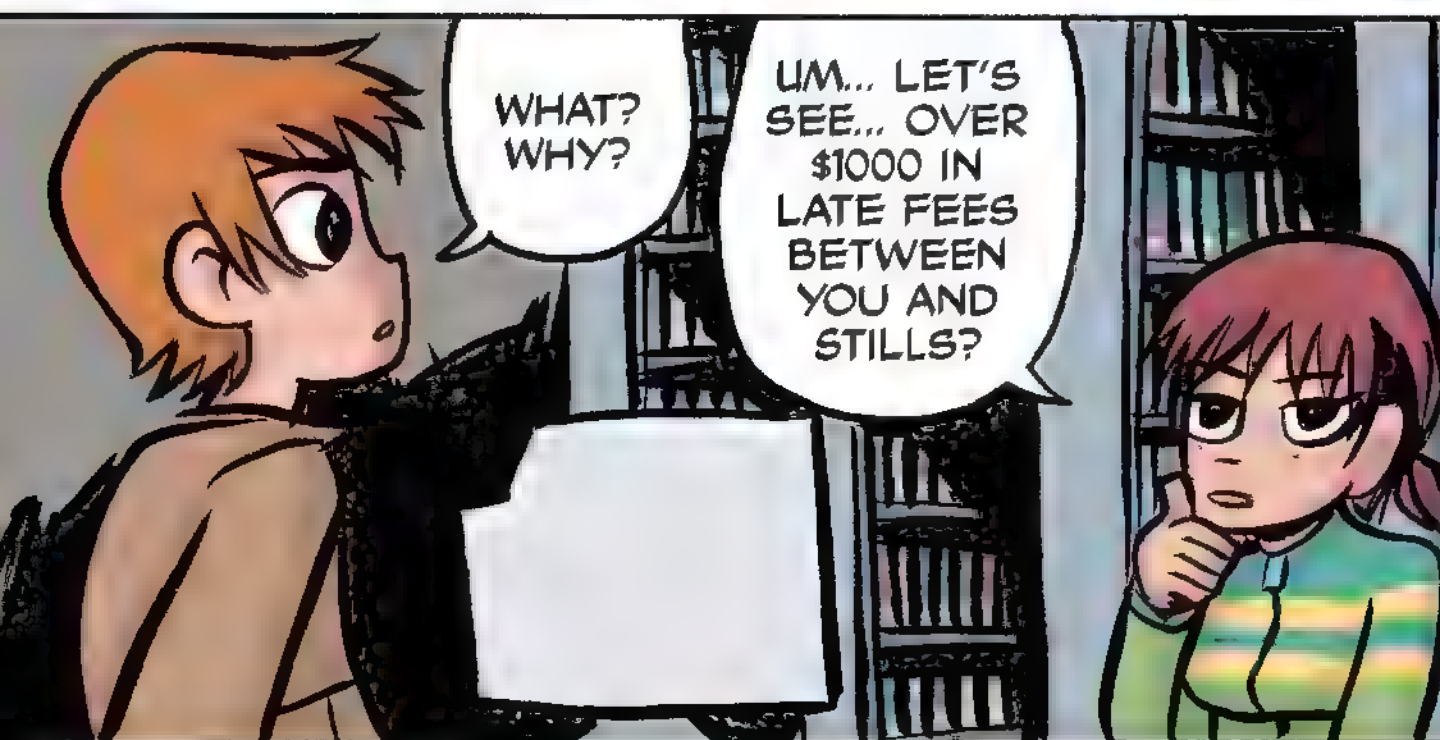
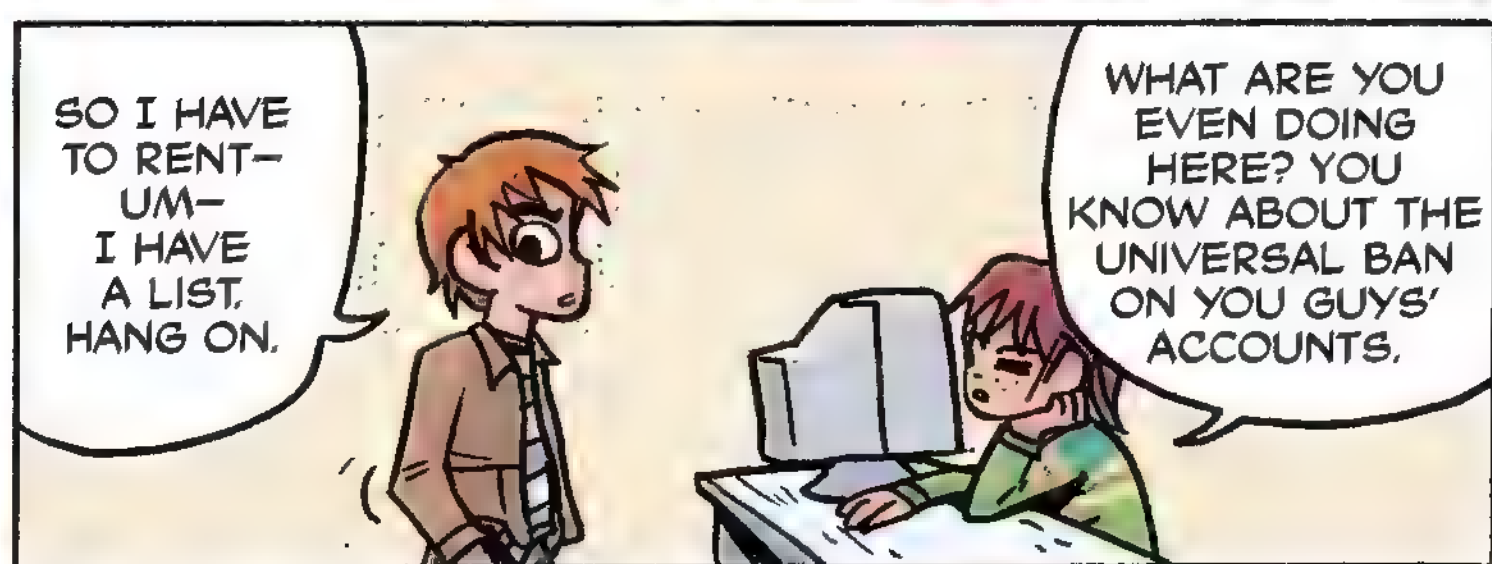














CAN I
RENT THESE
ON YOUR
ACCOUNT,
THEN?

FIVE
MOVIES?
AS IF!



WHAT ARE
THESE—
WHAT'S THE
CONNECTION?
WHY,
SCOTT?

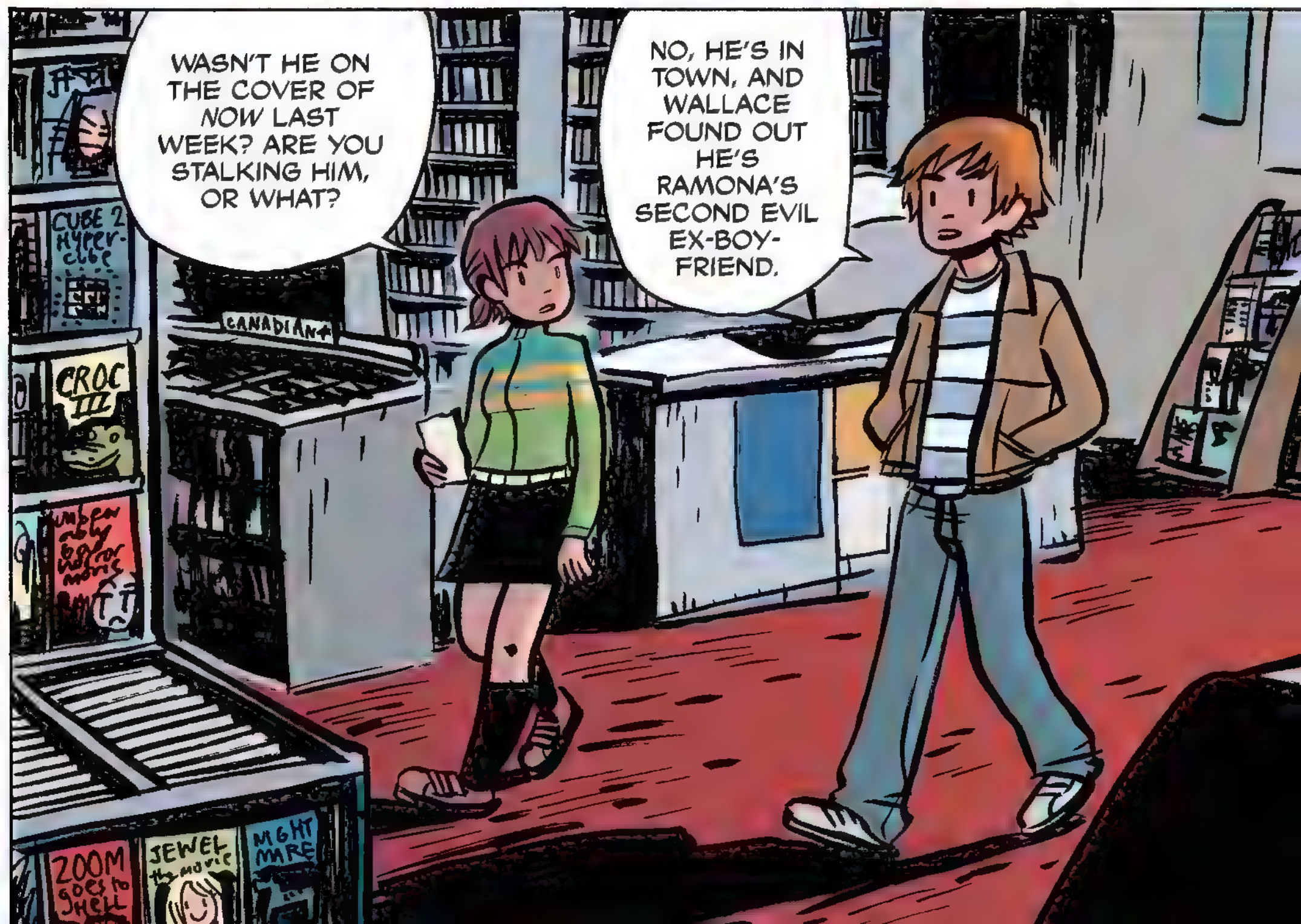


IT'S THIS
DUDE, THIS
GUY LUCAS
LEE.



OH, RIGHT.
THE ACTOR.
"LET'S HOPE
THERE'S A
HEAVEN."

THAT WAS
ACTUALLY
GOOD. THE
REST OF
THESE ARE
BAD.

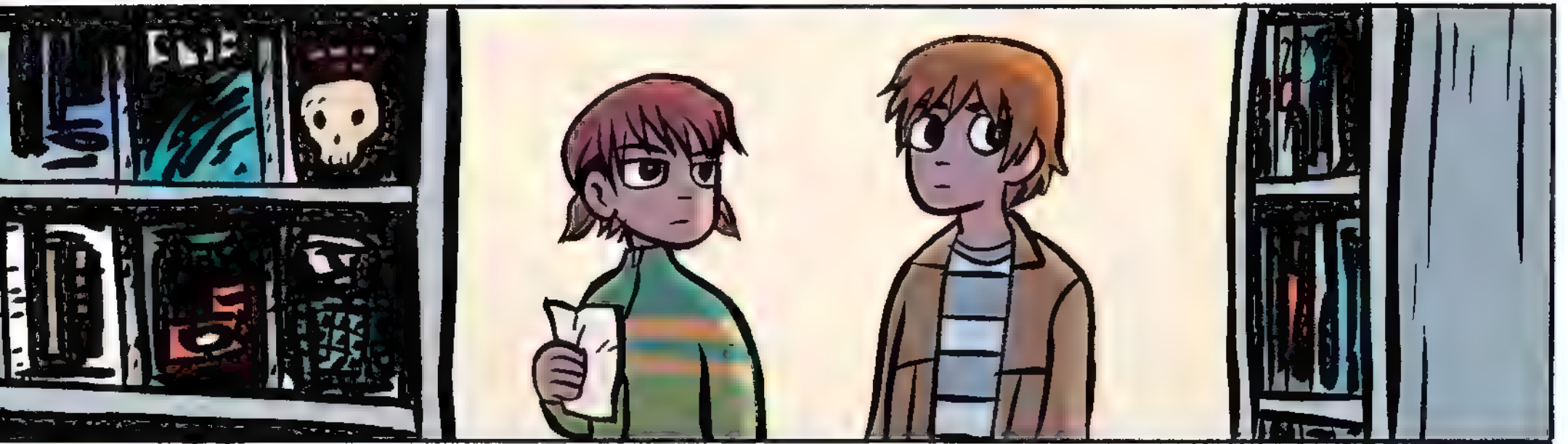


WASN'T HE ON
THE COVER OF
NOW LAST
WEEK? ARE YOU
STALKING HIM,
OR WHAT?

NO, HE'S IN
TOWN, AND
WALLACE
FOUND OUT
HE'S
RAMONA'S
SECOND EVIL
EX-BOY-
FRIEND.



SO I
HAVE TO TRAIN,
BY WATCHING
THESE MOVIES,
AND THEN GO
FIND HIM AND
FIGHT HIM.



WHAT?!

IT'S A LONG
STORY,
OKAY??
READ THE
BOOK
SOMETIME.



ANYWAY, HE'S
EVIL, AND I HAVE
TO FIGHT HIM IF I
WANT TO KEEP
DATING RAMONA.

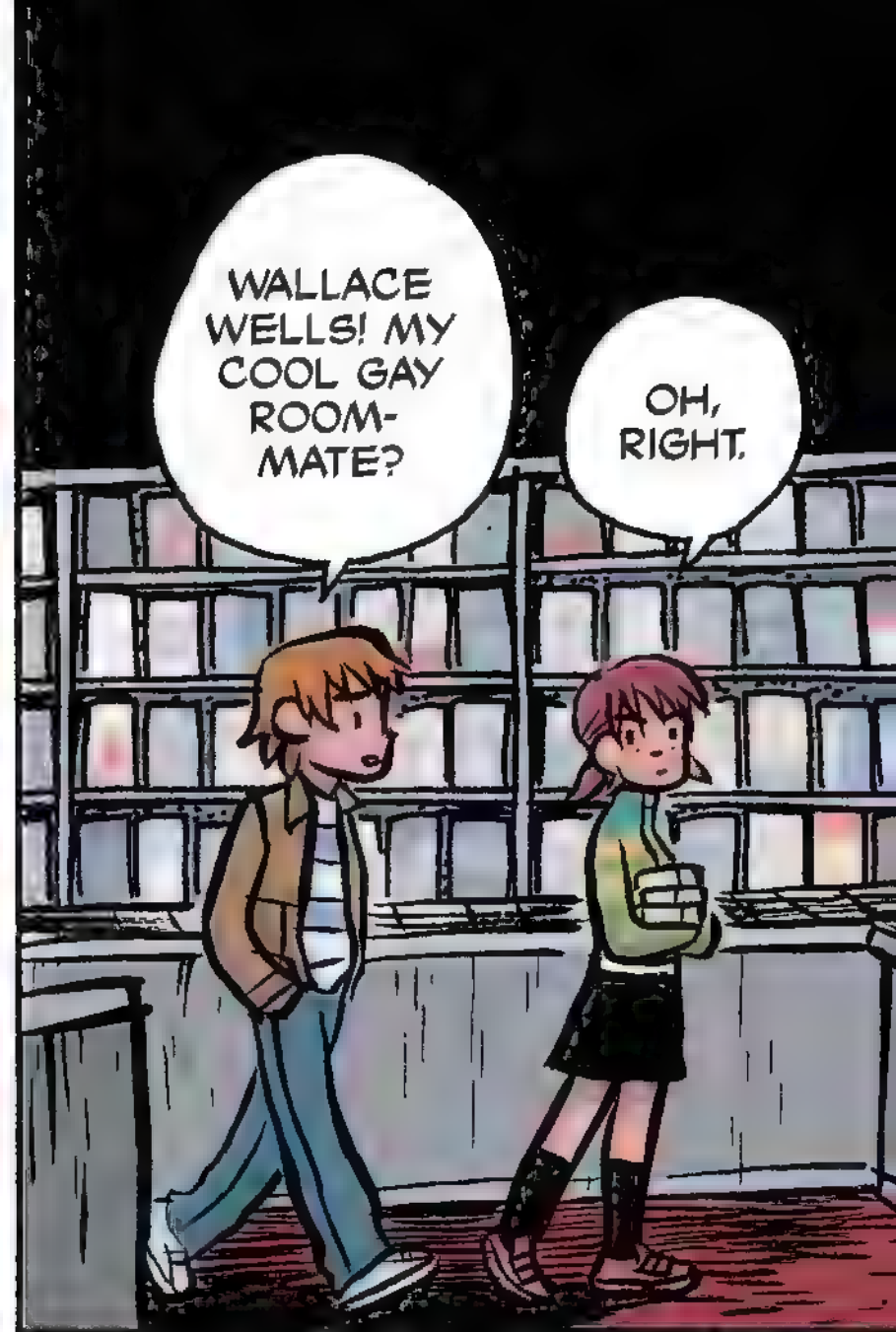
OH, YEAH,
YOUR NEW
GIRLFRIEND.

HOW DO
YOU KNOW
ALL THIS,
ANYWAY?
ARE YOU
ACTUALLY
STALKING
THE GUY?



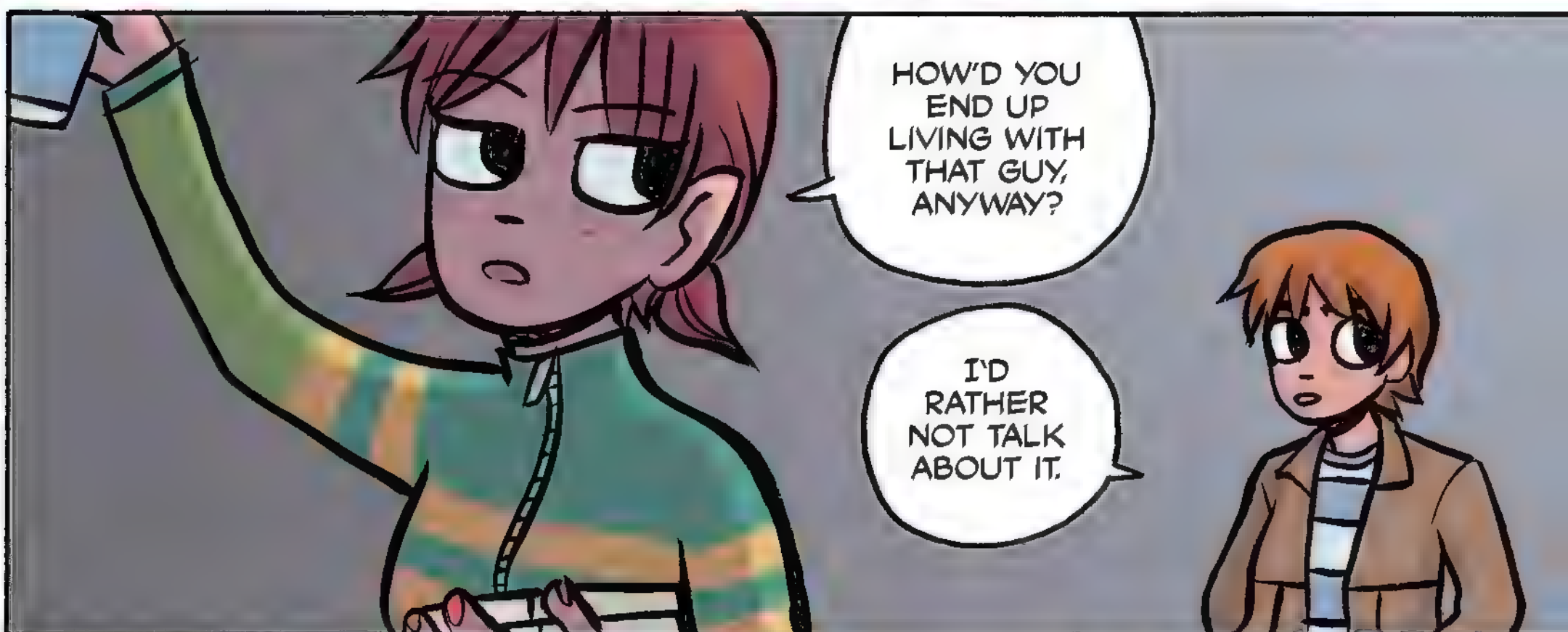
WALLACE
TOLD ME,
WALLACE
KNOWS
EVERY-
THING.

WALLACE
WHO?



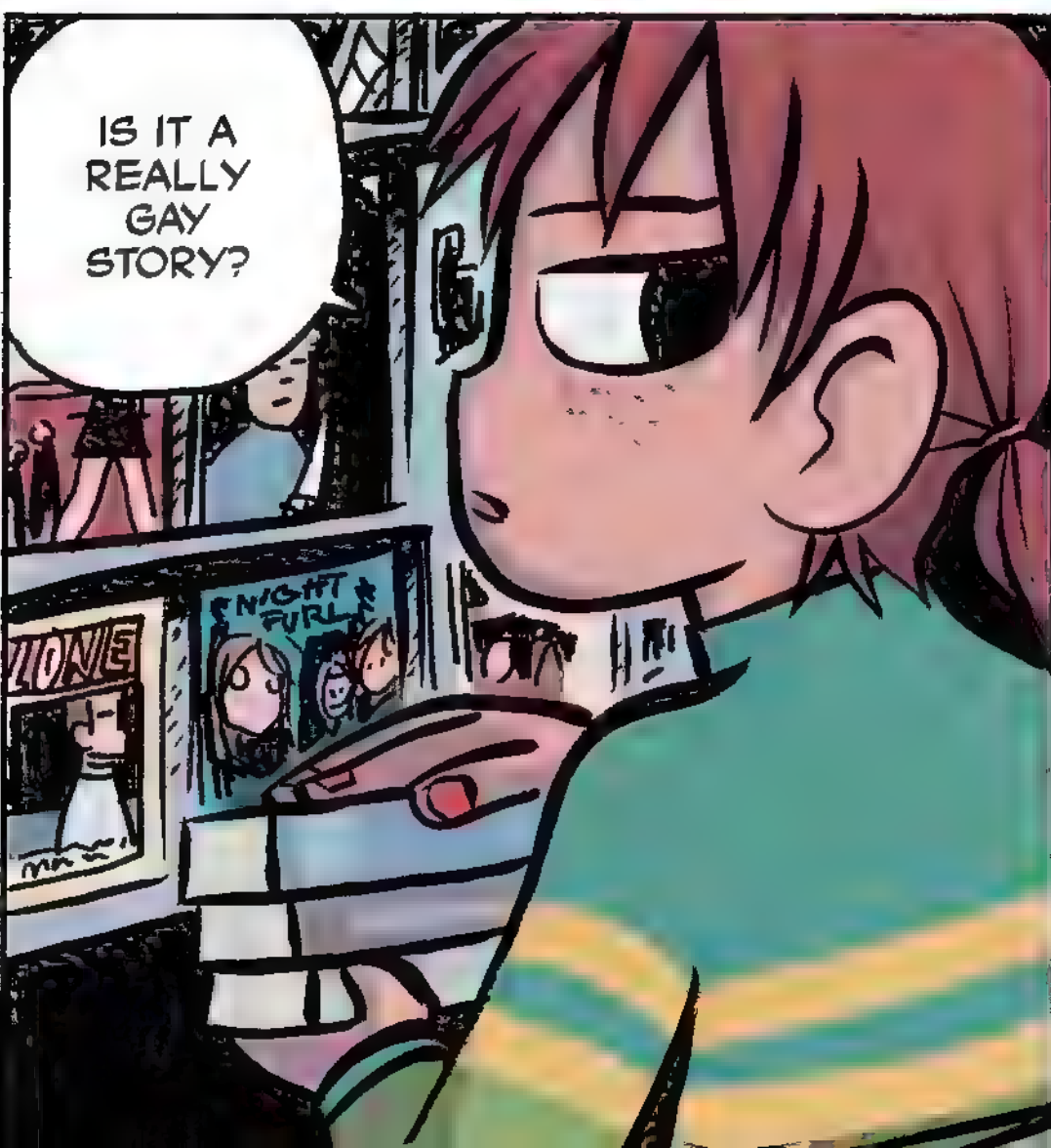
WALLACE
WELLS! MY
COOL GAY
ROOM-
MATE?

OH,
RIGHT.



HOW'D YOU
END UP
LIVING WITH
THAT GUY,
ANYWAY?

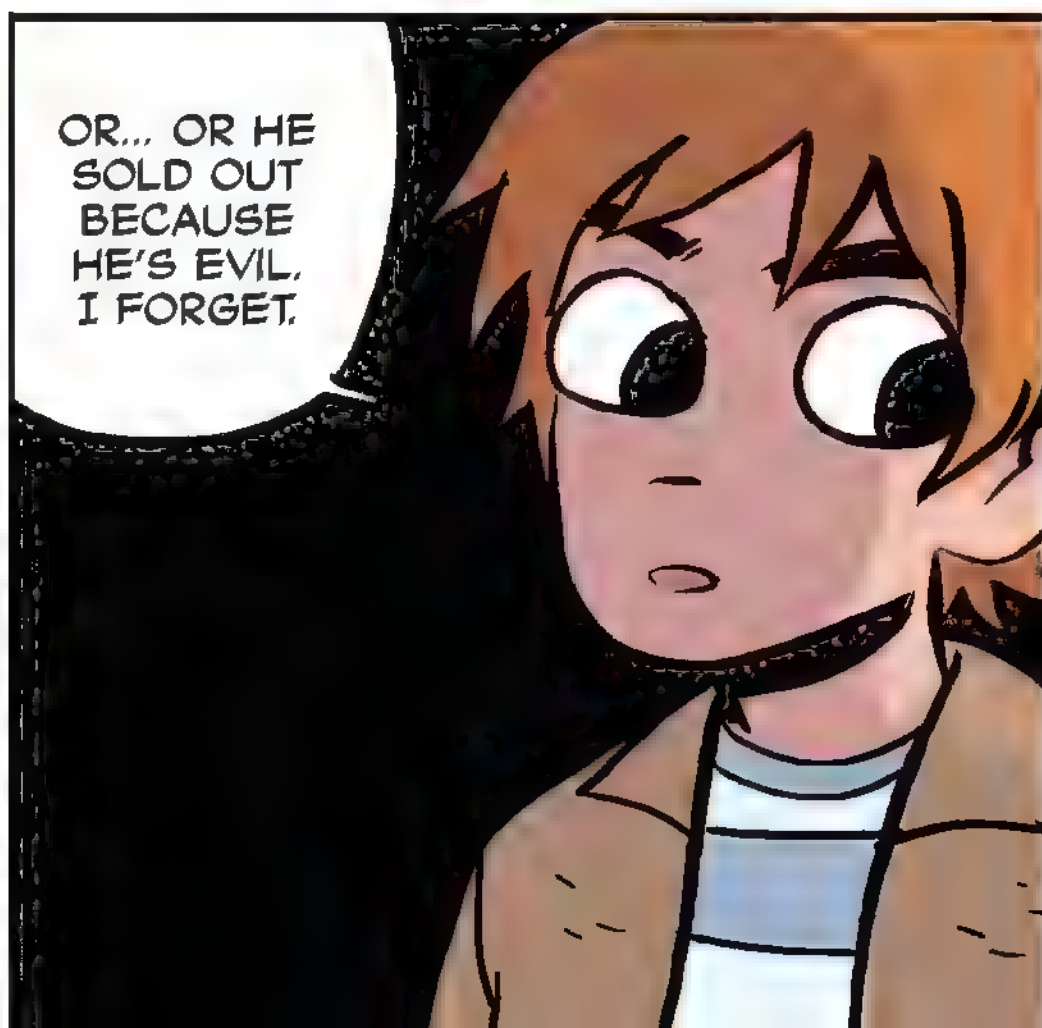
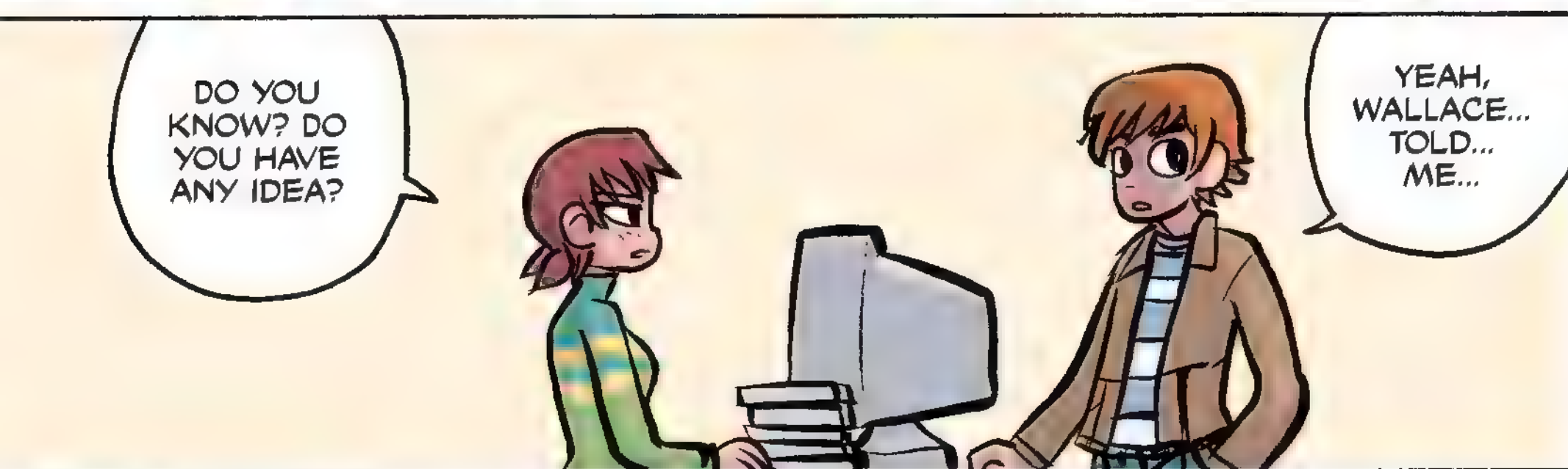
I'D
RATHER
NOT TALK
ABOUT IT.



IS IT A
REALLY
GAY
STORY?



THE
STORY IS
SOMEWHAT
GAY,
YES.









ARE YOU OKAY?

YEAH... I JUST HAD THIS WEIRD OMINOUS FEELING FOR WHATEVER REASON.

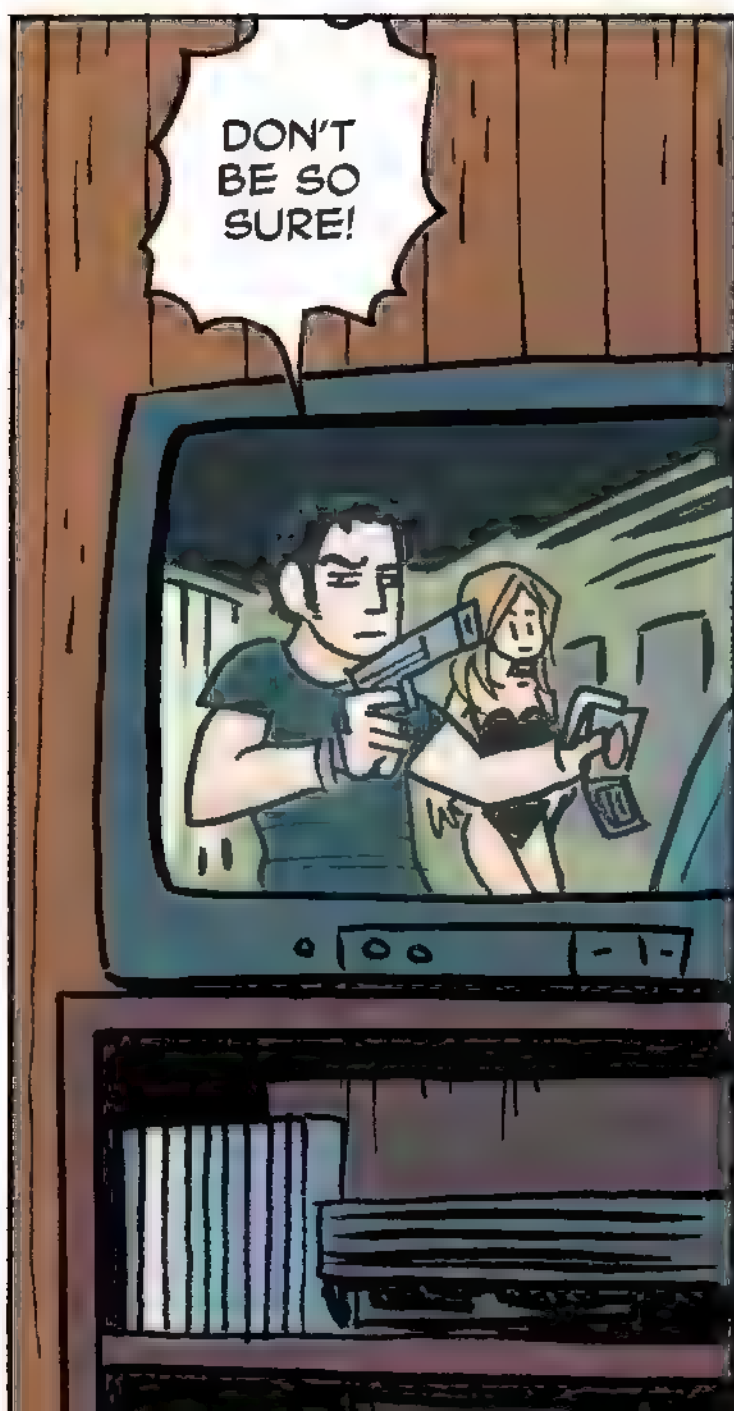


ANYWAY, HERE'S MY DOSSIER ON LUCAS LEE.

DID YOU START WATCHING THOSE MOVIES?



IF YOU TURN YOUR HEAD SLIGHTLY, YOU'LL NOTICE THAT ONE OF THEM IS PLAYING RIGHT NOW.



DON'T BE SO SURE!



OKAY, SO, LOTS OF STUFF HERE...

PRO SKATER TURNED MOVIE STAR... BLAH BLAH BLAH... YOU WOULDN'T BE INTERESTED IN THIS PART...

HE'S A SELLOUT... I ALREADY TOLD YOU THAT...



DO I
HAVE TO
DO ANY
"SPECIAL
TRAINING,"
OR CAN I
GO BACK
TO PLAYING
TONY
HAWK?



IT'S NOT
"PLAYING,"
SCOTT. IT'S
TRAINING.

OKAY,
CAN I GO
BACK TO
TRAINING?



DO FIVE
HUNDRED
PUSHUPS.

WHAT?! AWW...
THIS SUCKS! WHAT
THE HELL!

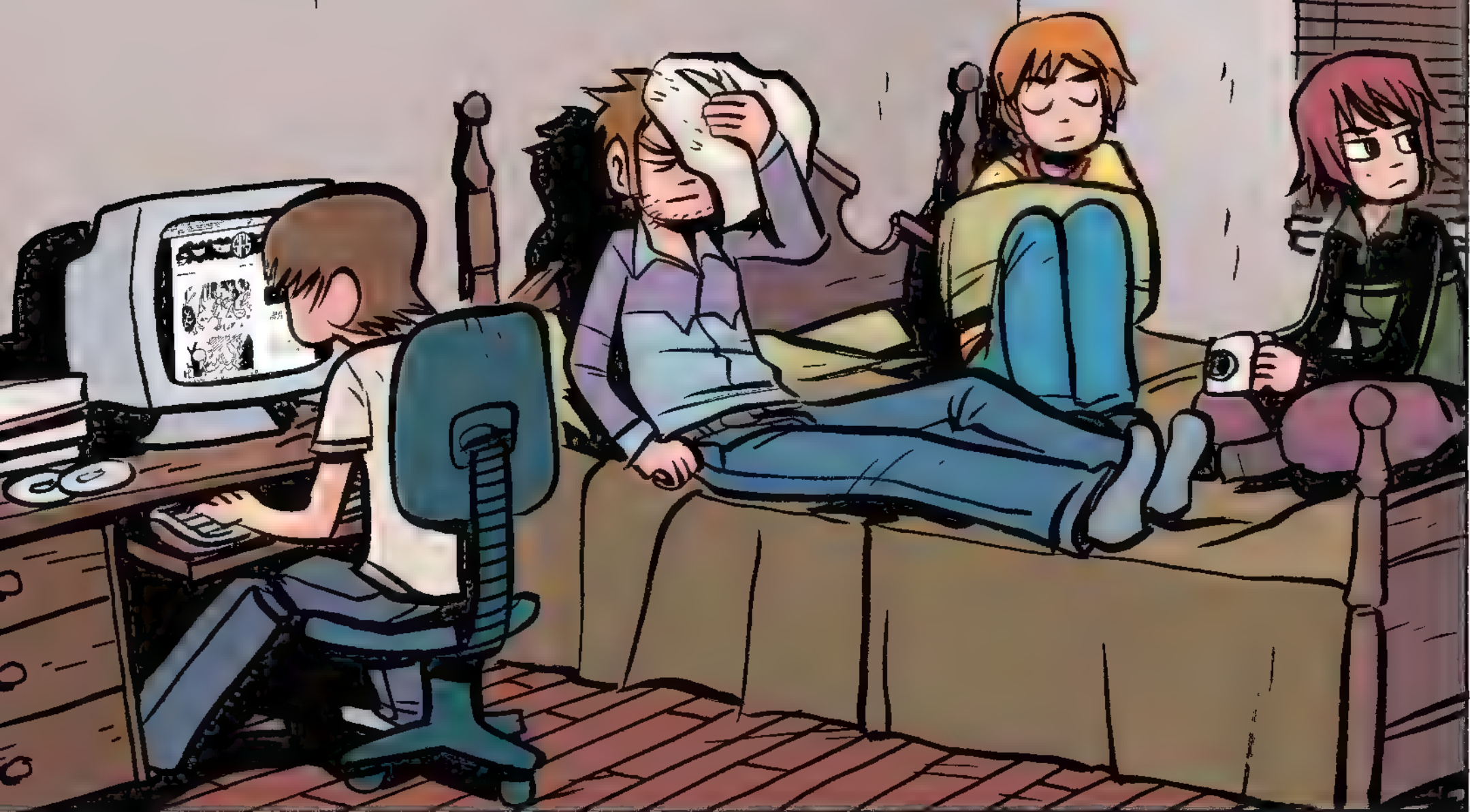


I HATE
TRAINING
WITH YOU!
YOU'RE A
TERRIBLE
MASTER!

SUCK
IT UP.



afterwards...

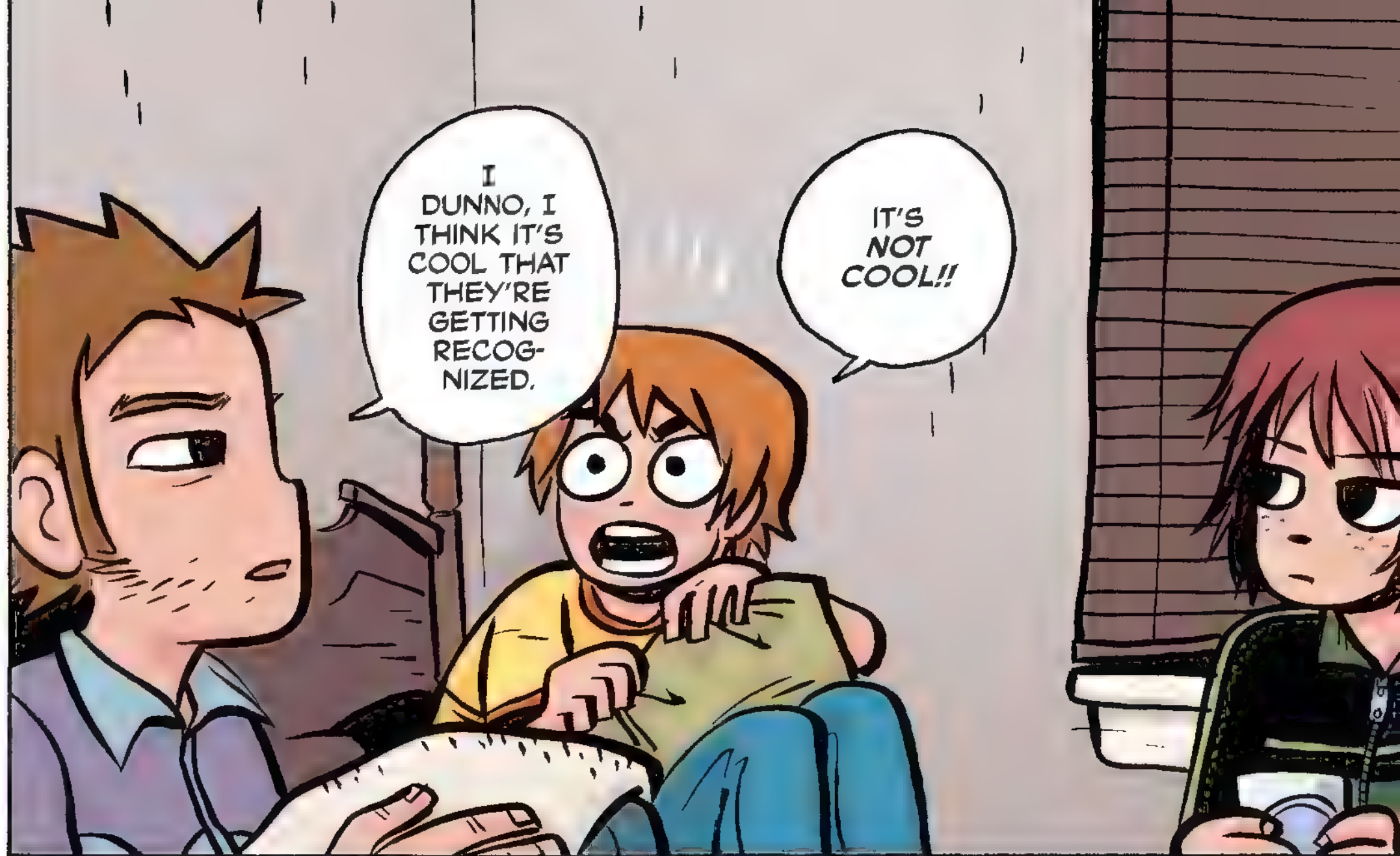


HAVE YOU
SEEN THE
COVER OF
NOW?



YES!!!





I
DUNNO, I
THINK IT'S
COOL THAT
THEY'RE
GETTING
RECOG-
NIZED.

IT'S
NOT
COOL!!



COME ON,
MAN. AT
LEAST ONE
OF US MADE
IT.



THWOMP

IT ISN'T OVER!
WE'RE GONNA
DESTROY HER
STUPID
PRETENTIOUS
CRAPPY ART
SCHOOL POSER
BAND!!

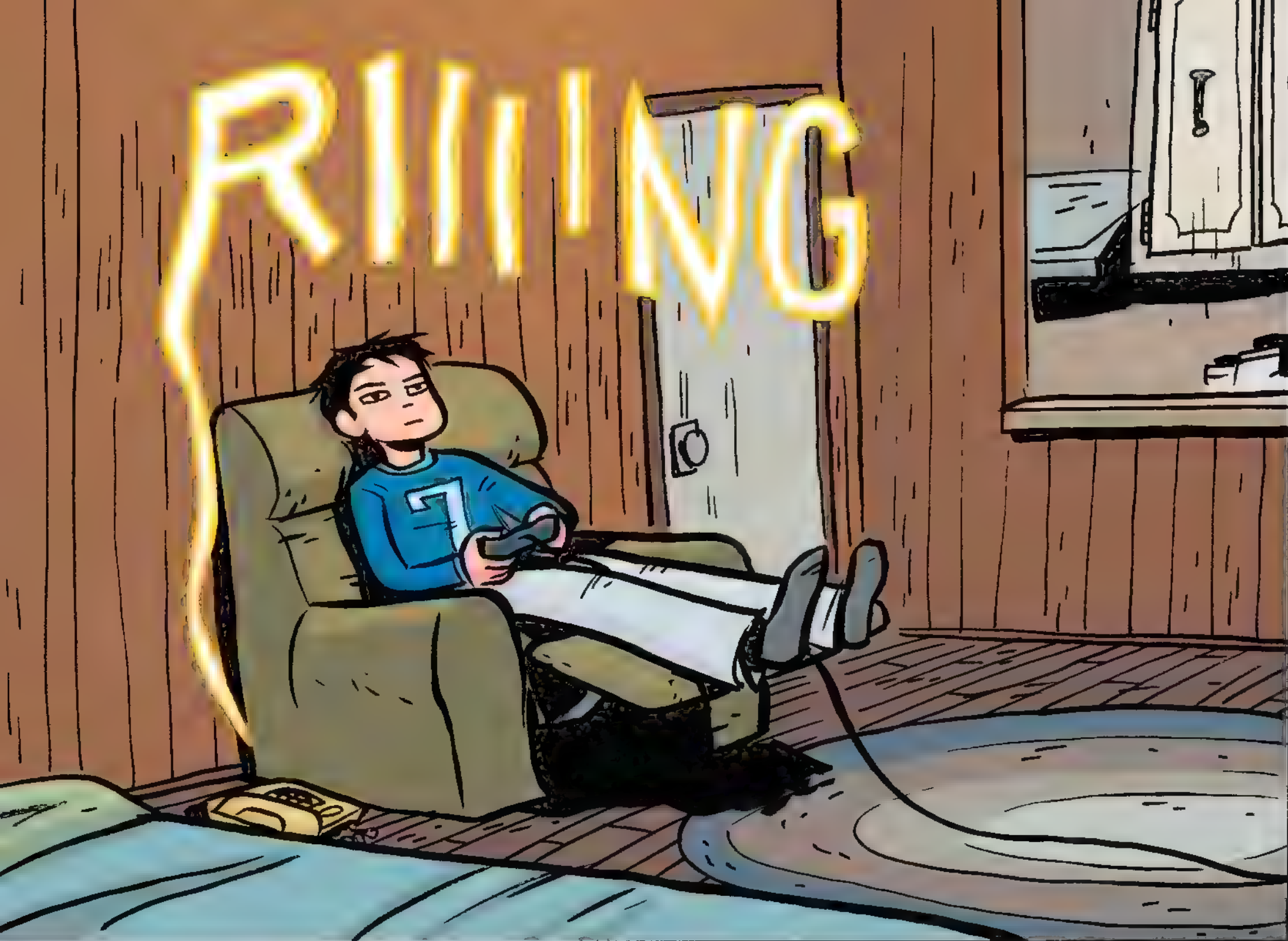
DO I
DETECT
SOME
LATENT
HOSTILITY?

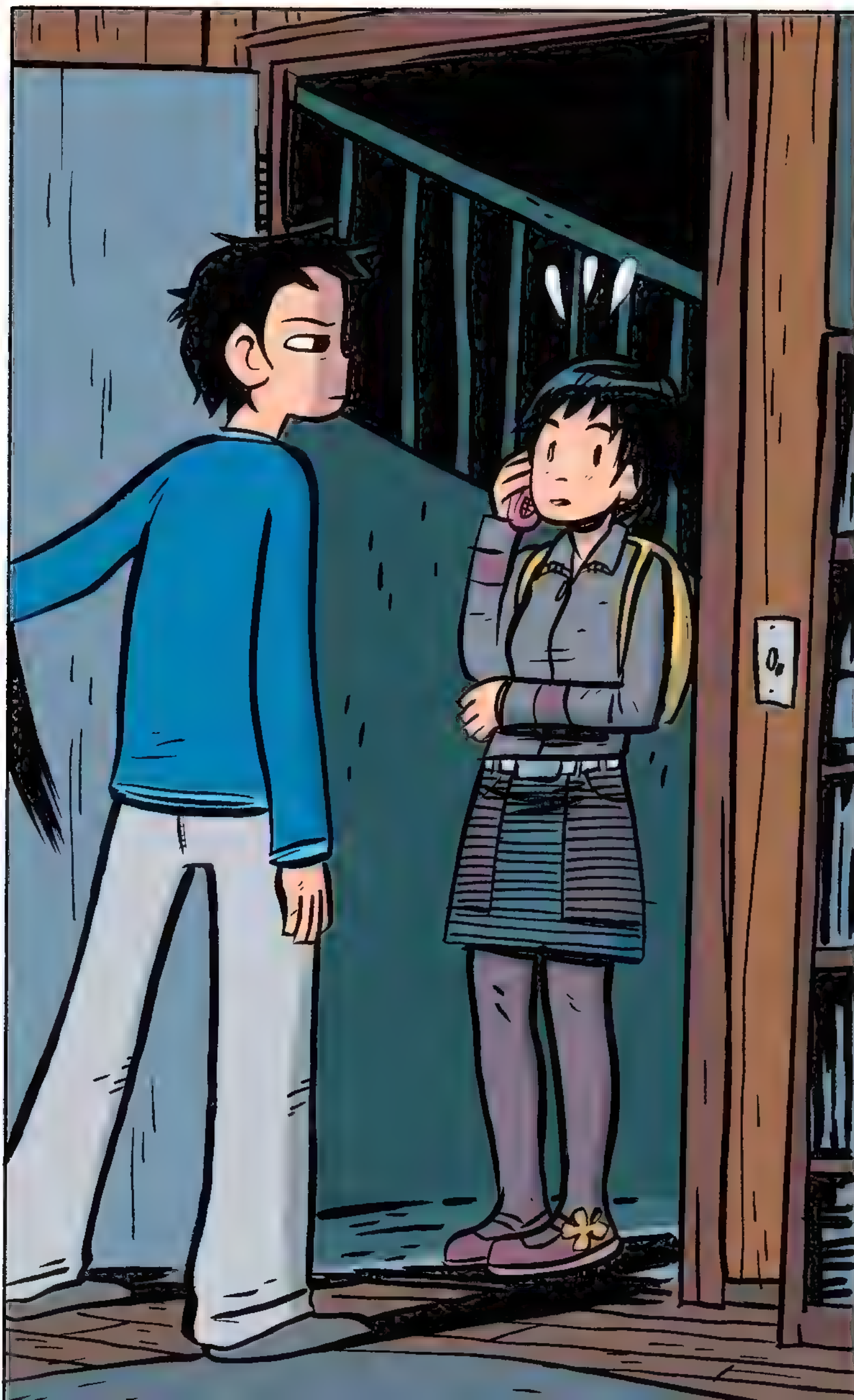


THEY'RE
JUST GOOD,
MAN. HAVE
YOU HEARD
THEIR CD?
I'LL LEND IT
TO YOU.

YOU'RE
FIRED!!









I'VE ONLY SEEN, LIKE, ONE OF HIS MOVIES.

"I HOPE THERE'S A HEAVEN," OR SOMETHING.

THAT ONE'S SUPPOSED TO BE GOOD, BUT IT WAS RENTED OUT.

IS THIS GOING TO BE REALLY WEIRD FOR YOU? BECAUSE, I MEAN, WE CAN DO SOMETHING ELSE IF YOU WANT.

NO, NO, IT'S COOL. I HAVEN'T EVEN SEEN HIM SINCE HIGH SCHOOL, DUDE.

I DON'T EVEN REMEMBER MY HIGH SCHOOL GIRLFRIEND.

GIRLFRIENDS.

WELL, WE CAN TURN IT OFF IF IT'S REALLY BAD.



THIS IS
REALLY
BAD.

I
WISH
YOU
HAD A
COUCH.



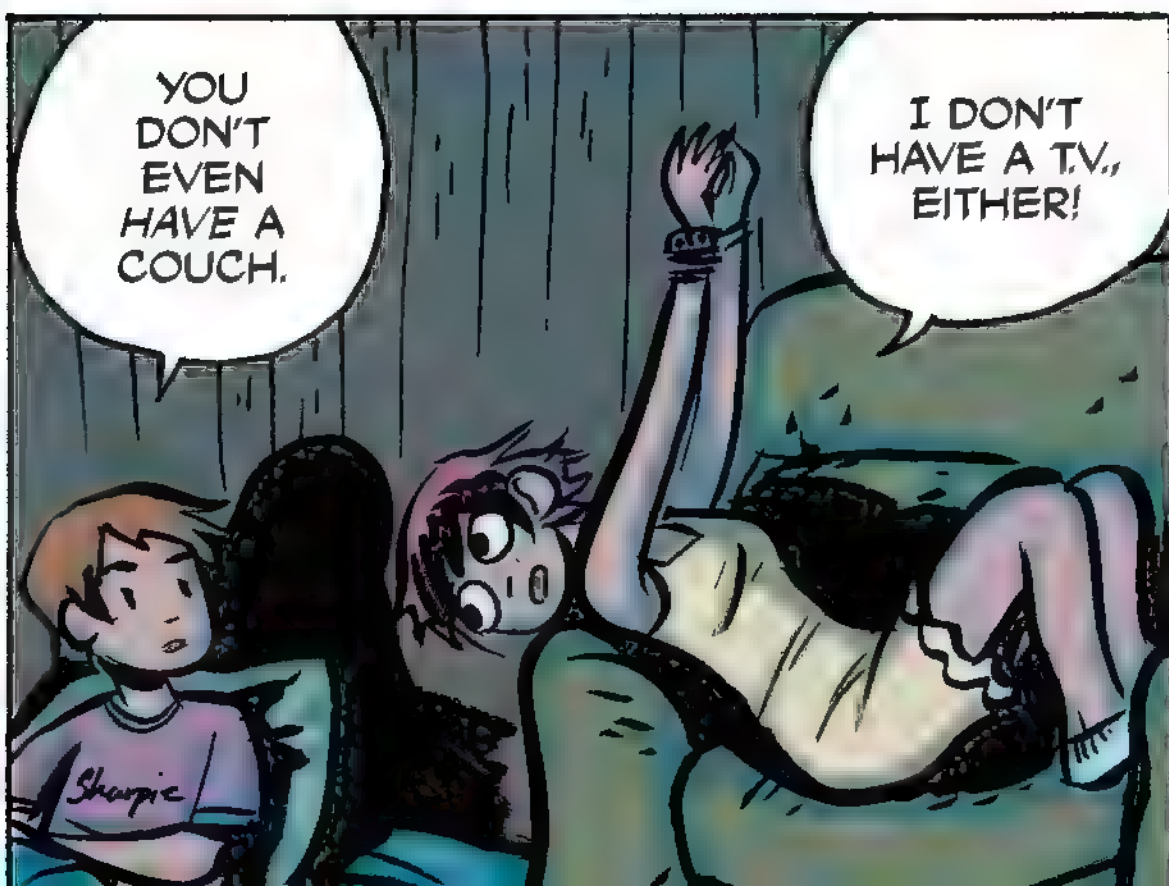
WHERE'S THE
MONEY,
RICARDO?!
WHERE IS IT?

ME
TOO.



HOW HARD
CAN IT BE TO
GET A
COUCH?

I'VE GOTTEN
COUCHES OFF
THE STREET.

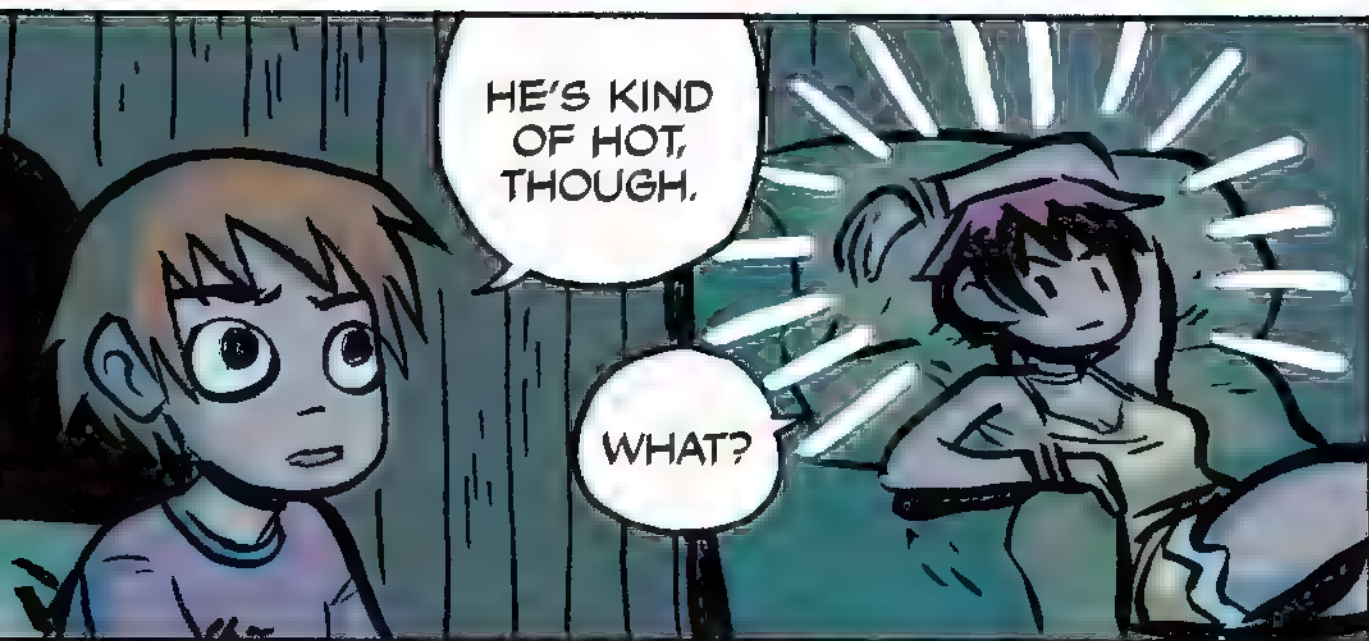


YOU
DON'T
EVEN
HAVE A
COUCH.

I DON'T
HAVE A TV,
EITHER!



WELL,
I WISH
YOU
HAD A
COUCH!





HE DIDN'T
LOOK LIKE THAT
IN HIGH SCHOOL.
HE WAS LIKE THIS
WHINY LITTLE
GREASY-HEADED
SKATER.

MAYBE
HE'LL GET IT
ON WITH
THIS CHICK
SOON AND
WE'LL SEE
HIS BUTT.



ANYWAY, KEEP
CONVINCING ME
YOU'RE NOT GAY,
DUDE! YOU'RE
DOING GREAT!

H-HEY!



I'M NOT
DEAD,
MIKEY... BUT
YOU ARE!

S...
SUZETTE!
NO!

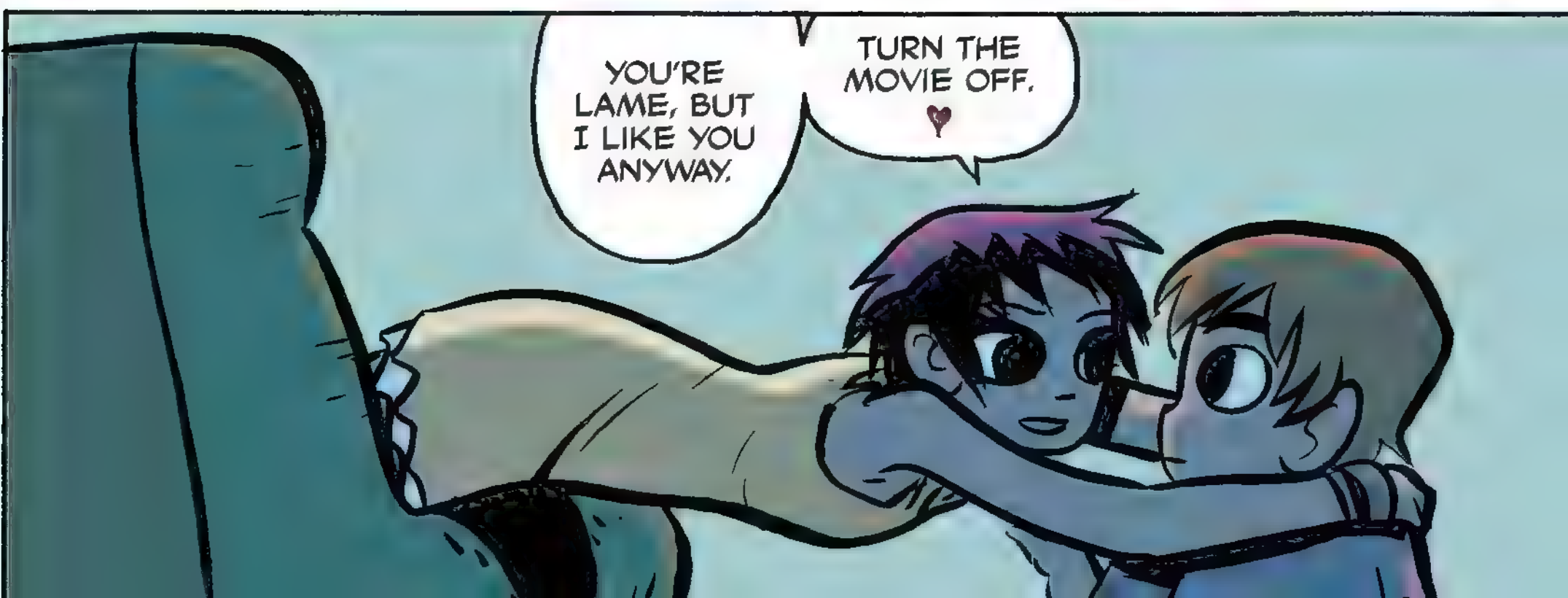


HUP!

URK!



YOU'RE
COOL,
RAMONA.
I LIKE
YOU.



YOU'RE
LAME, BUT
I LIKE YOU
ANYWAY.

TURN THE
MOVIE OFF.
♥



AS LONG AS
THE ROAD LACKS
PERSPECTIVE



HIHIHI
SCOTT!

M..MOM?



HOW ARE YOU
DOING?
GUESS WHERE
WE ARE!

UMMM...
IN
EUROPE?



GOOOOD
GUESS,
SCOTT!

WHAT, AM I
WRONG?
TELL ME I'M
WRONG!



WE'RE IN
ITALY, WE'RE IN
ROME.

ARE
THERE...
ROMANS
THERE?



YES, SCOTT,
THERE ARE
ROMANS IN
ROME.

OKAY...
COOL...

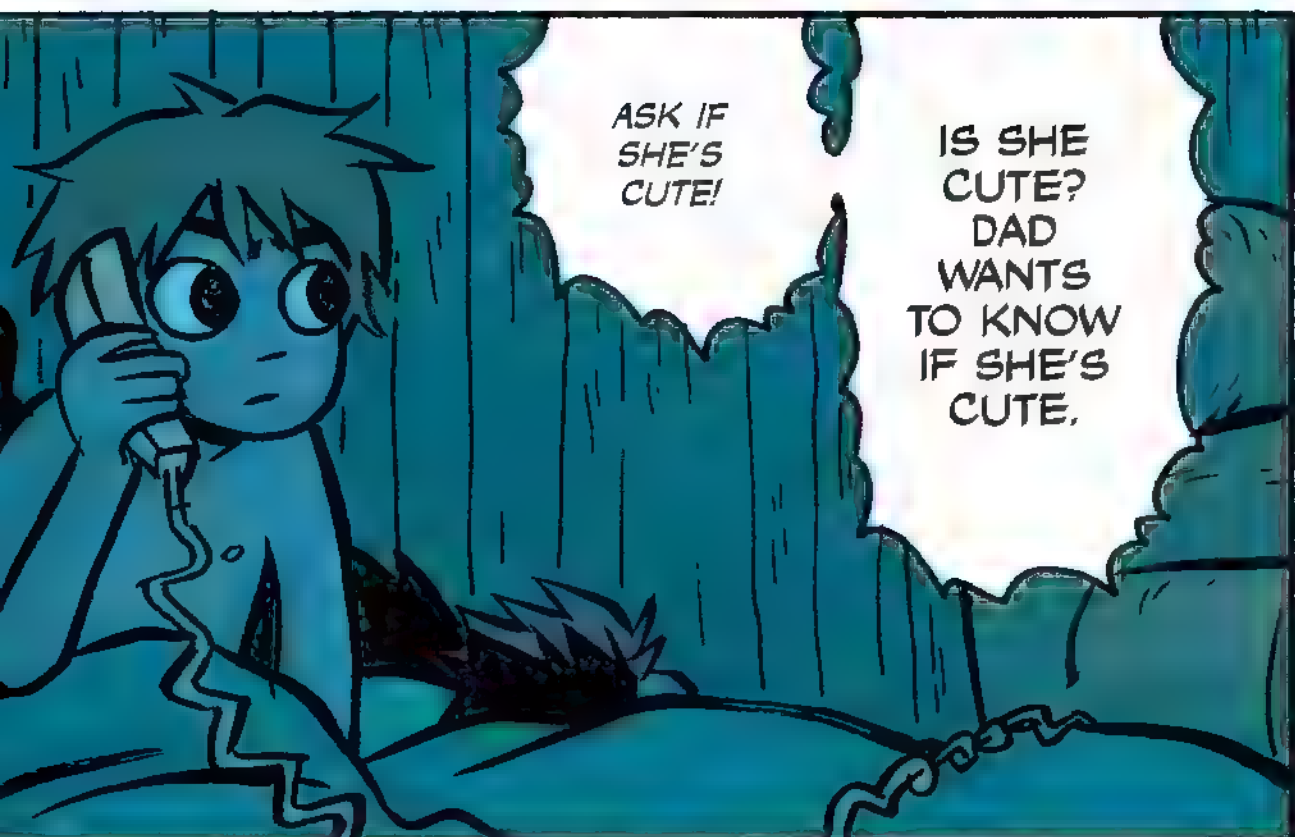


SO HOW
ARE YOU,
SCOTT? DO
YOU HAVE A
GIRLFRIEND?

I...
UH...
KIND
OF?



SHE...
SHE'S
CUTE! YES!
STOP
ASKING ME
ABOUT
HER! I'M
DONE!



ASK IF
SHE'S
CUTE!

IS SHE
CUTE?
DAD
WANTS
TO KNOW
IF SHE'S
CUTE.



HOW'S YOUR
ROOMMATE?
WENDELL? DOES
HE HAVE A
GIRLFRIEND
YET?

N... NO...



HOW ABOUT
A JOB? DO
YOU HAVE A
JOB?

I'M
WORKING
ON IT! I
ALSO DON'T
WANT TO
TALK ABOUT
JOBS!
NEXT!



THINGS WILL
START
LOOKING UP
FOR YOU
SOON,
SCOTT!

WHAT ARE
YOU, A
FORTUNE
COOKIE?



I'M GLAD
YOU HAVE
A NEW
GIRLFRIEND.
YOU WERE
SO UPSET
FOR SO
LONG
ABOUT
N—

YES, I WAS,
WASN'T I!
GOOD THING
THAT'S ALL
OVER!

DO YOU
WANT TO
TALK TO
DAD?



YEAH!
SURE!
WHY
NOT!



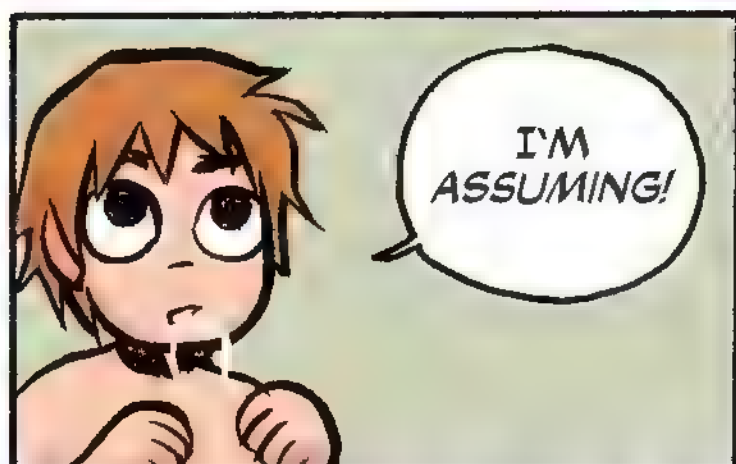
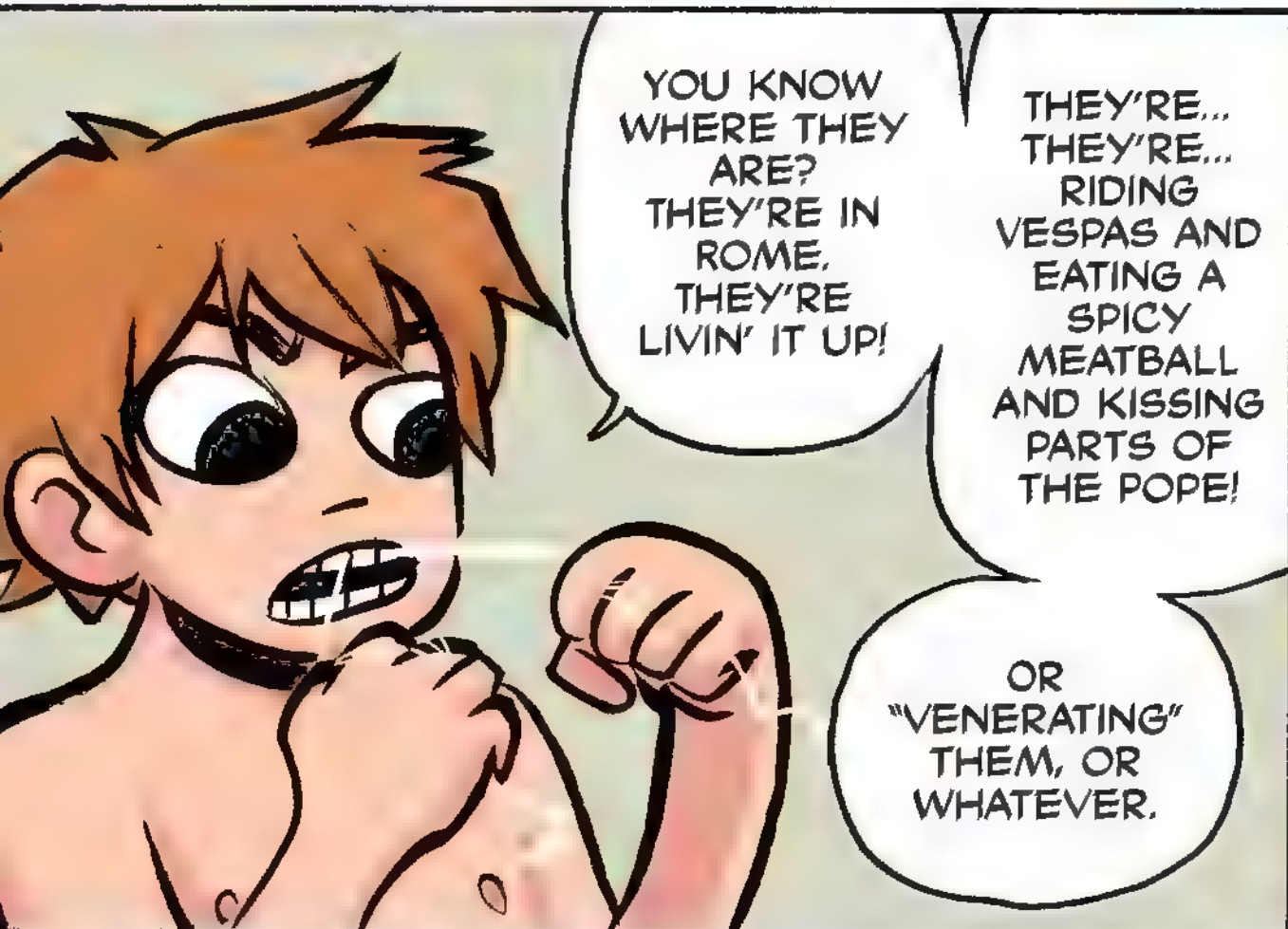
SCRTCH

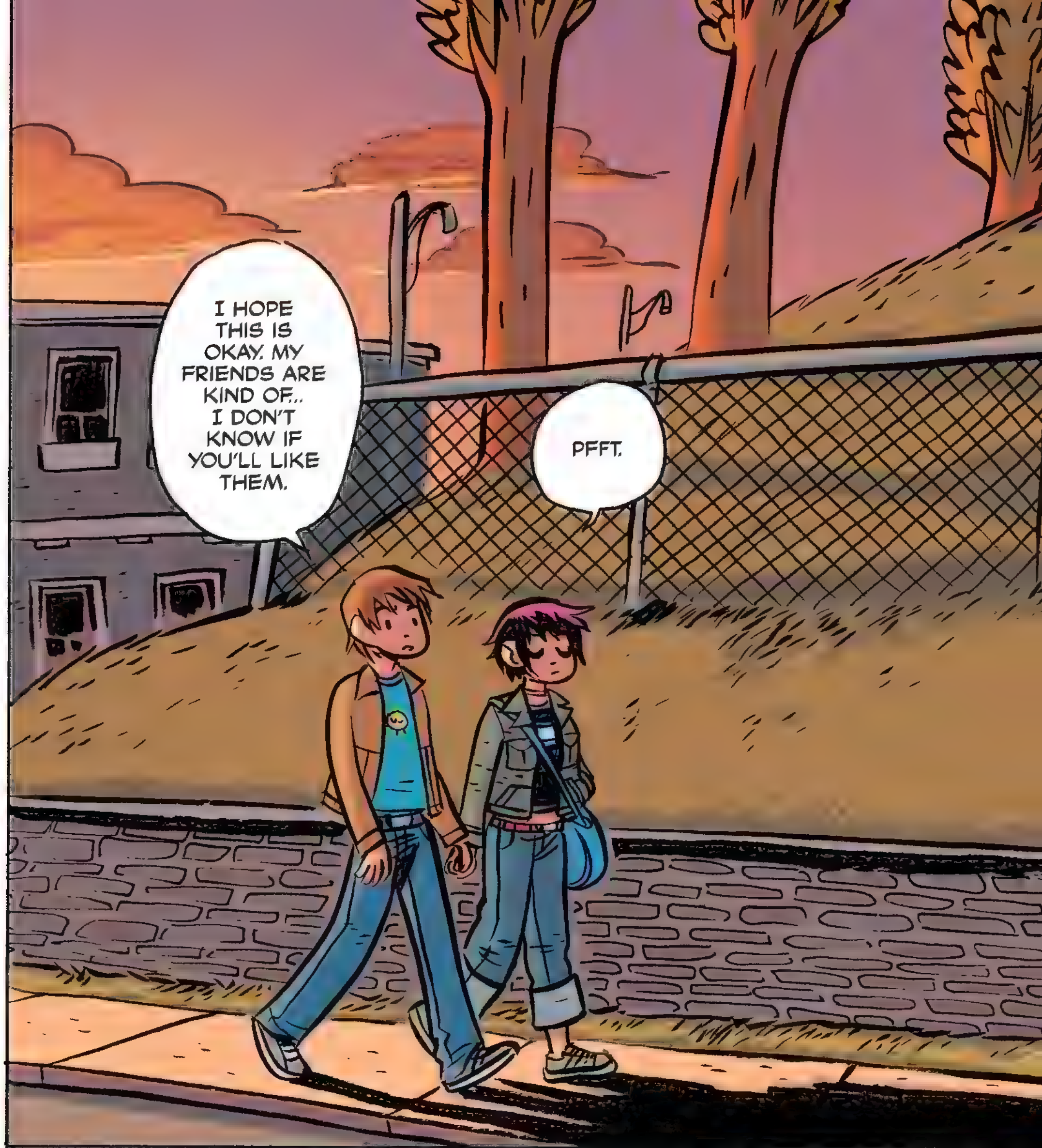
HI
SCOTT!
DO YOU
KNOW
WHO
THIS IS?

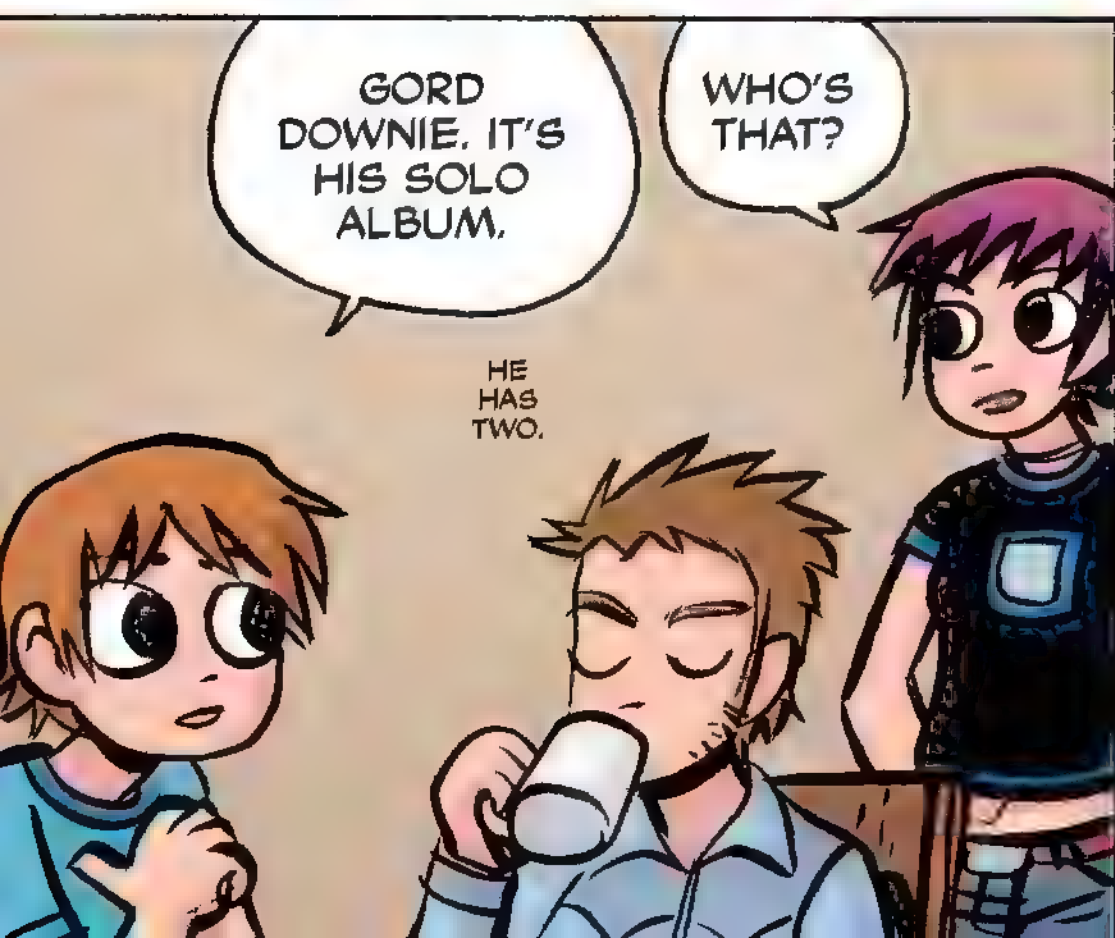
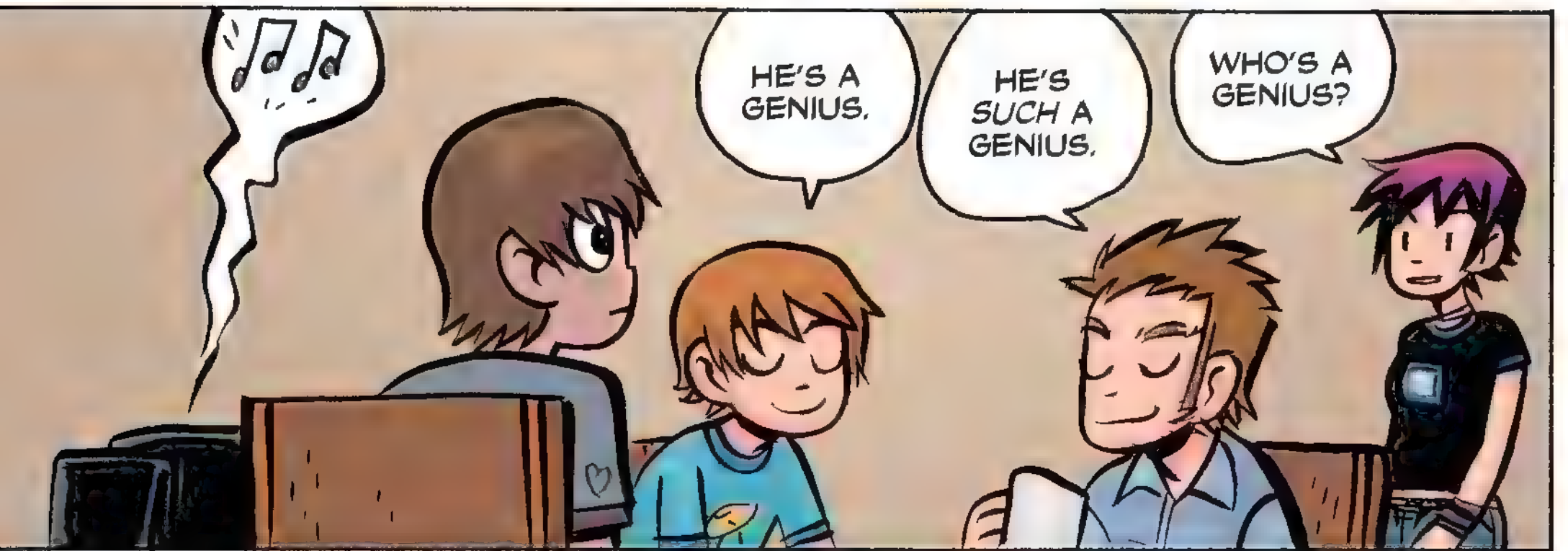
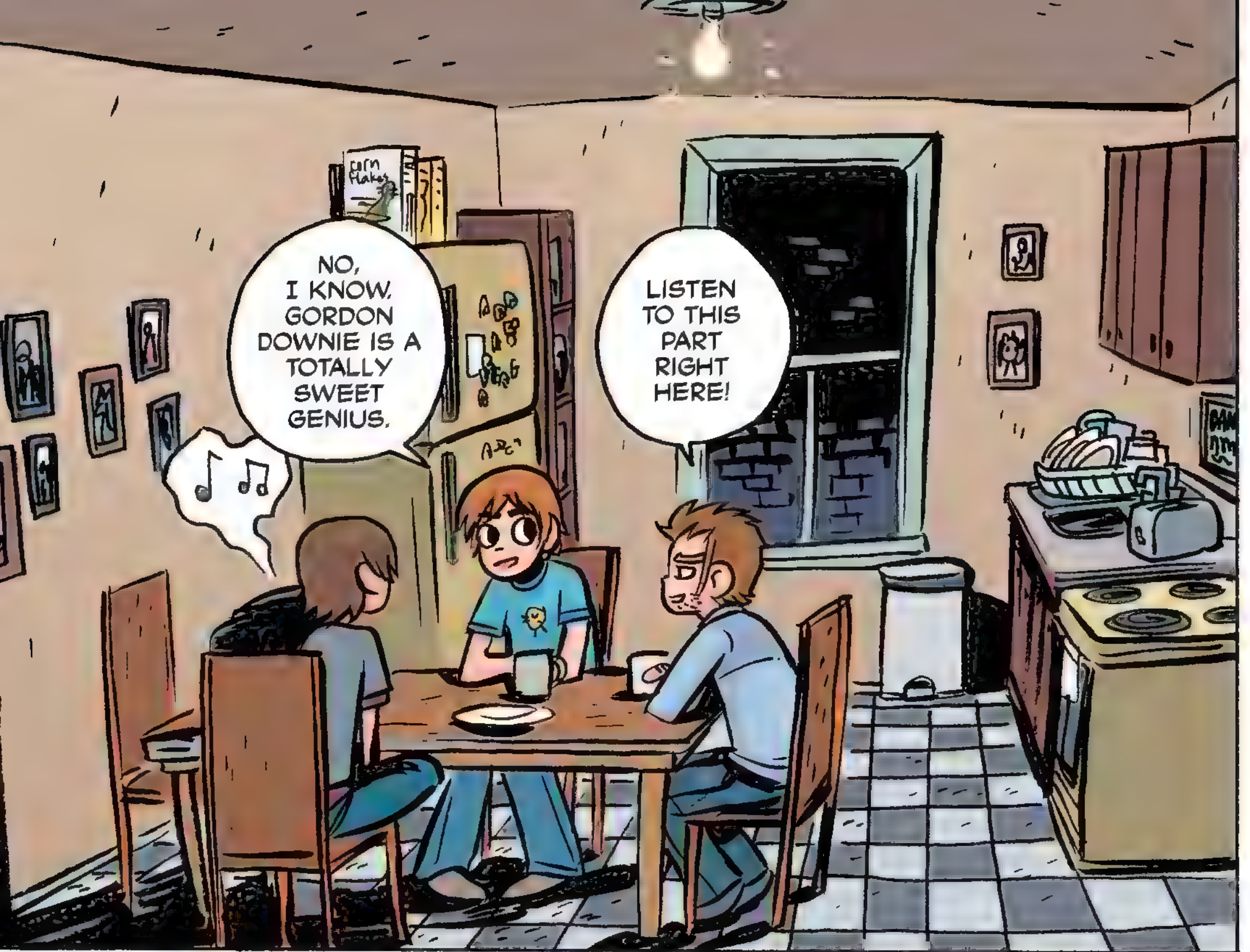
IS IT
MY
DAD?

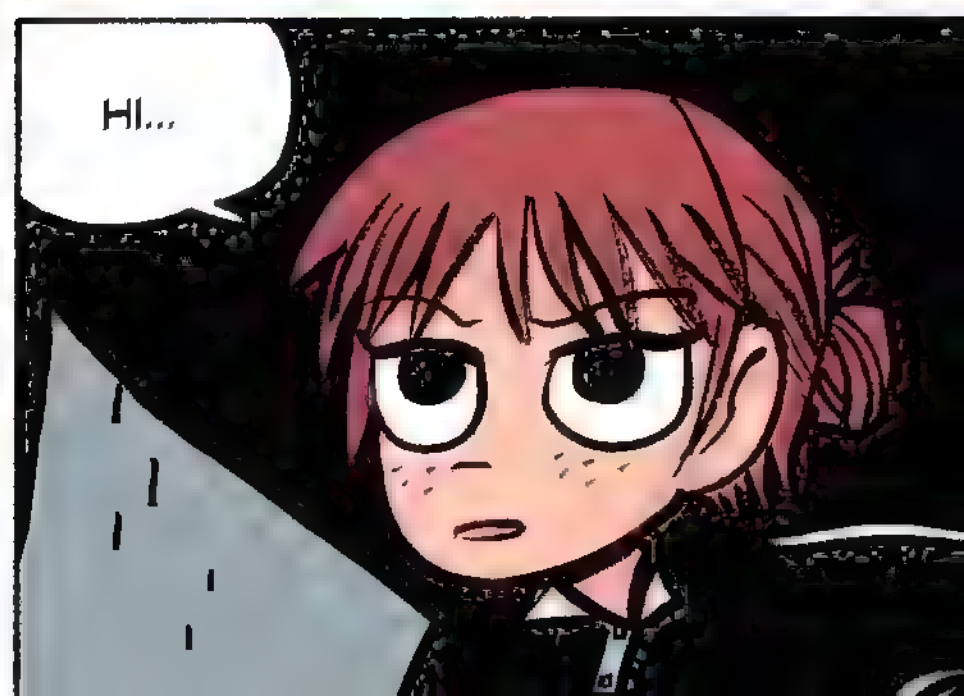
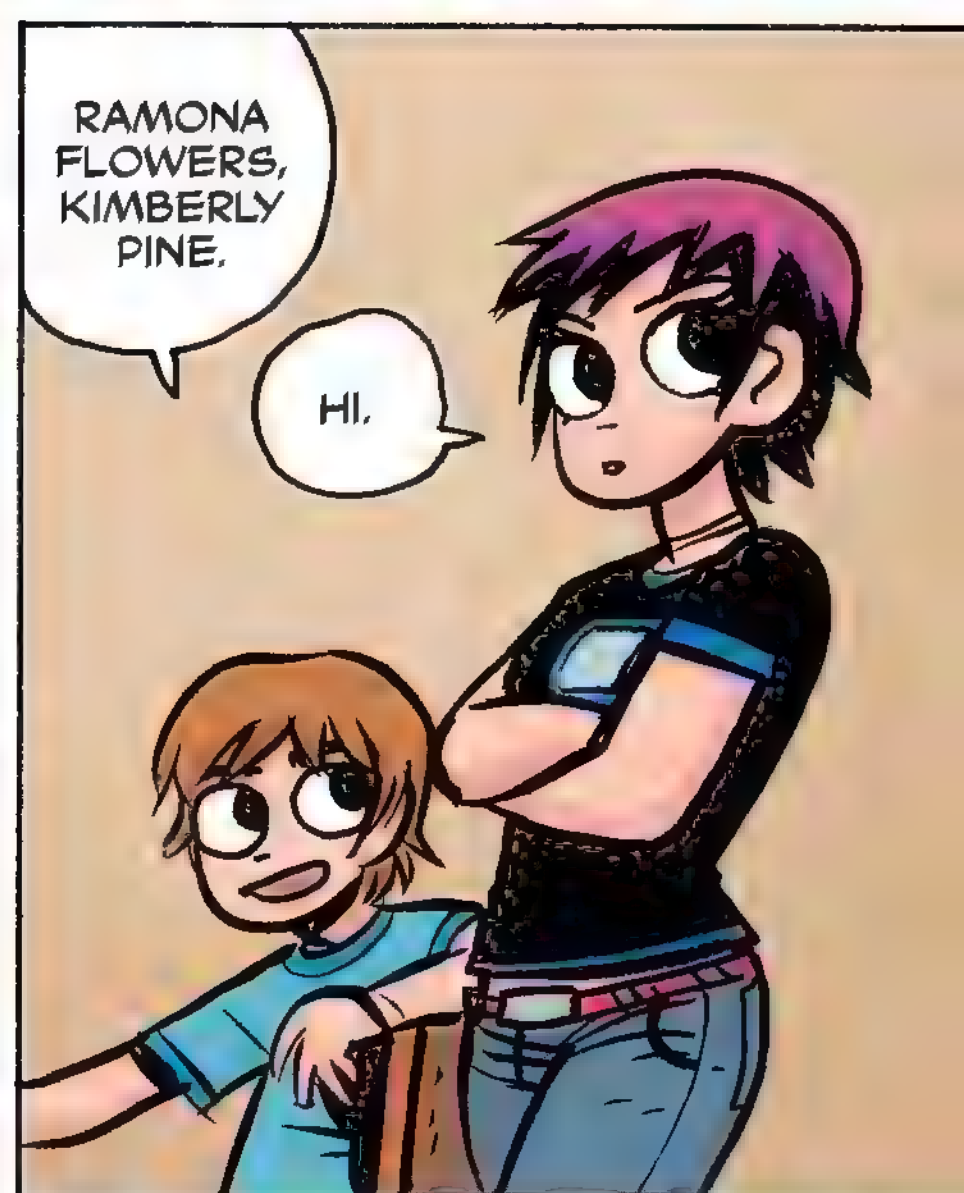
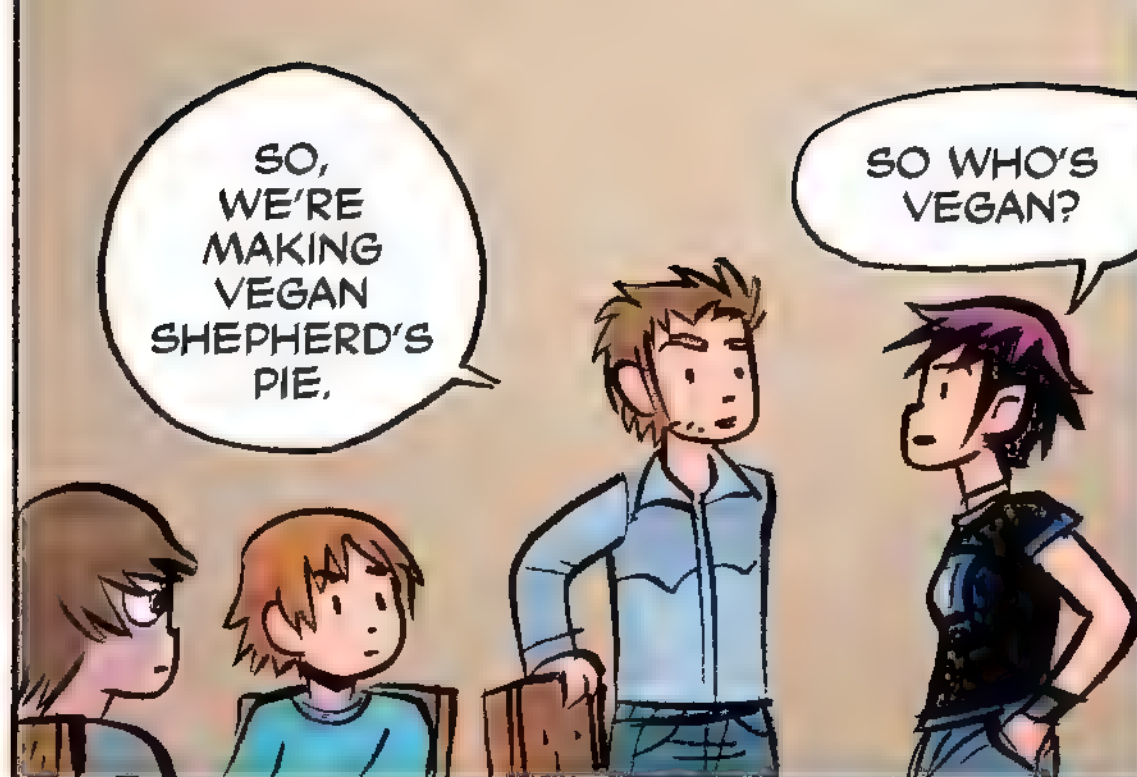


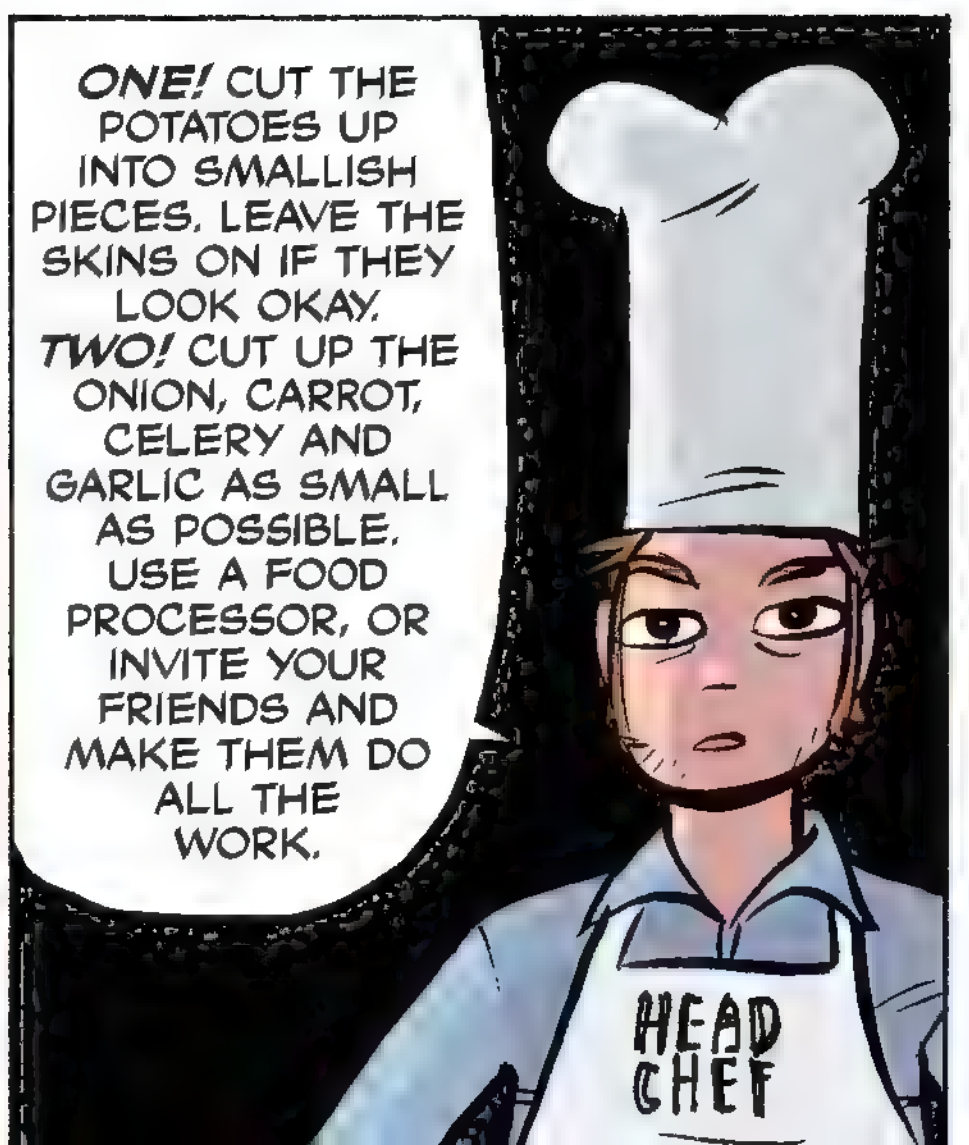
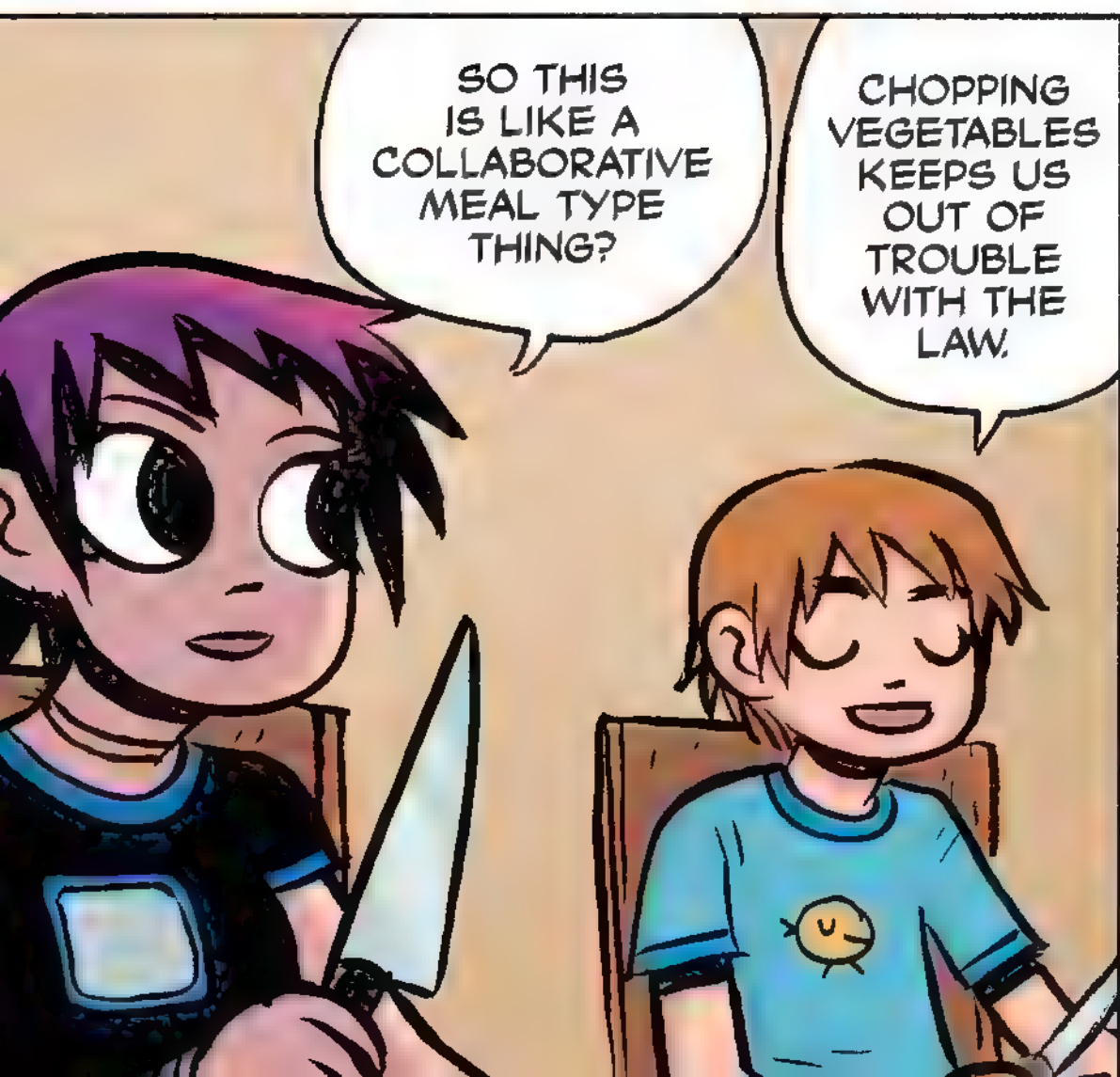
YES!
HOW DID
YOU
KNOW?

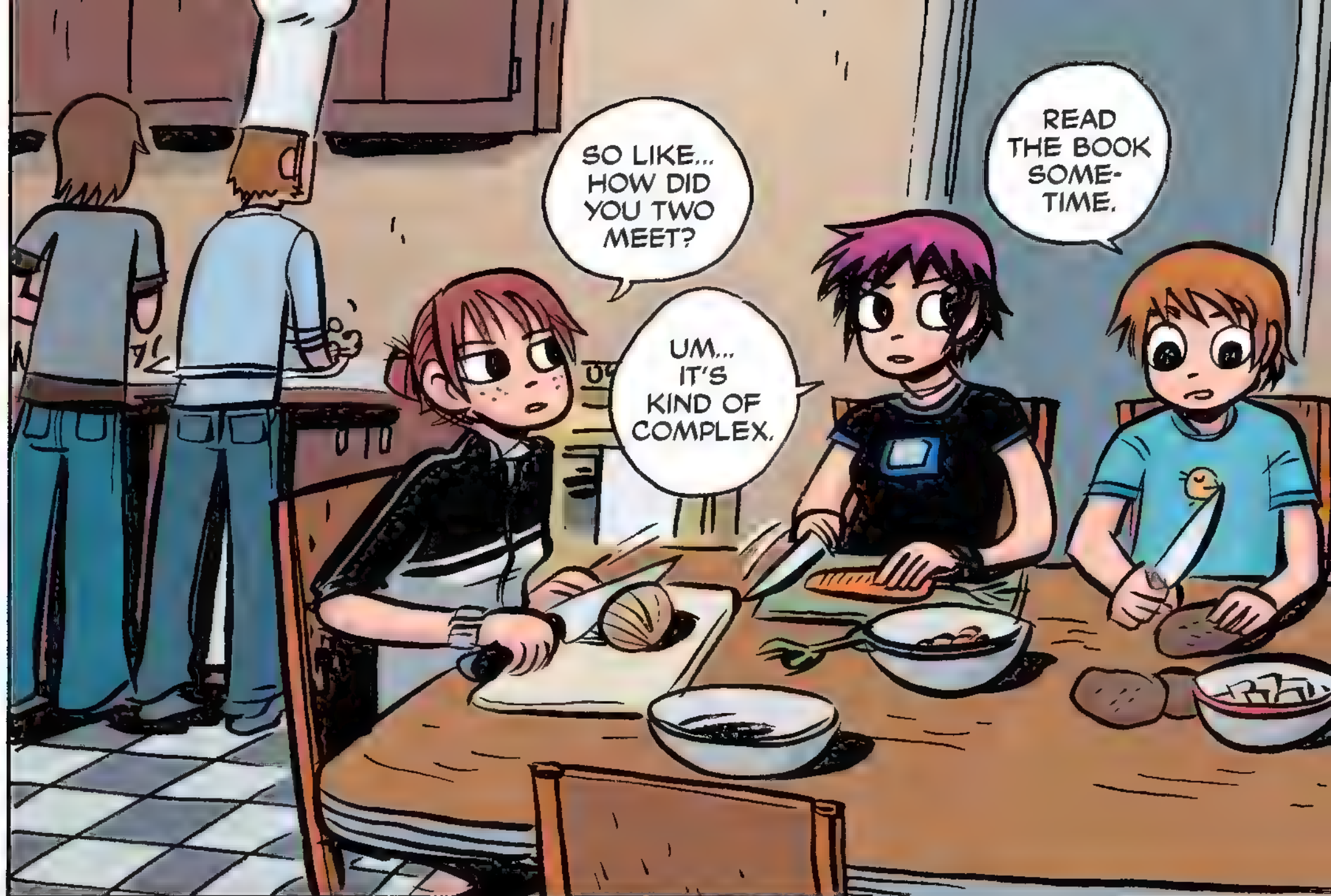








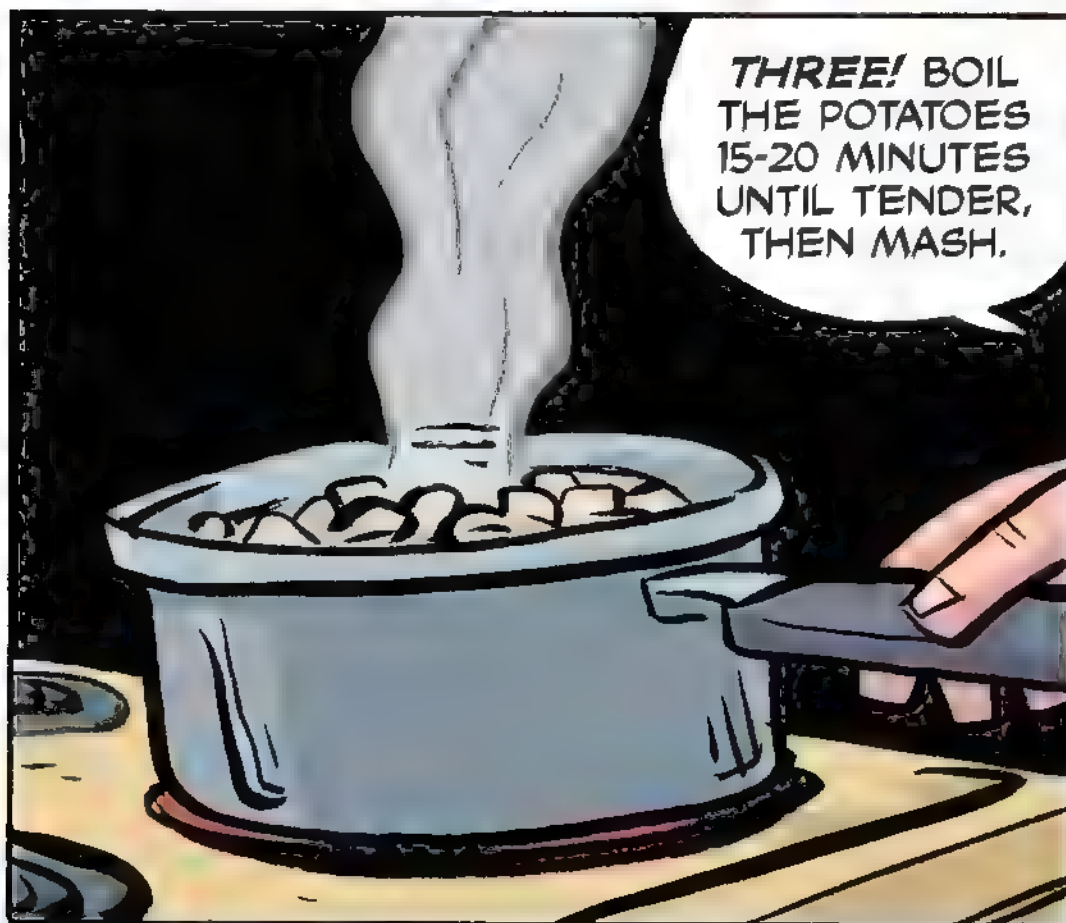




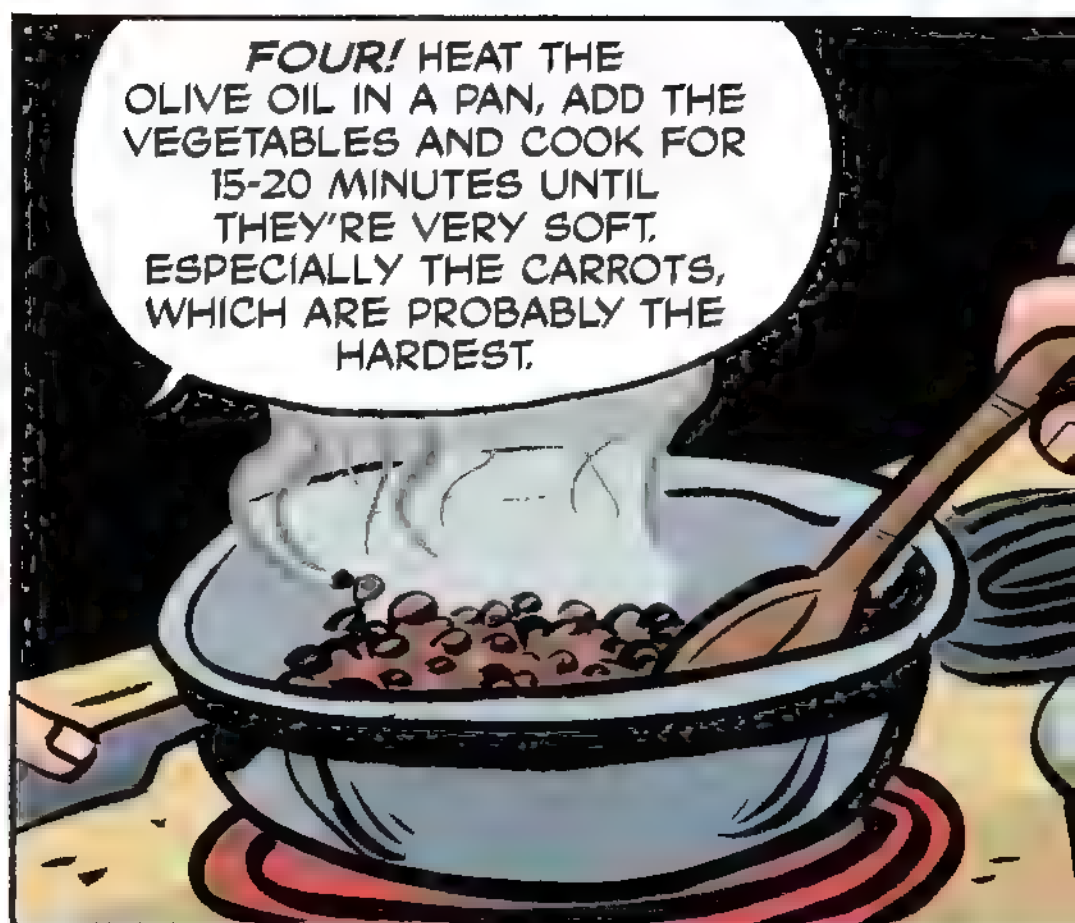
SO LIKE...
HOW DID
YOU TWO
MEET?

READ
THE BOOK
SOME-
TIME.

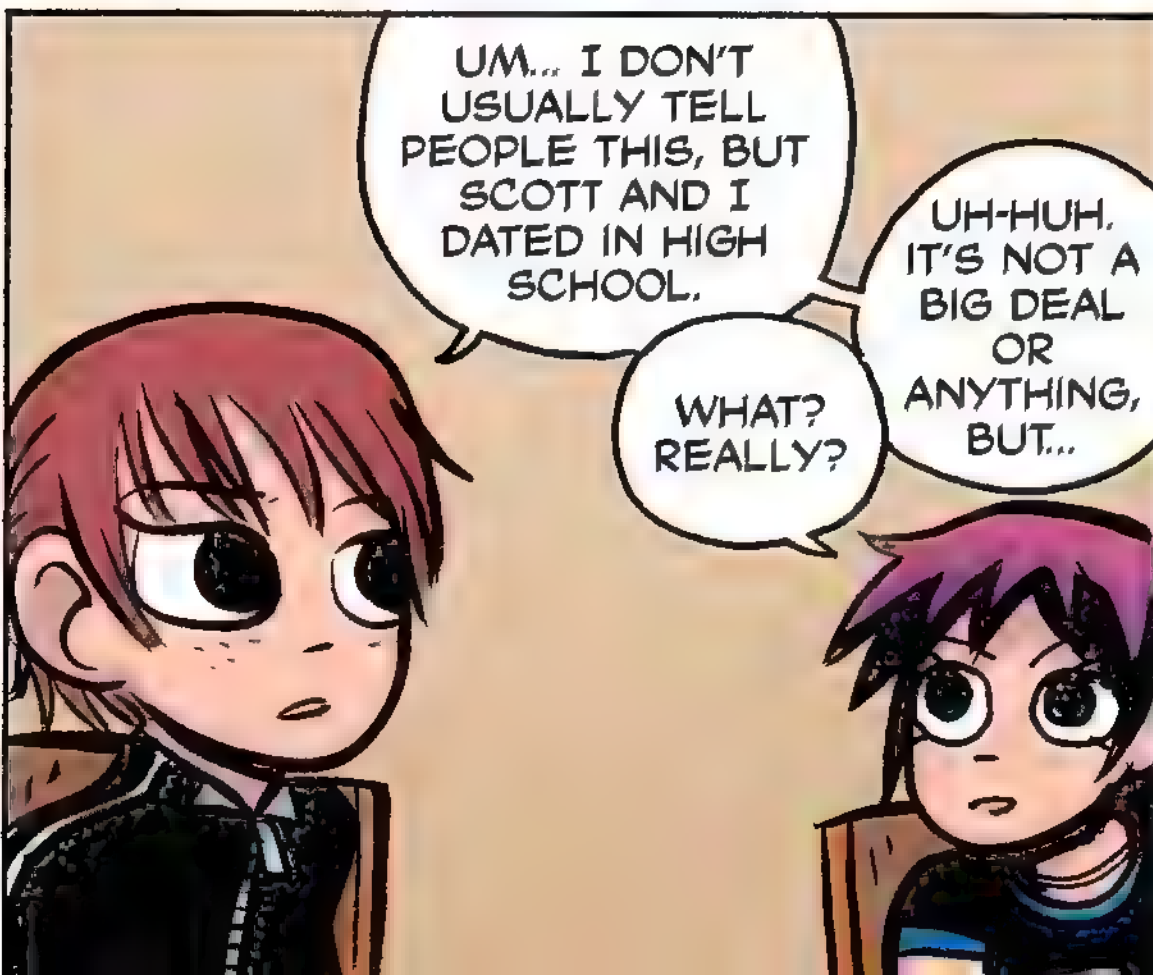
UM...
IT'S
KIND OF
COMPLEX.



THREE! BOIL
THE POTATOES
15-20 MINUTES
UNTIL TENDER,
THEN MASH.



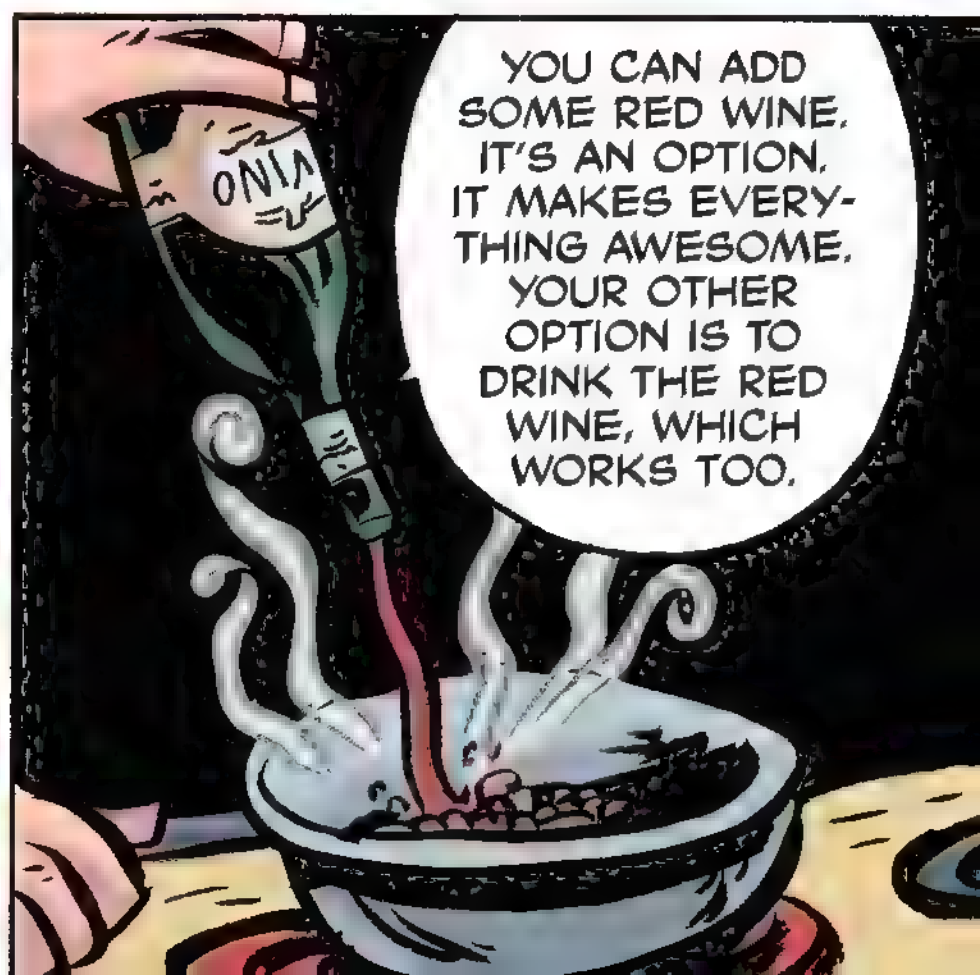
FOUR! HEAT THE
OLIVE OIL IN A PAN, ADD THE
VEGETABLES AND COOK FOR
15-20 MINUTES UNTIL
THEY'RE VERY SOFT,
ESPECIALLY THE CARROTS,
WHICH ARE PROBABLY THE
HARDEST.



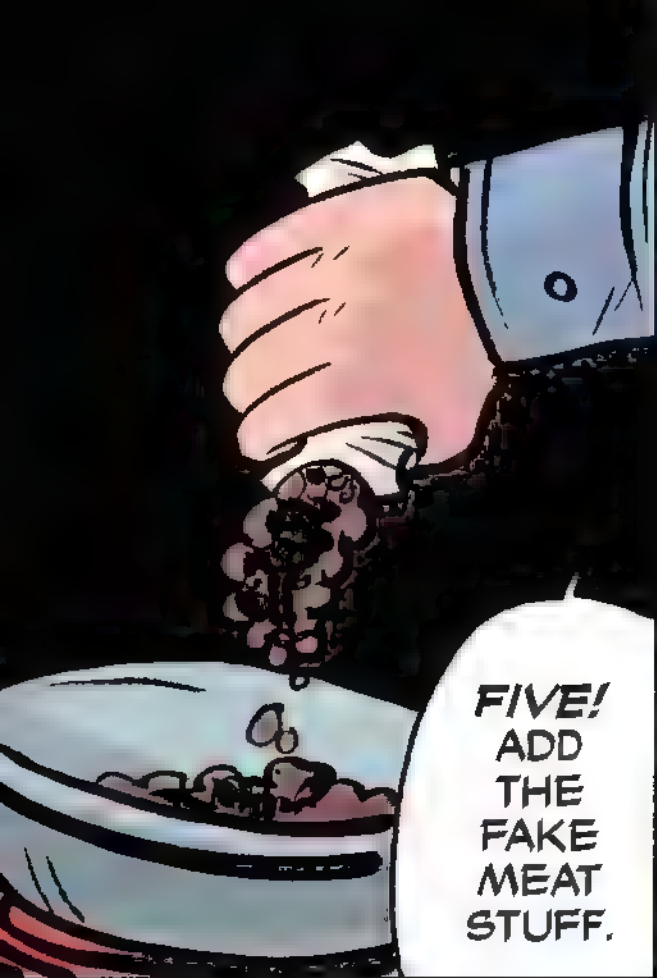
UM... I DON'T
USUALLY TELL
PEOPLE THIS, BUT
SCOTT AND I
DATED IN HIGH
SCHOOL.

WHAT?
REALLY?

UH-HUH.
IT'S NOT A
BIG DEAL
OR
ANYTHING,
BUT...



YOU CAN ADD
SOME RED WINE.
IT'S AN OPTION.
IT MAKES EVERY-
THING AWESOME.
YOUR OTHER
OPTION IS TO
DRINK THE RED
WINE, WHICH
WORKS TOO.



FIVE!
ADD
THE
FAKE
MEAT
STUFF.



SIX!
ADD THE
GRAVY
STUFF!



EIGHT!
ADD SOME
SOYMILK AND
STIR SO
EVERYTHING'S
A BIT SAUCY!



THAT'S
ALL ANCIENT
HISTORY,
SO DON'T
WORRY
ABOUT IT,
RAMMY.



RAMMY?
ARE YOU
SERIOUSLY
CALLING HER
THAT?

ARE YOU
SERIOUSLY
CALLING ME
THAT?

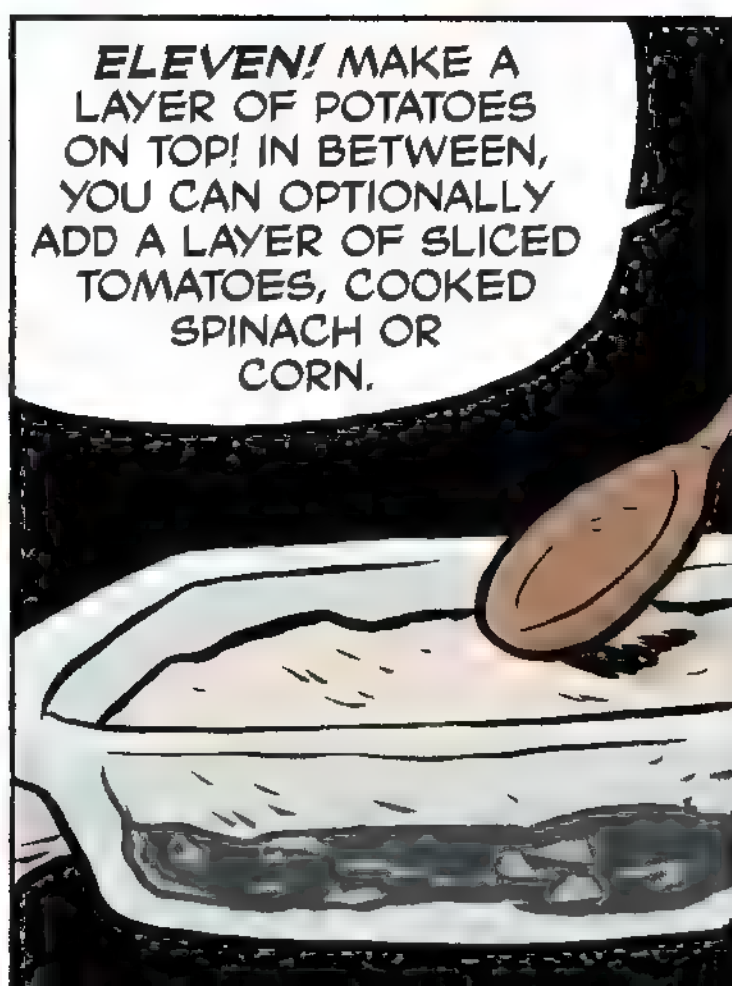
NO! IT
WAS A
JOKE! JOKE
NAME! HA!
HA!



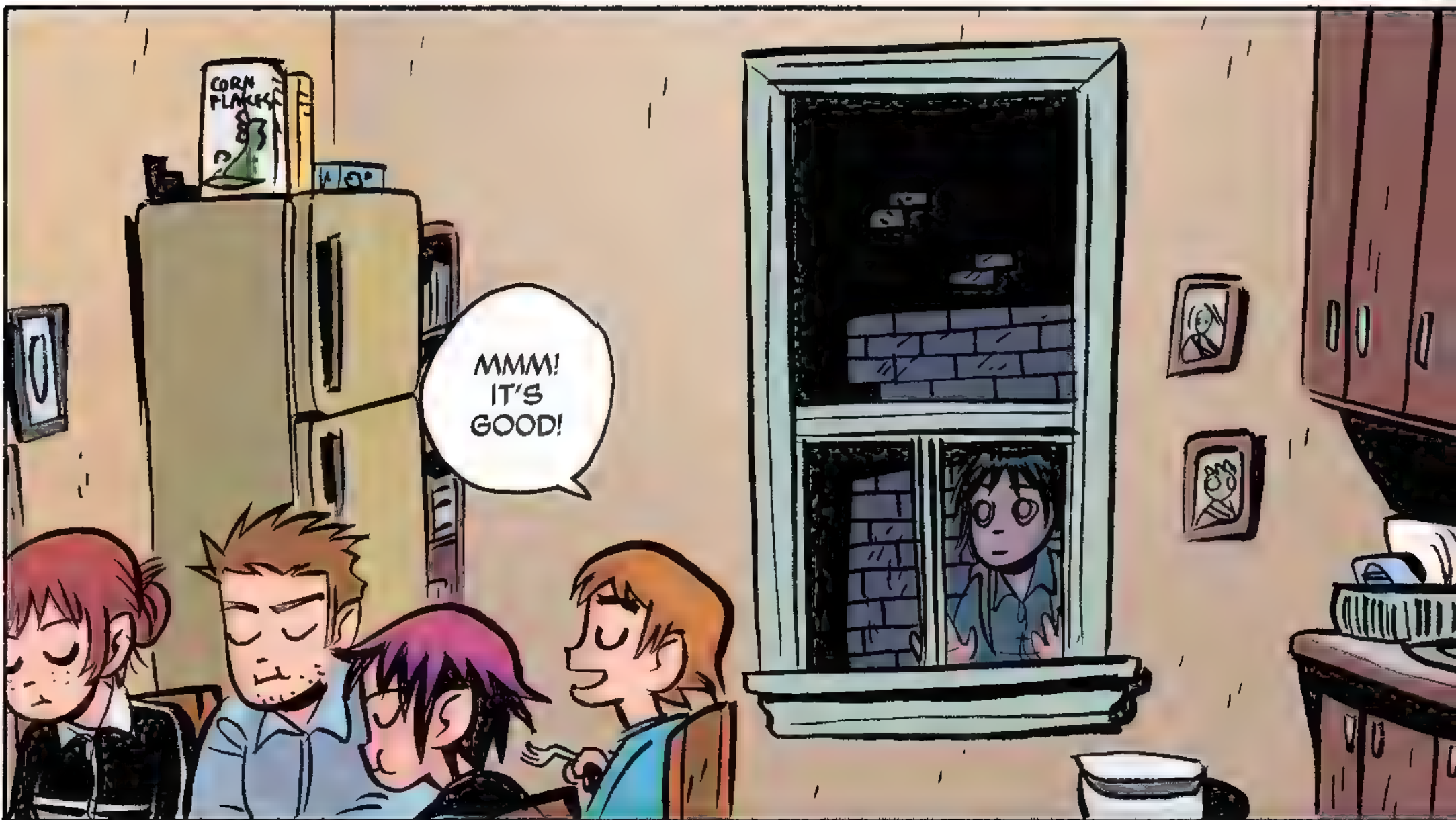
NINE! MASH THE
POTATOES WITH
SOYMILK AND
SOY MARGARINE.
MMM, MASHY.

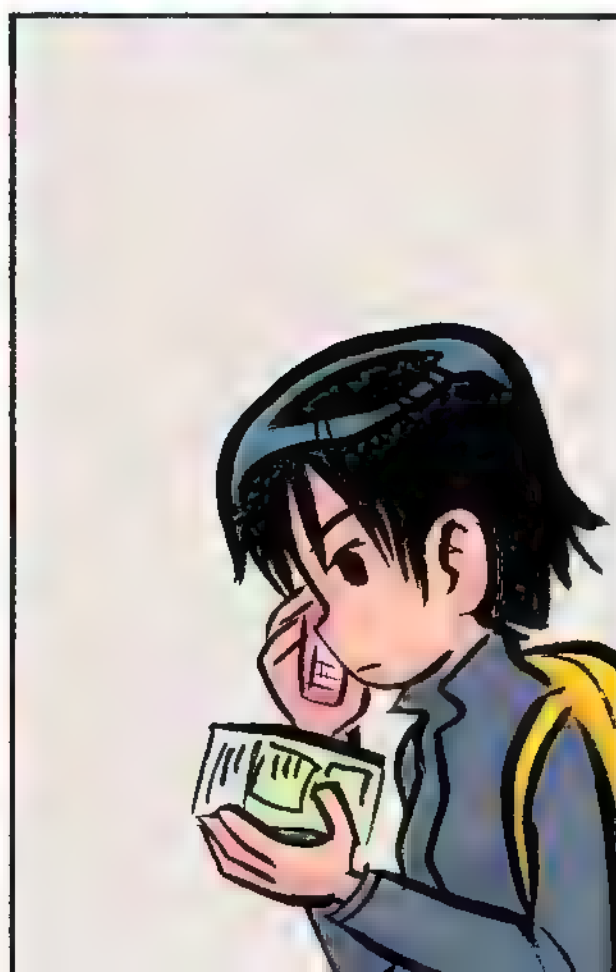
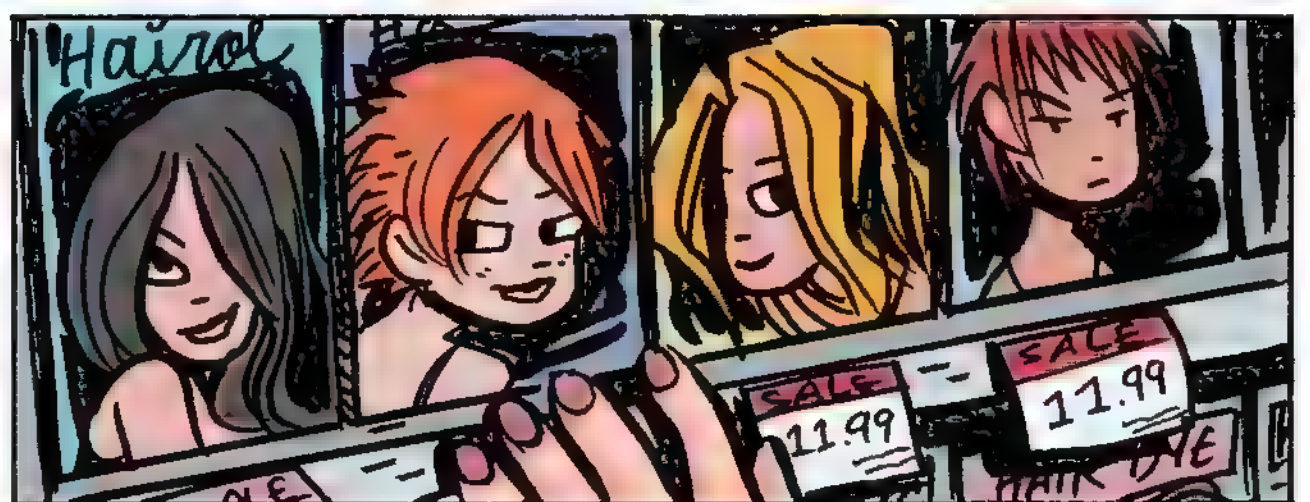


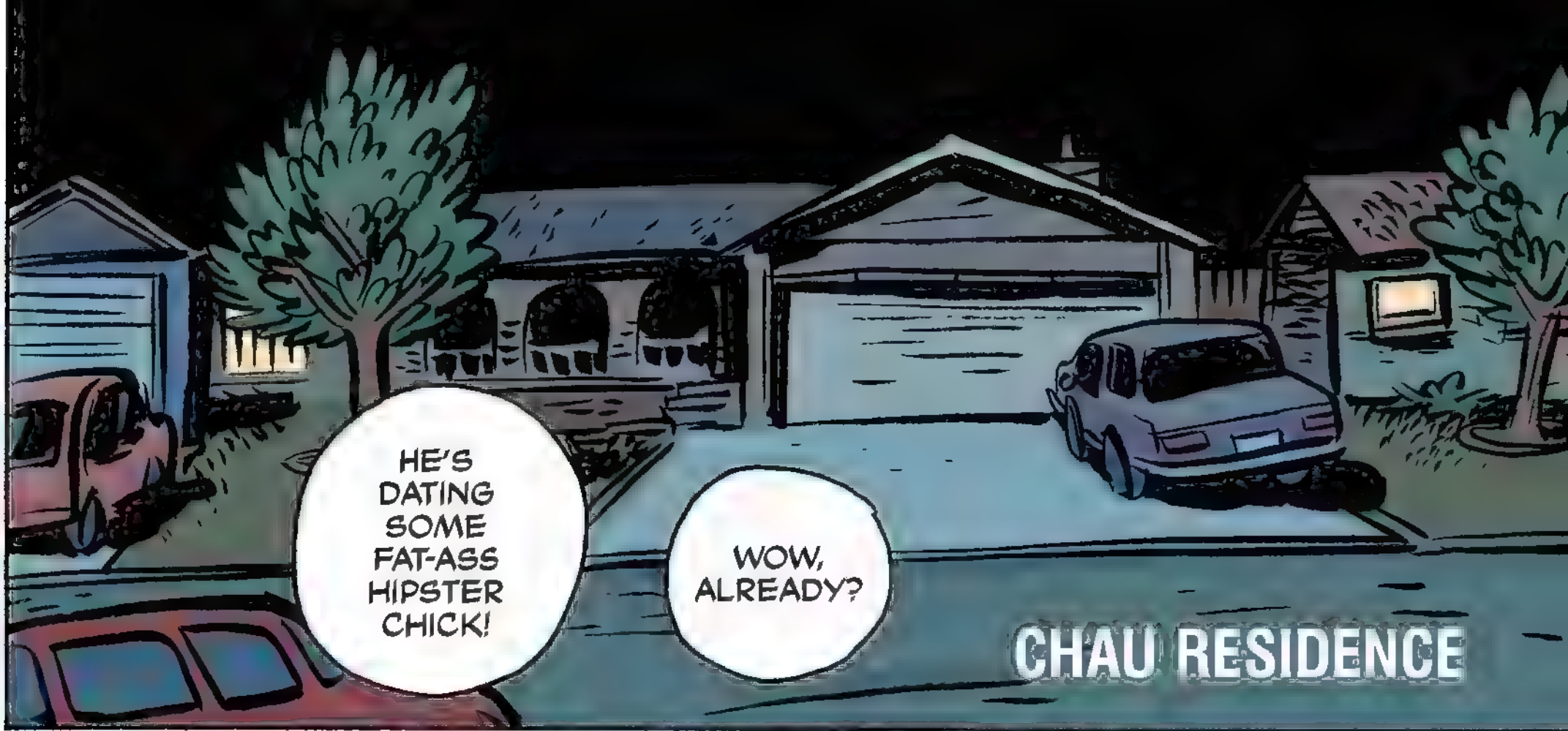
TEN! GET A 9 X 13
BAKING DISH, OR A
CASSEROLE OR
SOMETHING, AND
GLOP THE FAKE
MEAT/VEGGIE
MIXTURE IN.



ELEVEN! MAKE A
LAYER OF POTATOES
ON TOP! IN BETWEEN,
YOU CAN OPTIONALLY
ADD A LAYER OF SLICED
TOMATOES, COOKED
SPINACH OR
CORN.







HE'S
DATING
SOME
FAT-ASS
HIPSTER
CHICK!

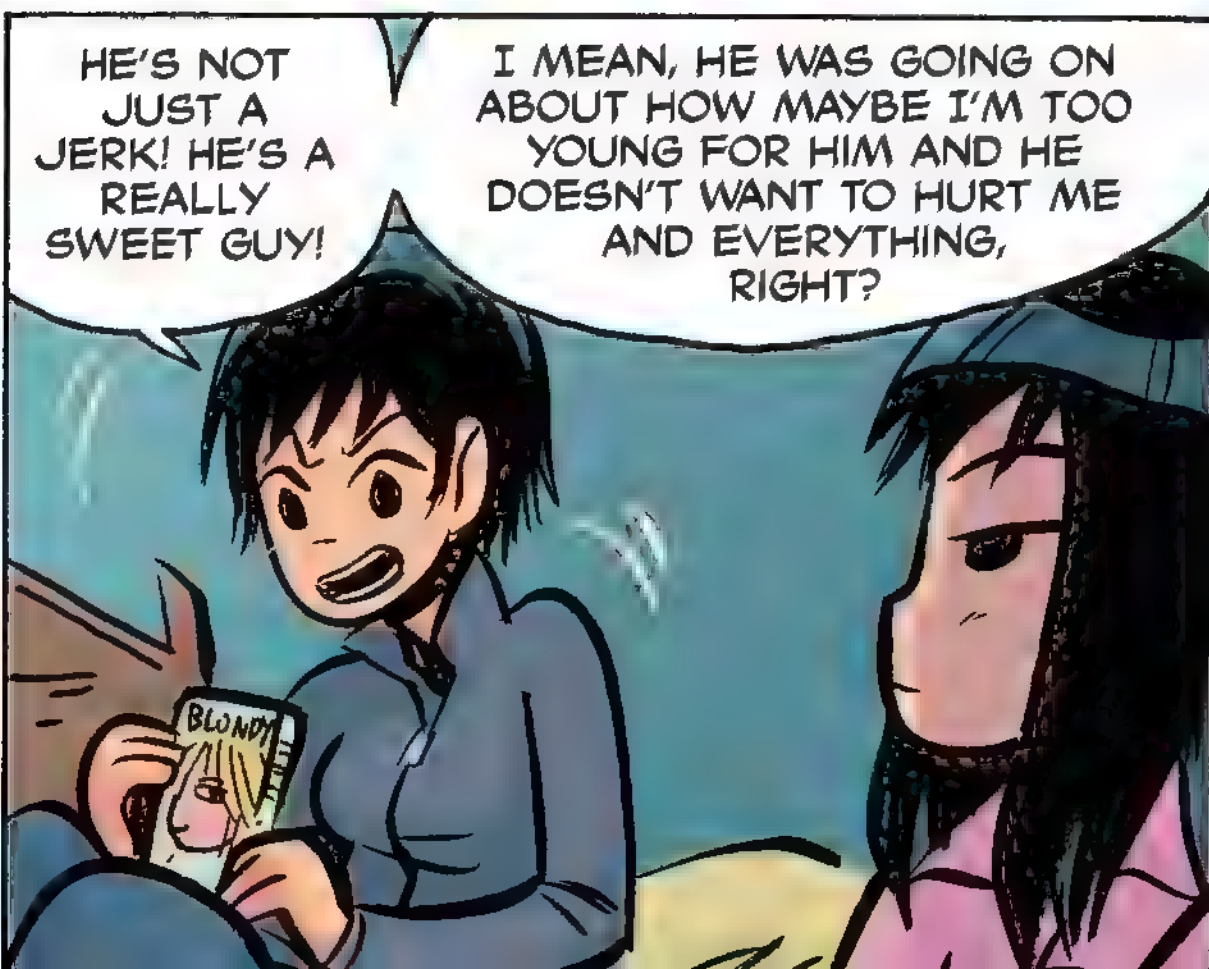
WOW,
ALREADY?

CHAU RESIDENCE



I KNOW, RIGHT?!
BECAUSE I WAS
WONDERING WHY
HE'S BEEN TOO
BUSY TO HANG
OUT WITH ME ALL
OF A SUDDEN!

MAYBE
HE'S JUST
A JERK...



HE'S NOT
JUST A
JERK! HE'S A
REALLY
SWEET GUY!

I MEAN, HE WAS GOING ON
ABOUT HOW MAYBE I'M TOO
YOUNG FOR HIM AND HE
DOESN'T WANT TO HURT ME
AND EVERYTHING,
RIGHT?



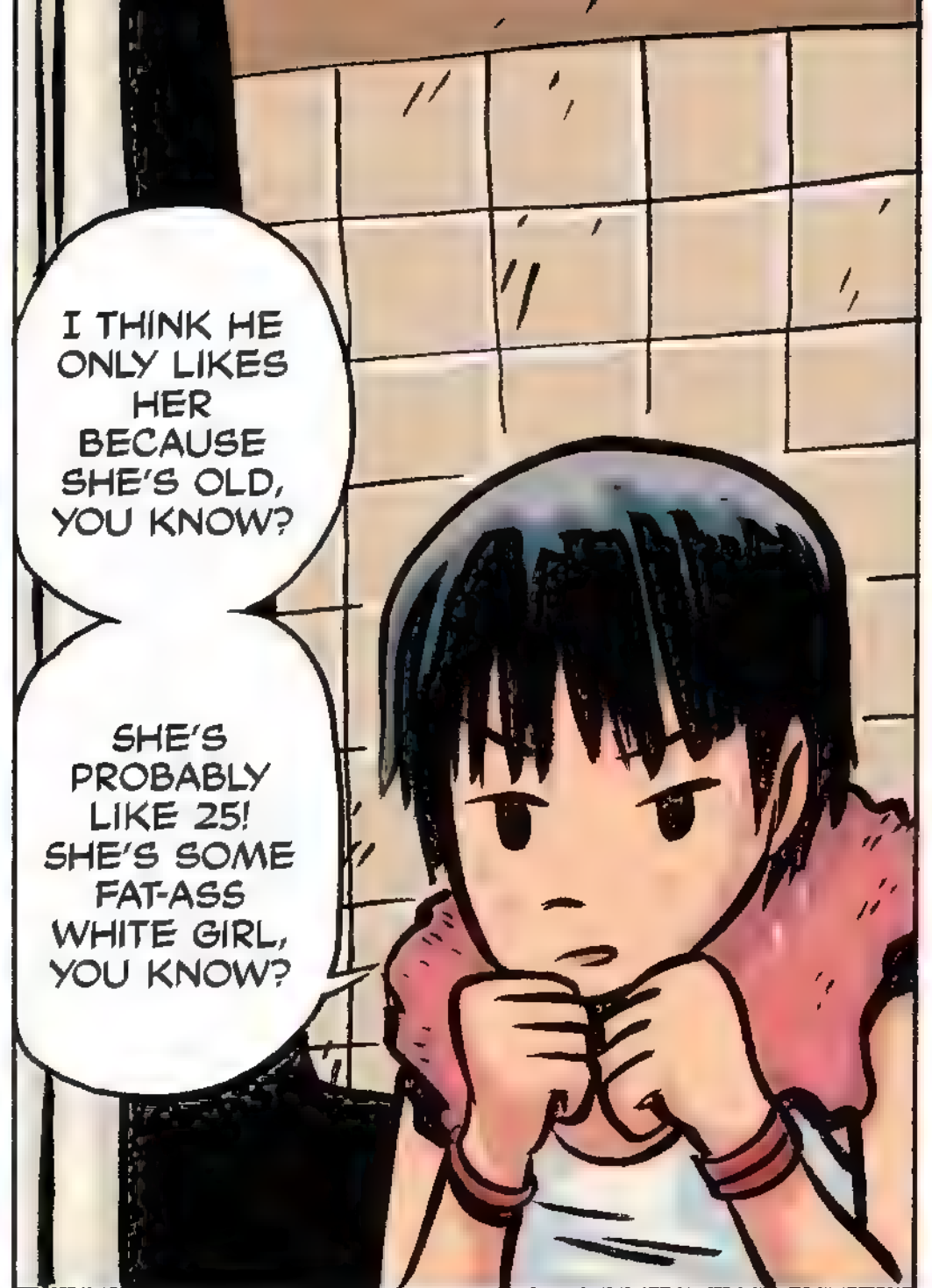
CAN YOU READ
THESE INSTRUCTIONS
FOR ME? I'M SO
AGITATED!

ARE YOU
SERIOUSLY
BLEACHING
YOUR HAIR?
THAT'S SO
FOBBY...



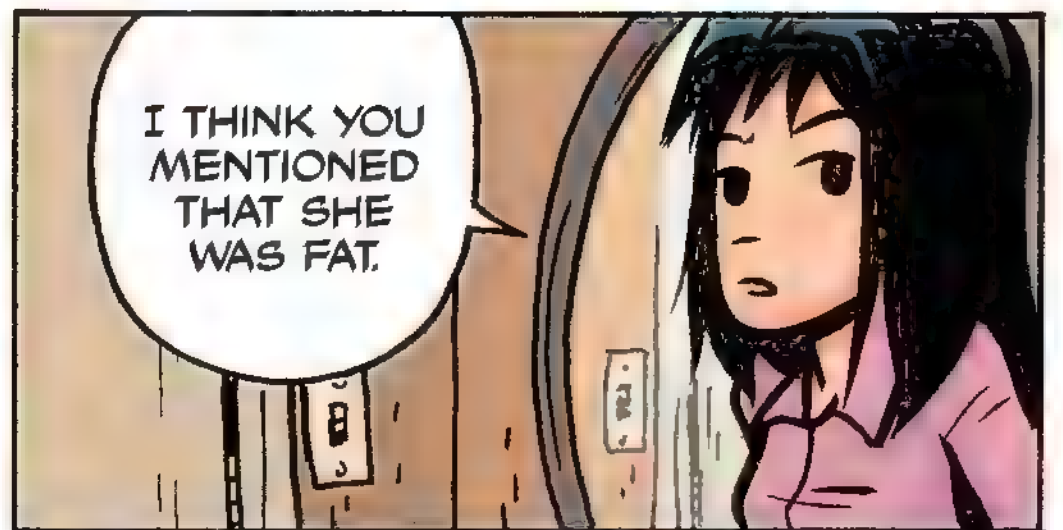
SO UM,
WE LET
IT SIT FOR
LIKE HALF
AN HOUR.

HALF AN
HOUR??!
THIS
SUCKS!



I THINK HE
ONLY LIKES
HER
BECAUSE
SHE'S OLD,
YOU KNOW?

SHE'S
PROBABLY
LIKE 25!
SHE'S SOME
FAT-ASS
WHITE GIRL,
YOU KNOW?

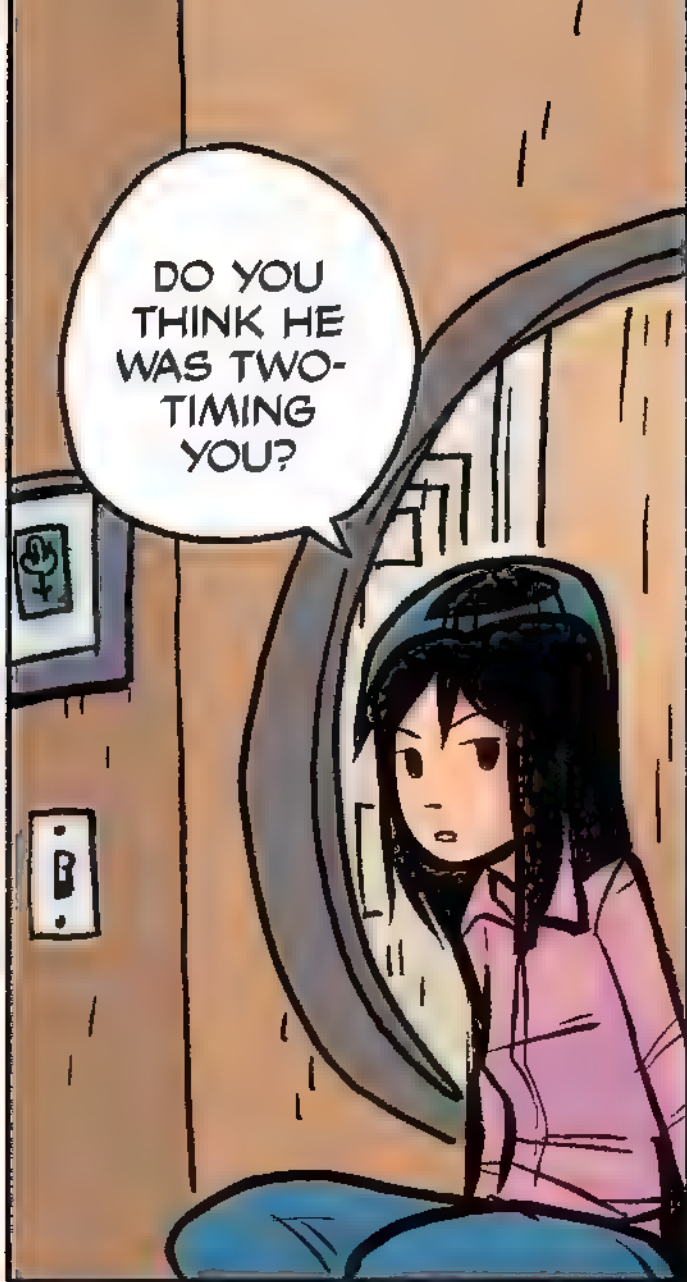


I THINK YOU
MENTIONED
THAT SHE
WAS FAT.



SHE'S JUST
SOME STUPID—
SHE'S HAD TIME,
YOU KNOW??
SHE'S GOT A
HEAD START!
WHAT AM I
SUPPOSED TO
DO?? HOW DO I
FIGHT THAT?

I DIDN'T
EVEN KNOW
THERE WAS
GOOD
MUSIC UNTIL
LIKE TWO
MONTHS
AGO!!



DO YOU
THINK HE
WAS TWO-
TIMING
YOU?



ARE YOU
SERIOUS?
HE WOULD
NEVER!!

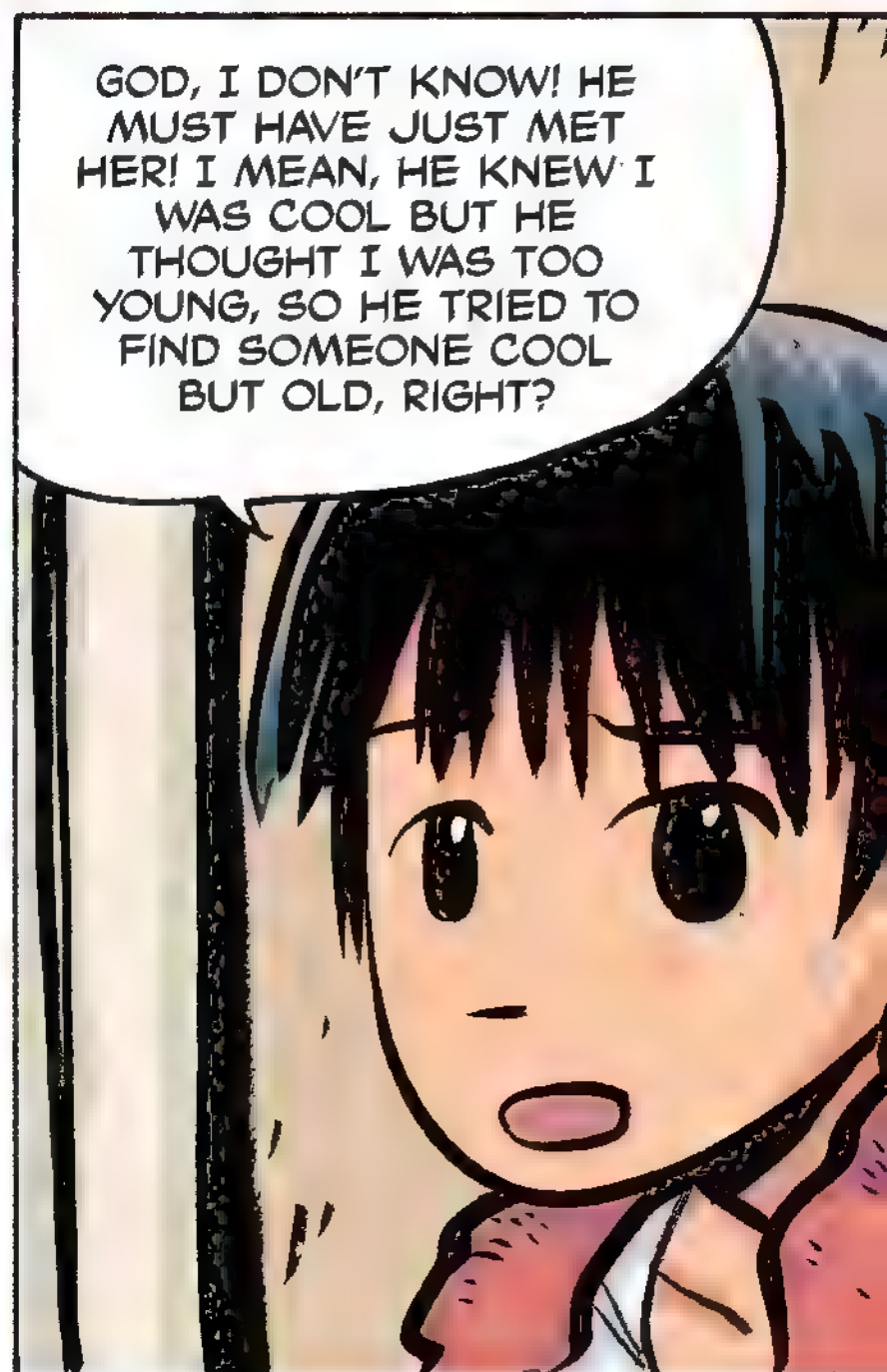


OH... UH...
I GUESS
YOU'RE
RIGHT.

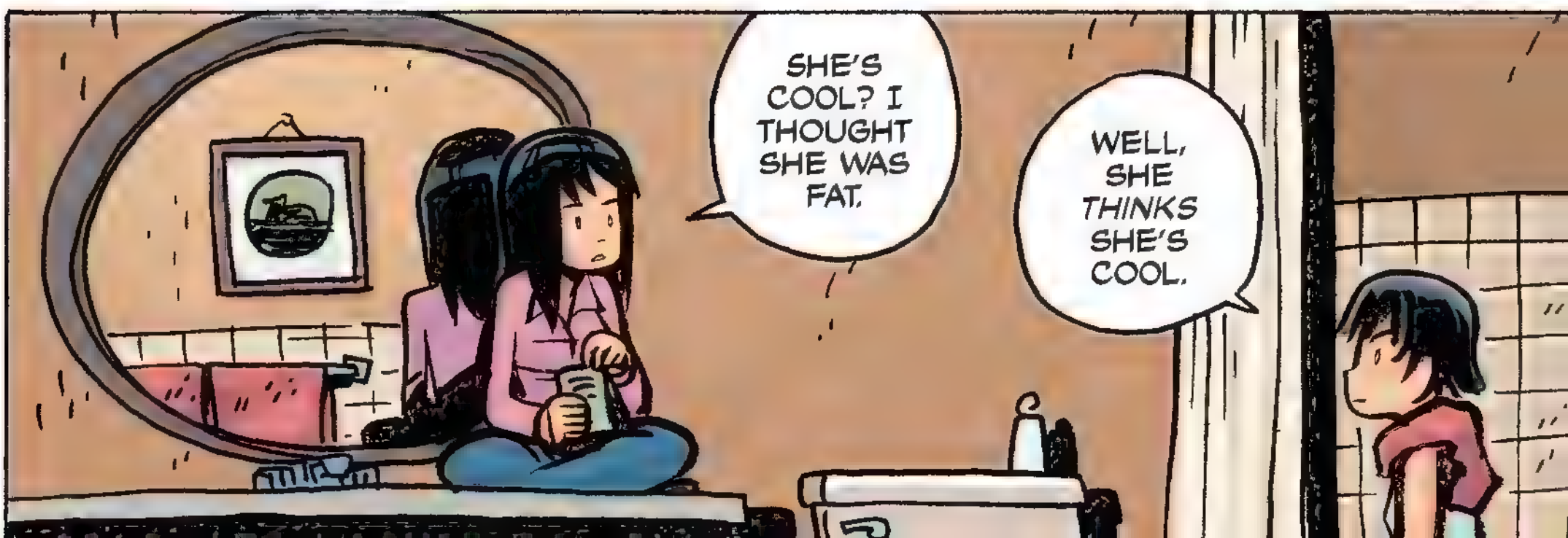


HE'S THE
SWEETEST
GUY! HE'S
SO SWEET!
HE REALLY
CARES
ABOUT MY
FEELINGS,
YOU KNOW?

CAN YOU
OPEN THIS
BOX? WE
HAVE TO DO
THIS ONE
SOON.



GOD, I DON'T KNOW! HE
MUST HAVE JUST MET
HER! I MEAN, HE KNEW I
WAS COOL BUT HE
THOUGHT I WAS TOO
YOUNG, SO HE TRIED TO
FIND SOMEONE COOL
BUT OLD, RIGHT?



SHE'S
COOL? I
THOUGHT
SHE WAS
FAT.

WELL,
SHE
THINKS
SHE'S
COOL.



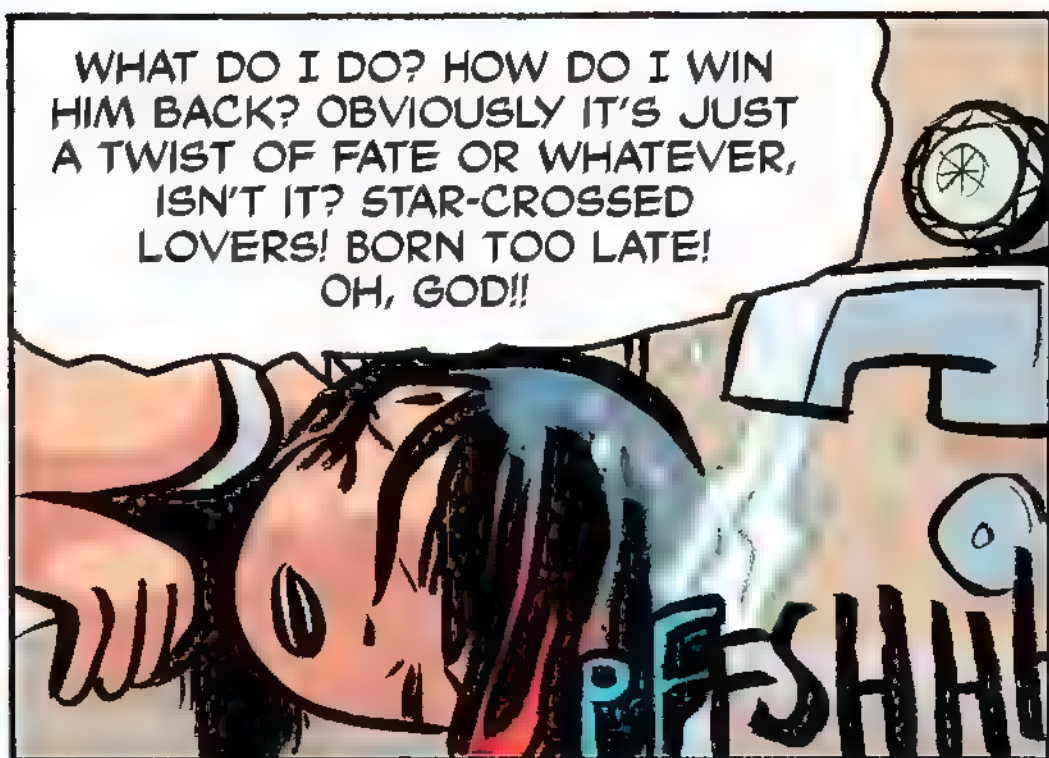
IT'S SO RED! IT'S LIKE MY HEAD IS BLEEDING!!

WHAT?? DID YOU SAY YOUR HEAD IS BLEEDING?



THANKS FOR HELPING ME DO THIS, TAMARA. I JUST HAD THE IDEA AND I THOUGHT, I HAVE TO DO IT RIGHT NOW! TONIGHT!

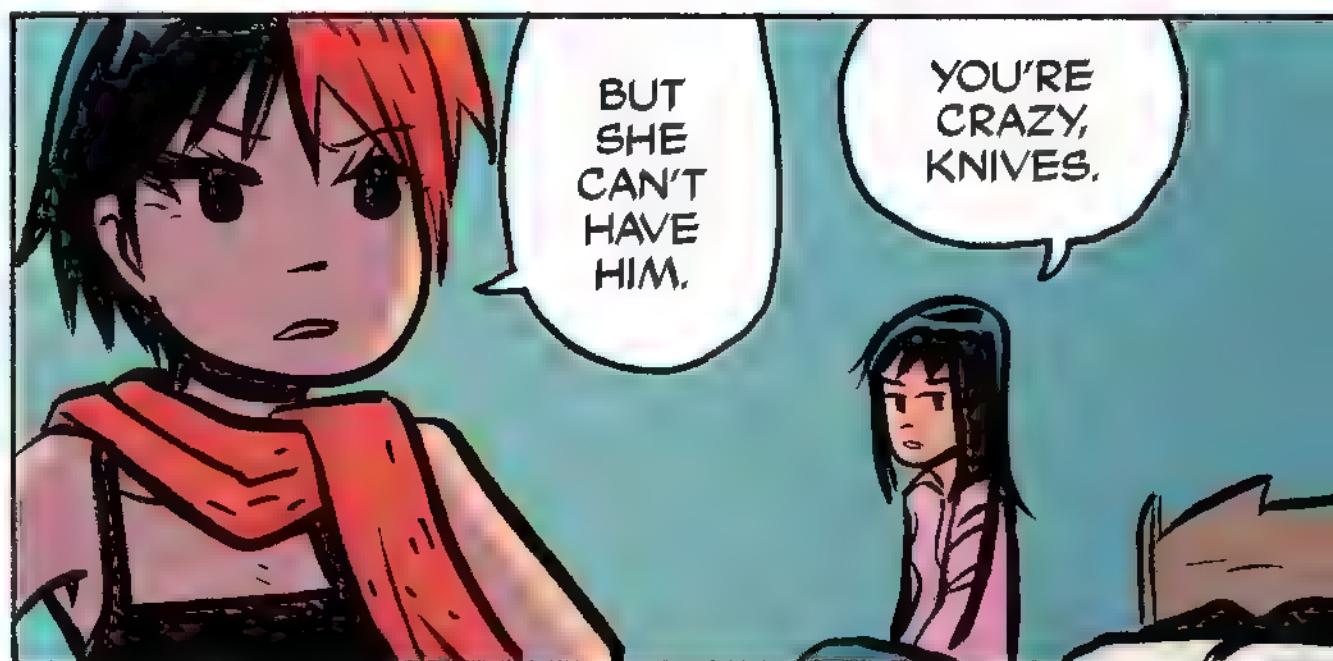
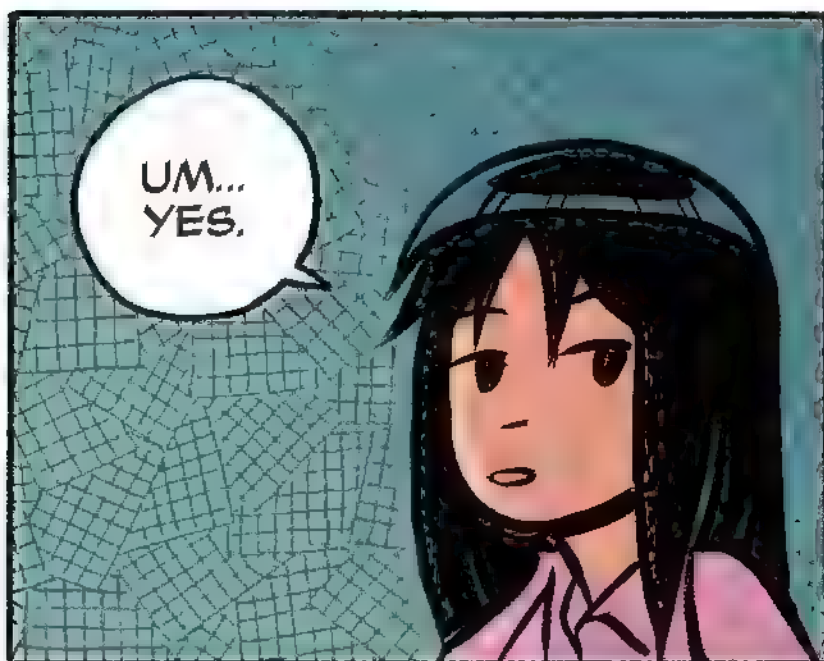
I CAN'T HEAR ANYTHING YOU'RE SAYING!



WHAT DO I DO? HOW DO I WIN HIM BACK? OBVIOUSLY IT'S JUST A TWIST OF FATE OR WHATEVER, ISN'T IT? STAR-CROSSED LOVERS! BORN TOO LATE! OH, GOD!!



I LOOK SO, SO GOOD!!!



RAMONA'S APARTMENT

SINCE WHEN DO YOU HAVE A CAT?

HE WAS ON THE STREET ALL COLD AND ALONE! I RESCUED HIM! ISN'T HE CUTE?

AWW! WHAT'S HIS NAME?

PRRRRRRR

GIDEON.

AWW, L'IL GIDDY!

IS HE NAMED AFTER YOUR SECRET OTHER BOYFRIEND IN NEW YORK?

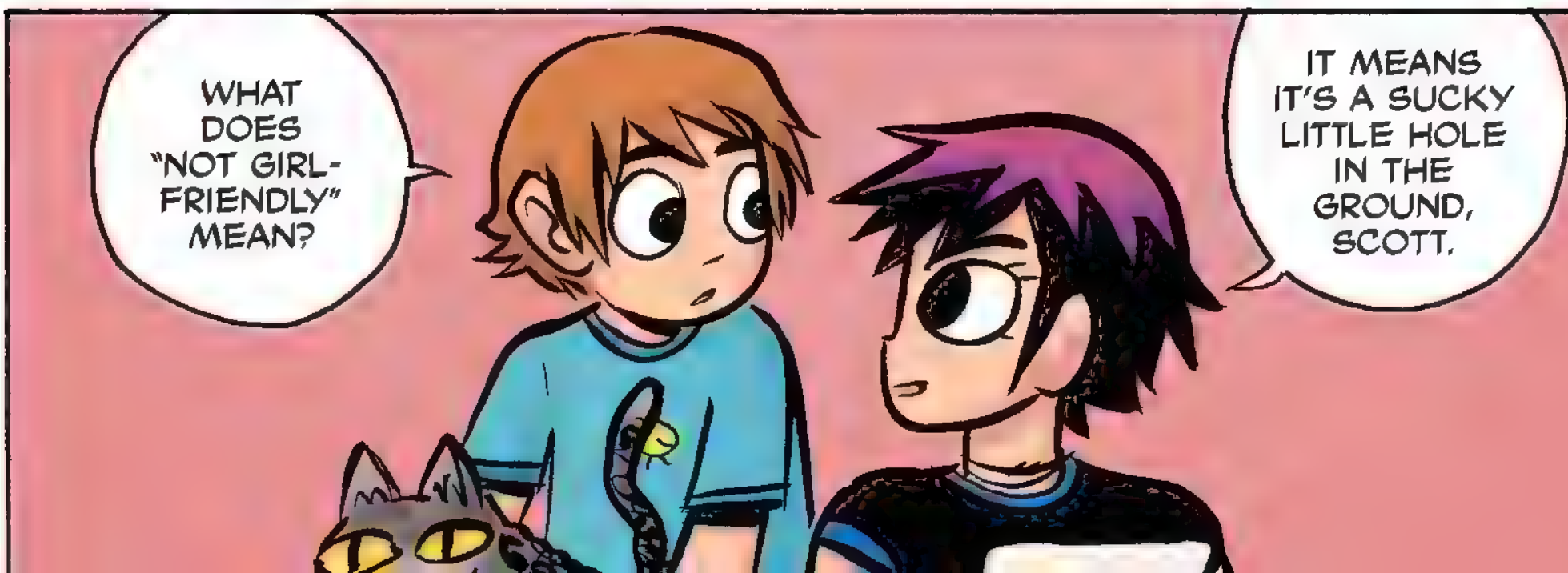
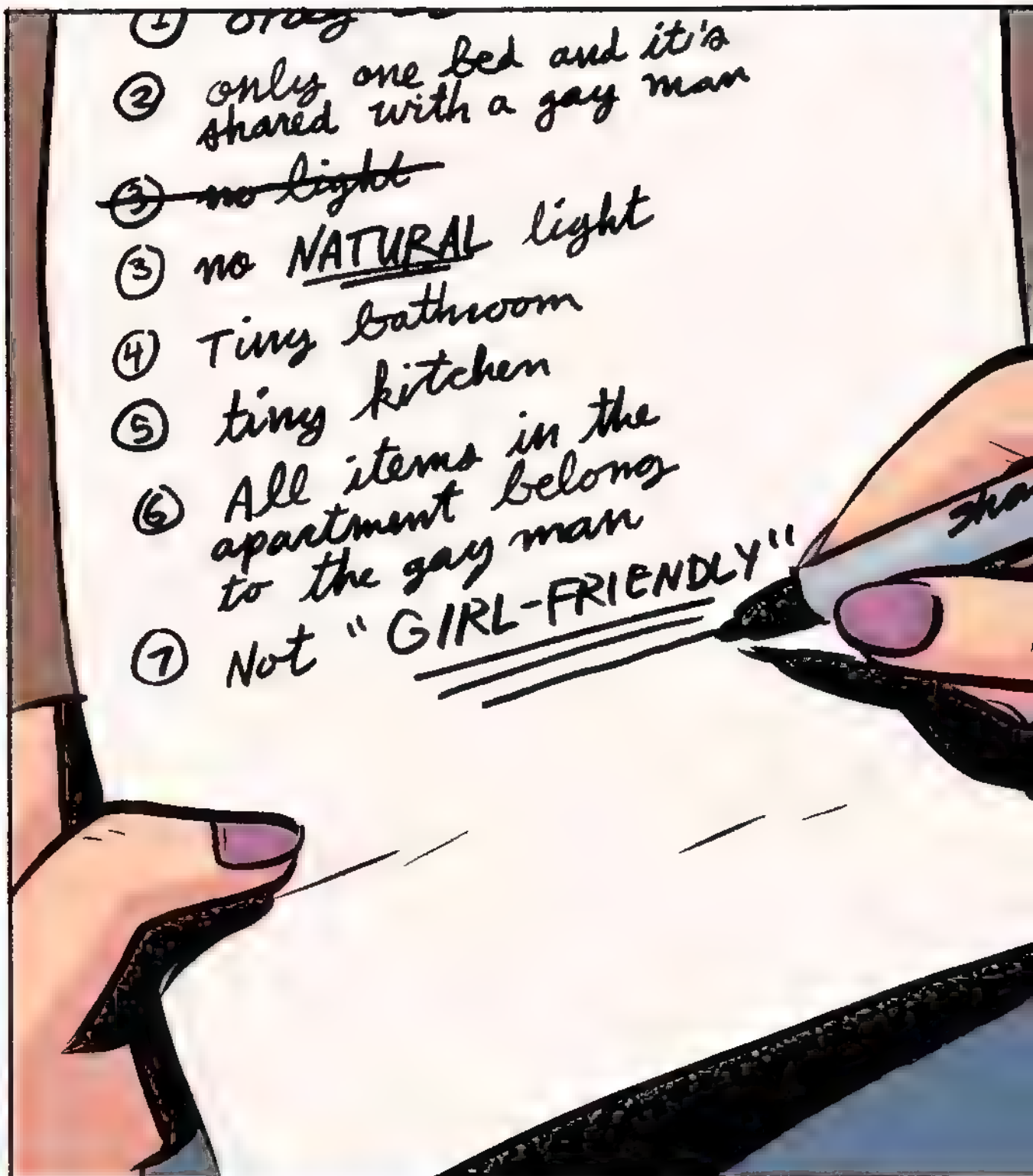
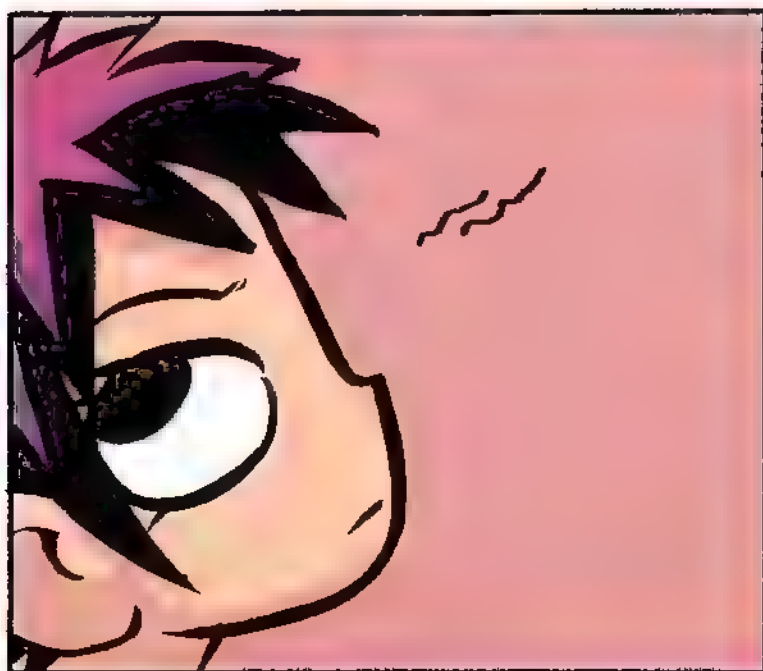
PRRRRR

CRAZY TALK.

WALLACE SAYS WE CAN'T HAVE A KITTY AT OUR PLACE.

GOOD. DUDE, NO OFFENSE, BUT YOUR PLACE IS A HOLE.

WHAT? DOES IT SUCK? WHAT'S WRONG WITH IT?



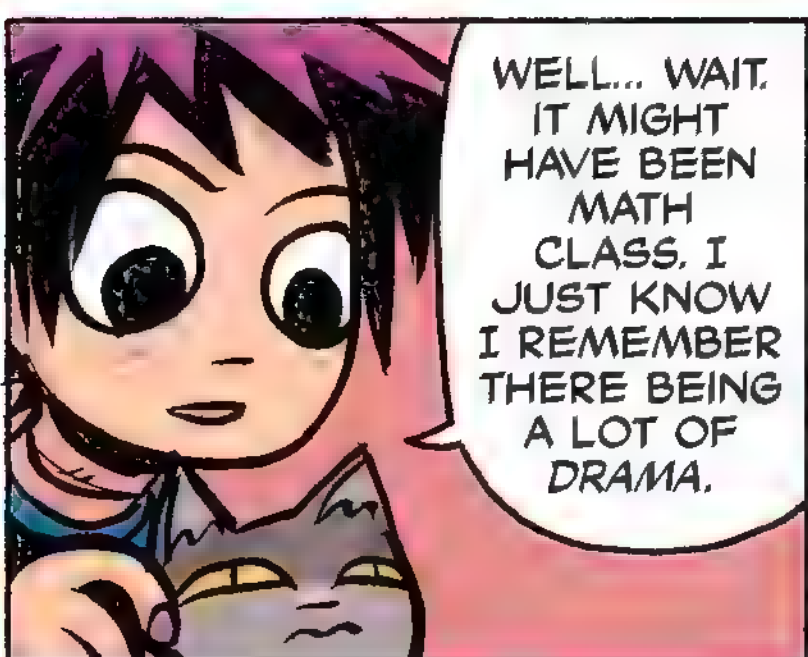


AWWW...
TELL ME ABOUT
LUCAS LEE,
OKAY? I THINK
I'M FIGHTING HIM
TOMORROW OR
SOMETHING.



WE WERE IN
DRAMA CLASS
TOGETHER IN
FRESHMAN
YEAR.

YOU HAD
DRAMA CLASS
WITH THE
FUTURE ACTOR?
WAS THAT
AWESOME?



WELL... WAIT.
IT MIGHT
HAVE BEEN
MATH
CLASS. I
JUST KNOW
I REMEMBER
THERE BEING
A LOT OF
DRAMA.



SO DID
YOU HAVE
TO FIGHT
A LOT OF
DUDES?



SCOTT,
IT WAS THE
NINTH GRADE. HE
FOLLOWED ME
AROUND. HE WAS
A SKINNY LITTLE
SNOT-NOSED
BRAT.

HE ASKED
ME OUT 96
TIMES AND I
FINALLY SAID
OKAY.



THERE
WAS
SNOT
IN HIS
NOSE?



WE WERE FOURTEEN
OR WHATEVER. WE
WERE KIDS. THERE
WAS NO SEX, NO
CRIME, NO GREAT
HEARTBREAK OR
ROMANCE.

WE SAT ON
CURBS AND
SMOKED.



YOU
SMOKED?

YES! I
SMOKED.
GOD, I
QUIT IN
COLLEGE.



YOU
SMOKED
FOR
YEARS?

I'M
GOING
TO HIT
YOU SO
HARD.



SO
WHAT ELSE
HAPPENED
WITH
LUCAS?



UH...
NOTHING.
NOTHING
IMPORTANT.

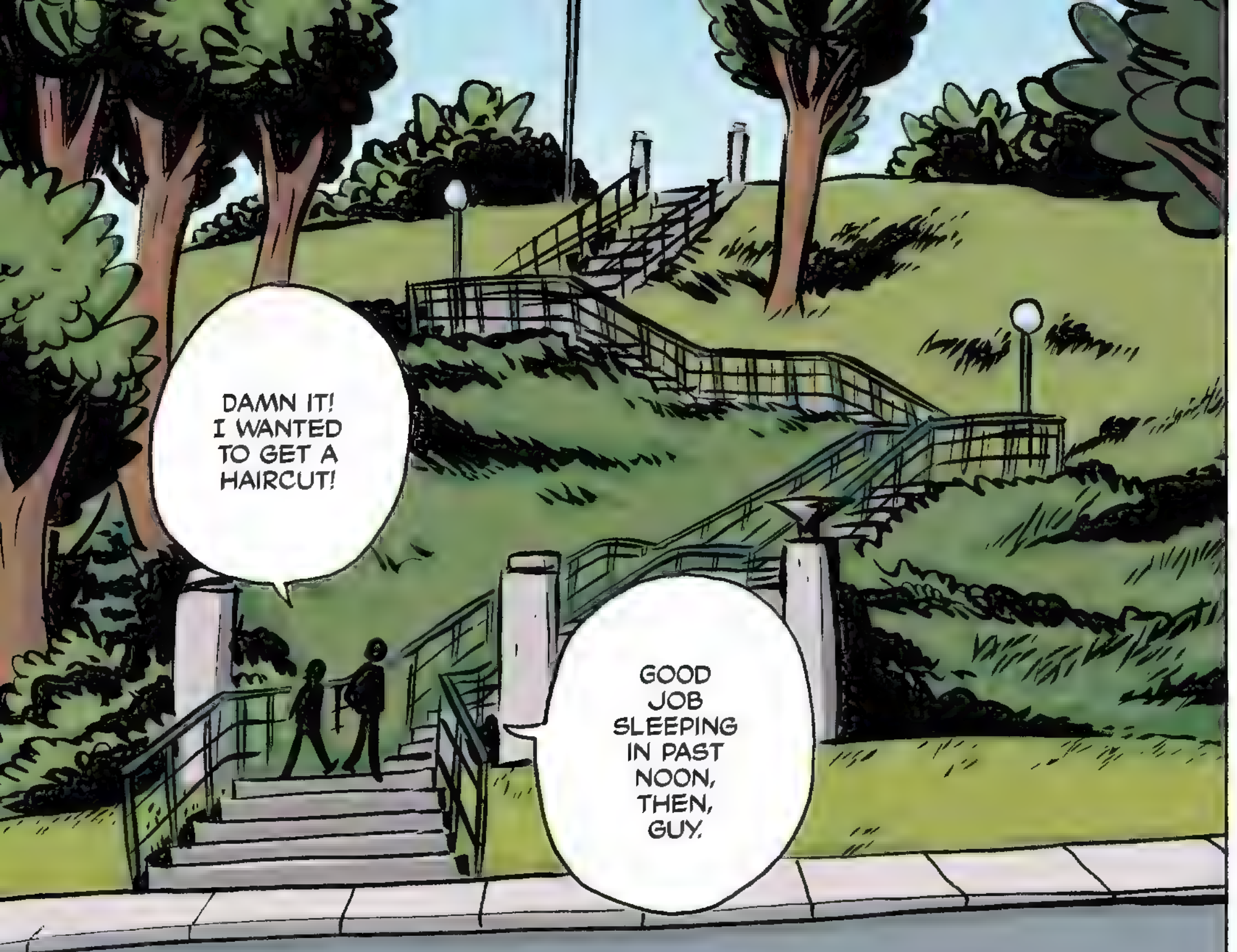
I MEAN, WE
BROKE UP. WE
ONLY WENT
OUT FOR A
MONTH OR
SOMETHING.



NO BIG FIGHTS
OR ANYTHING?
PRINCIPAL
POSSESSED BY
A DEMON?

NOPE.

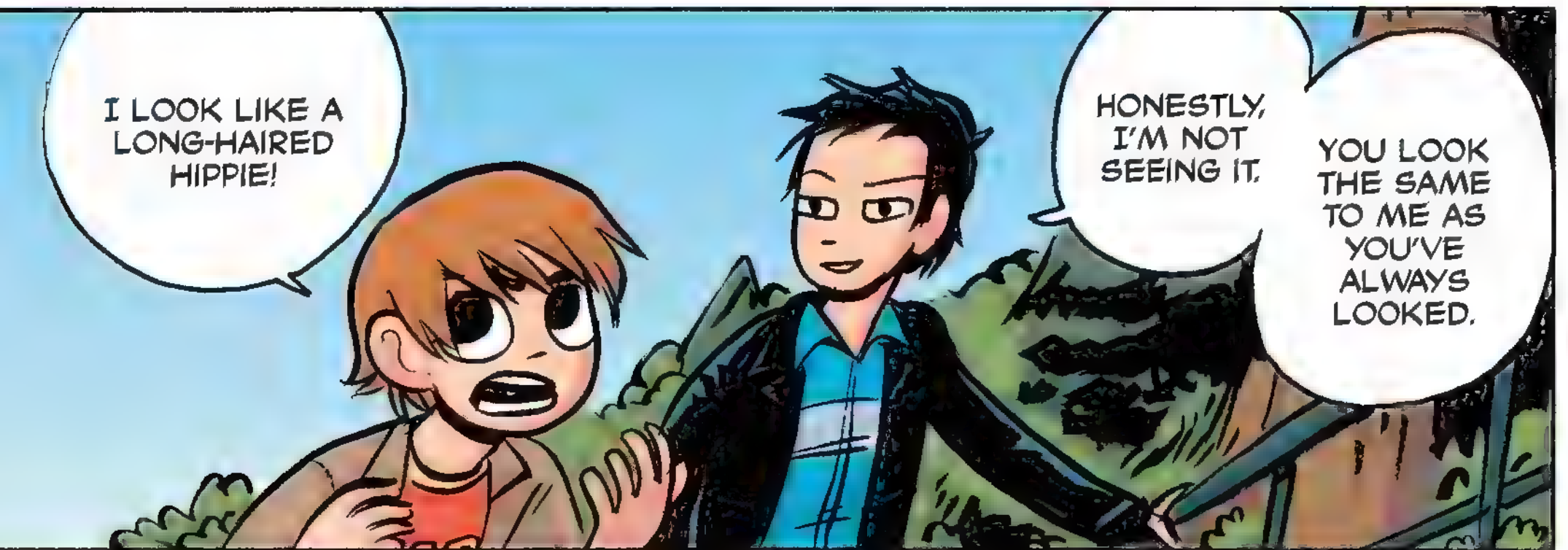
AND I DIDN'T
EVEN STRING
HIM ALONG OR
CHEAT ON HIM
WITH ANY
COCKY PRETTY
BOYS.



DAMN IT!
I WANTED
TO GET A
HAIRCUT!

GOOD
JOB
SLEEPING
IN PAST
NOON,
THEN,
GUY.

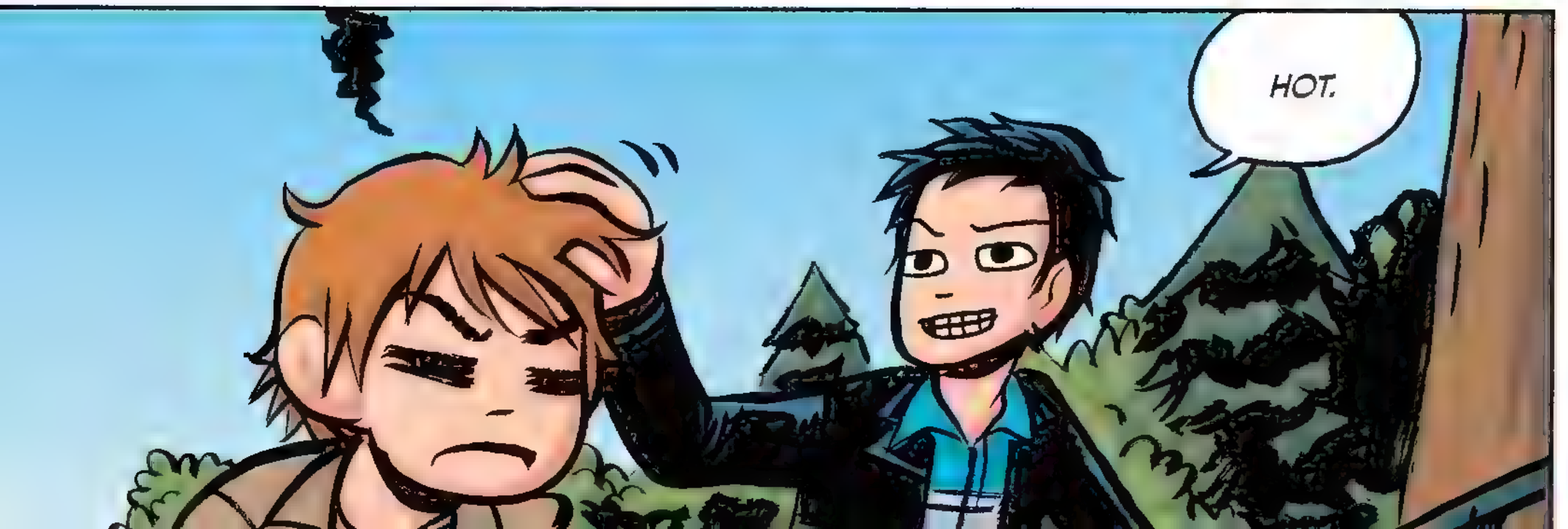
the next day



I LOOK LIKE A
LONG-HAIRED
HIPPIE!

HONESTLY,
I'M NOT
SEEING IT.

YOU LOOK
THE SAME
TO ME AS
YOU'VE
ALWAYS
LOOKED.



HOT.

CASA LOMA

1 AUSTIN TERRACE, M5R 1X8

The former home of Canadian financier Sir Henry Pellatt, Canada's foremost castle is complete with decorated suites, secret passages, an 800-foot tunnel, towers, stables, and beautiful 5-acre estate gardens (open May through October).

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OPEN DAILY 9:30 A.M. - 5:00 P.M.

(LAST ADMISSION : 4:00 P.M.)

CLOSES AT 1:00 P.M. CHRISTMAS EVE - DECEMBER 24

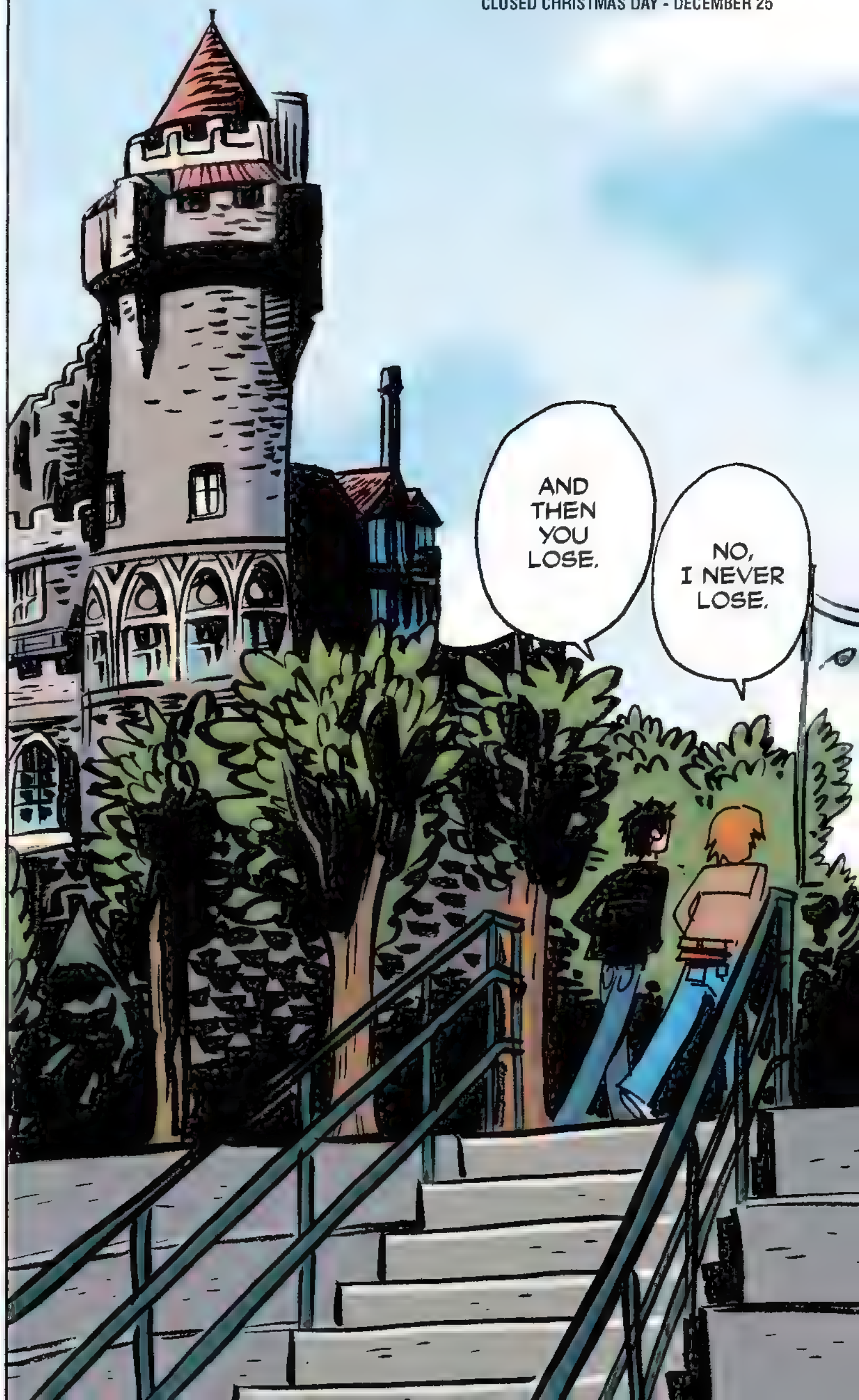
CLOSED CHRISTMAS DAY - DECEMBER 25

THANKS FOR
WALKING DOWN
WITH ME, ANYWAY.
I HATE GOING TO
FIGHTS ALONE. IT
MAKES ME FEEL
LIKE SUCH A
LOSER.

I ALWAYS END
UP KIND OF
STANDING
AROUND AND
WONDERING IF
I'M IN THE
RIGHT PLACE
AND WANTING
TO GO HOME.

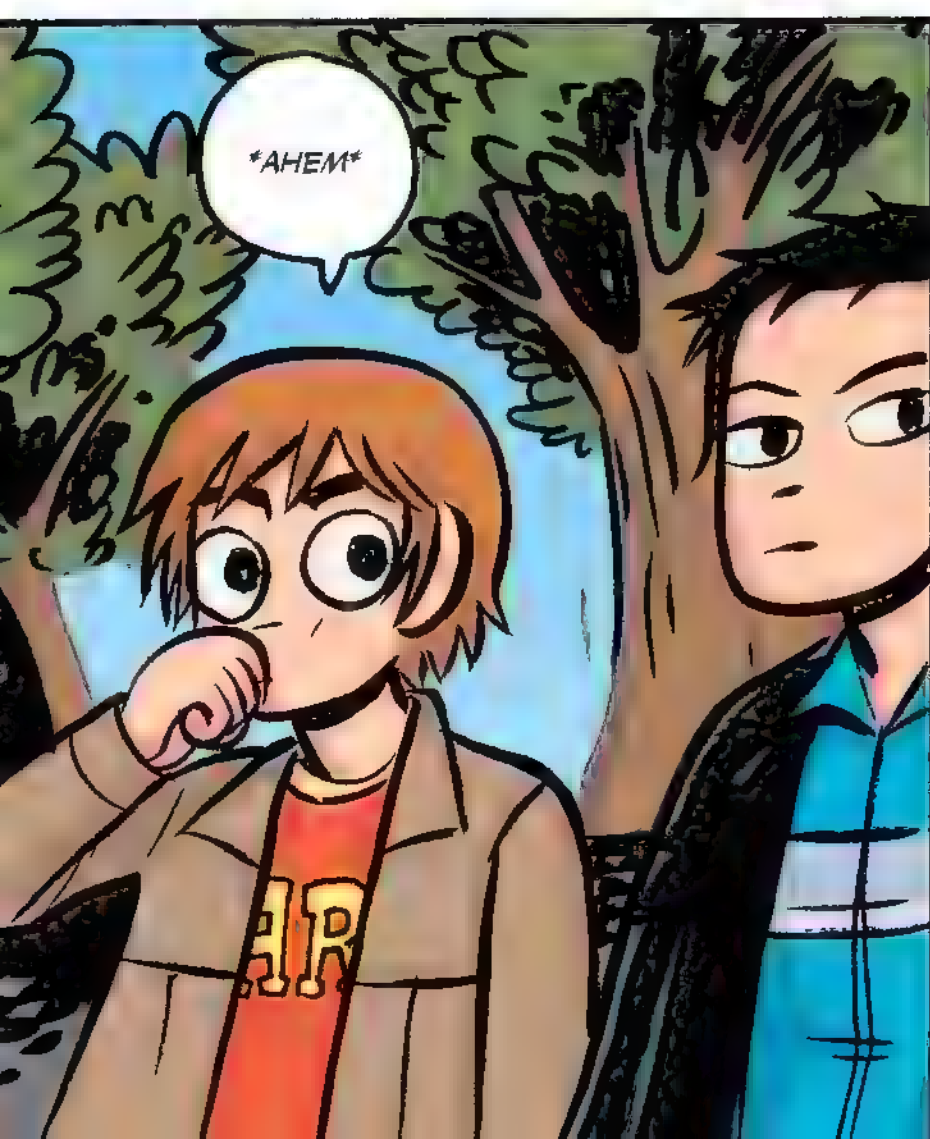
AND
THEN
YOU
LOSE.

NO,
I NEVER
LOSE.

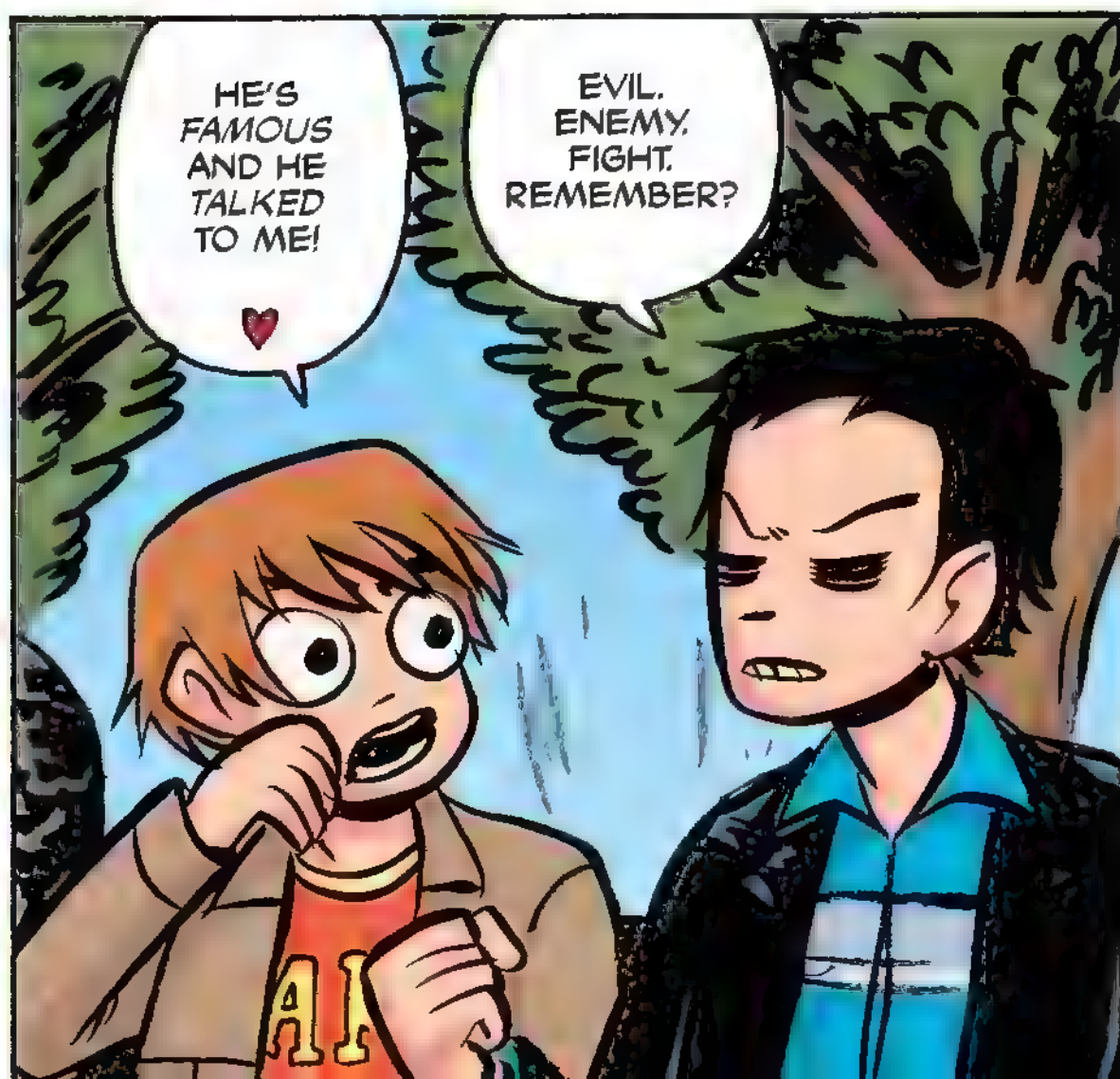




CAN I
HELP YOU
GUYS?

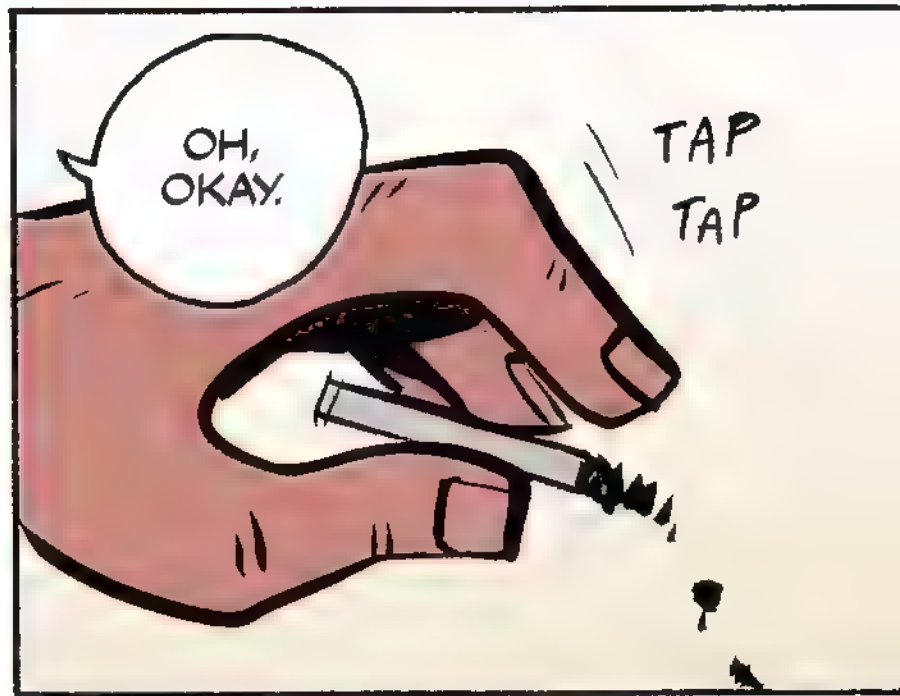
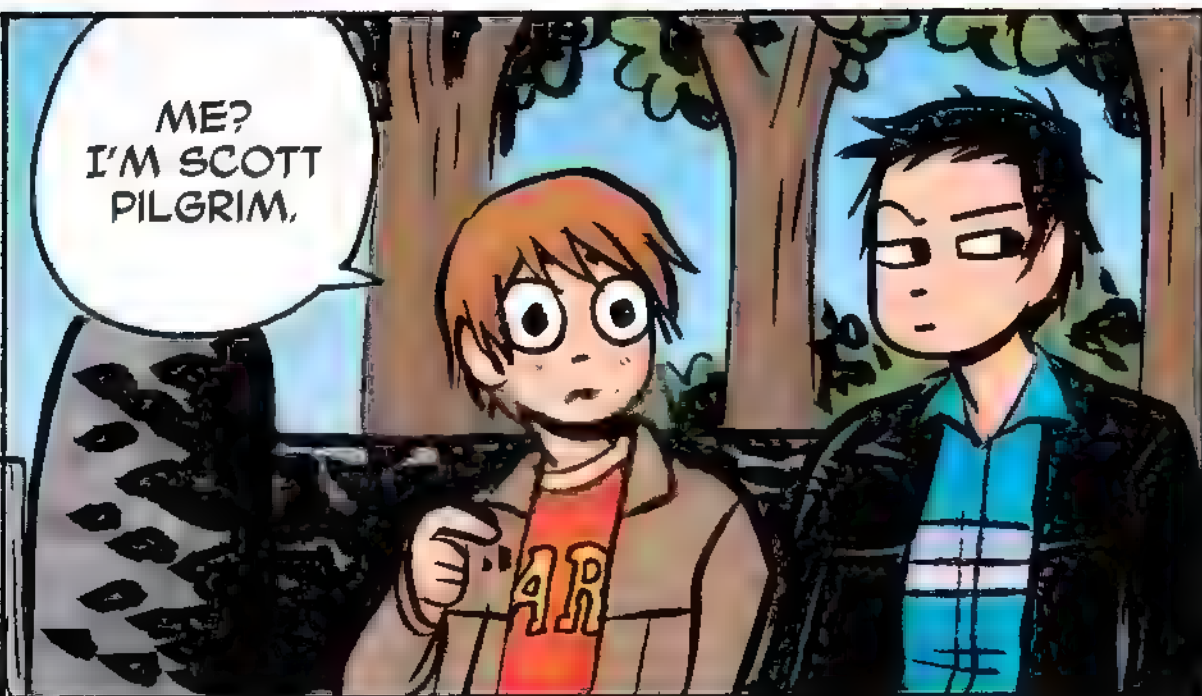


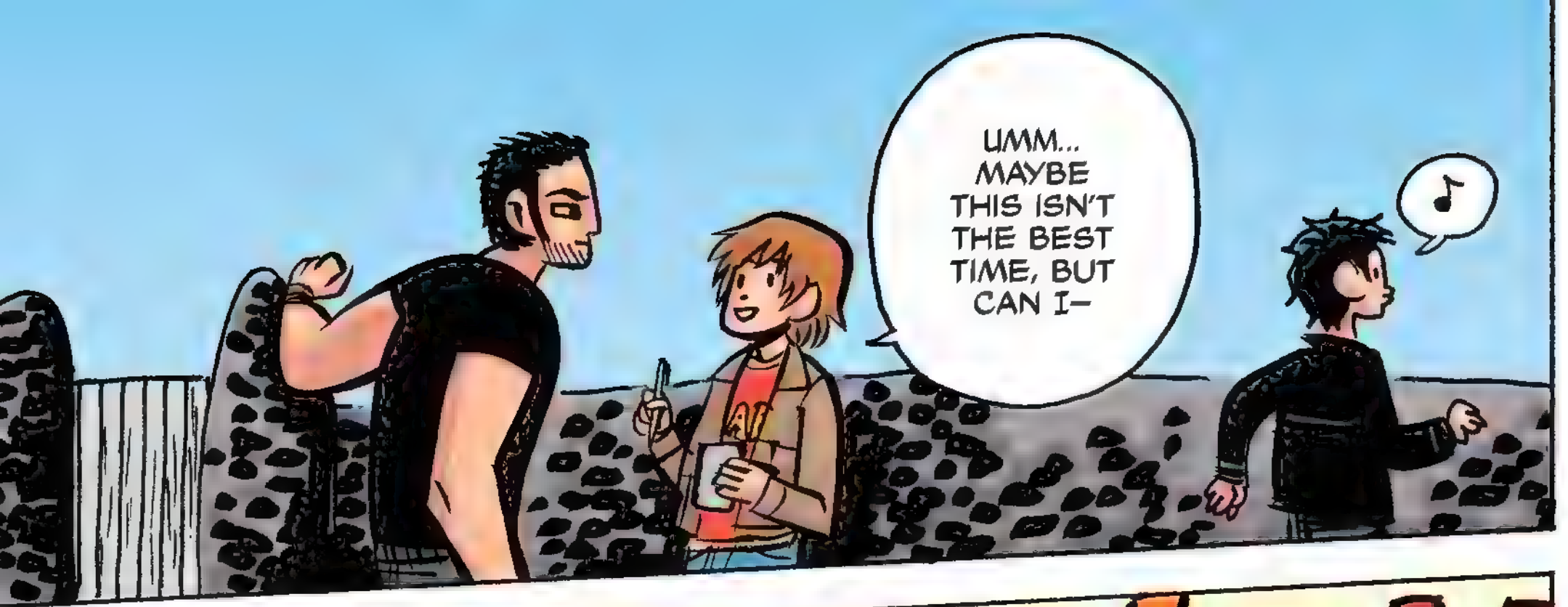
AHEM

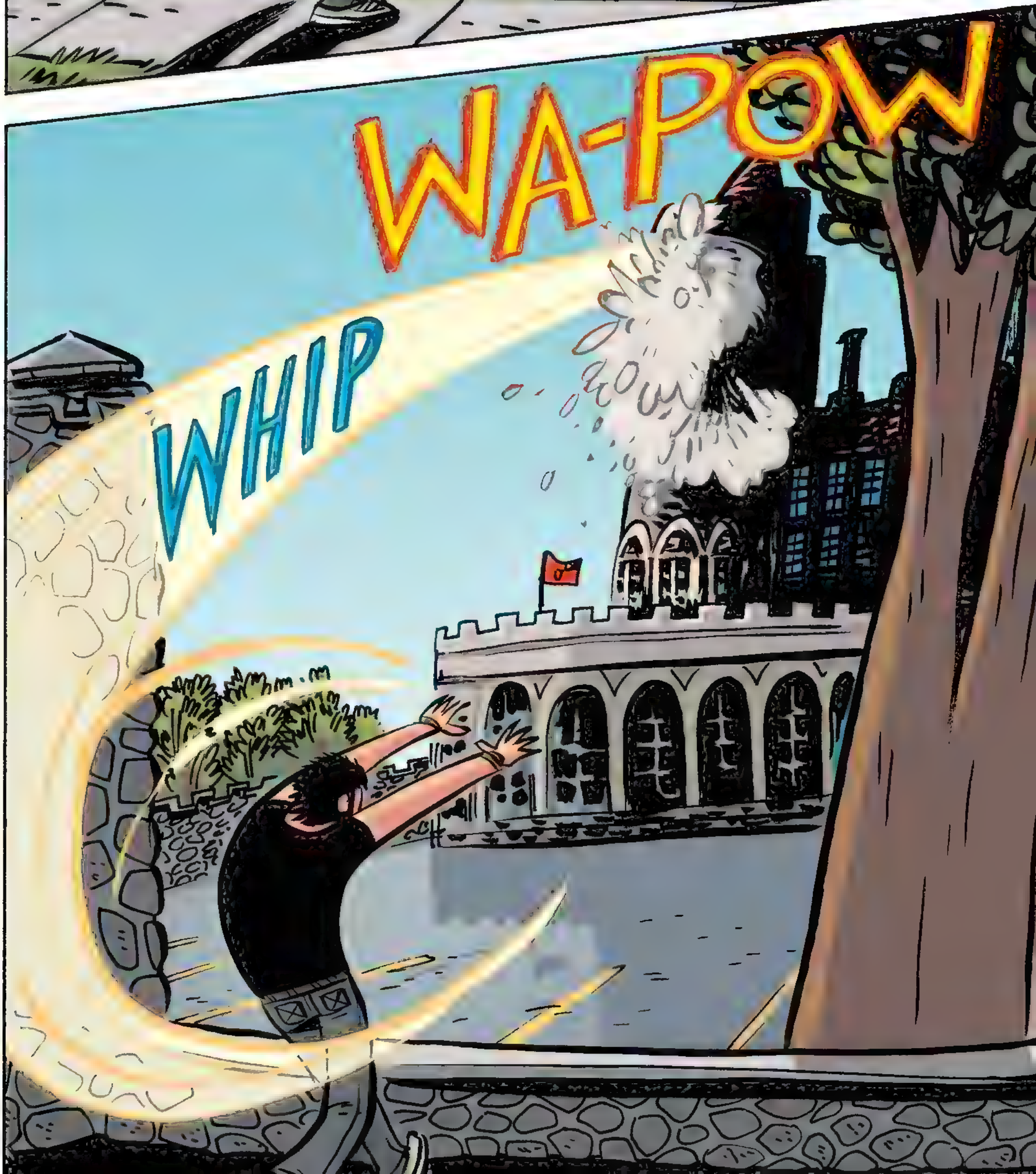
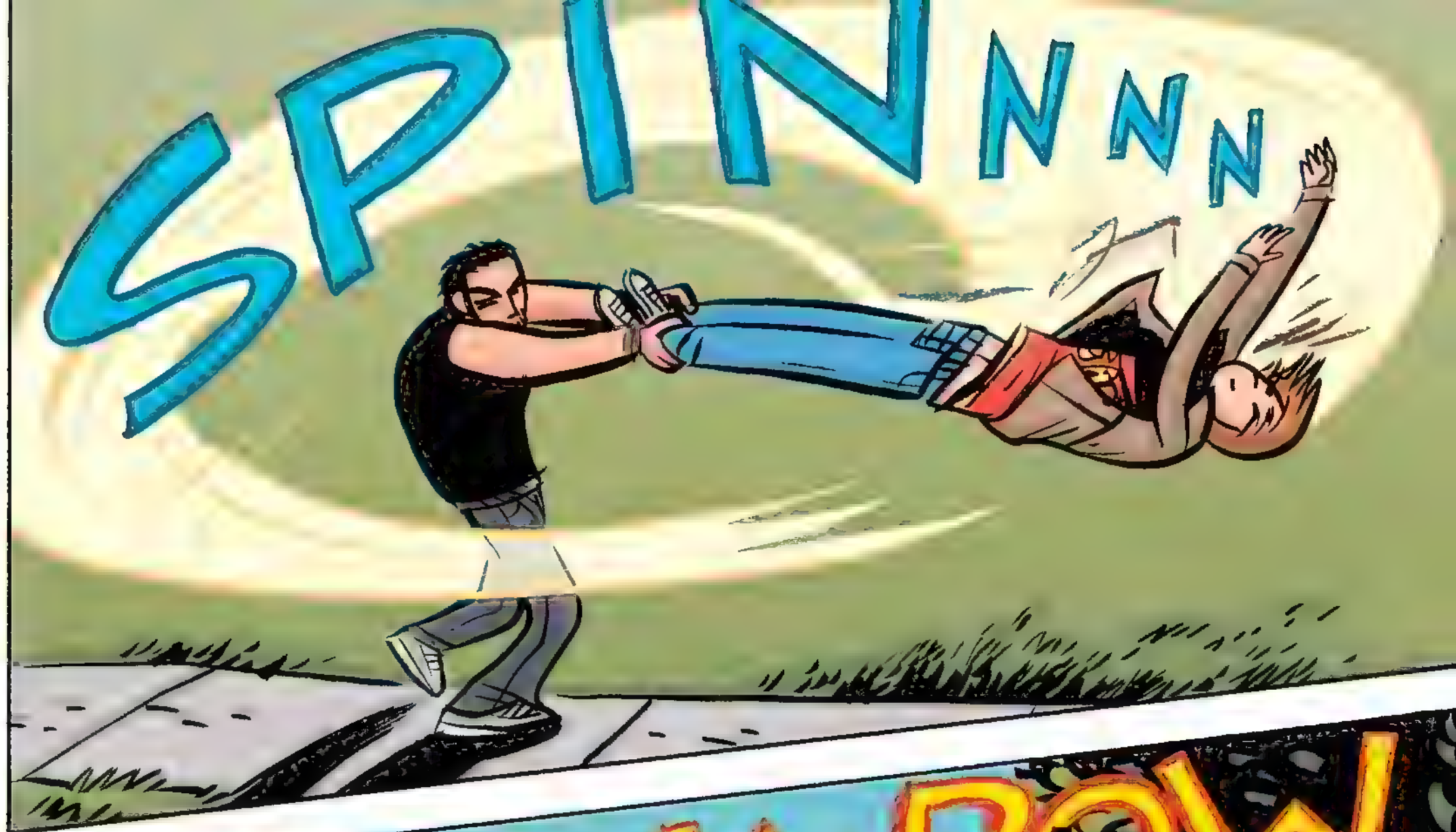


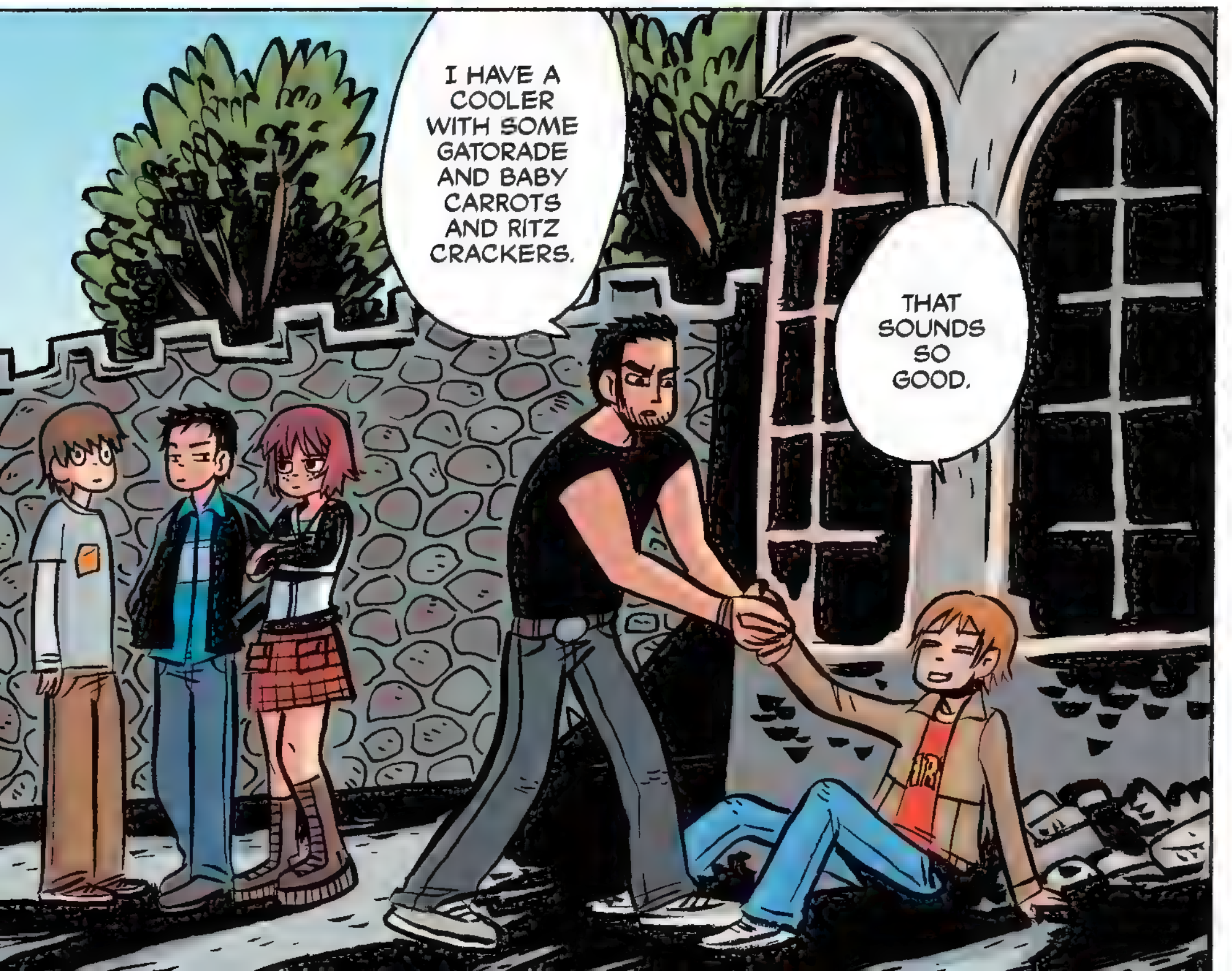
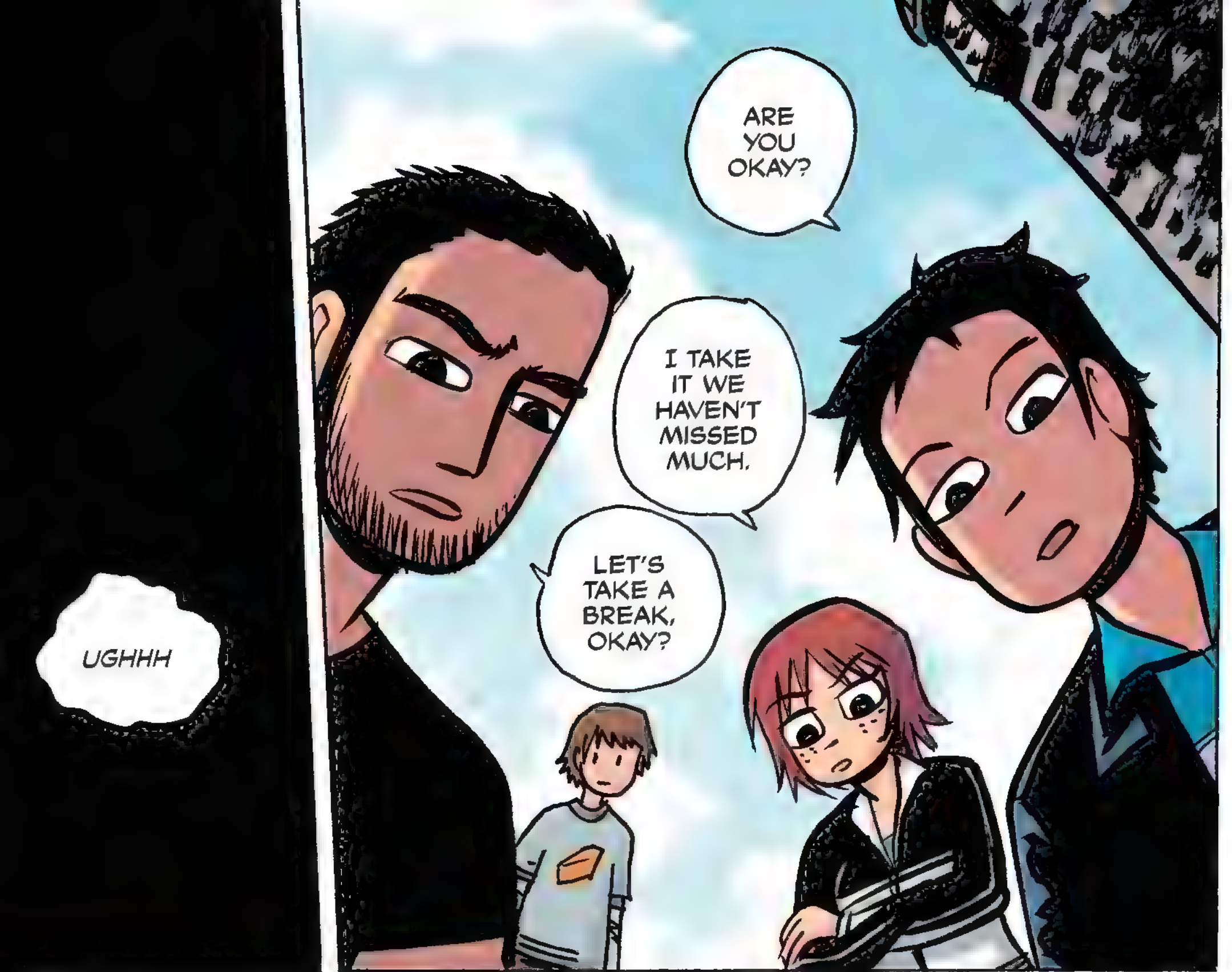
HE'S
FAMOUS
AND HE
TALKED
TO ME!

EVIL.
ENEMY.
FIGHT.
REMEMBER?











SO
WHAT'S
THIS
MOVIE?

IT'S
CALLED
"YOU JUST
DON'T EXIST".
I'M CO-
STARRING
WITH
WINIFRED
HAILEY.

IT'S
LIKE, A
ROMANTIC
COMEDY.



WINIFRED
HAILEY?
ISN'T
SHE LIKE
SIXTEEN?

CRUNCH



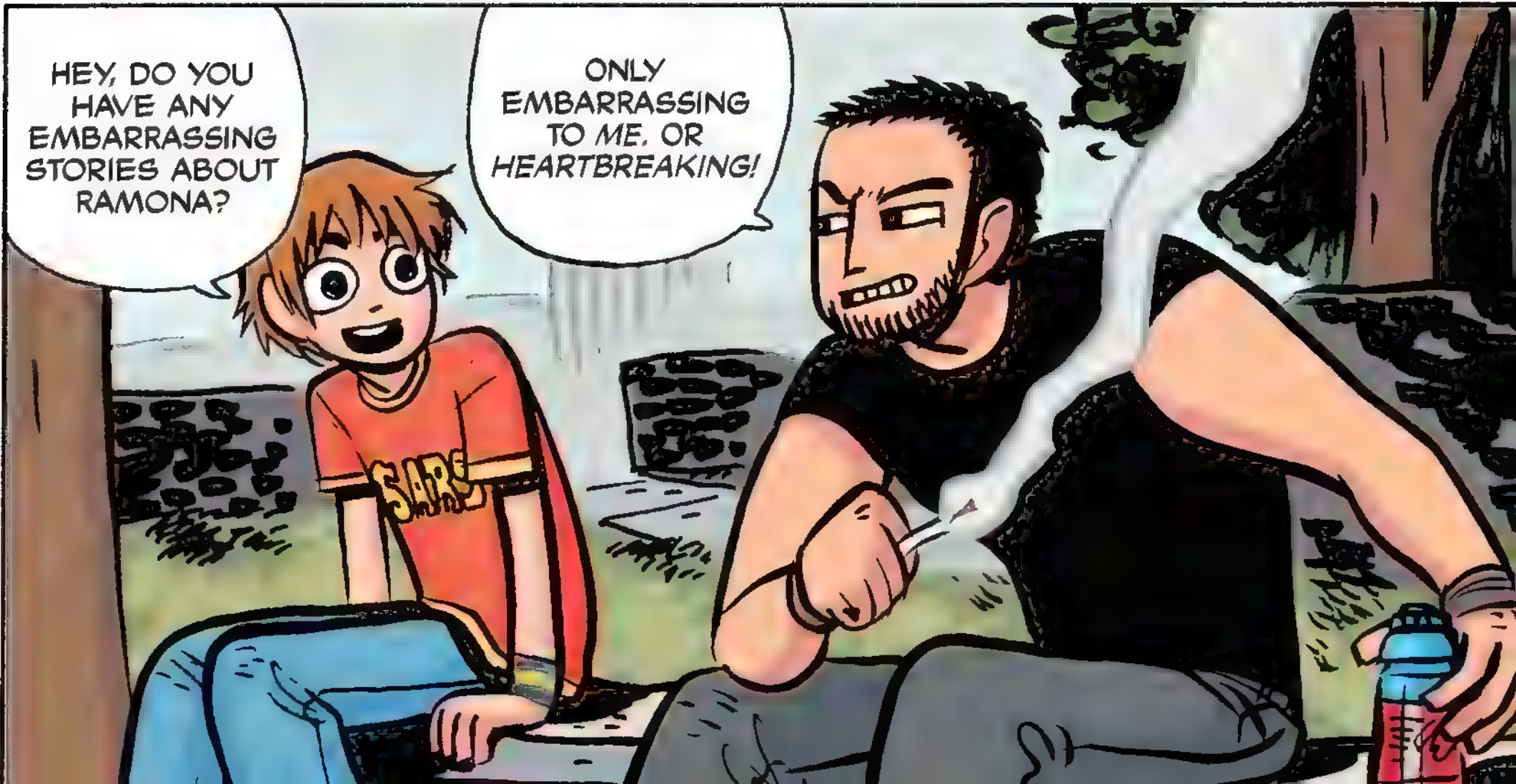
HEY, MAN, I
DON'T CAST
THESE
THINGS!

HEH!



...IS IT
GONNA
SUCK?

LET'S
CHANGE
THE
SUBJECT.



HEY, DO YOU
HAVE ANY
EMBARRASSING
STORIES ABOUT
RAMONA?

ONLY
EMBARRASSING
TO ME, OR
HEARTBREAKING!



WHAT? WAIT,
WHAT? SHE
BROKE YOUR
HEART? SHE
DIDN'T MENTION
BREAKING ANY
HEARTS!



SHE LEFT
ME FOR THE
FIRST COCKY
PRETTY
BOY THAT
SWAGGERED
BY!



WHAT?
SERIOUSLY?
SHE DIDN'T
MENTION
ANY COCKY
PRETTY
BOY.

SHE DID,
ACTUALLY.

THERE'S A LOT OF
THINGS THAT
RAMONA DOESN'T
MENTION, PILGRIM.

SHE LIKES TO
ACT LIKE SHE'S
LITTLE MISS
PERFECT, BUT
THE TRUTH IS...

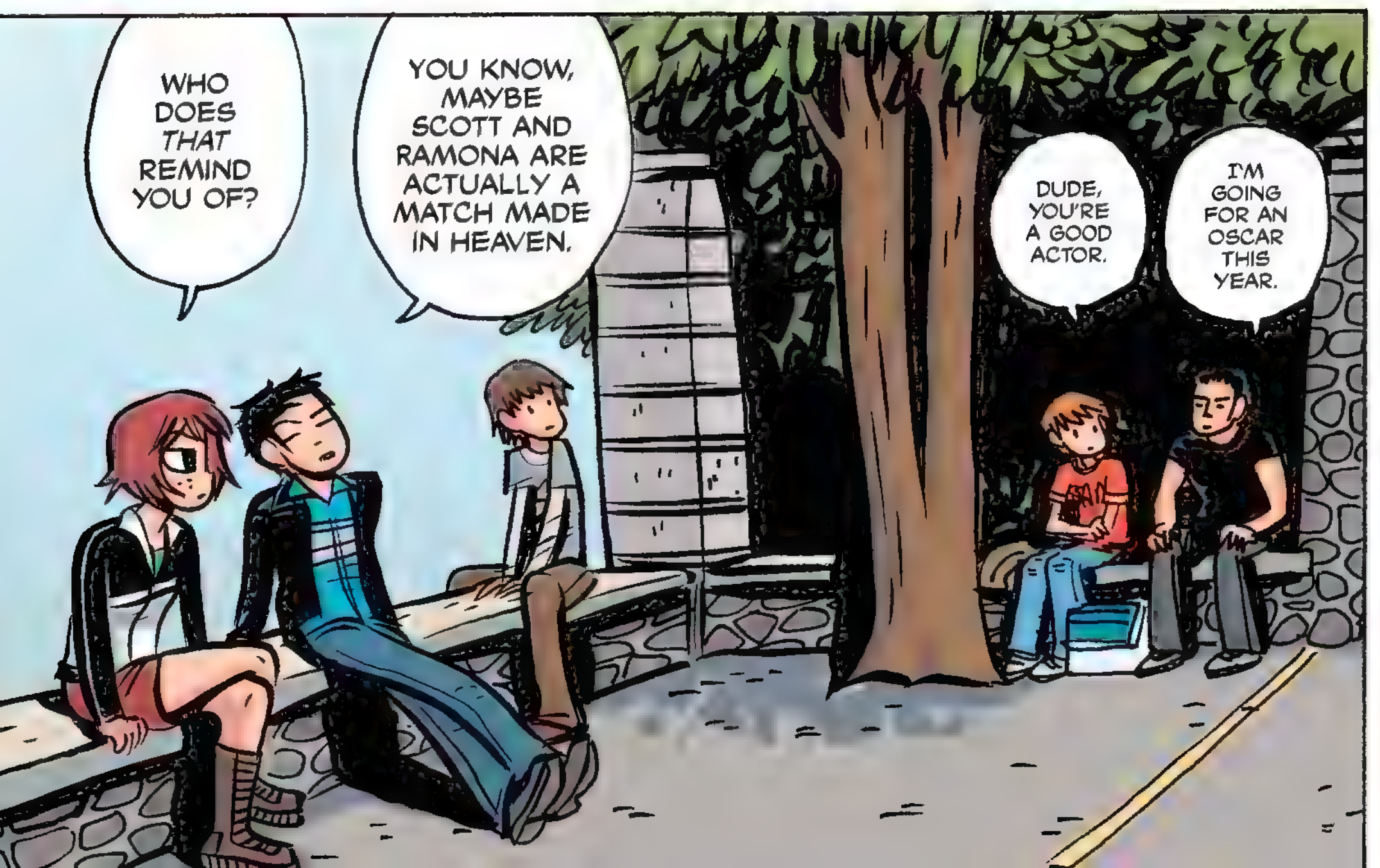
SHE CHEATED
ON ME.



SHE
WHAT?



SHE CHEATED
ON ME, AND
THEN DATED
THAT ASS FOR
LIKE, THE REST
OF HIGH
SCHOOL!



WHO
DOES
THAT
REMINDE
YOU OF?

YOU KNOW,
MAYBE
SCOTT AND
RAMONA ARE
ACTUALLY A
MATCH MADE
IN HEAVEN.

DUDE,
YOU'RE
A GOOD
ACTOR.

I'M
GOING
FOR AN
OSCAR
THIS
YEAR.



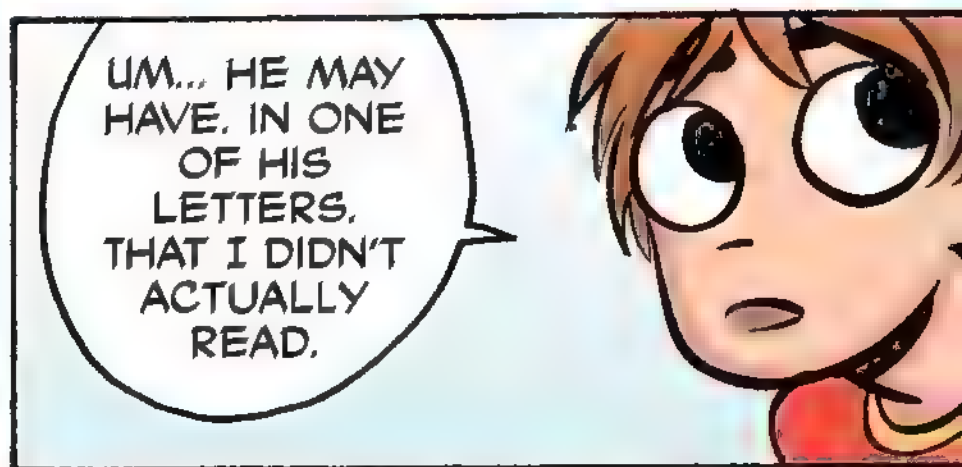
THEY ALMOST DIDN'T LET ME JOIN THE LEAGUE, BUT I KNEW THEY HAD TO. I'M AN IMPORTANT FIGURE IN RAMONA'S PAST.

PLUS I'M SUPER TOUGH AND COOL.



THE LEAGUE?

DON'T TELL ME PATEL DIDN'T INTRODUCE THE LEAGUE!



UM... HE MAY HAVE, IN ONE OF HIS LETTERS, THAT I DIDN'T ACTUALLY READ.



GOD, THAT'S SO LIKE HIM!

THE LEAGUE OF RAMONA'S EVIL EX-BOYFRIENDS, MAN, HOW DO YOU THINK WE'RE ORGANIZED ENOUGH TO COME AFTER YOU LIKE THIS?



I... HADN'T REALLY THOUGHT ABOUT IT.



WHY ARE YOU LOOKING AT ME??



OKAY,
LOOK, GIVE
ME ALL
YOUR
MONEY,
AND I'LL LET
YOU LIVE.
I'LL TELL
GIDEON
YOU BEAT
ME UP.



WOW,
YOU
REALLY
ARE A
SELLOUT.



KISS
RAMONA'S
SWEET ASS
GOODBYE,
PILGRIM.

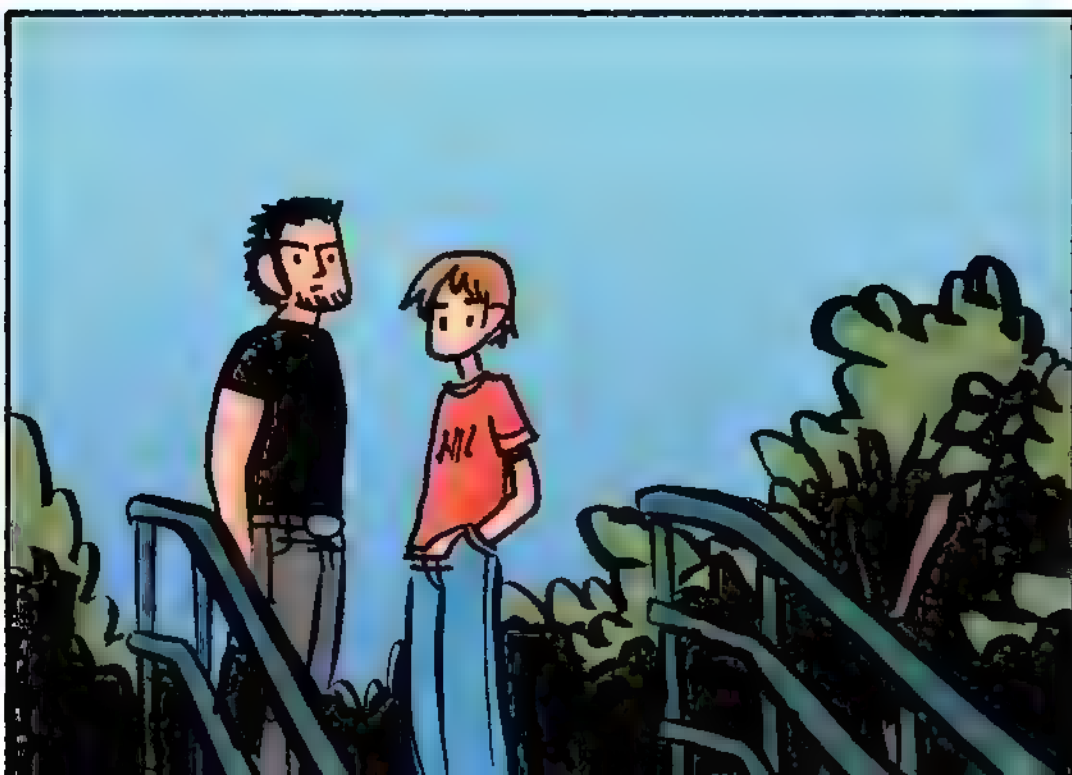


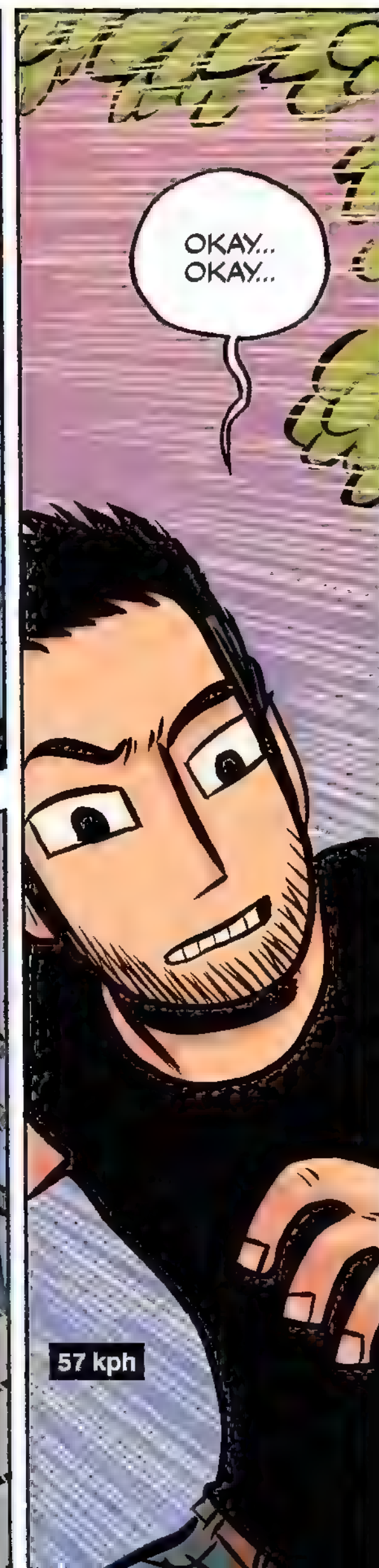
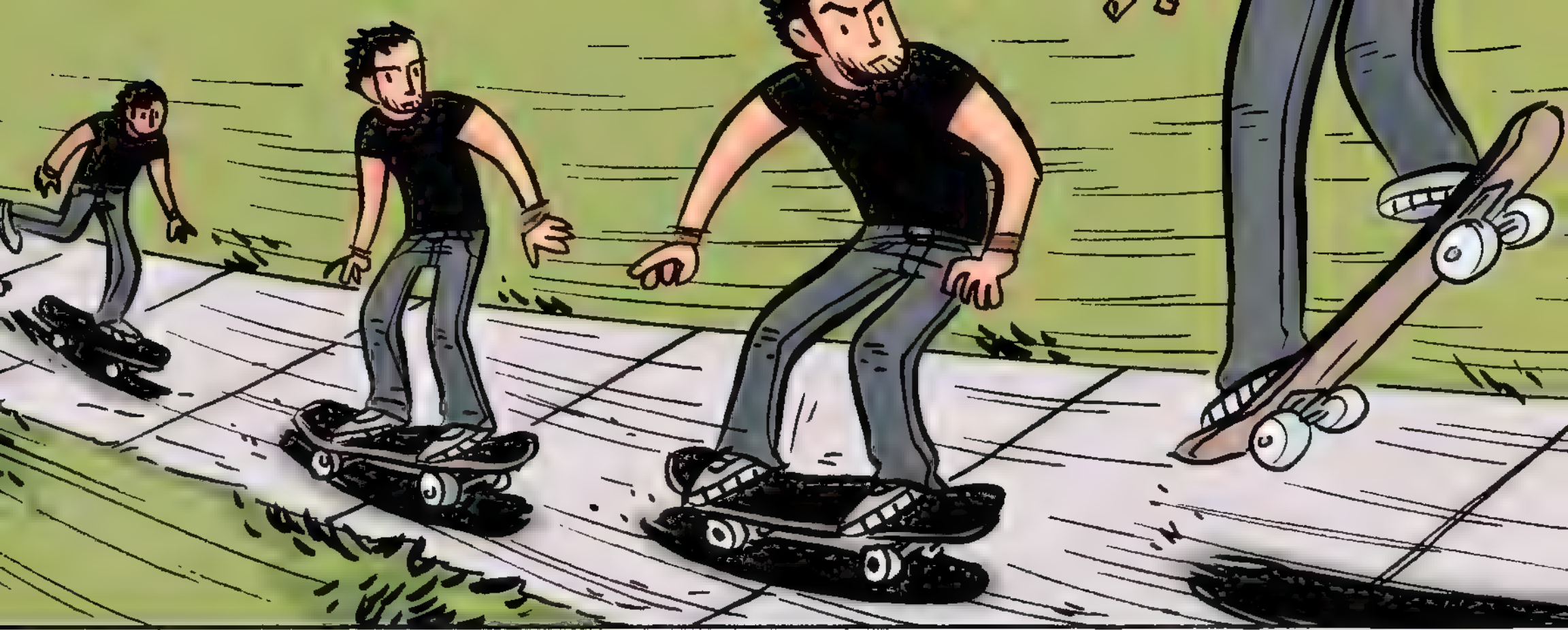
WAIT...

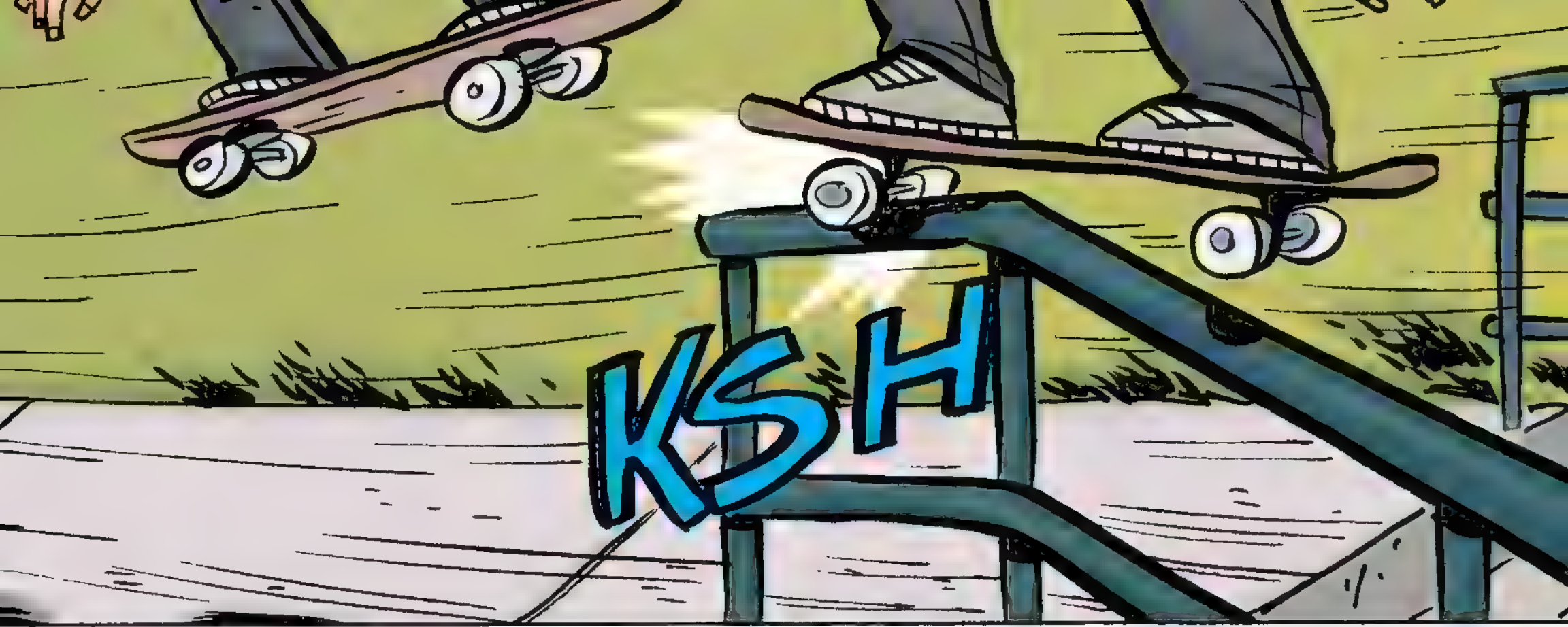
UM...

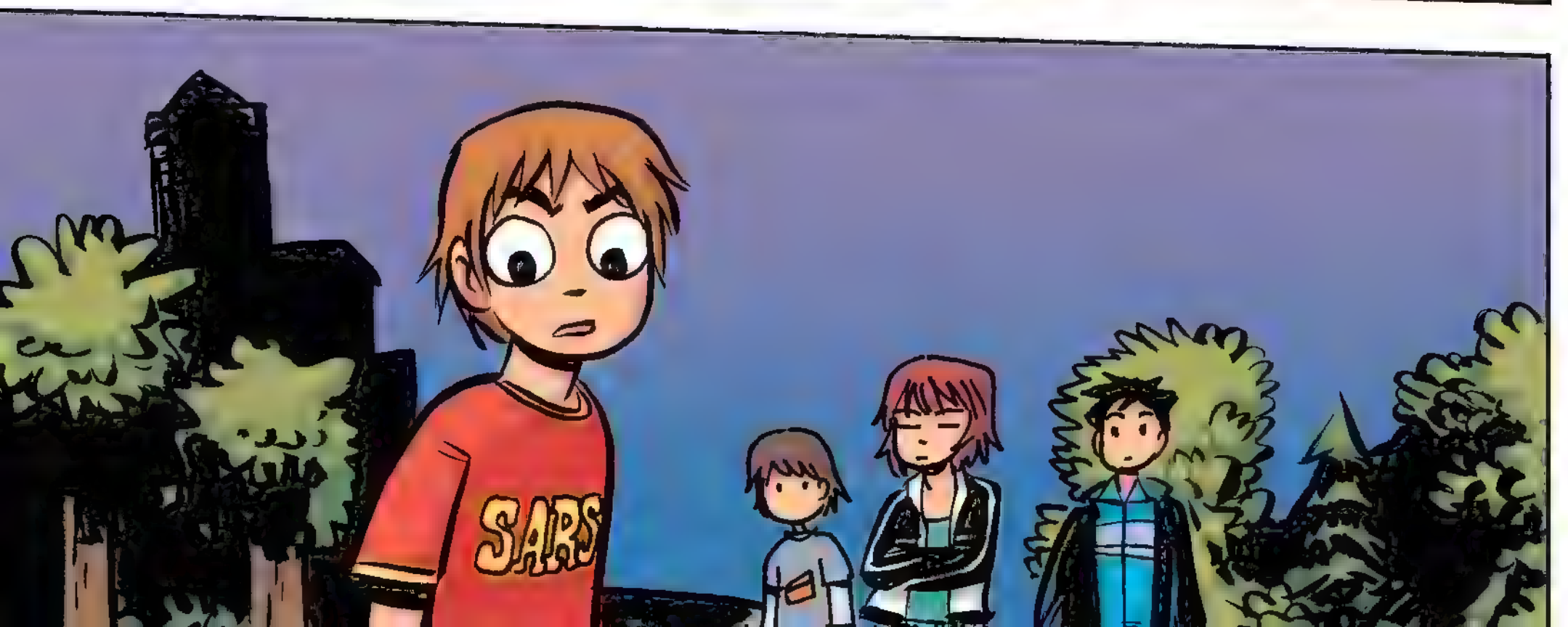
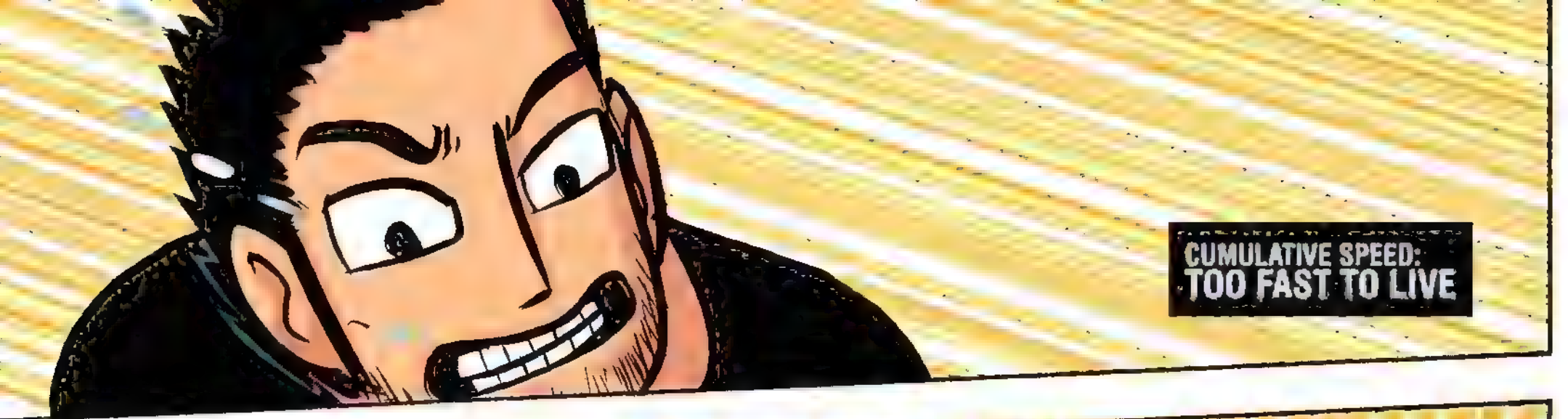
HEY...

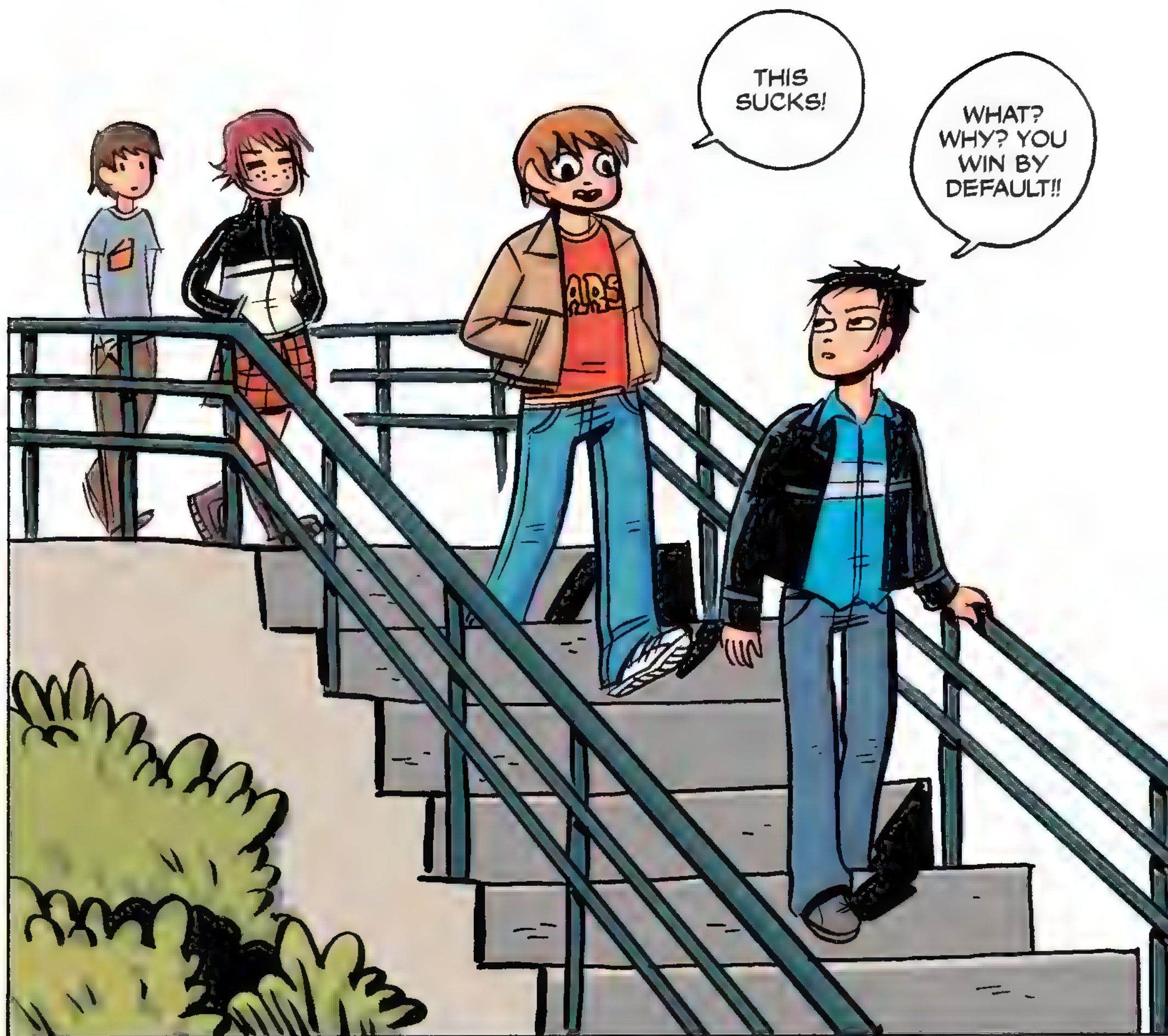
HAVE
YOU
SEEN
THESE
STAIRS
OVER
HERE?











THIS SUCKS!

WHAT? WHY? YOU WIN BY DEFAULT!!



I DIDN'T GET HIS AUTOGRAPH!

YOU ARE SUCH A TOOL, SCOTT.



LOOK AT THIS MESS! GOD!!



HEY!
SORRY
ABOUT
THAT GUY.
HOW MUCH
DID HE
LEAVE?



LIKE... LIKE
FOURTEEN
BUCKS OR
SOMETHING!
IN COINS!
WHAT A
DICK!

WOW,
LIFE IS
HARD.

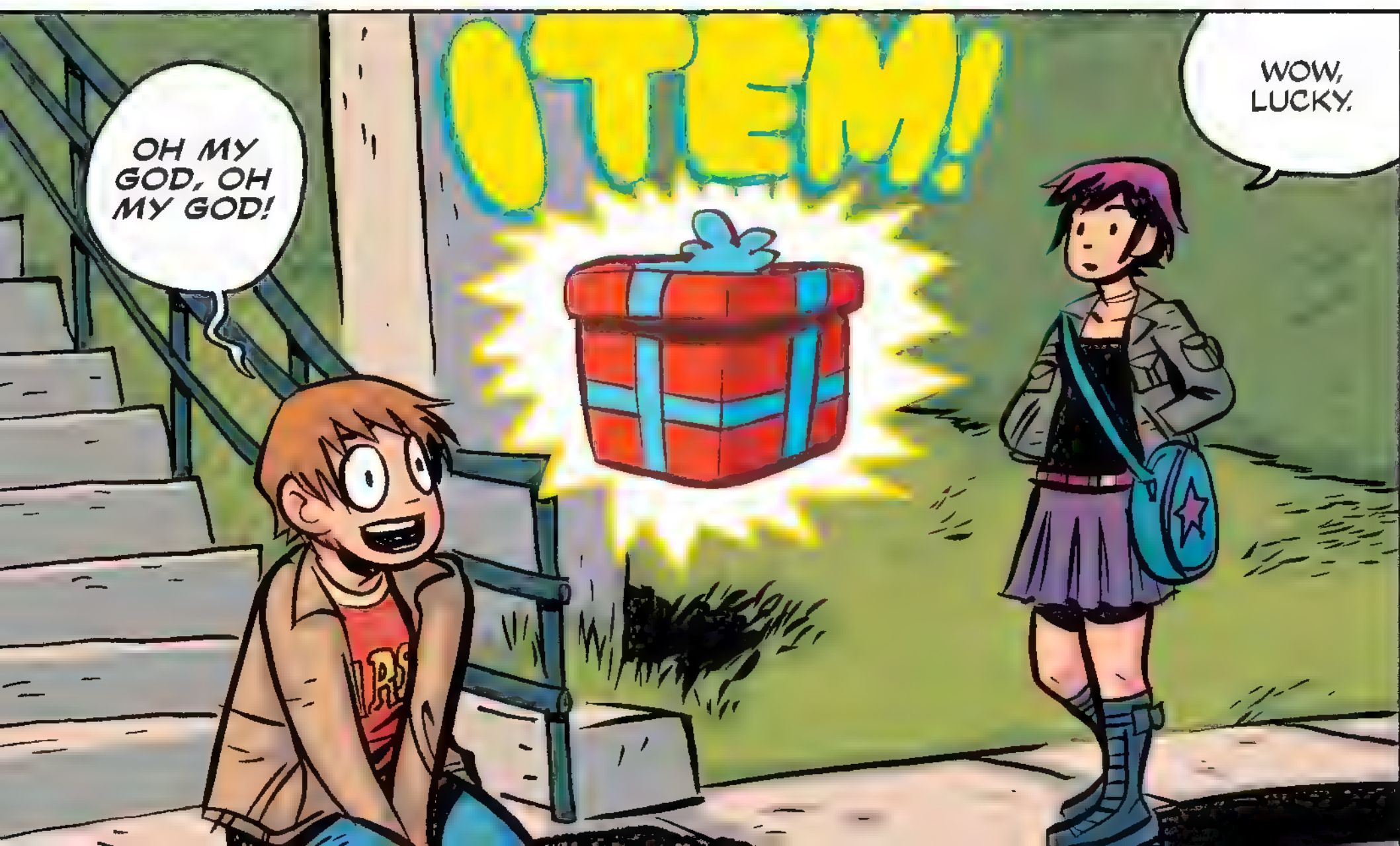


WHERE'VE
YOU BEEN,
ANYWAY? DIDN'T
YOU WANT TO SAY
HI TO THE GUY
BEFORE I
EXPLODED HIM?

jingle
jingly



YEAHHH...
NOT
REALLY.



OH MY
GOD, OH
MY GOD!

WOW,
LUCKY.



**MITHRIL
SKATEBOARD**

+4 to **SPEED**
+3 to **KICK**
+1 to **WILL**

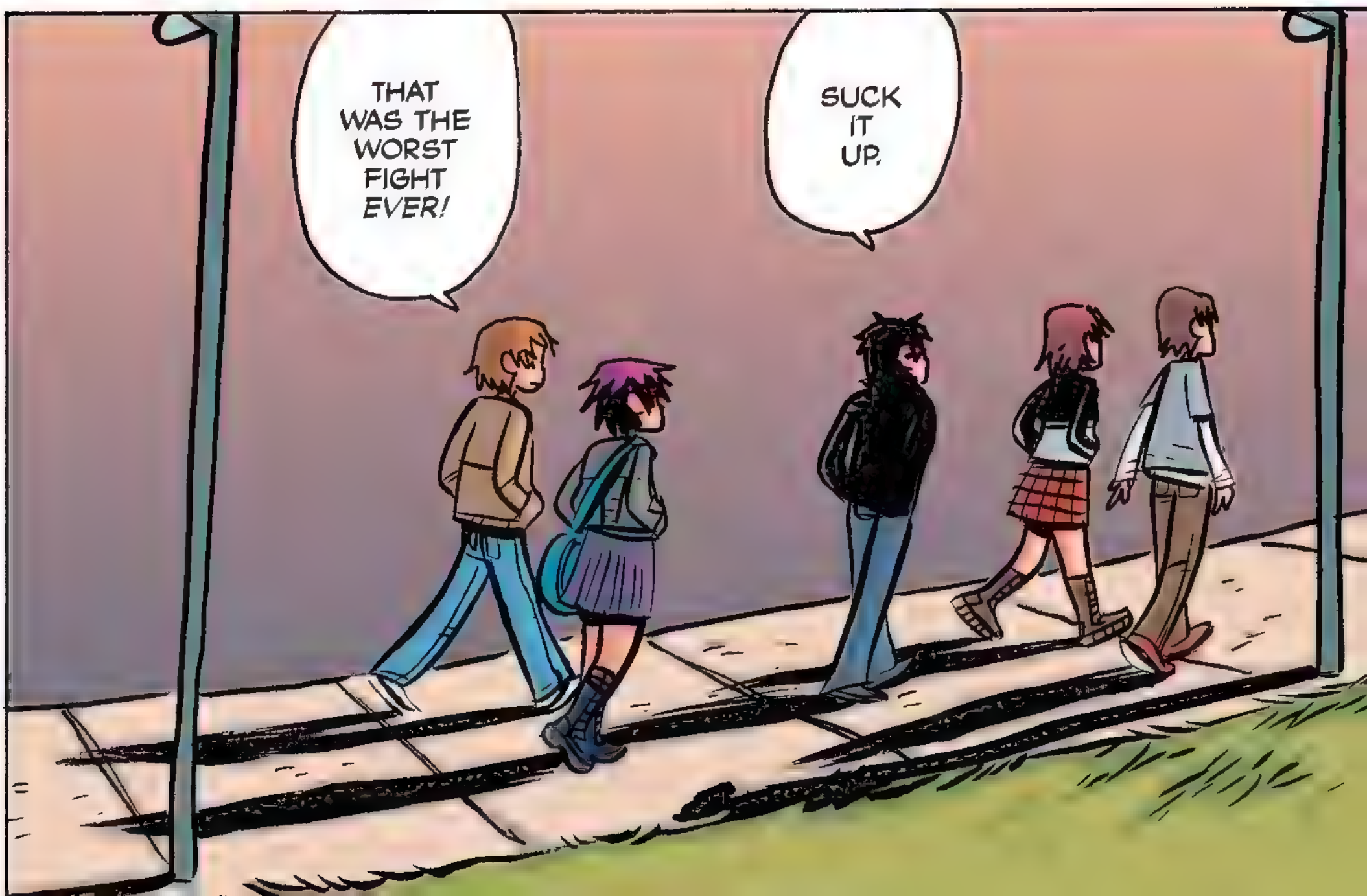


N-NO! I CAN'T
EVEN USE THIS!
WHY DIDN'T I PICK
THAT SKATEBOARD
PROFICIENCY
BACK IN GRADE
FIVE?!!



NOOOO!!!

POP



THAT
WAS THE
WORST
FIGHT
EVER!

SUCK
IT
UP.

TORONTO REFERENCE LIBRARY

APPROXIMATELY
CLOSED TWO

MON-FRI 10:00AM-5:00PM
FRI-SAT 10:00AM-5:00PM
SUN 1:30PM-5:00PM
CLOSED SUNDAYS ADJACENT TO PUBLIC
ALSO CLOSED SUNDAYS MAY 18, 1998

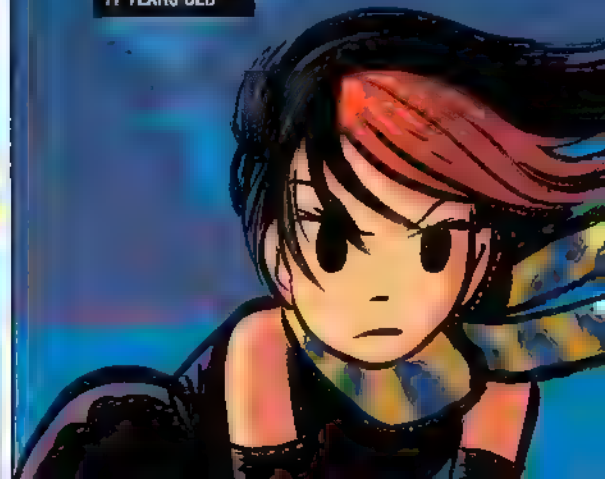


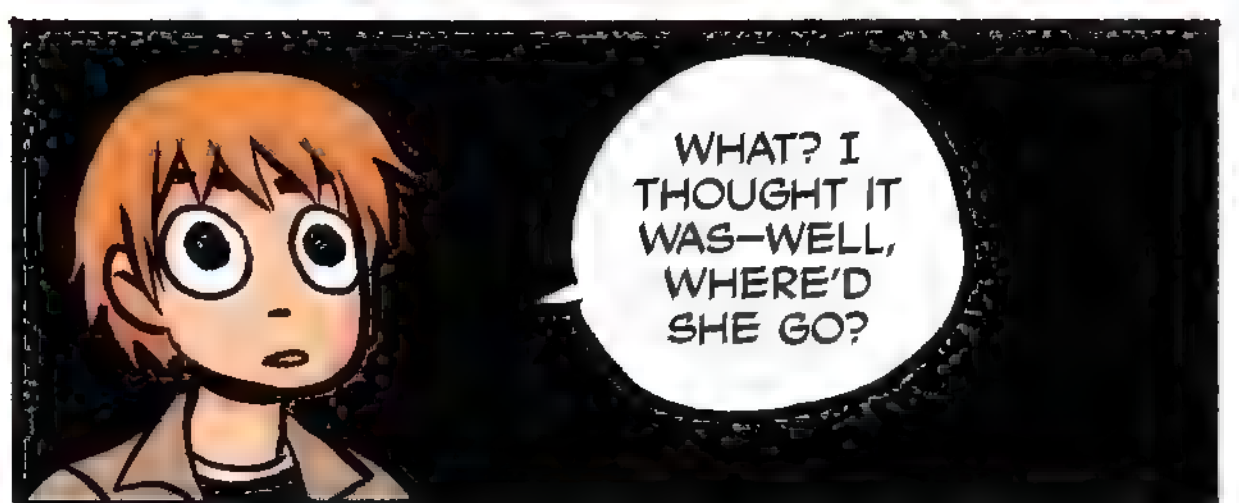
10

NOTHING'S EVER OVER



KNIVES CHAU
17 YEARS OLD







WHAT??
THEY WENT
SOMEWHERE
TOGETHER?? HOW
DOES STACEY KNOW
RAMONA?? WHAT
THE HELL IS GOING
ON WITH THAT??
I TOTALLY FORGOT
TO ASK!

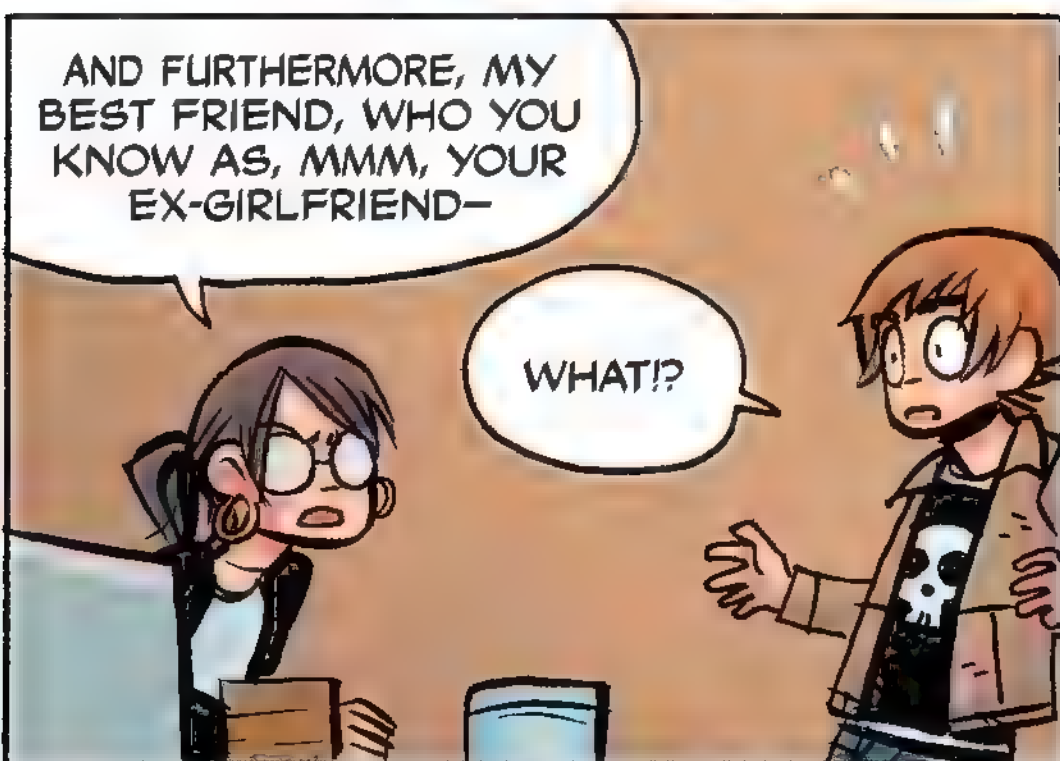


I CAN'T BELIEVE YOU
WENT AHEAD AND
ASKED HER OUT,
AFTER I SPECIFICALLY
TOLD YOU NOT TO DO
THAT!

WHAT A
COMPLETE ASS!
IF YOU HURT
HER, SO HELP
ME, I'LL—

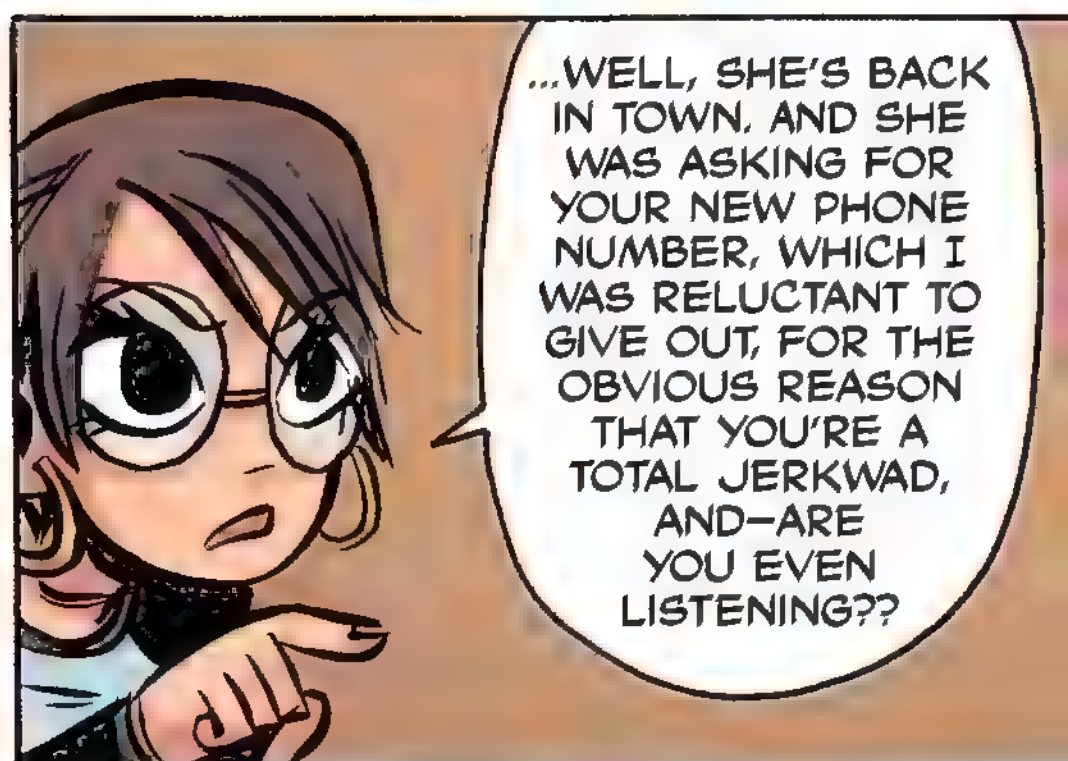


THIS IS SO
MESSED UP!
HOW DO THEY
KNOW EACH
OTHER? AND I
TOLD STACEY
ABOUT—OH,
MAN... I DON'T
KNOW ABOUT
THIS!



AND FURTHERMORE, MY
BEST FRIEND, WHO YOU
KNOW AS, MMM, YOUR
EX-GIRLFRIEND—

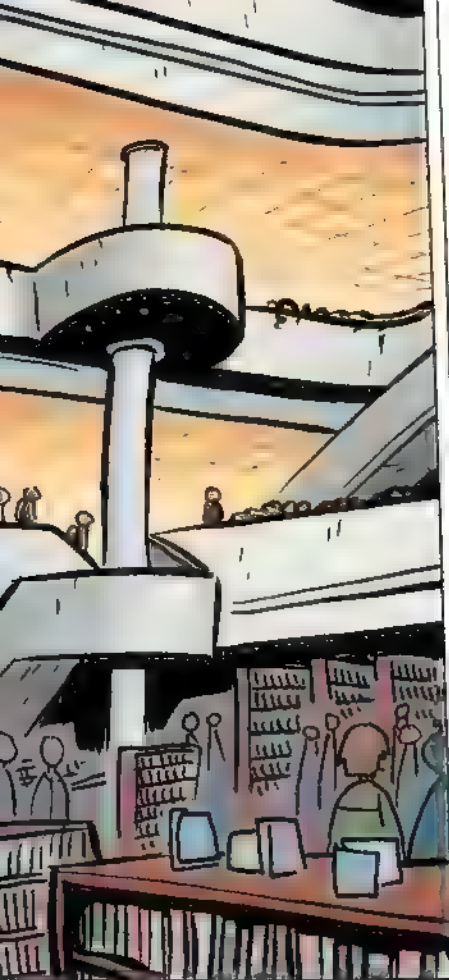
WHAT!?



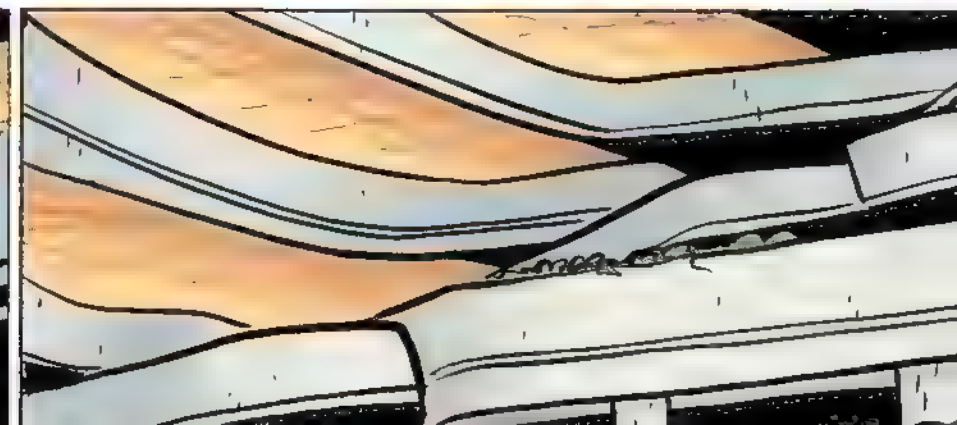
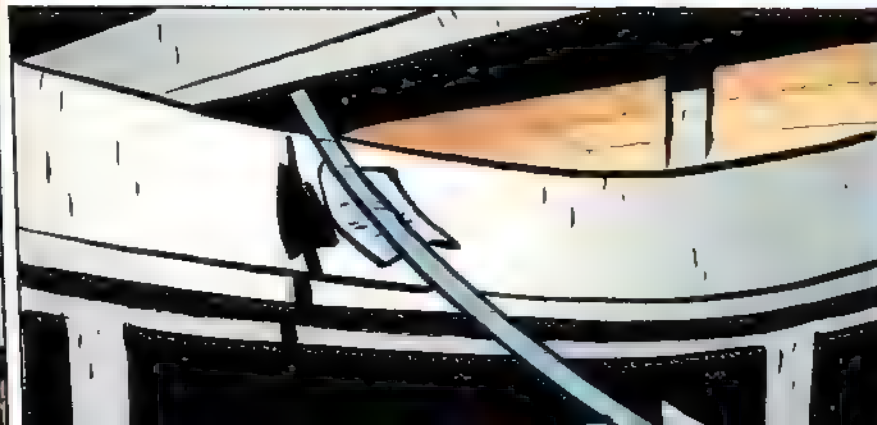
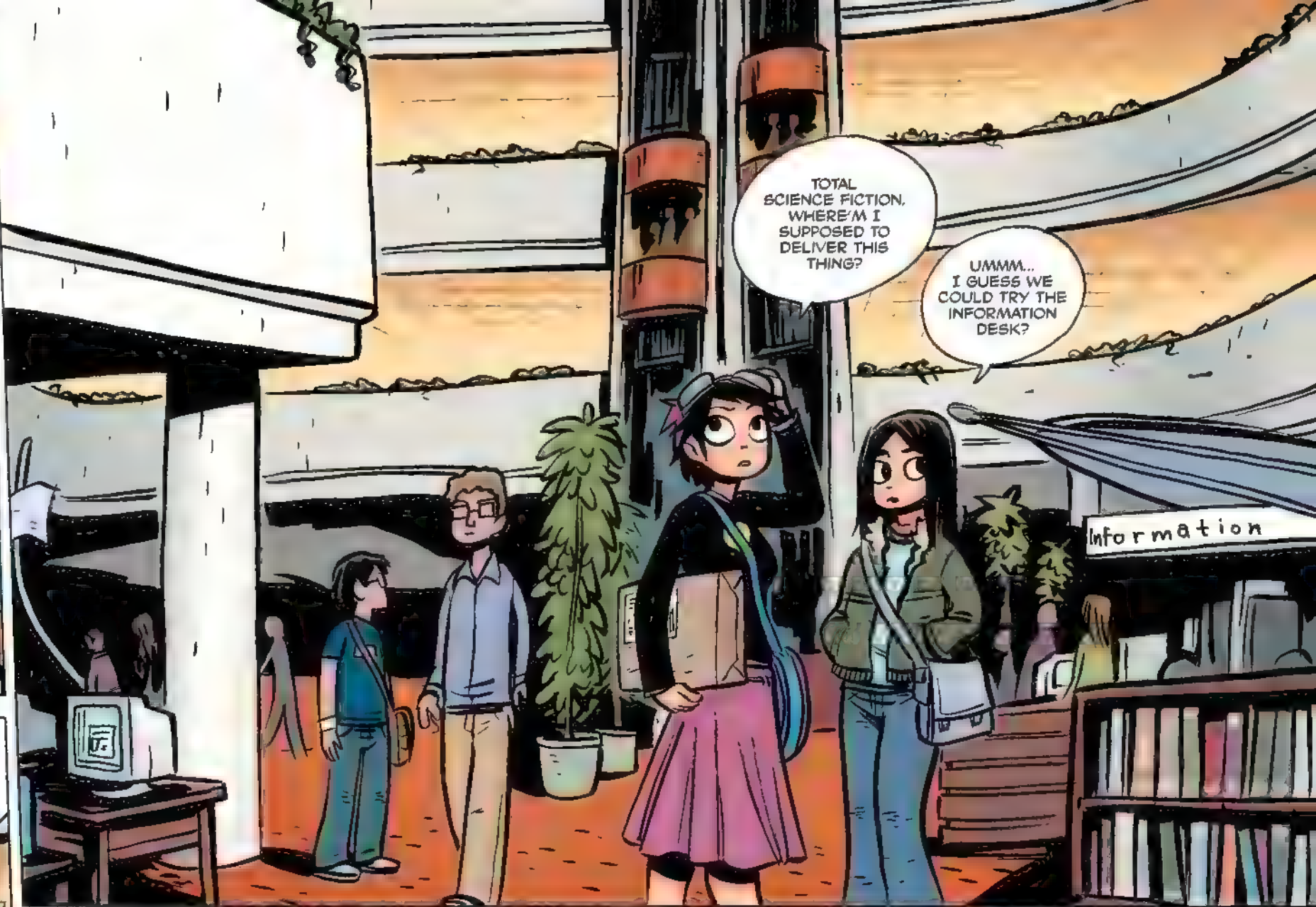
...WELL, SHE'S BACK
IN TOWN. AND SHE
WAS ASKING FOR
YOUR NEW PHONE
NUMBER, WHICH I
WAS RELUCTANT TO
GIVE OUT, FOR THE
OBVIOUS REASON
THAT YOU'RE A
TOTAL JERKWAD,
AND—ARE
YOU EVEN
LISTENING??

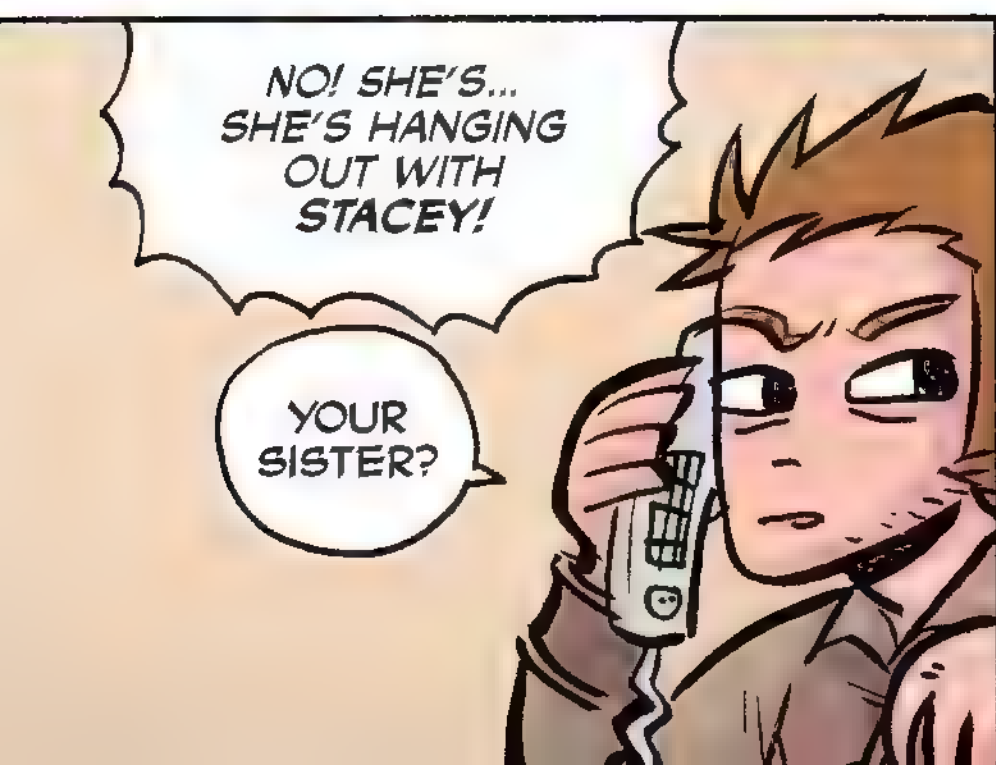
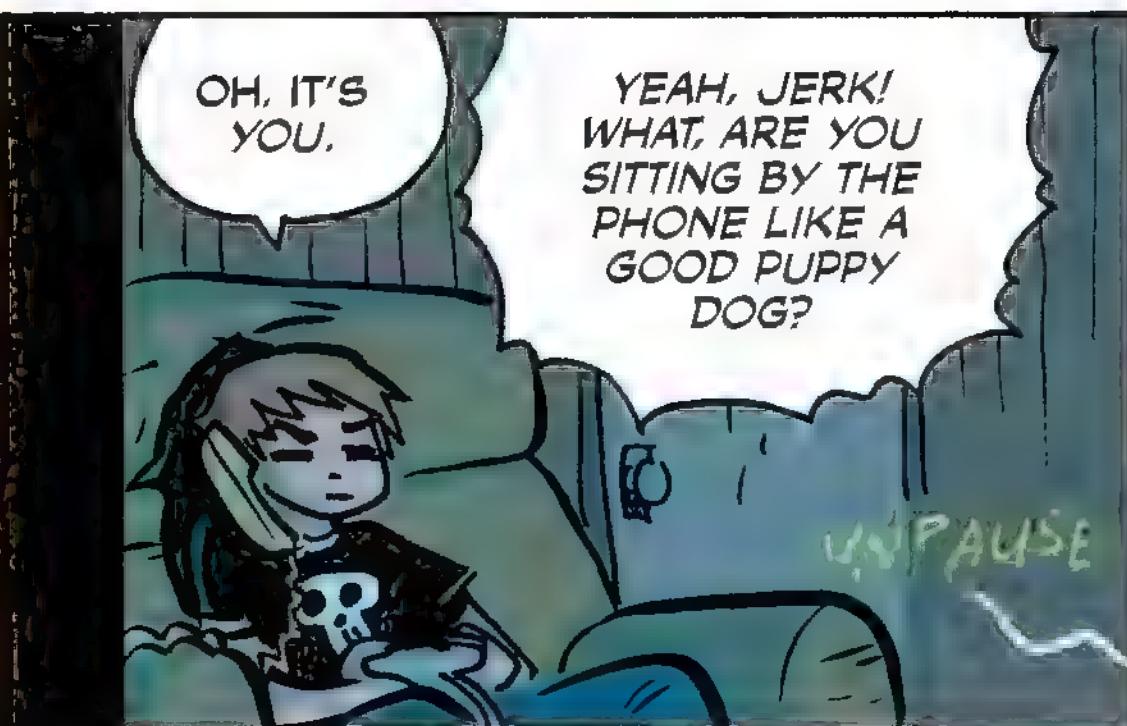
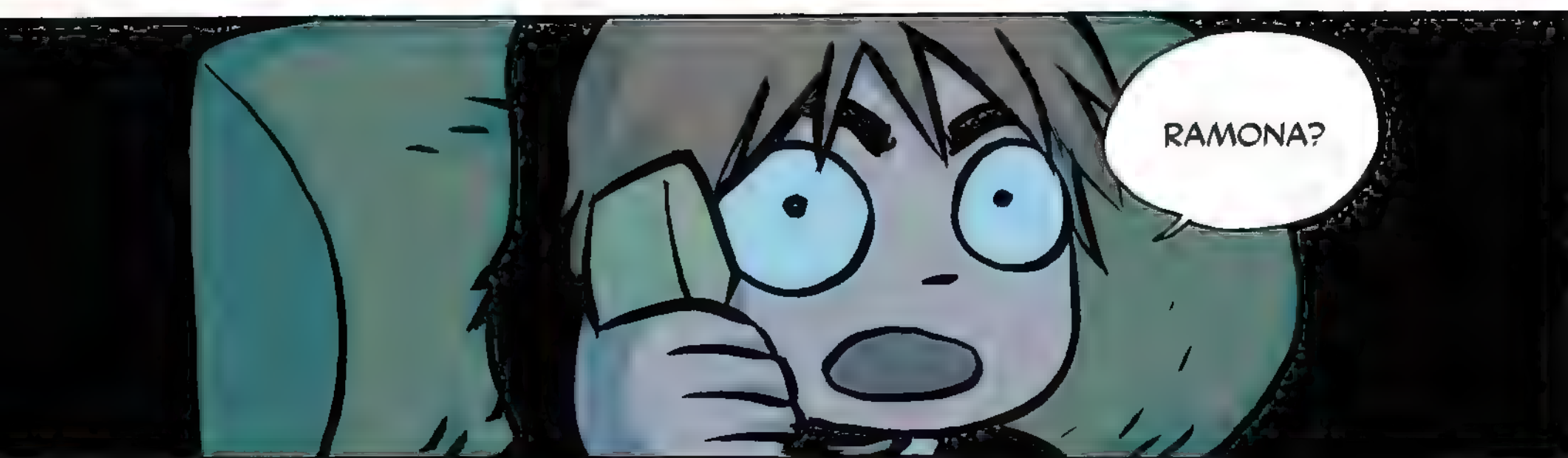


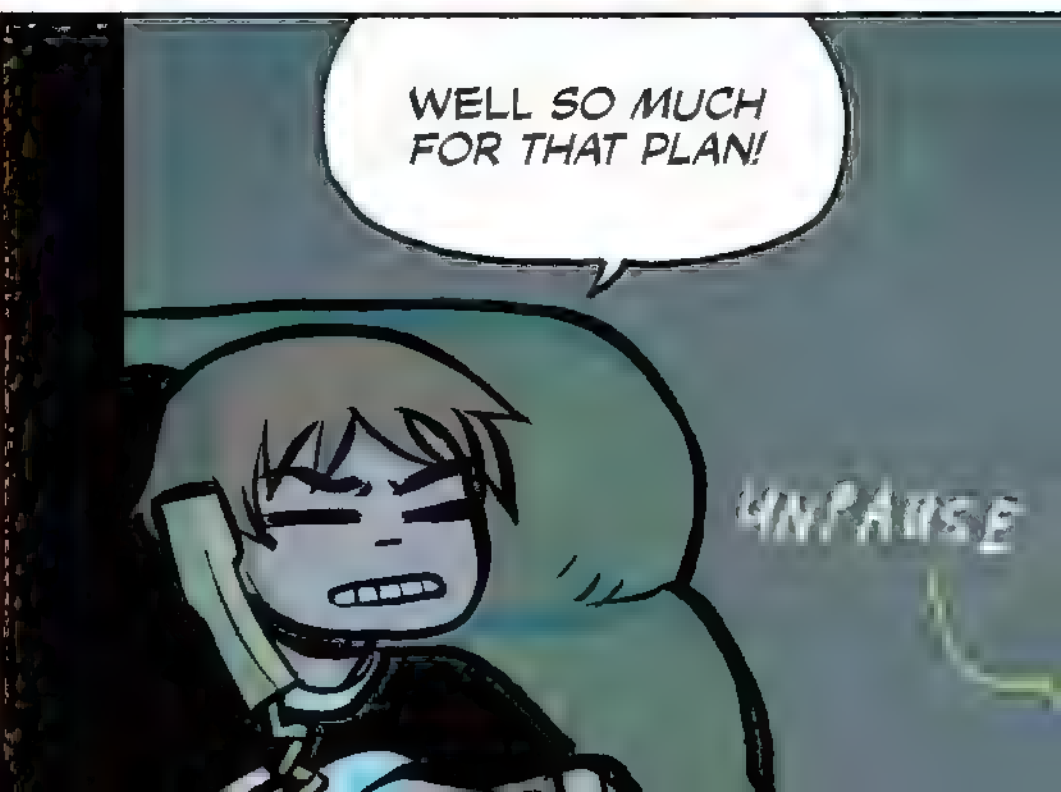
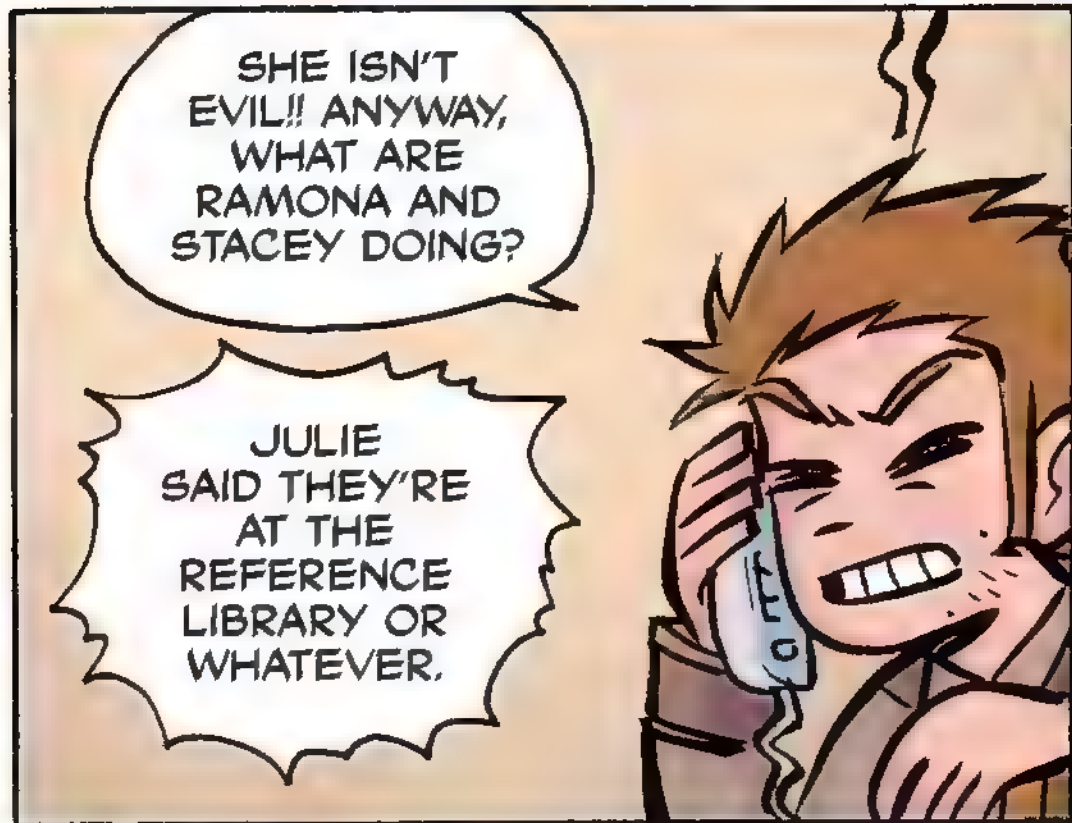
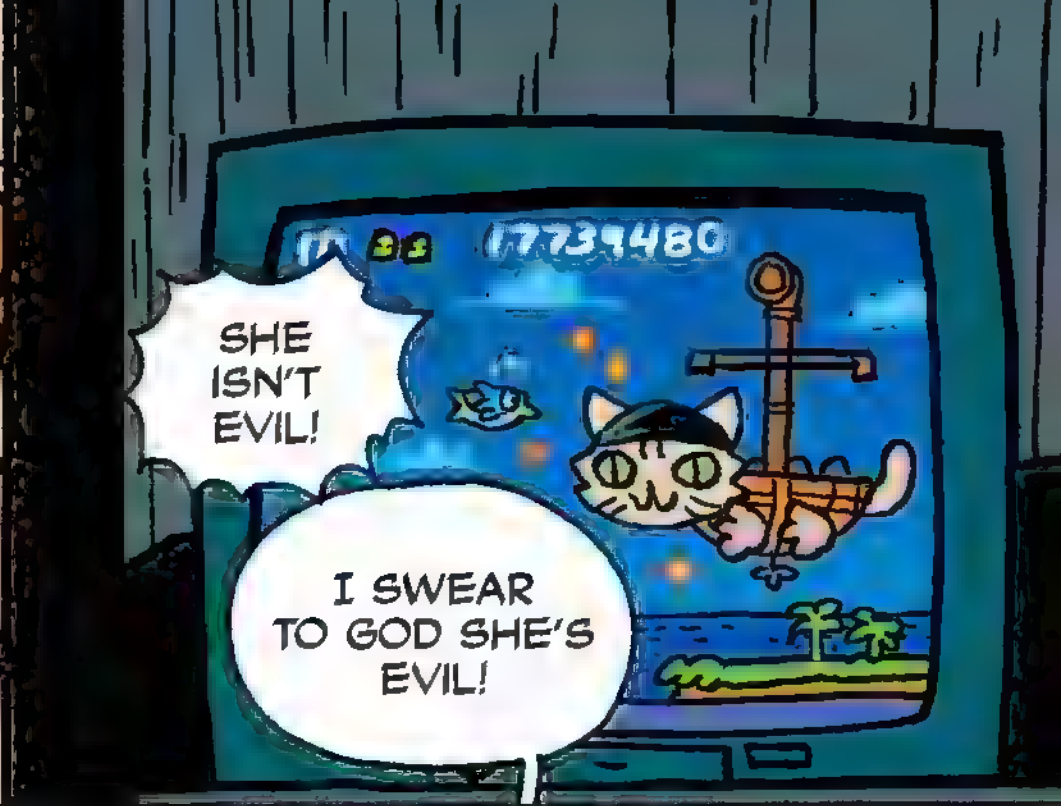
LA LA LA LA LA LA LA
LA LA LA
LA LA!



THIS PLACE IS UNBELIEVABLE.











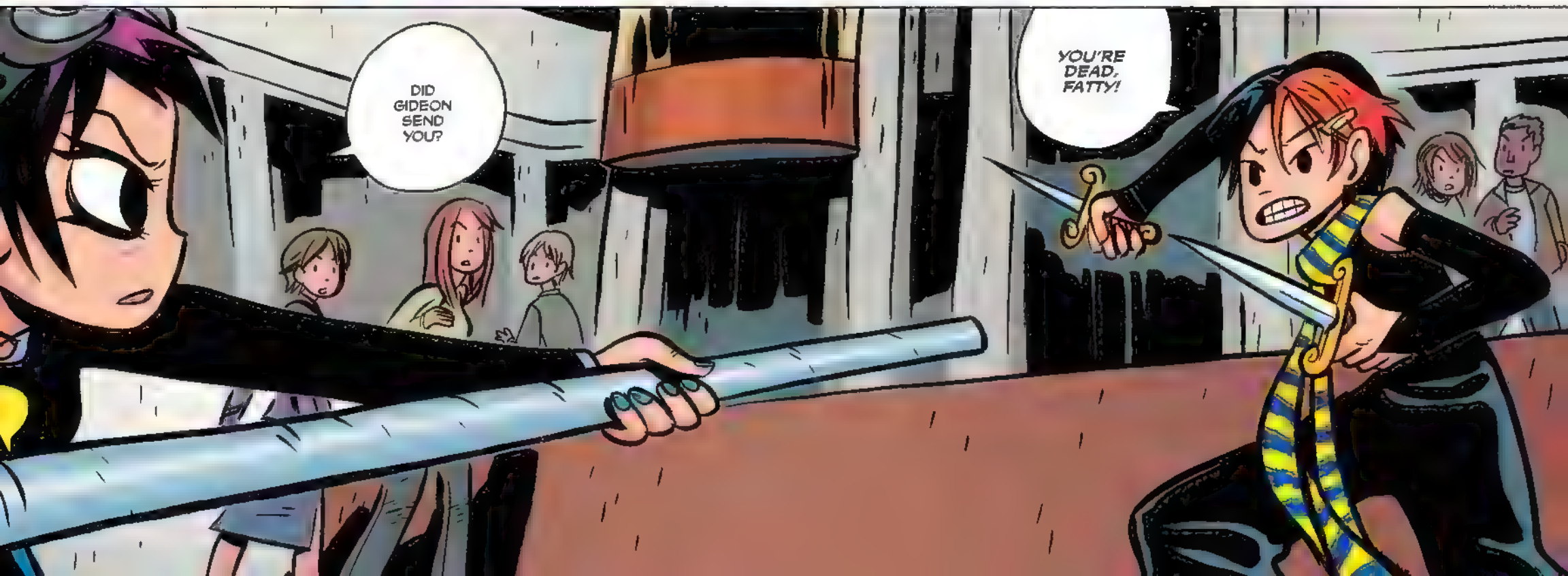
JUST
A
SECOND...



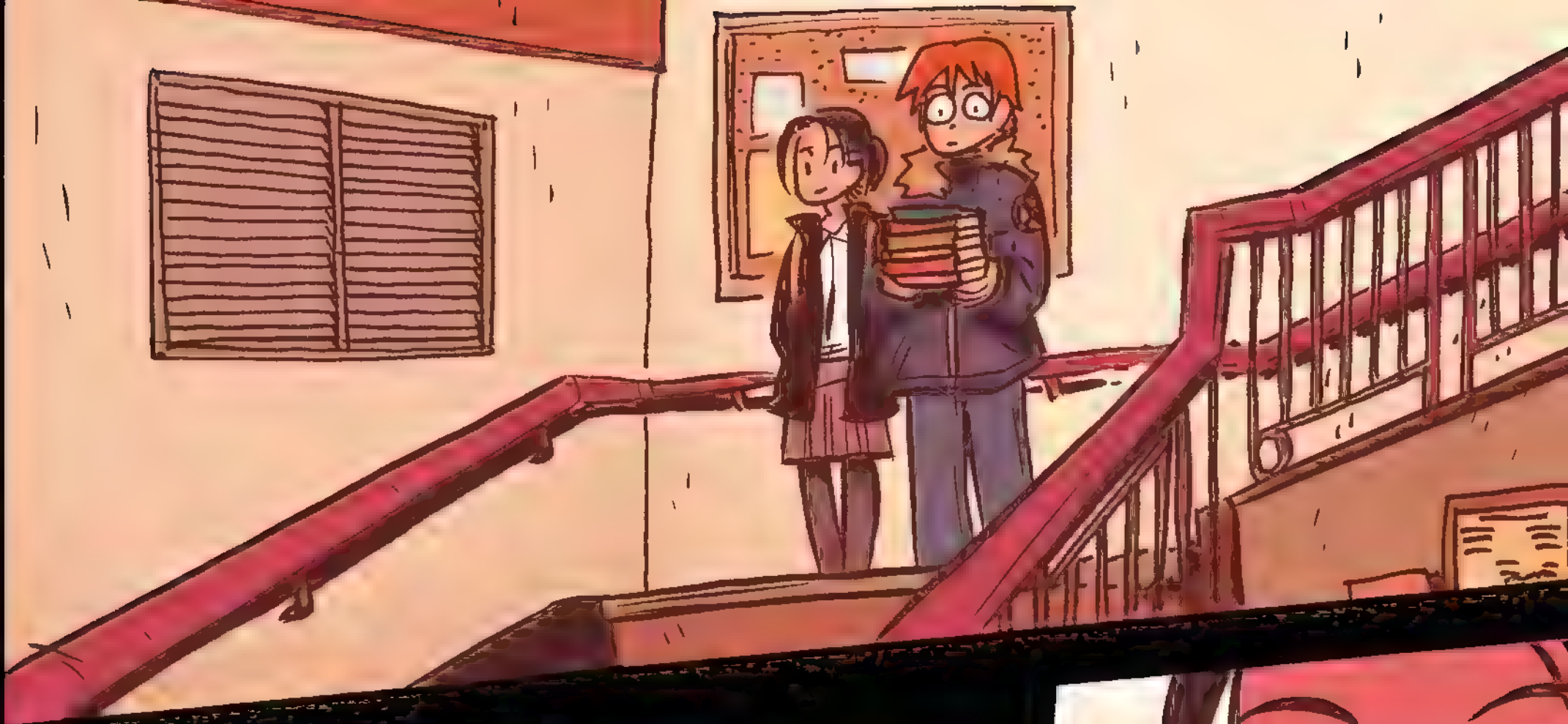
KNIVES CHAU
17 YEARS OLD











THAT
DAY AT THE
LIBRARY



HE...

HE
WAS
CHEATING
ON ME!







I'LL TELL
YOU WHO
I AM!!!



MY NAME IS
KNIVES CHAU,
AND I'M A
SCOTTAHOLIC!!

SHWIAA

CHAU
DOWN!!



DID YOU
SERIOUSLY
JUST SAY
ALL THAT?



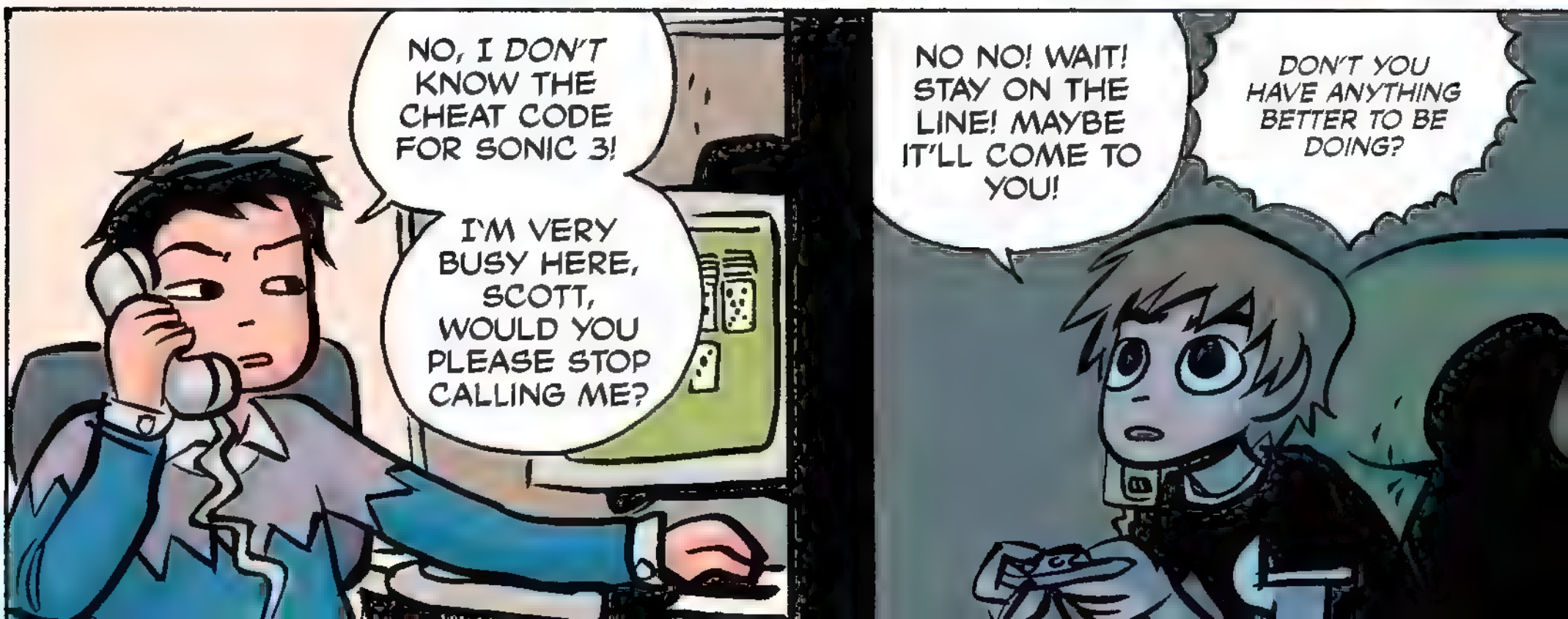
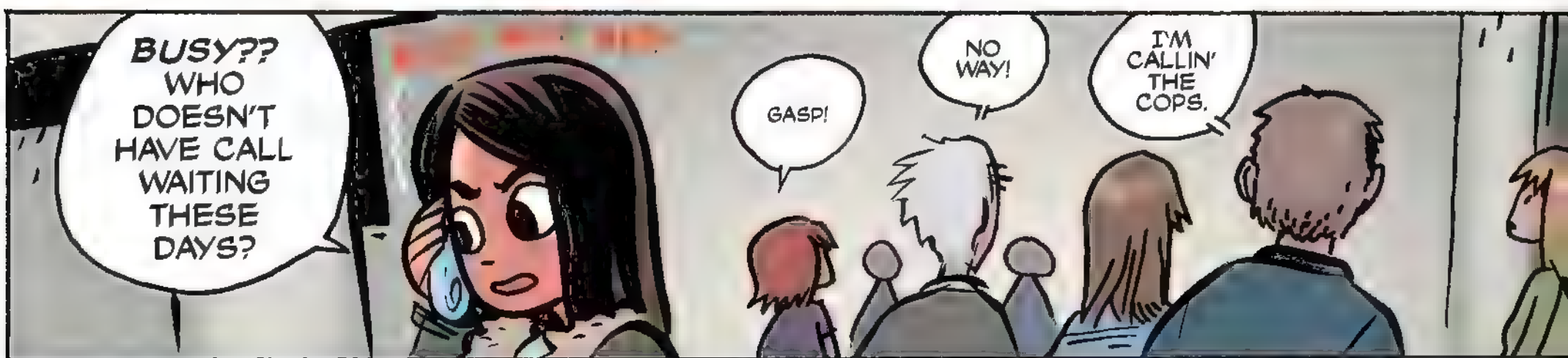
HONESTLY!

HEY
LARD-ASS!
IF YOU WANT
TO TAKE THE
ELEVATOR, I
CAN WAIT!!

I'LL
WALK!













DON'T
MAKE ME
CHASE YOU
AROUND!
I'M BUSY!

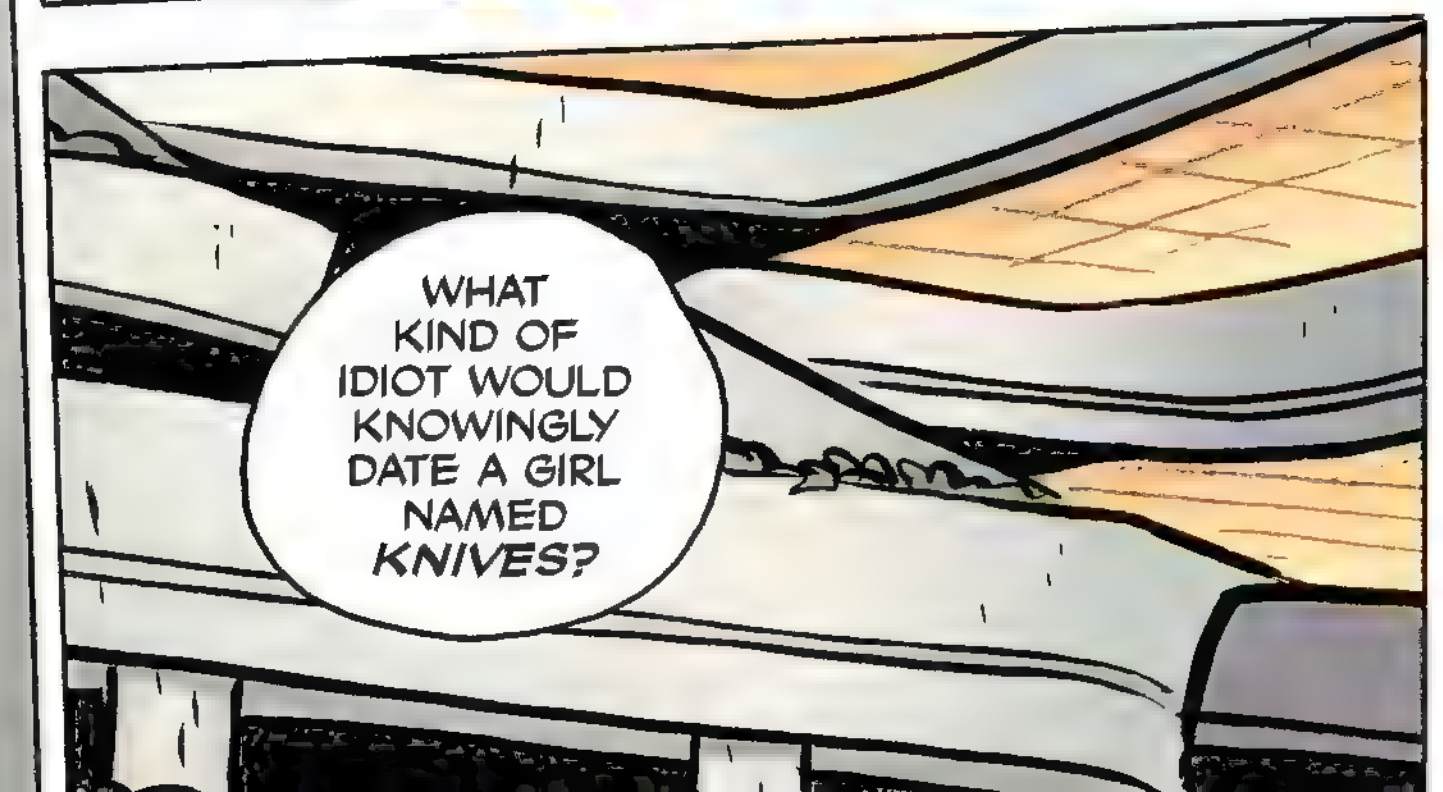
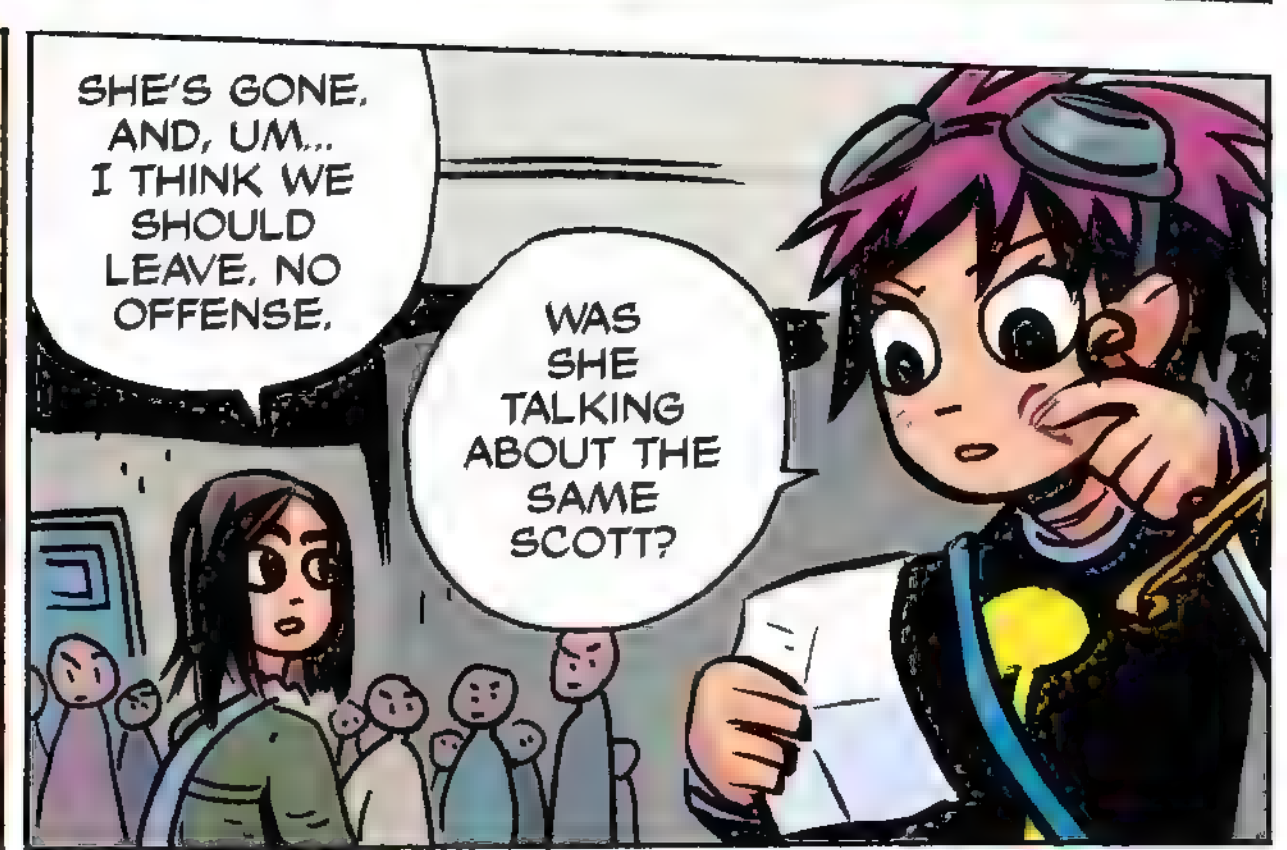
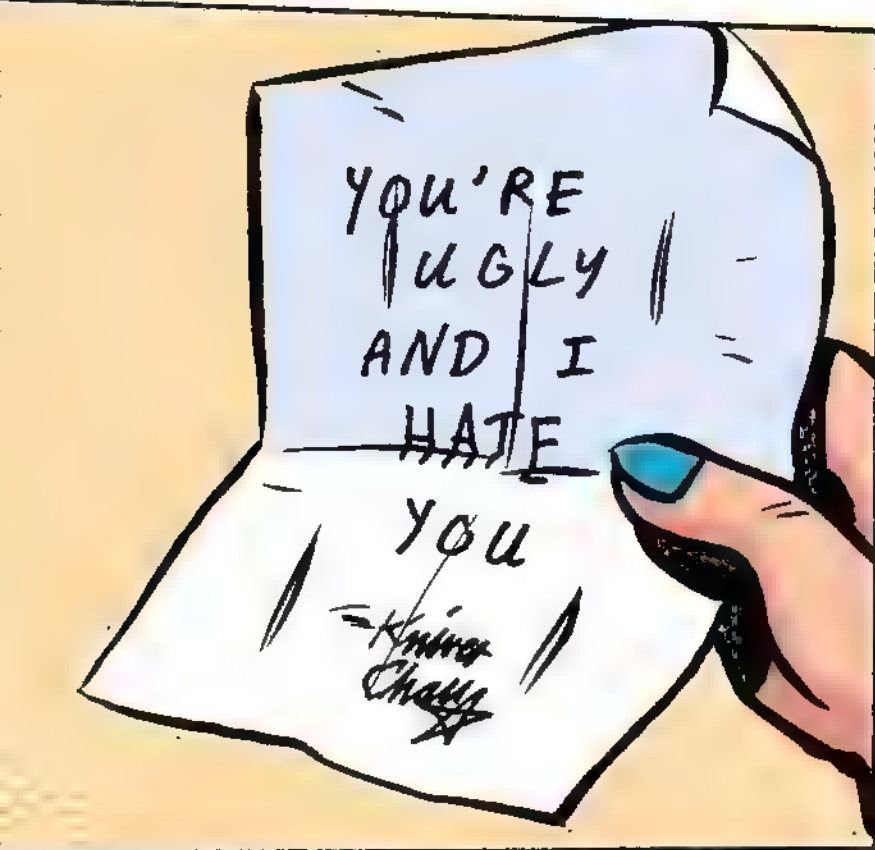
YOU
CAN'T
CATCH
ME!

WHERE
ARE YOU
GOING
NOW?

NEENER
NEENER!

COME
ON!

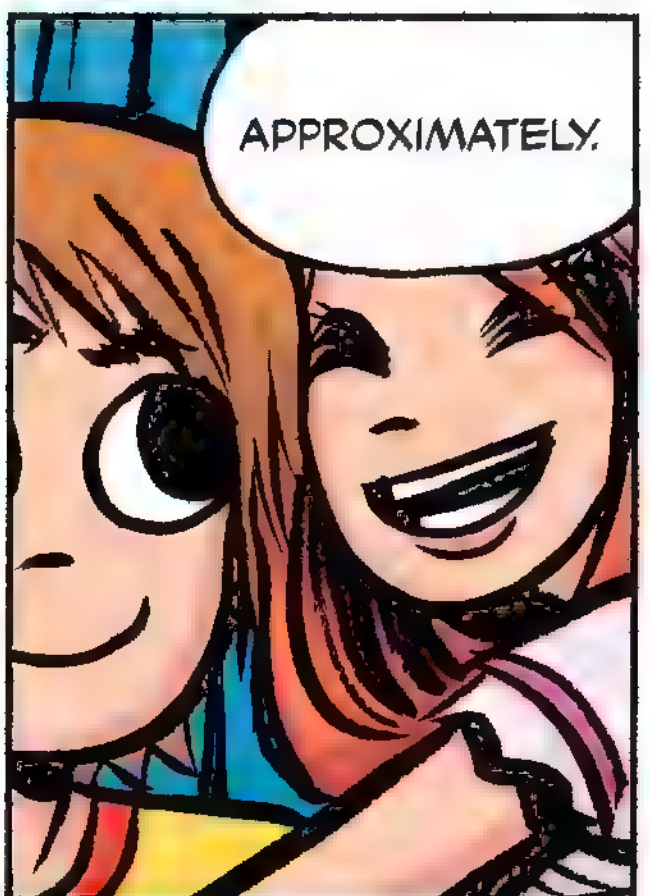
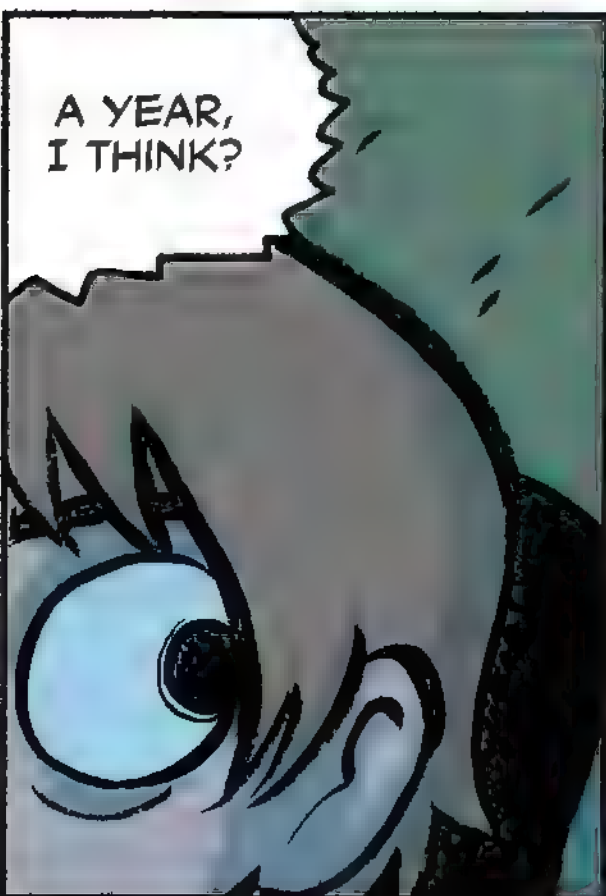
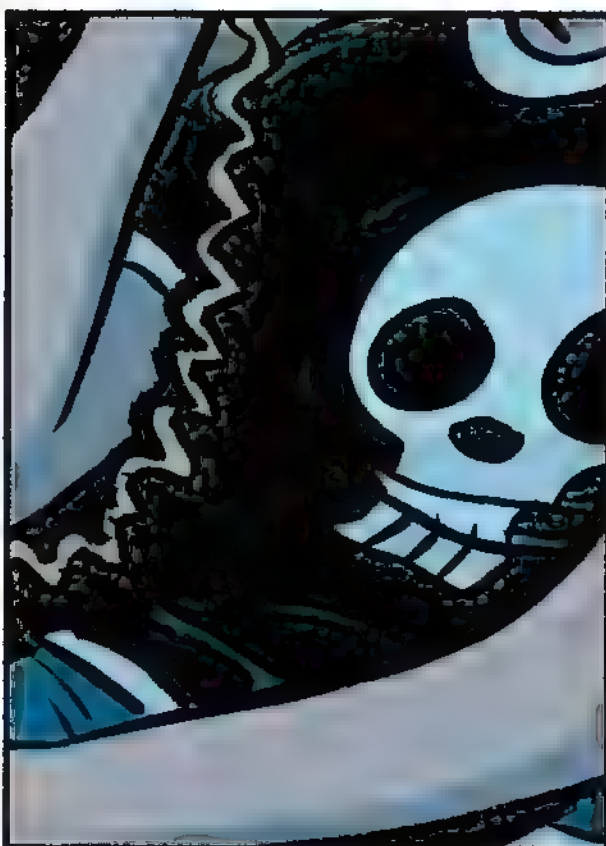
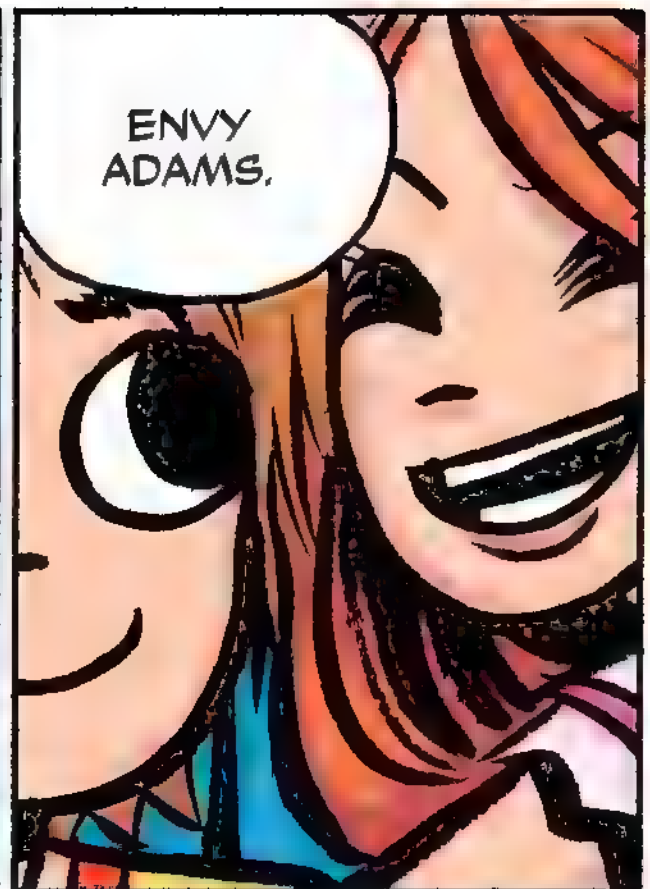
SOMETHING
TO REMEMBER
ME BY!

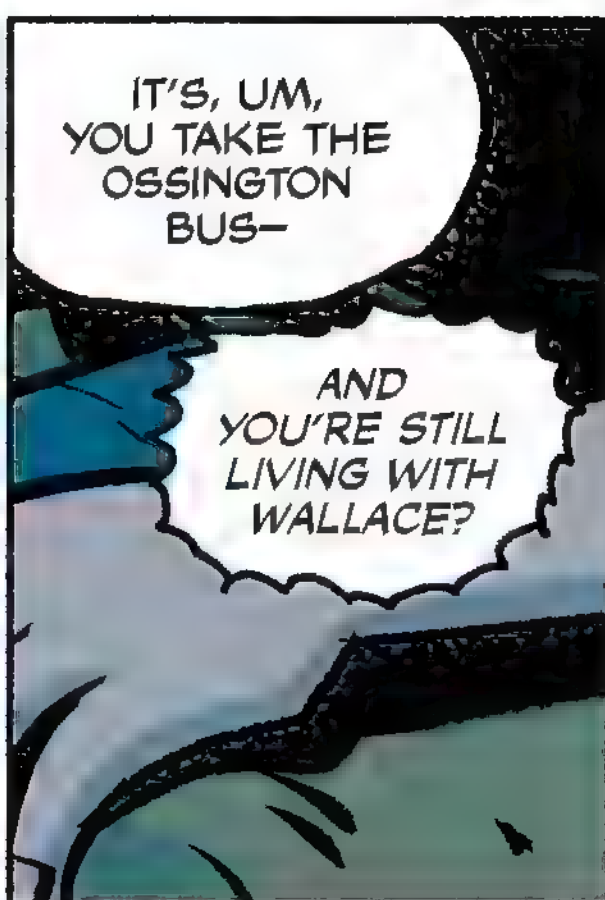
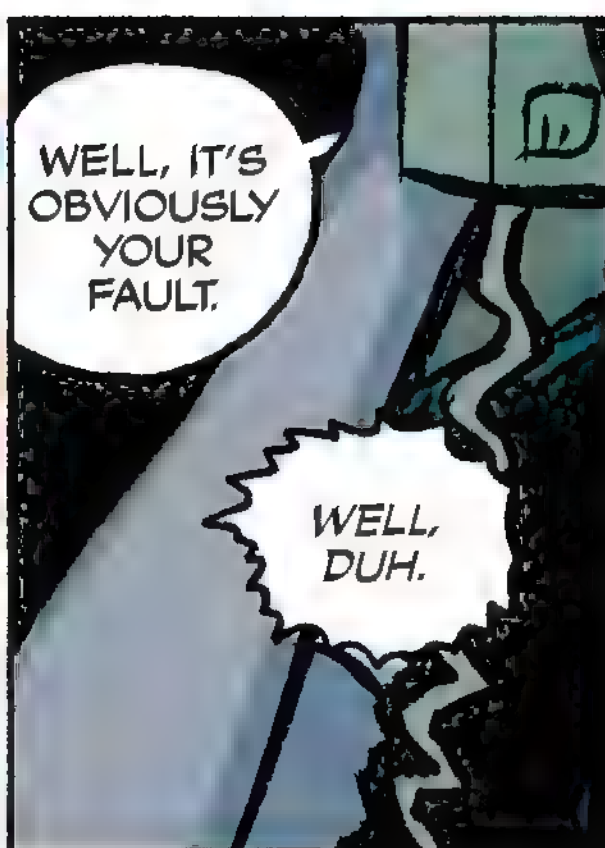
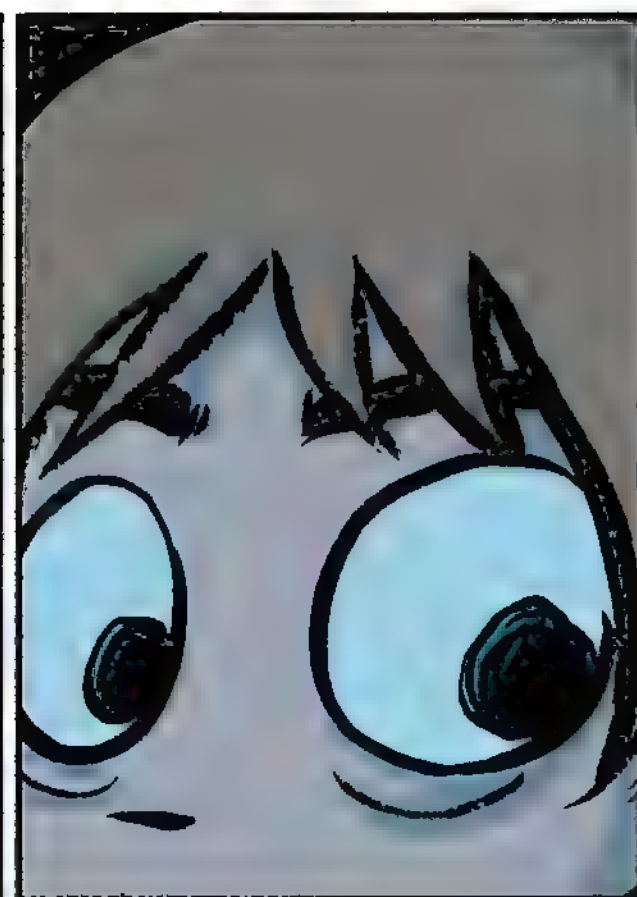
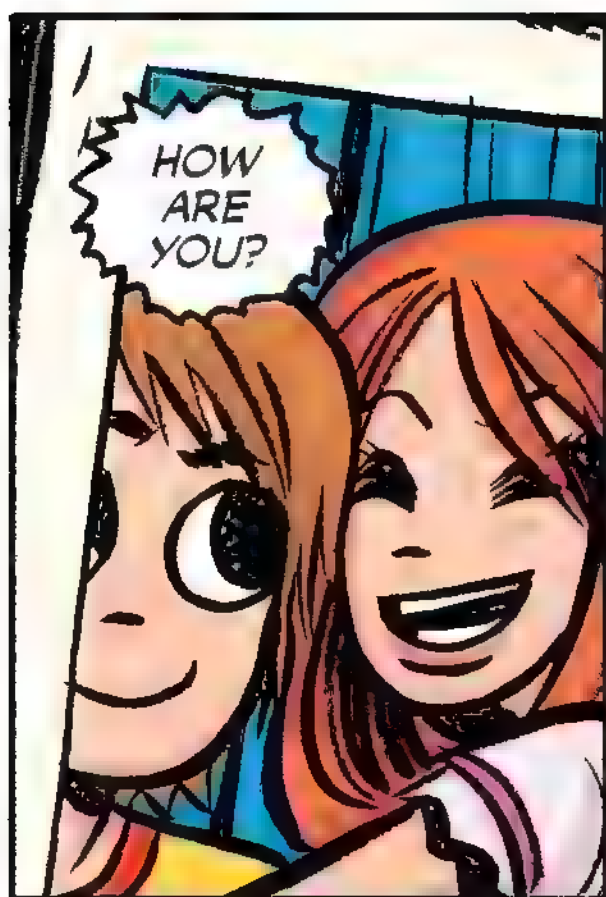


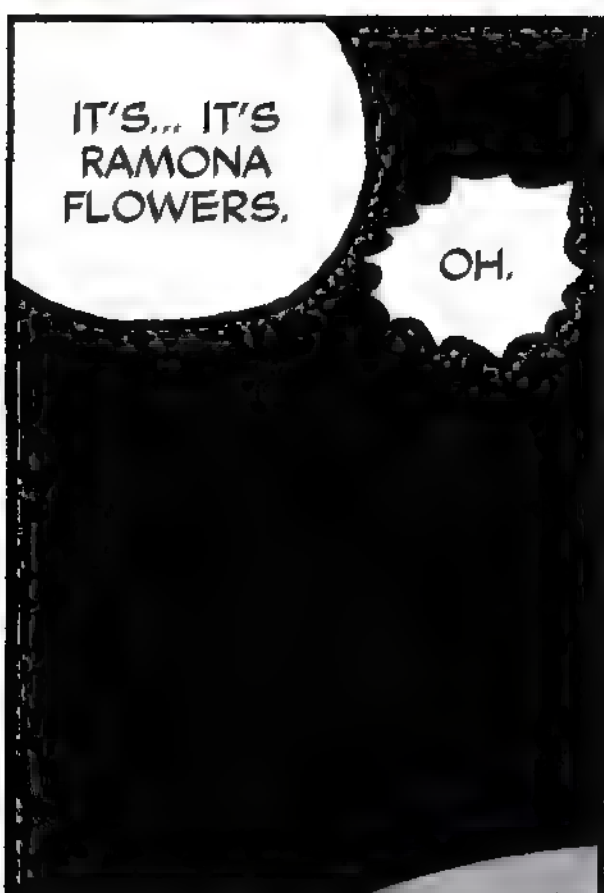
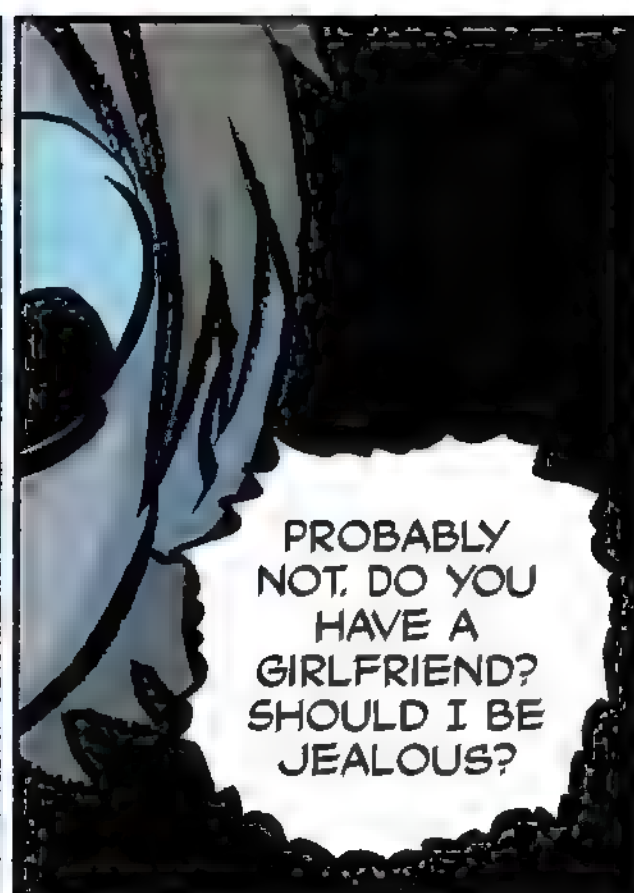
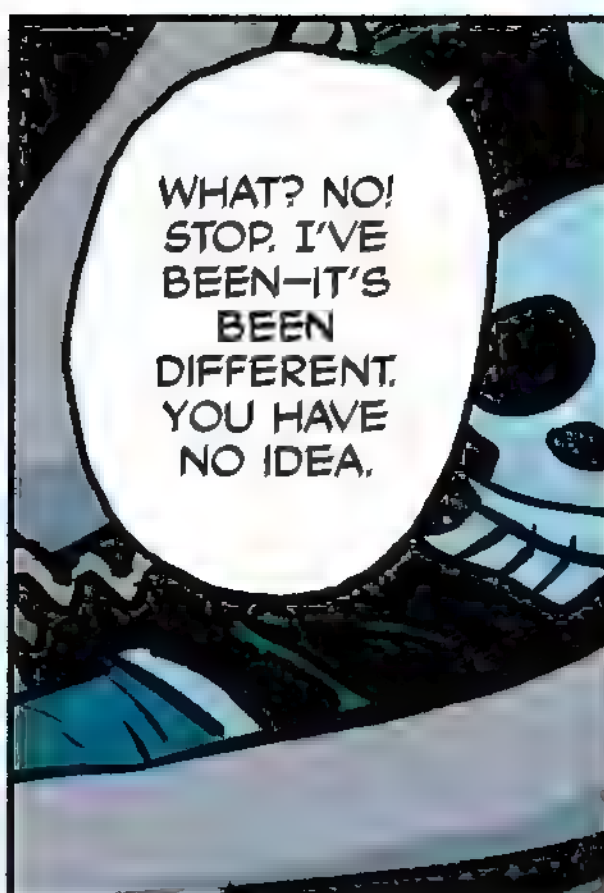
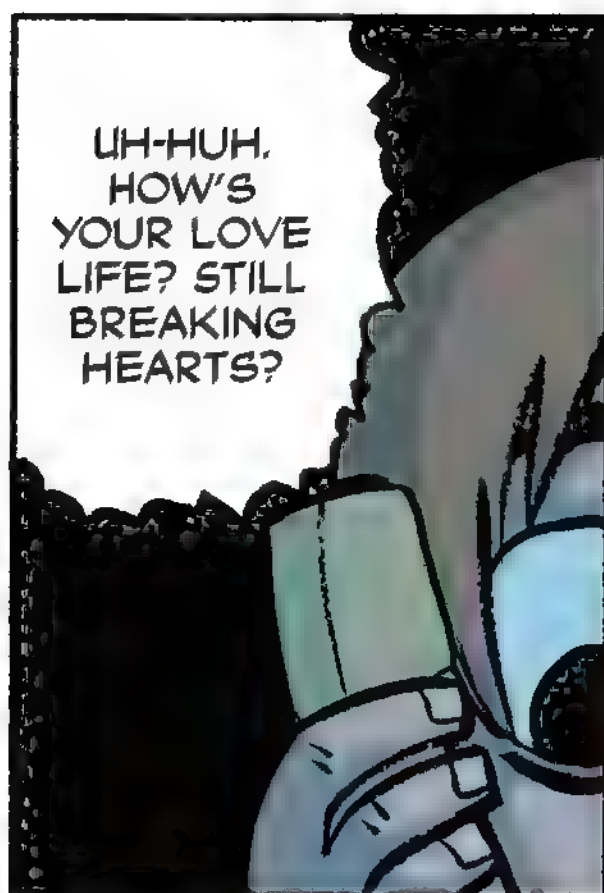




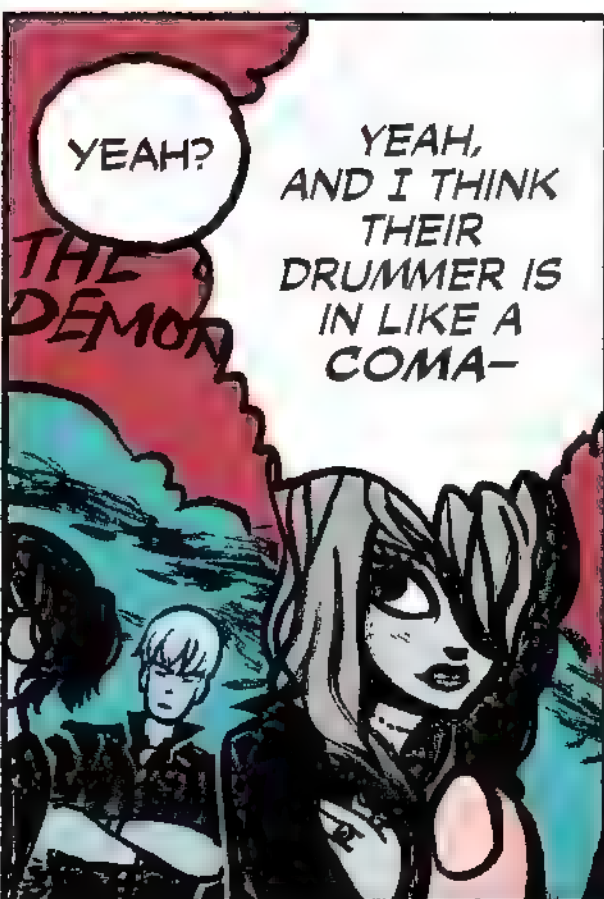
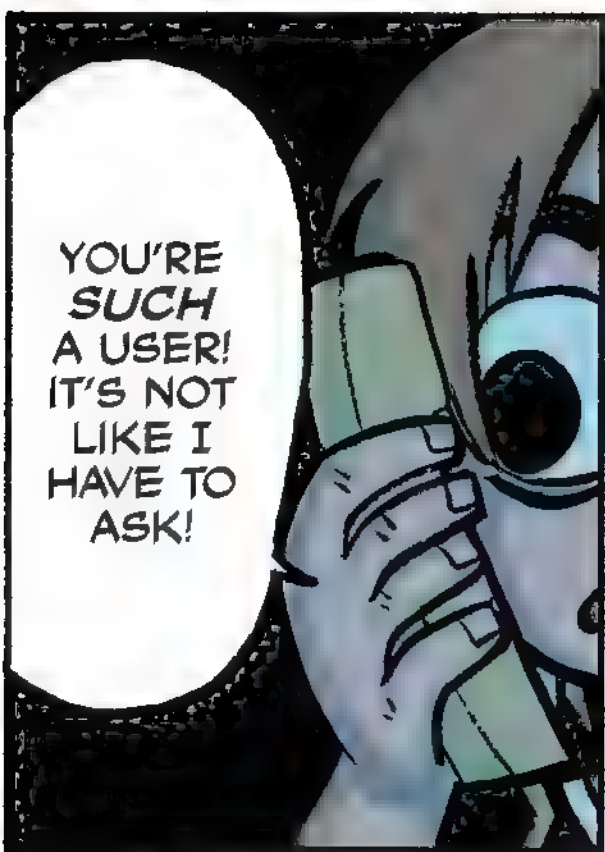
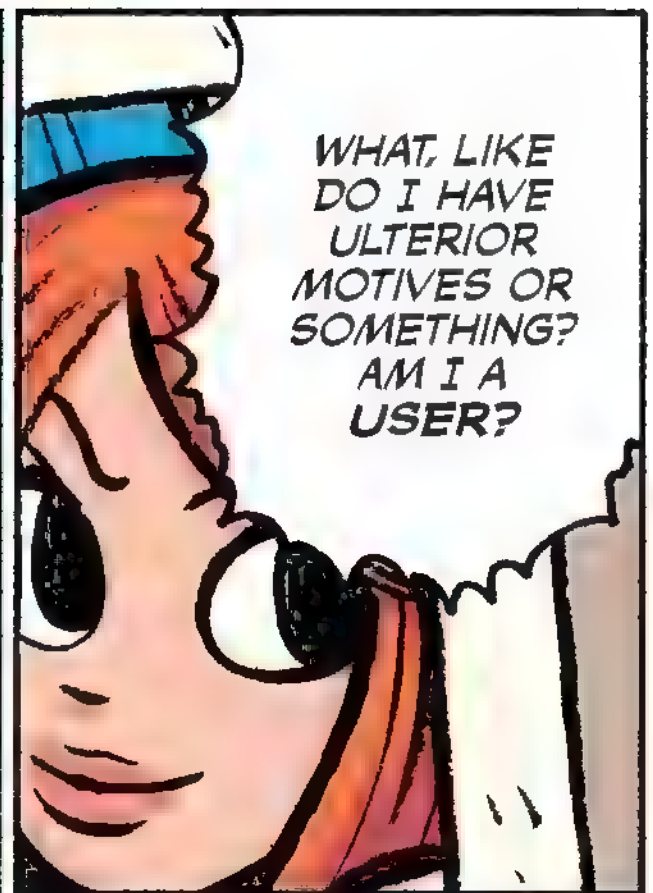
Hi,
SCOTT.

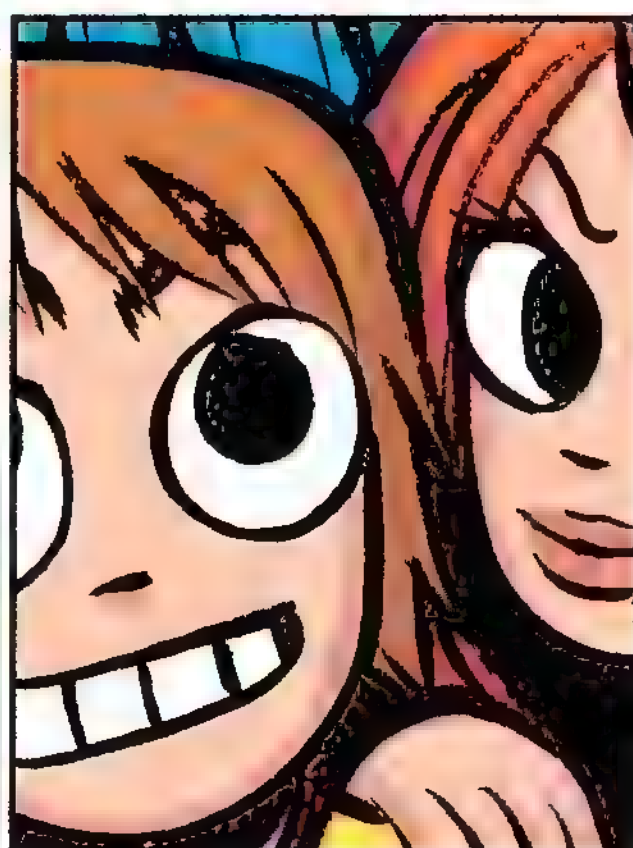
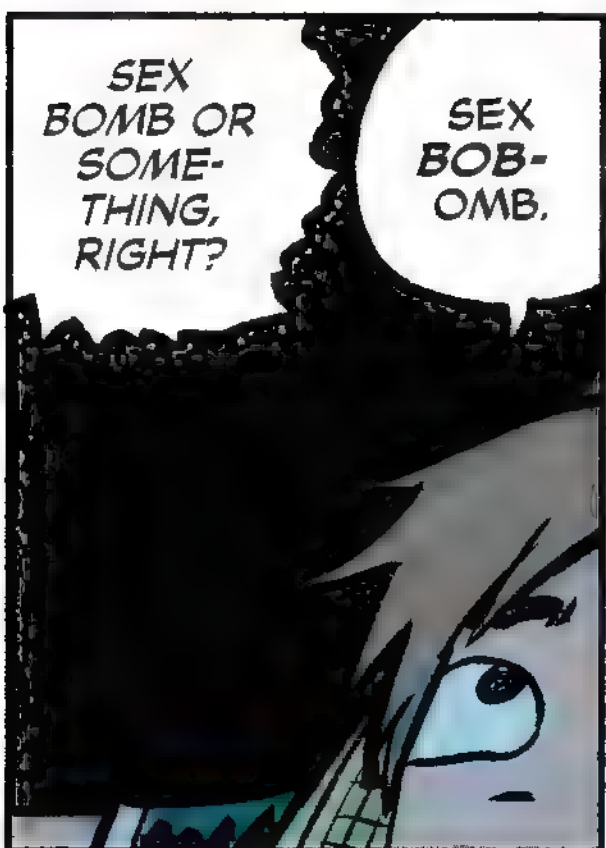


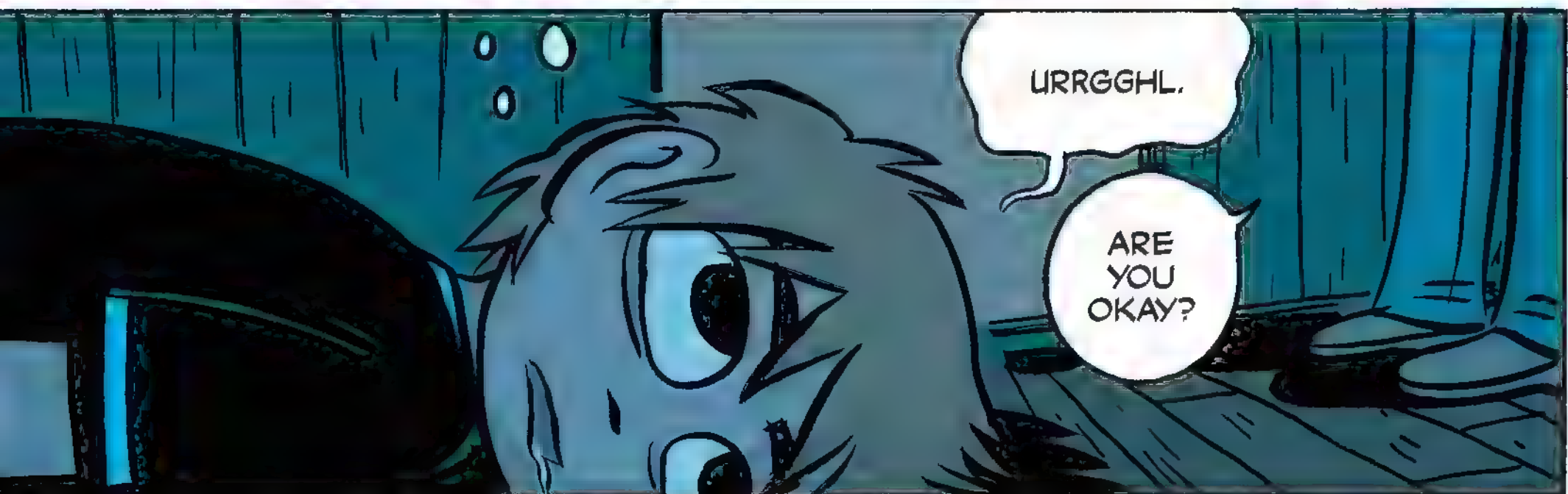
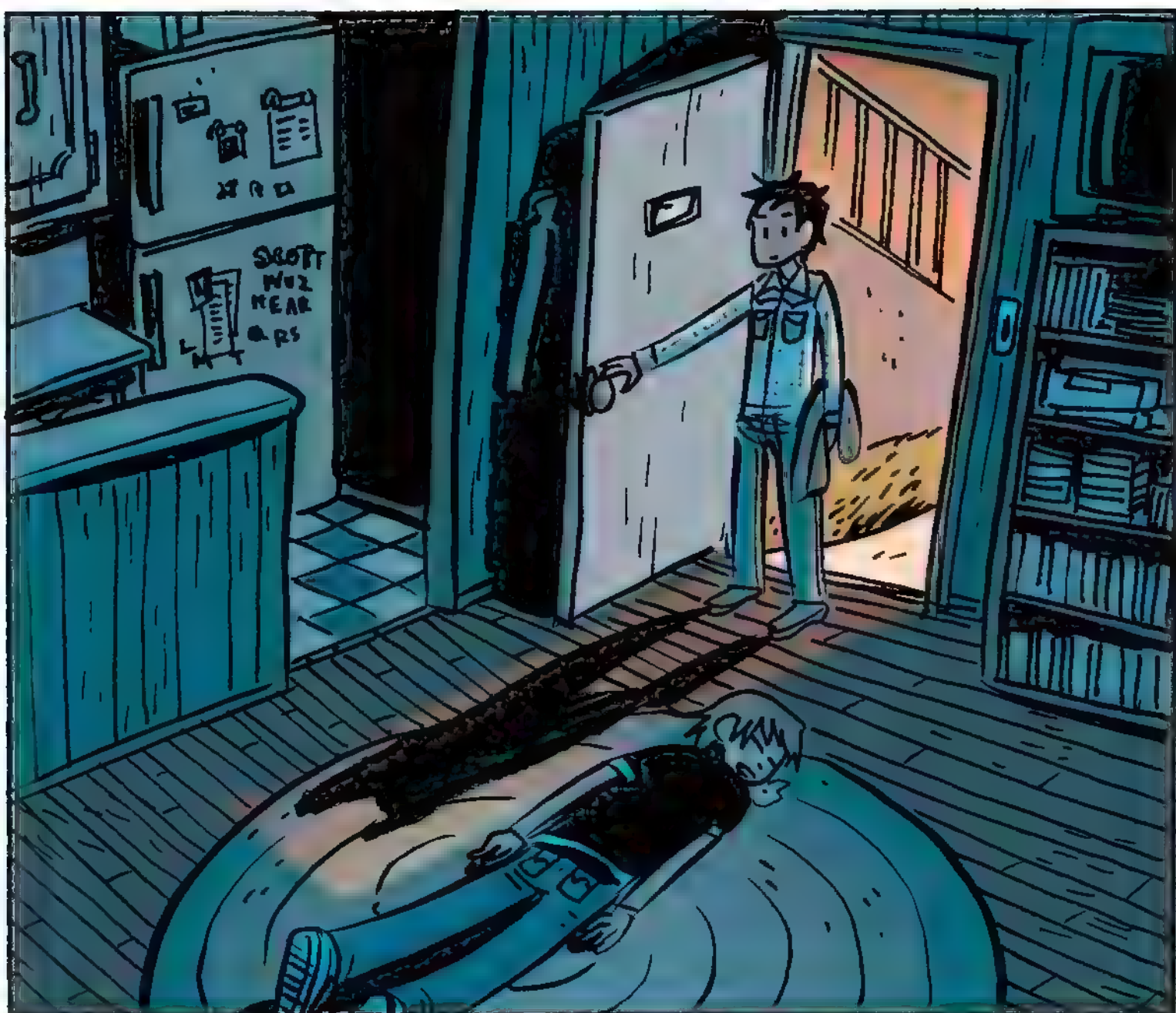












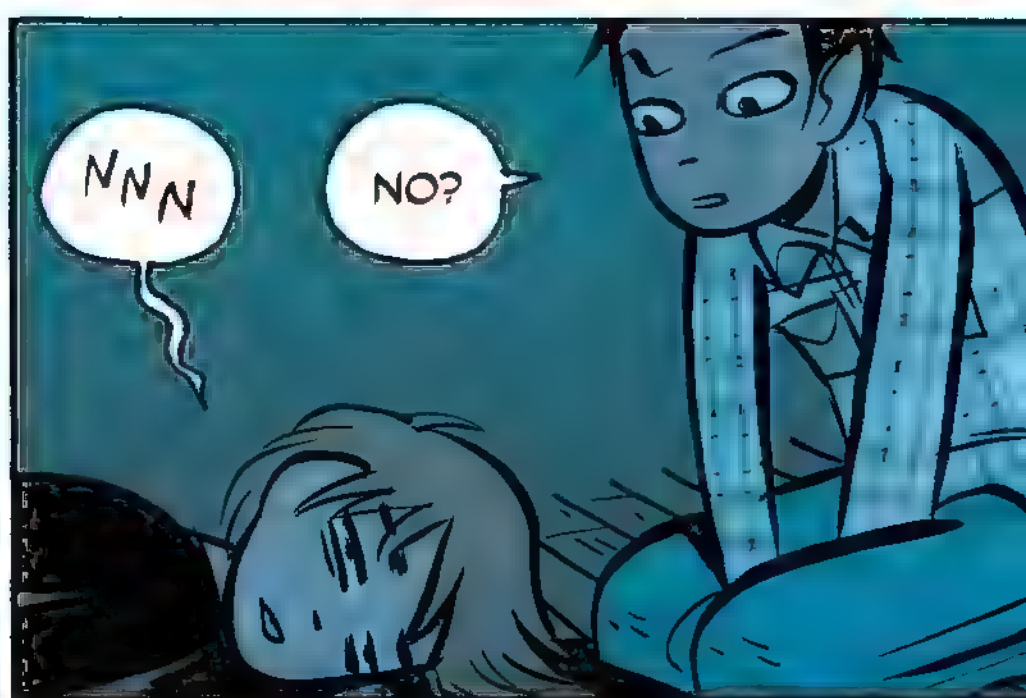
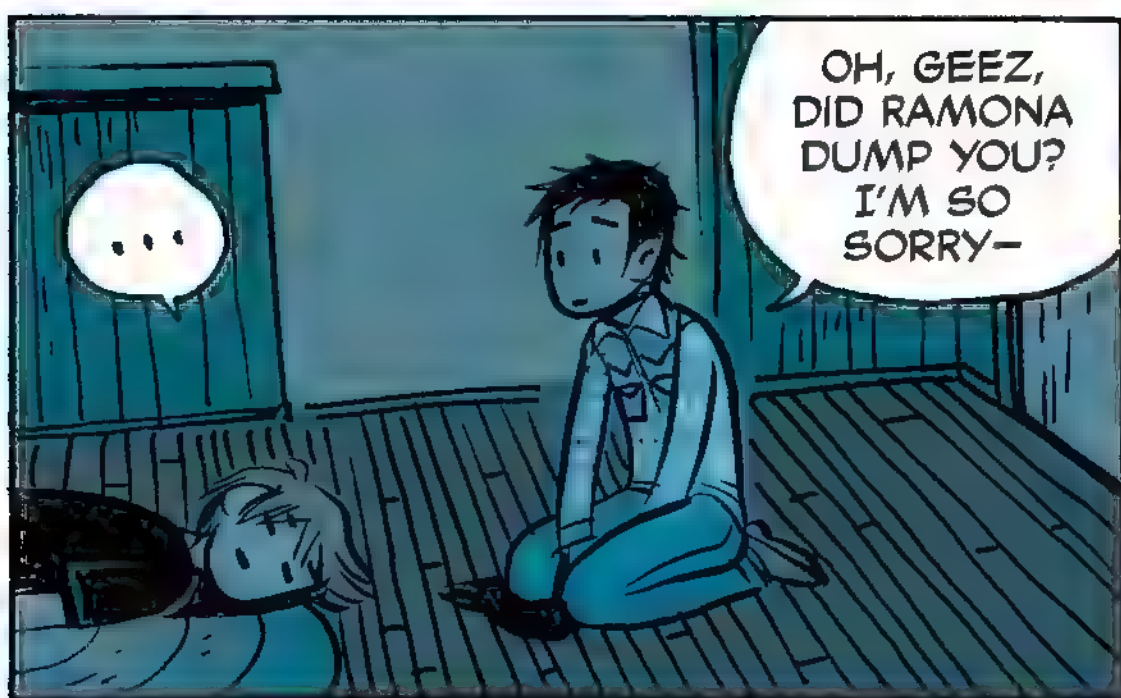
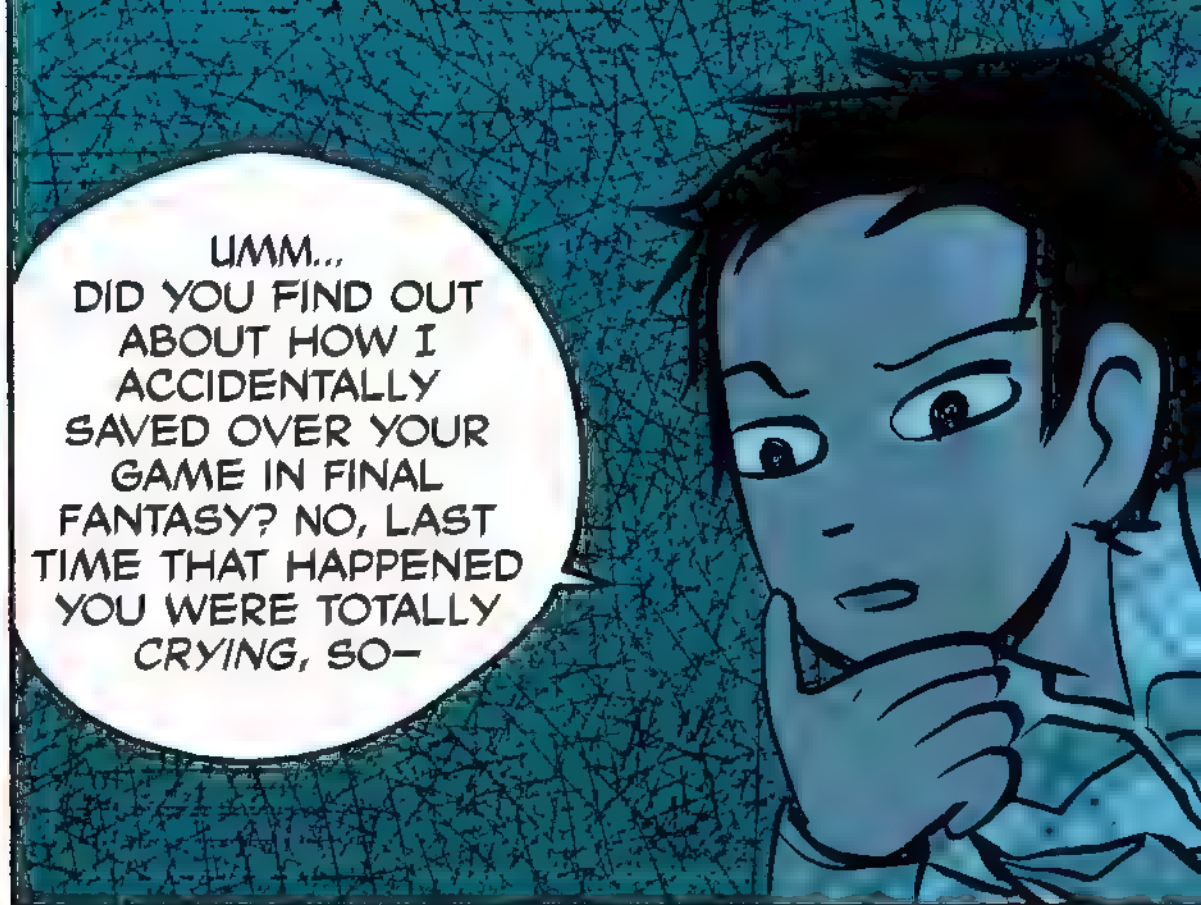
URRGHHL.

ARE YOU OKAY?



ARE YOU SICK? FOOD POISONING?

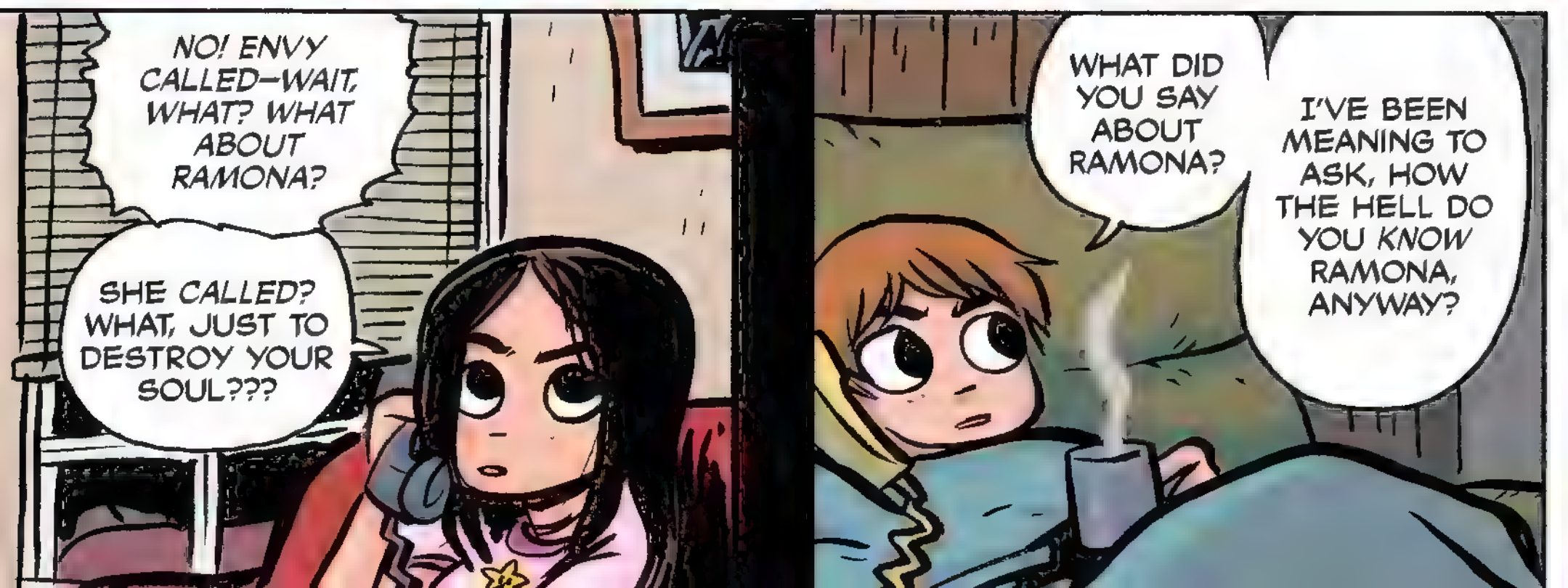
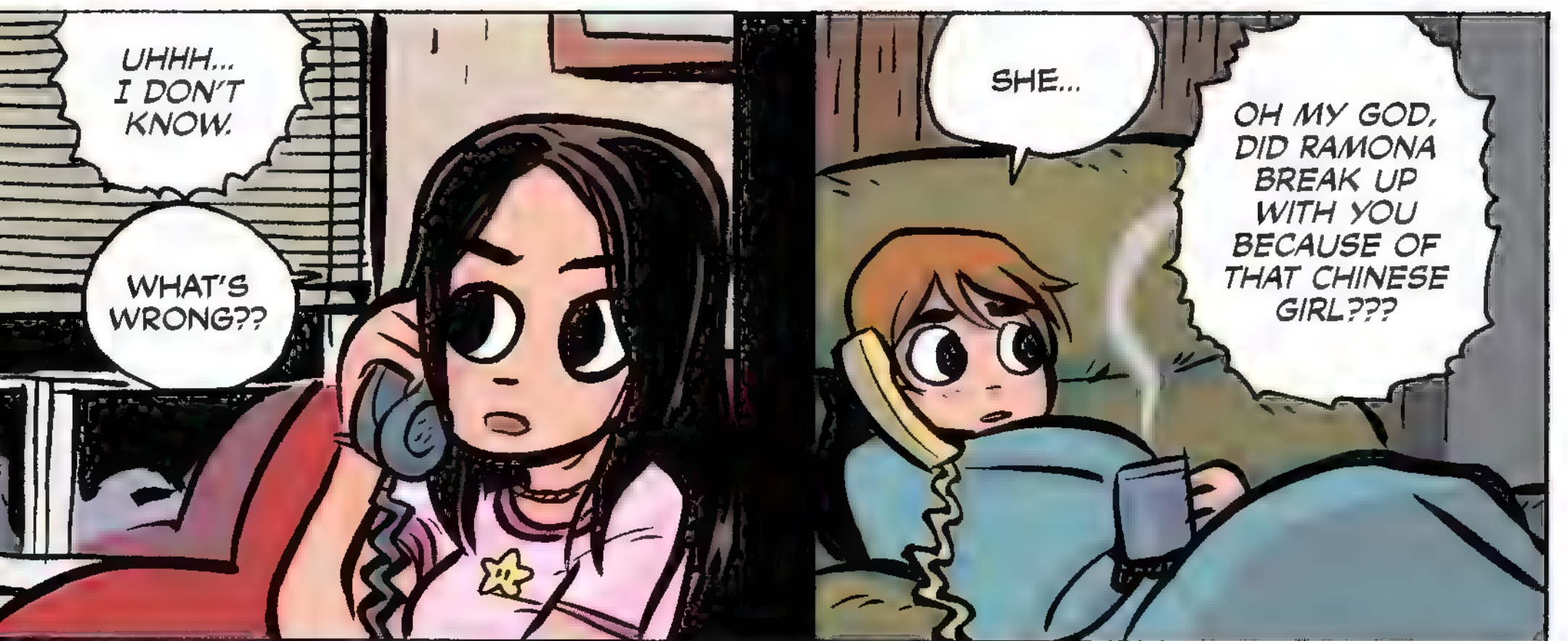
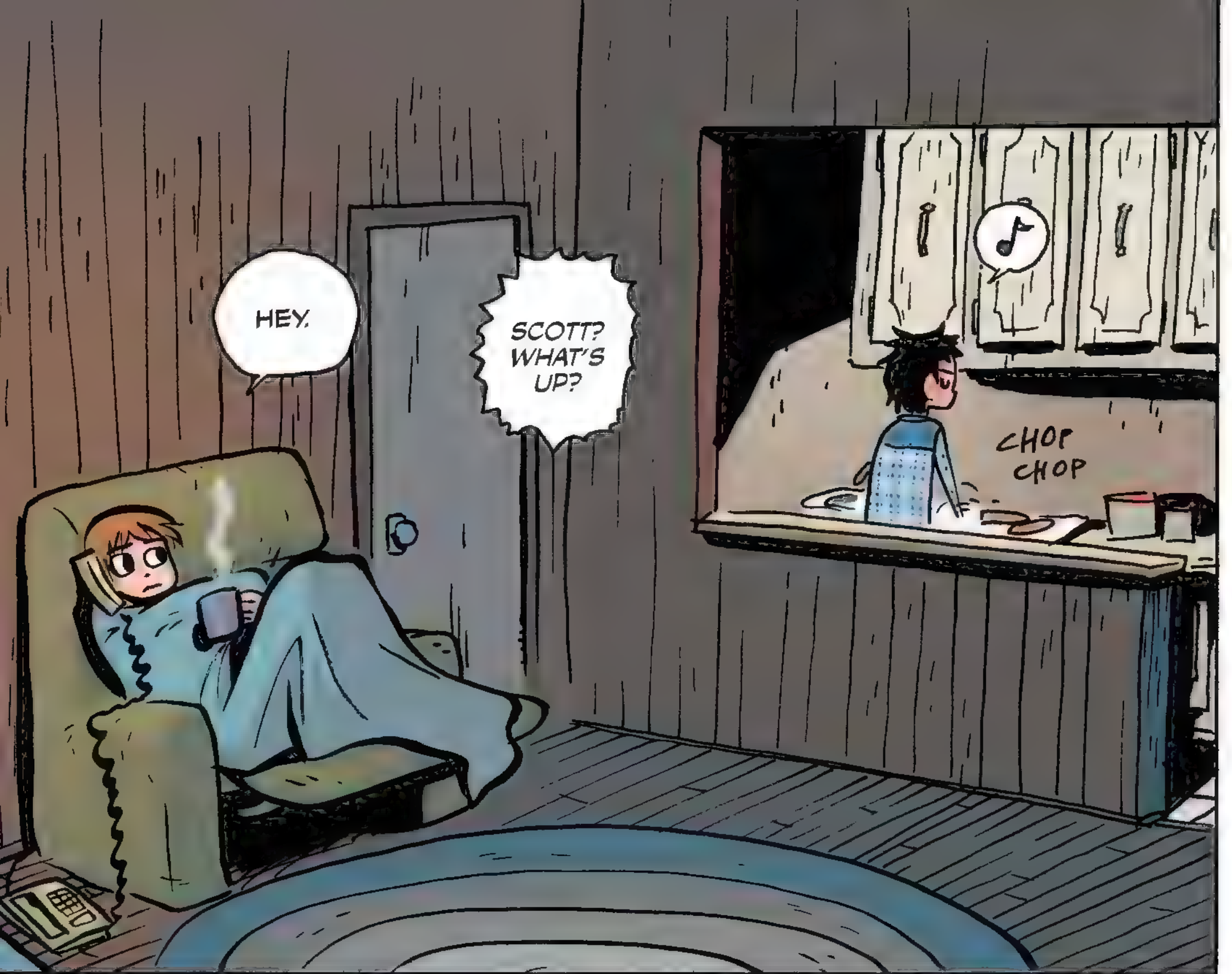
...

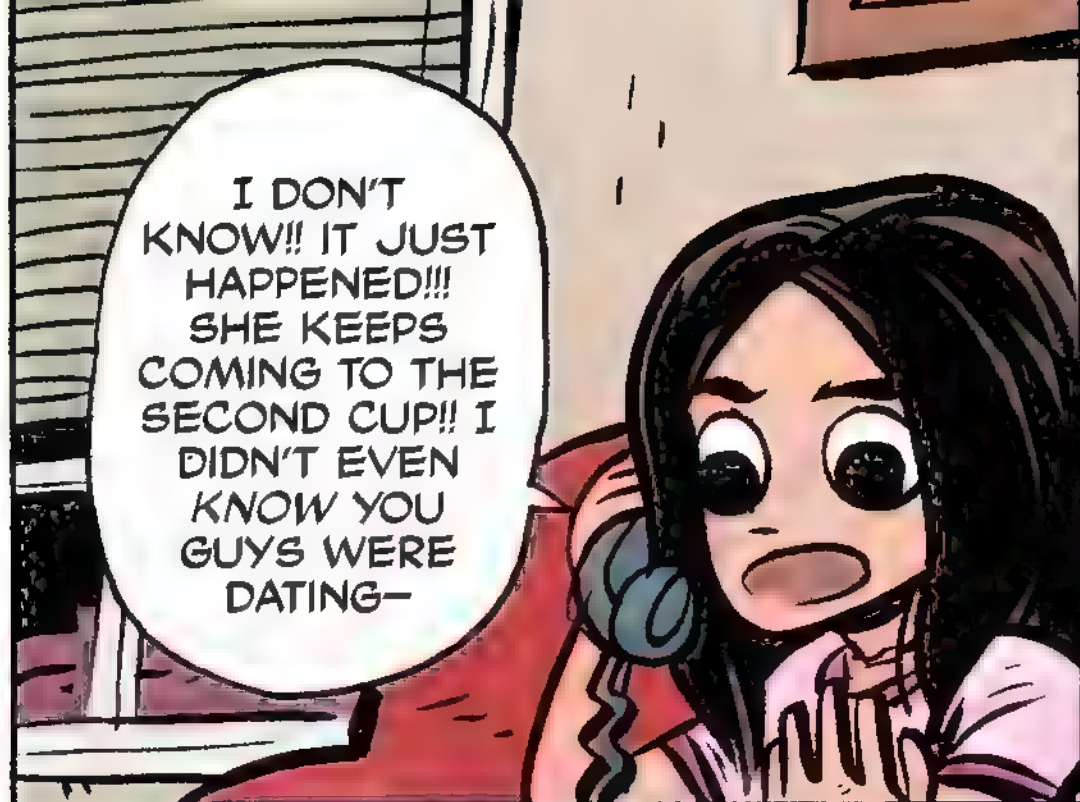


11

THINGS KEEP HAPPENING







I DON'T
KNOW!! IT JUST
HAPPENED!!!
SHE KEEPS
COMING TO THE
SECOND CUP!! I
DIDN'T EVEN
KNOW YOU
GUYS WERE
DATING—



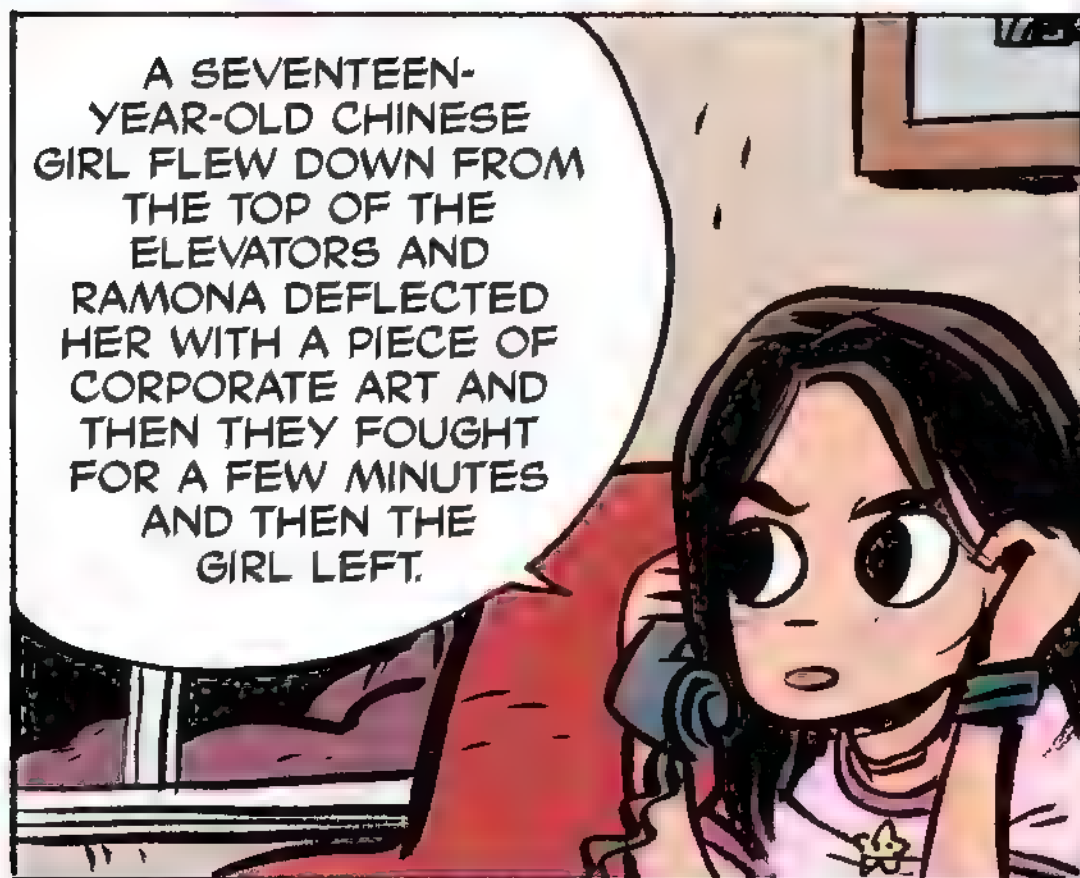
DID
YOU TELL
HER ABOUT
KNIVES??
KNIVES IS
OVER,
OKAY?!



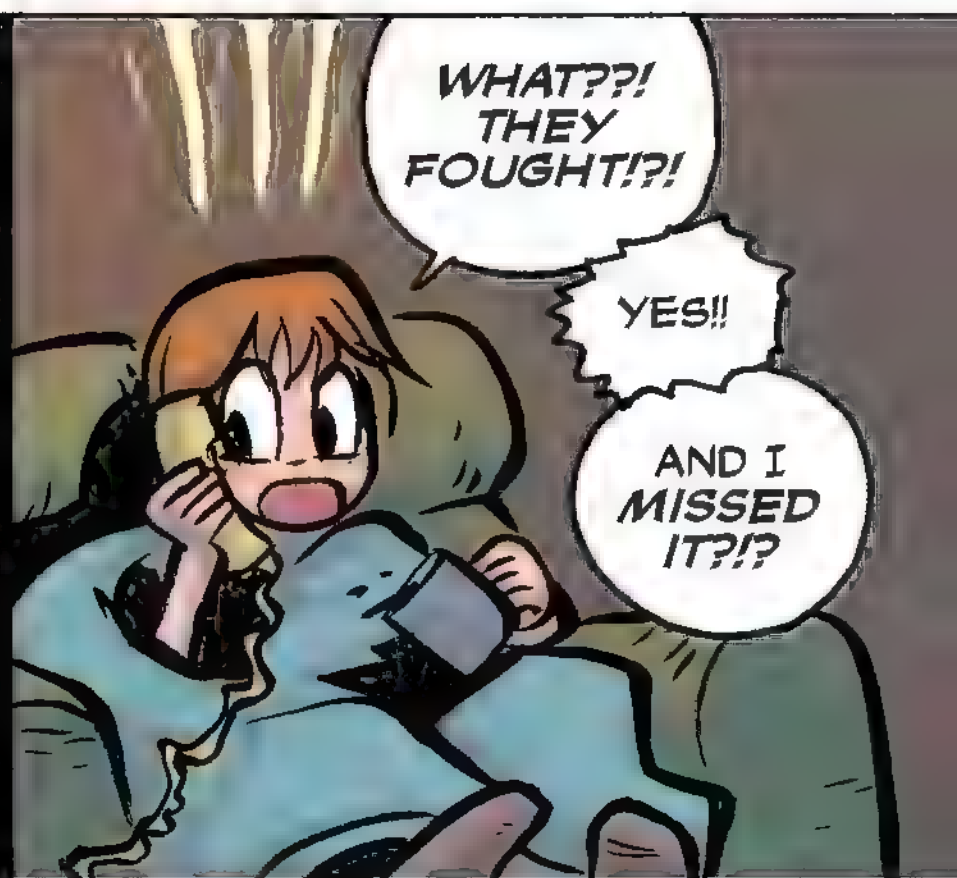
I
DIDN'T
TELL HER,
EXACTLY...



WHAT? WHAT
HAPPENED?



A SEVENTEEN-
YEAR-OLD CHINESE
GIRL FLEW DOWN FROM
THE TOP OF THE
ELEVATORS AND
RAMONA DEFLECTED
HER WITH A PIECE OF
CORPORATE ART AND
THEN THEY FOUGHT
FOR A FEW MINUTES
AND THEN THE
GIRL LEFT.



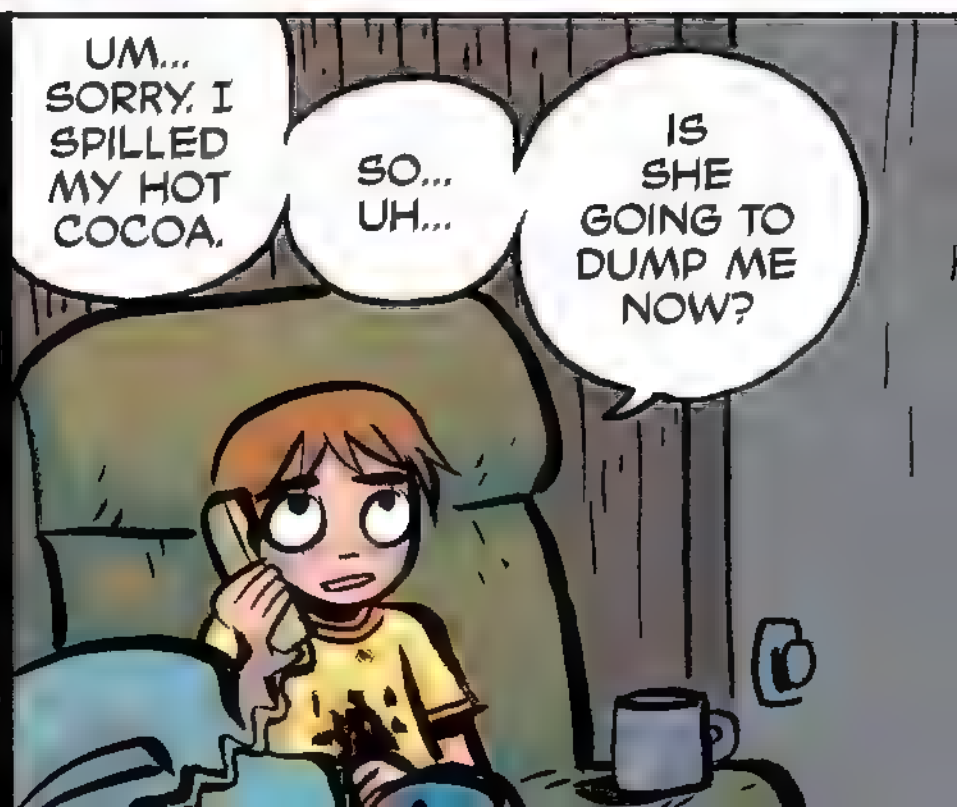
WHAT??!
THEY
FOUGHT!?!

YES!!

AND I
MISSED
IT?!?



AAAAA
OHHHH
EEEEEE



UM...
SORRY, I
SPILLED
MY HOT
COCOA.

SO...
UH...

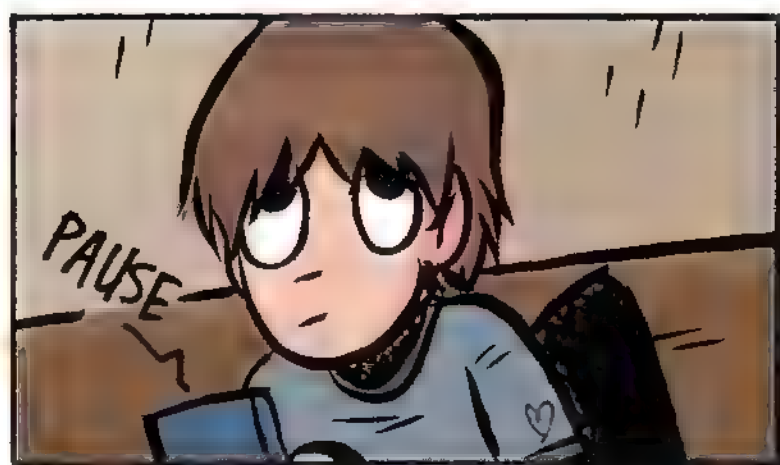
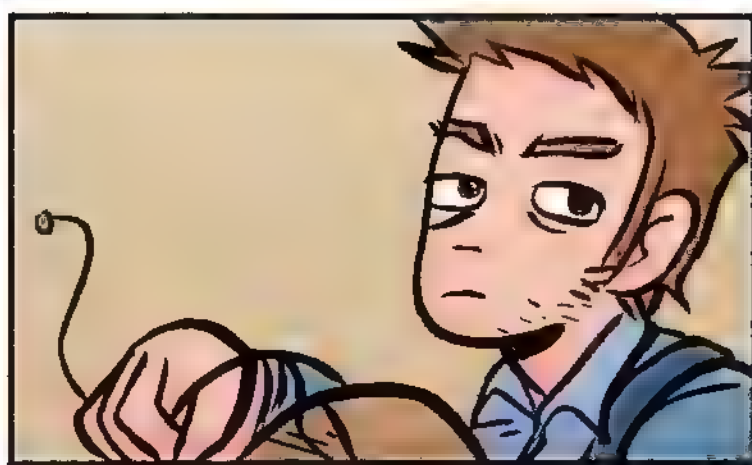
IS
SHE
GOING TO
DUMP ME
NOW?



I
HAVE
SOME
BAD
NEWS.



WHAT,
YOU BROKE UP
WITH YOUR NEW
GIRLFRIEND, BUT
SOON WE'LL
MEET YOUR NEW
NEW
GIRLFRIEND?



NO, UH...
ENVY ADAMS
ASKED US TO
PLAY A
SHOW.

WE HAVE TO
GO MEET HER
TOMORROW
AND TALK
ABOUT IT.

OR
WHATEVER.



THAT'S
BAD
NEWS??

THAT'S
GREAT
NEWS!!



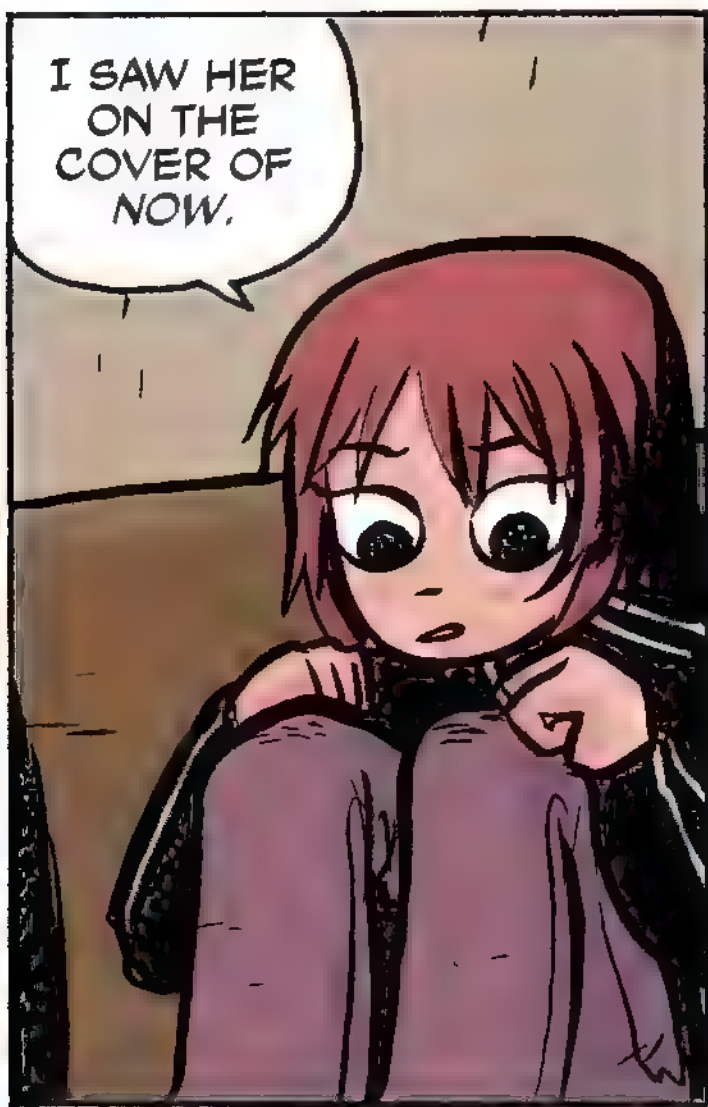
...YOUR
EX-GIRL-
FRIEND?



WE'RE
GONNA
OPEN FOR
THEM?
THEY'RE
KNOWN!

WE
COULD
GET
KNOWN!!

YEAH,
AT LEE'S
PALACE.

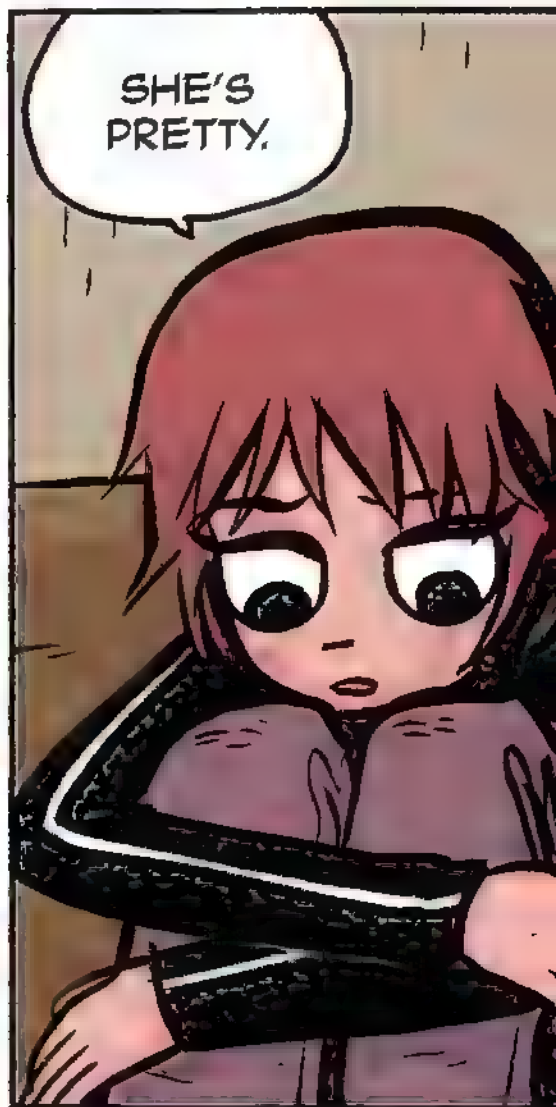


I SAW HER
ON THE
COVER OF
NOW.



I'VE SEEN ALL
MY FAVOURITE
BANDS PLAY
THERE!!

I USED TO
SEE A LOT
OF SHOWS
THERE.



SHE'S
PRETTY.



WE SUCK!! OH
MY GOD!! WE'RE
SO BAD!! WE
CAN'T PLAY THIS
SHOW!

WE... WE
DON'T
SUCK. I
MEAN... I
GUESS.



WE DO
KIND OF
SUCK.
KIND OF
BADLY.

CALL HER
AND
CANCEL,
OKAY??
SERIOUSLY.

Friday...

IT'S
THE FIRST
REAL
T-SHIRT
DAY OF
THE YEAR!

AND YET
NEITHER
OF US IS
WEARING A
T-SHIRT.

POO ON YOU,
I'M HAPPY! AND
YOU LOOK
GOOD.

THANKS...

SIGH

OH,
WOULD
YOU
STOP!

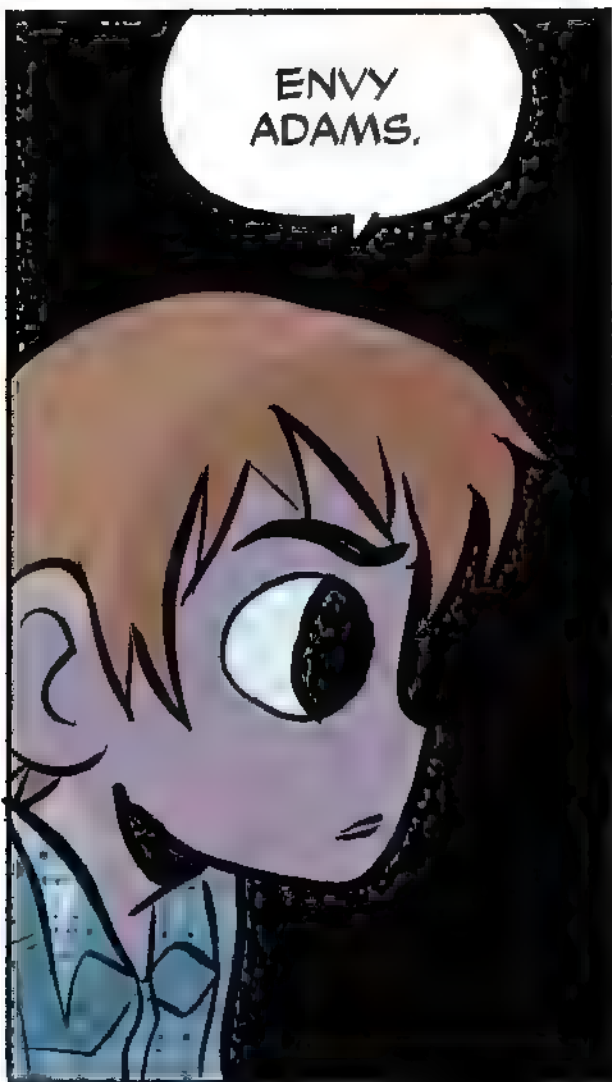


SO,
YOUR EX-
GIRLFRIEND'S
BAND.

YEP.



WHAT'S
HER NAME
AGAIN?



ENVY
ADAMS.



REALLY?



WELL,
SORT OF.
HER
INITIALS
ARE N
AND V,
SO...



ENVY, THAT
MAKES SENSE.
THAT'S A
DECENT BASIS
FOR A
NICKNAME.

I GUESS.
STEPHEN
STILLS
MADE IT
UP, I
THINK.



MY INITIALS
ARE R.V., SO
MY NICKNAME
COULD BE
TRAILER GIRL.
GET IT?

THE V IS
FOR
VICTORIA.



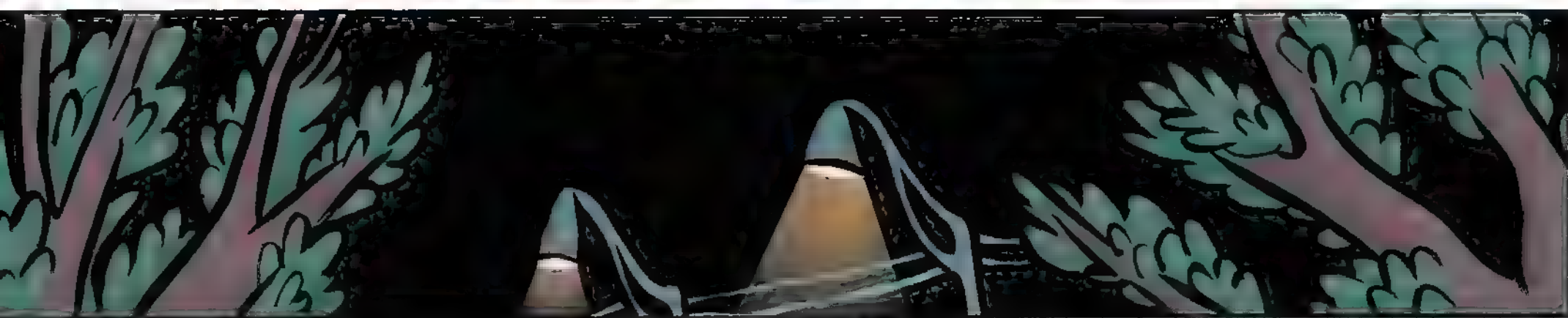
OH,
LIKE THE
QUEEN?

OH YEAH,
YOU GUYS
STILL WORSHIP
THE QUEEN OR
WHATEVER,
DON'T YOU!



UHHH...
NOT THE
ONE THAT
DIED A
HUNDRED
YEARS AGO,
NO.

OOH, GO
AHEAD AND POKE
FUN AT MY POOR
QUEENOLOGY,
CANADA BOY.

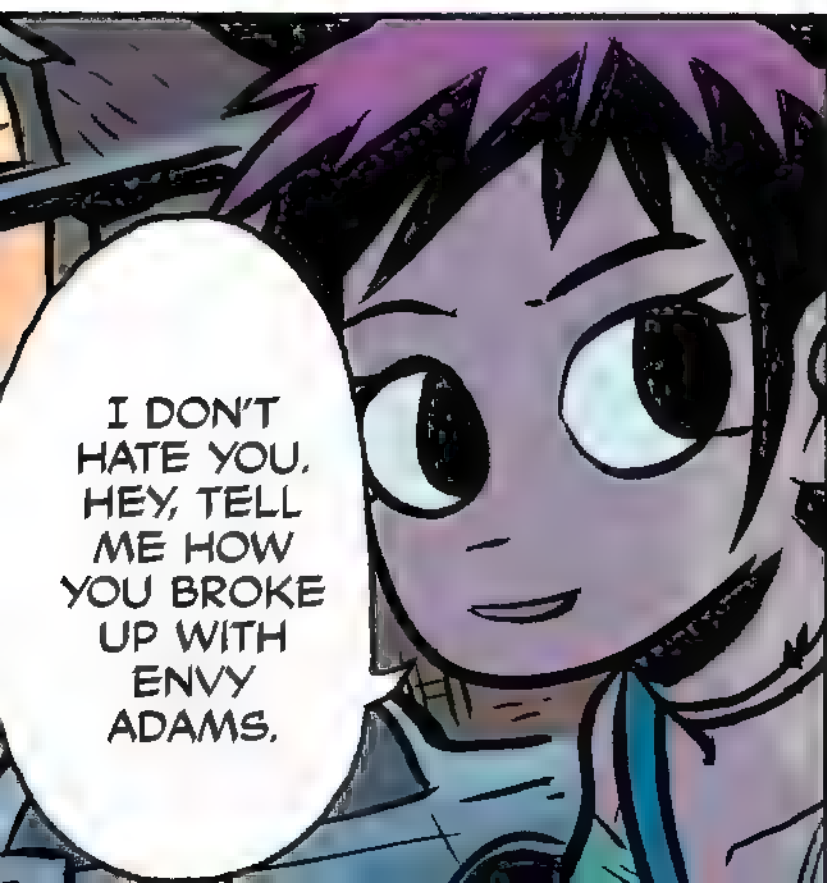


SO,
UMMM...
DO YOU
HATE ME
NOW?



WHAT? AM I
ACTING LIKE I
HATE YOU?

NOT
YET...



I DON'T
HATE YOU.
HEY, TELL
ME HOW
YOU BROKE
UP WITH
ENVY
ADAMS.



I...
WELL, IT'S
COMPLICATED.

DON'T YOU
WANT TO HEAR
ABOUT HOW WE
GOT TOGETHER
AND EVERYTHING?
WE MET AT
THE START OF
UNIVERSITY—

EWWW! NEW GIRLFRIENDS ONLY WANT TO HEAR BAD STUFF ABOUT EX-GIRLFRIENDS, DUDE, COME ON.

OH, WELL, WE BROKE UP ON NEW YEAR'S EVE, A YEAR AGO, OVER A YEAR AGO.



WERE YOU WASTED?



NO, I DON'T DRINK.



OH RIGHT.

SO DID SHE GIVE YOU A REASON?

WELL... SHE WANTED TO MOVE TO MONTREAL BECAUSE SHE MISSED HER BEST FRIEND, THIS GUY TODD OR SOMETHING.



AND TWO WEEKS LATER, YOU HEARD THEY WERE SLEEPING TOGETHER, I GUESS?

BASICALLY.



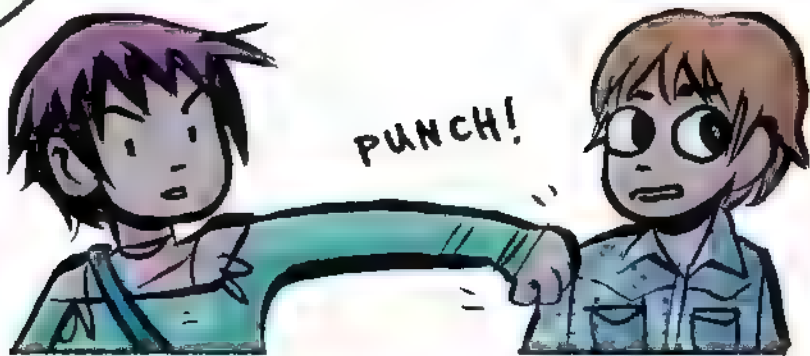
I DATED A TODD ONCE.

GREAT STORY! MAYBE IT WAS THE SAME GUY!

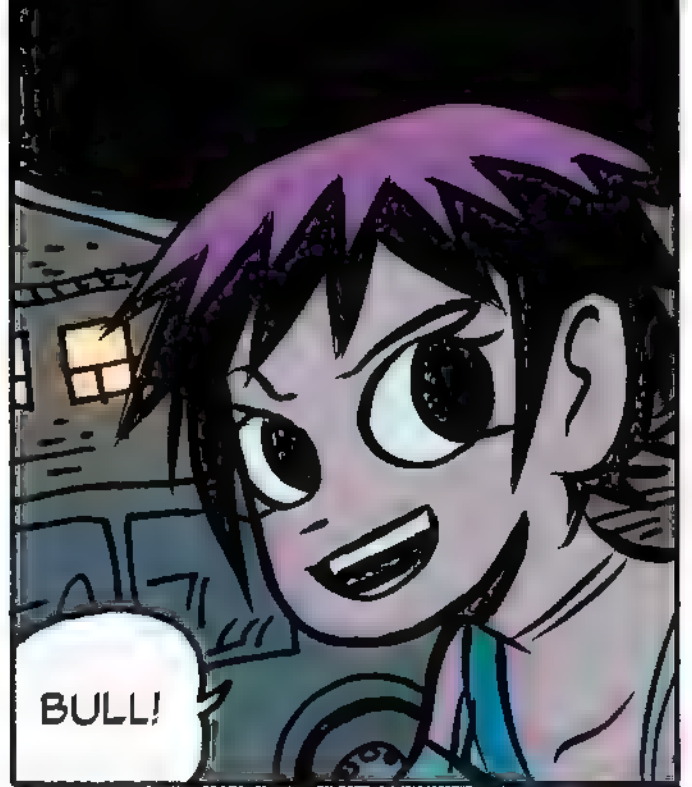
JERK.
WHAT'D
YOU DO
AFTER
THAT?

I...

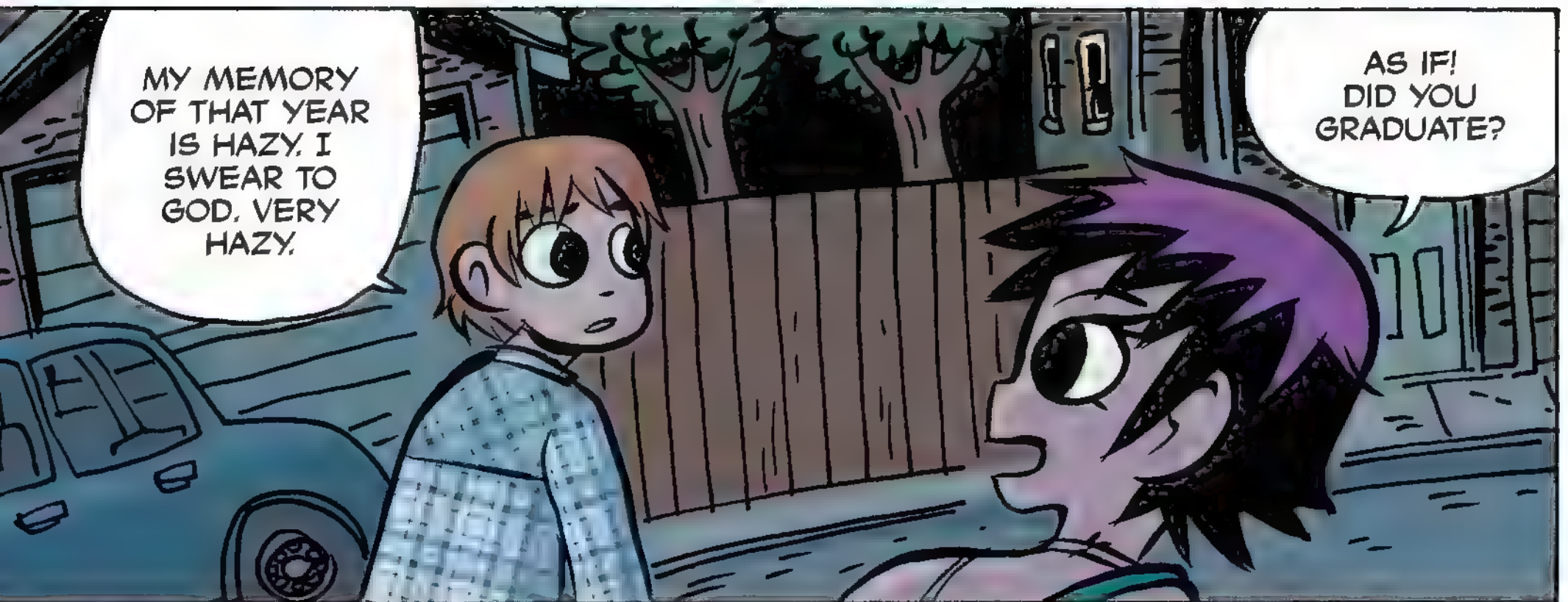
I DON'T
REMEMBER.



PUNCH!



BULL!



MY MEMORY
OF THAT YEAR
IS HAZY. I
SWEAR TO
GOD, VERY
HAZY.

AS IF!
DID YOU
GRADUATE?



I DON'T
REMEMBER.

WHAT
EVER!!!



SO AFTER
THAT, THE
FIRST REAL
MEMORY I
HAVE IS, THERE
WAS THIS
RESTAURANT
THAT OPENED
WAY OUT
ON QUEEN
WEST—



YOU
REMEMBER SOME
RESTAURANT
BETTER THAN
YOUR LAST YEAR
OF COLLEGE??

LET ME
TELL YOU
ABOUT THIS
PLACE,
OKAY?

IT
WAS THIS LIKE,
NOUVEAU-MEXICAN
PLACE, CALLED THE
GILDED PALACE OF
FLYING BURRITOS. THEY
SERVED THE MOST
AMAZING GIGANTIC
DELICIOUS BURRITOS
AND ALL THIS FANCY
TEX MEX TYPE
STUFF.

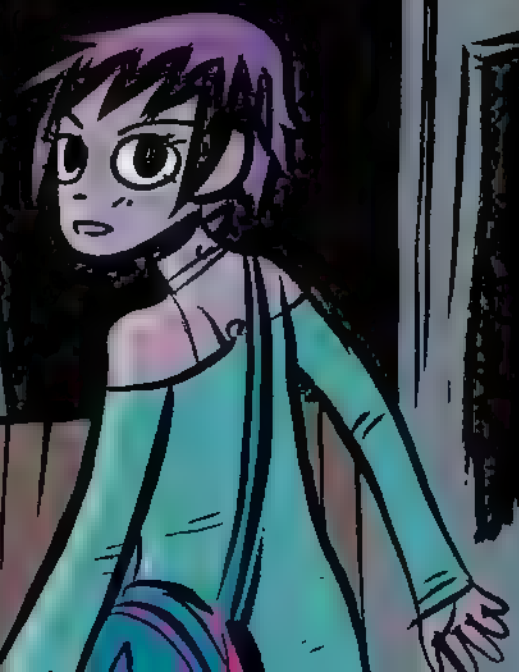
AND ALL THE
SERVERS WORE
THESE AWESOME
NUDIE SUITS, AND
THE GIRLS WORE
LIKE THESE COW-
GIRL OUTFITS—

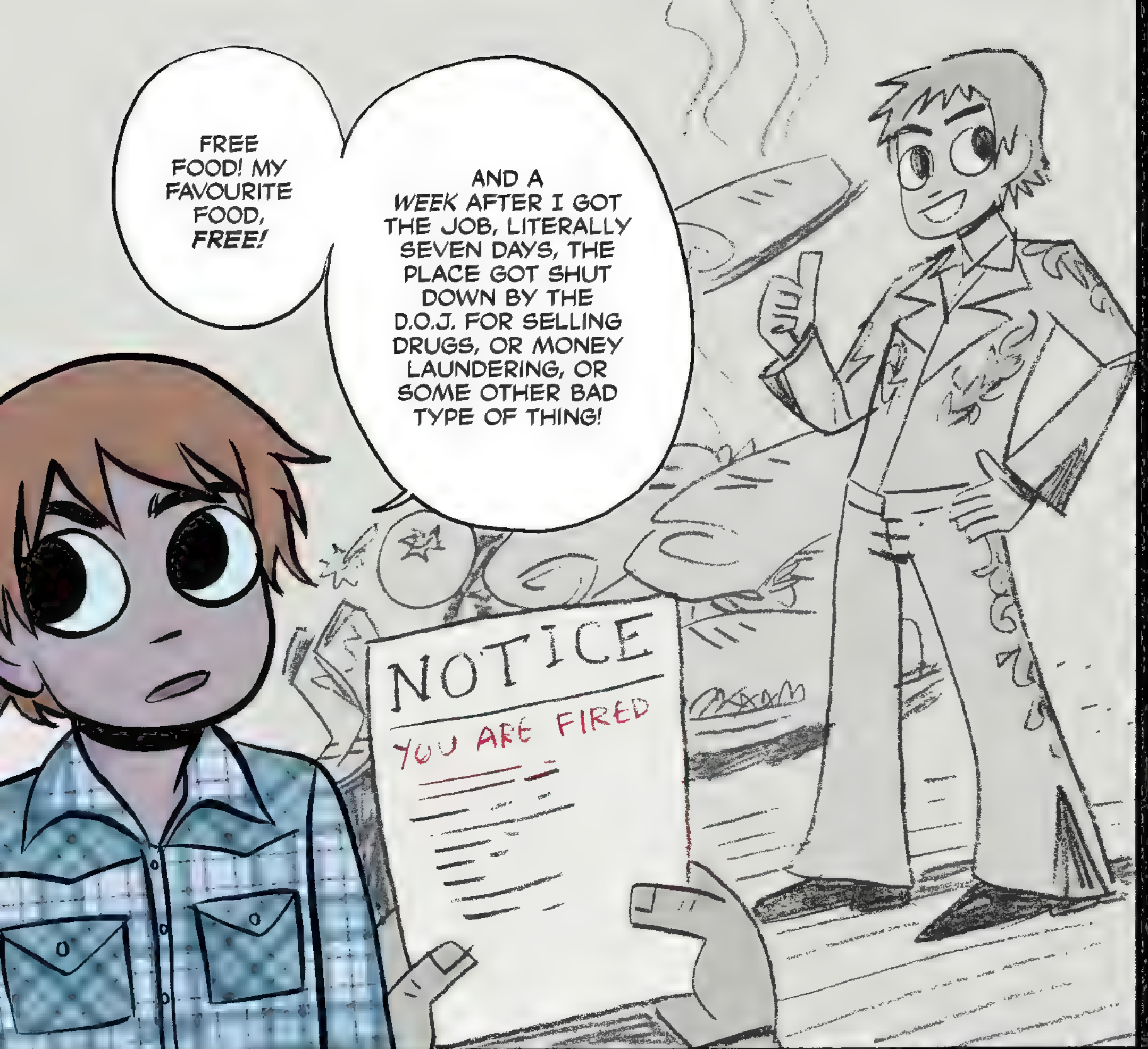


OKAY, STOP.
IT SOUNDS
RETARDED.
YOU SOUND
RETARDED. I'M
BREAKING UP
WITH YOU.

...AND IT WAS MY
FAVOURITE RESTAURANT
AND I ATE THERE LIKE
FIVE TIMES A WEEK AND
I TRIED TO GET A JOB
THERE FOR MONTHS
AND THEN I FINALLY
DID!

YOU'RE
TOTALLY
MAKING
THIS UP.





FREE
FOOD! MY
FAVOURITE
FOOD,
FREE!

AND A
WEEK AFTER I GOT
THE JOB, LITERALLY
SEVEN DAYS, THE
PLACE GOT SHUT
DOWN BY THE
D.O.J. FOR SELLING
DRUGS, OR MONEY
LAUNDERING, OR
SOME OTHER BAD
TYPE OF THING!

NOTICE

YOU ARE FIRED

WELL...
THAT
SUCKS. IF
IT'S TRUE,
WHICH IT'S
NOT.

YEAH, SO THEN I
PLUNGED BACK INTO
DEPRESSION.
BASICALLY, I WROTE
A SONG ABOUT IT.
IT'S LIKE THIS SAD
COUNTRY WALTZ...

CIBC

Untitled Composition by Scott Pilgrim

3/4, mournful

^G The ^D Gilded Palace of ^G Flying Burritos

^G Excellent ^D Nouveau Mexican Cuisine

^G We all got to wear ^C Swank-Ass ^D Nudie Suits

^G I shoulda known it was a lousy ^D pipe ^G dream

^C Ohhh, ^G ohhh, ^D what an awesome ^G job

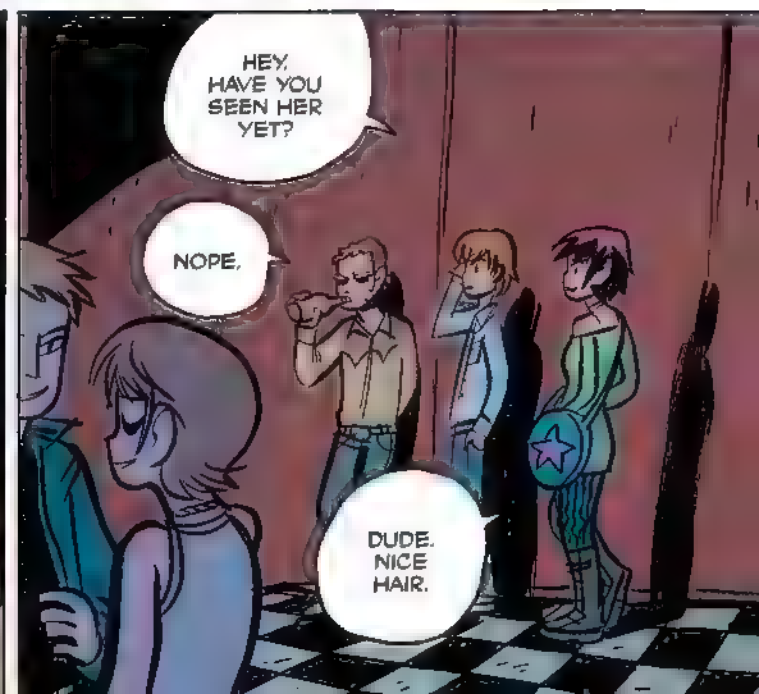
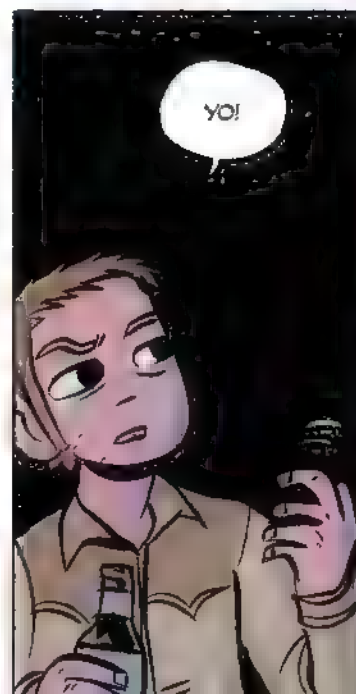
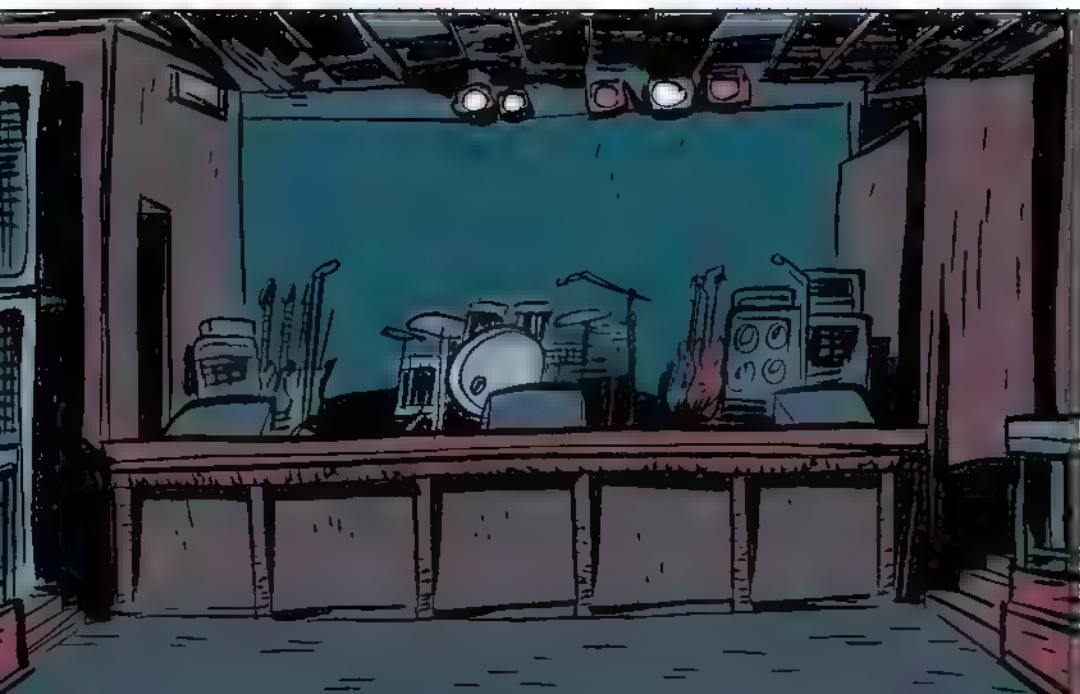
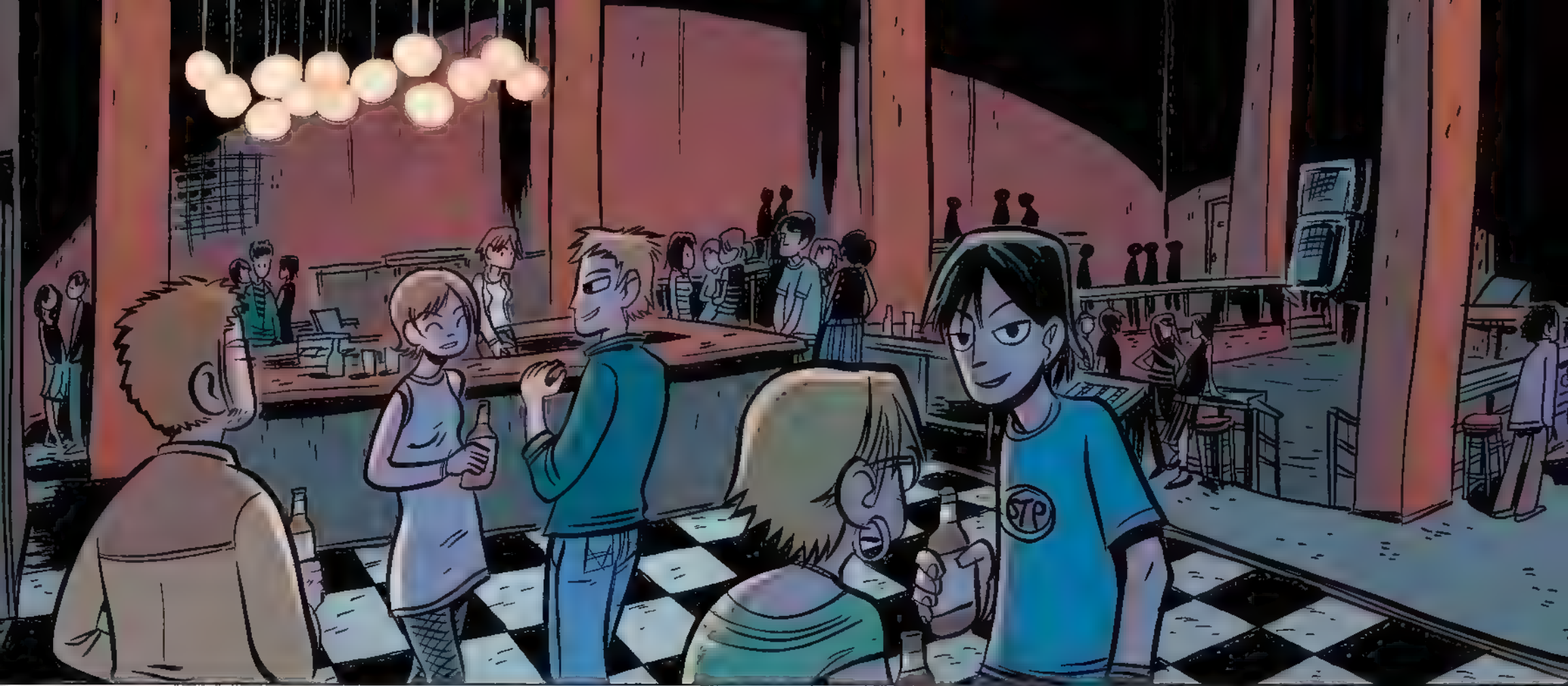
^C Ohhhh, ^G ohh, ^D what do I do now??

^C Ohhh, ^G ohhhhh, ^{Bm} it's like I've been ^{Em} robbed

^G Spent the last of my paycheque

^D And I'm feelin' pretty ^G downnnnnn!!







STEPHEN
STILLS, YOU
GOT A
HAIRCUT?

YES!
SHUT
UP!



WHY DON'T I
HAVE A HAIRCUT
YET? WHY DO
YOU GET A
HAIRCUT?

I WAS
NERVOUS!
SHUT UP!



DUDE, WE'RE JUST
TALKING TO HER! IF
ANYONE SHOULD
BE NERVOUS, IT'S
OBVIOUSLY—



I KNOW!
SHUT UP!

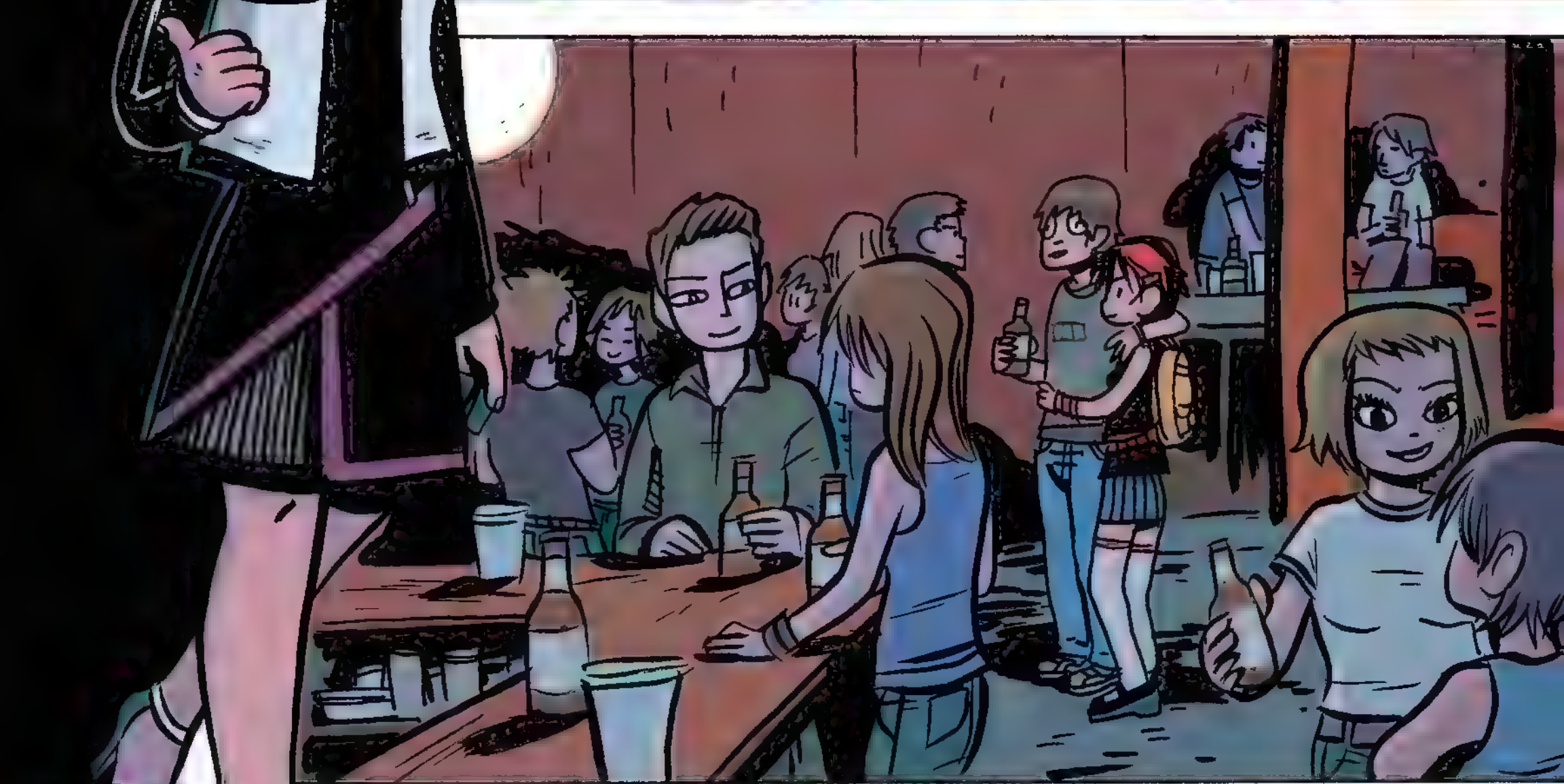
—OH MY
GOD! LOOK
AT KIM!



KIM'S
WEARING
HIGH
HEELS!



WHATEVER.
LOOK WHO
NEIL'S
HERE WITH.



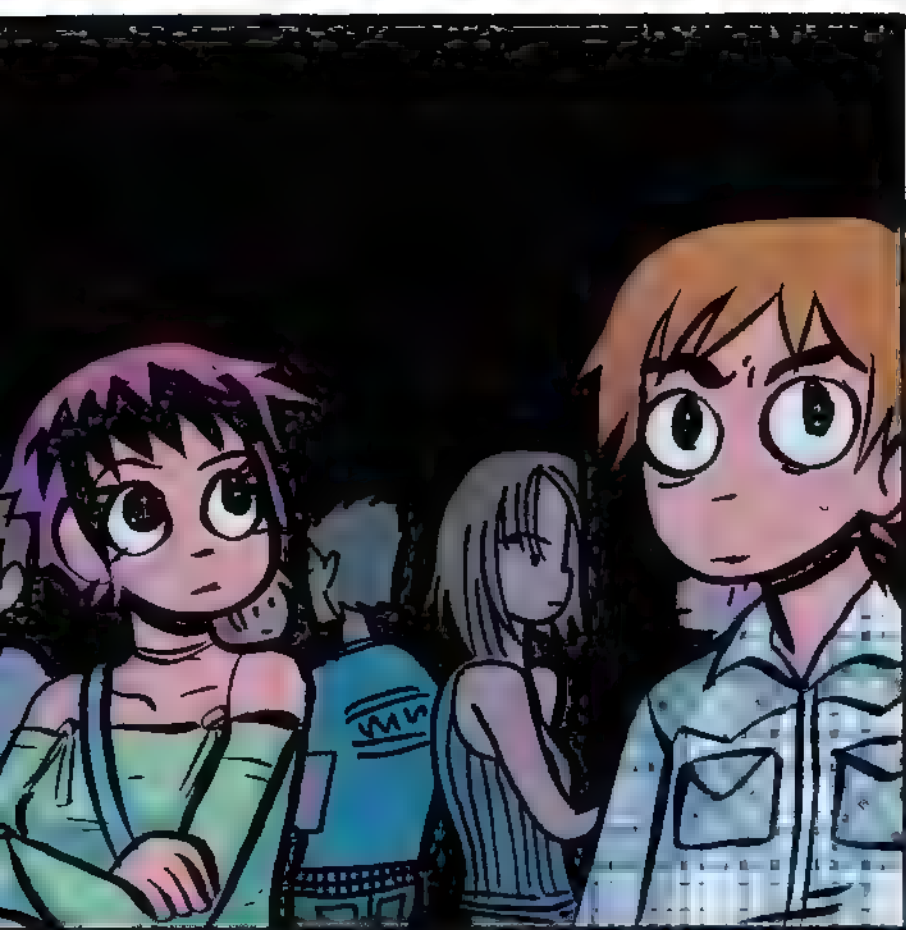
WHAT
THE
HELL?!

KNIVES CHAU
17 YEARS OLD



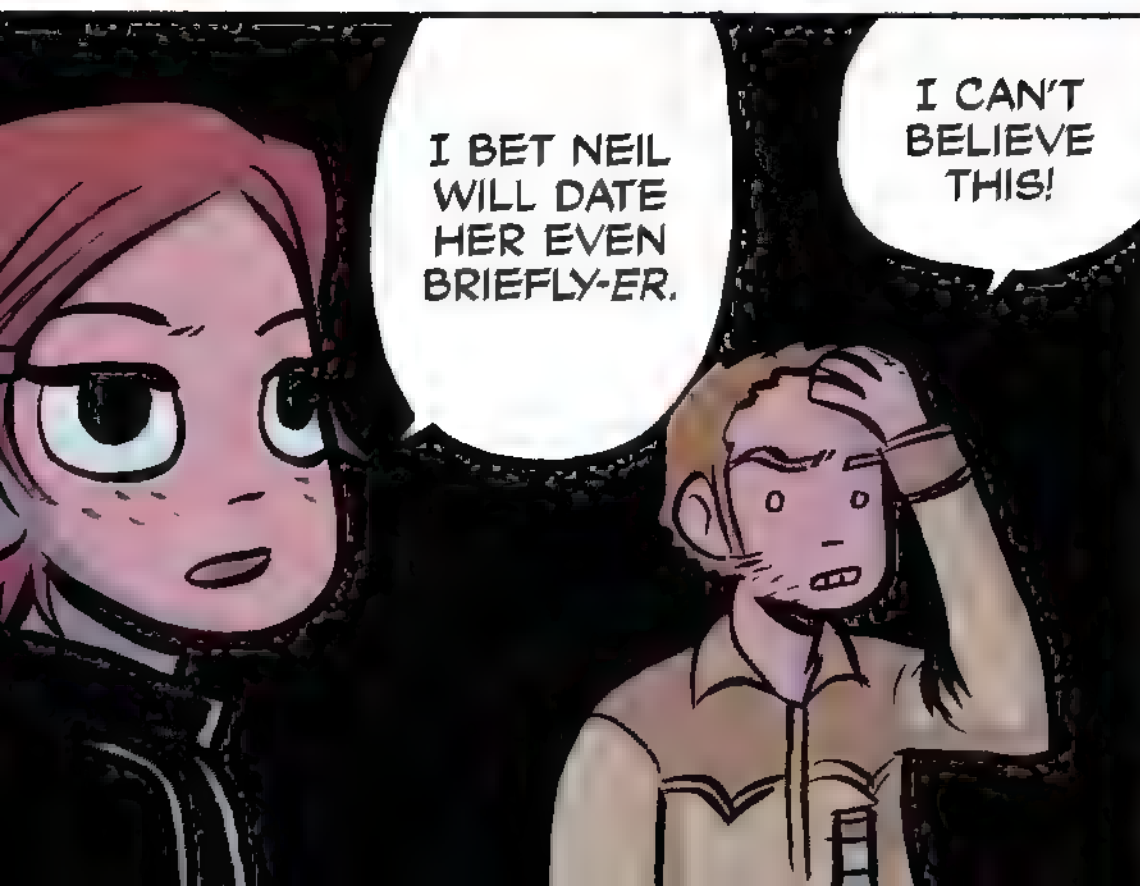
SHE'S
VERY,
UH...
ADAPT-
ABLE.

DID SHE
SEDUCE
NEIL?



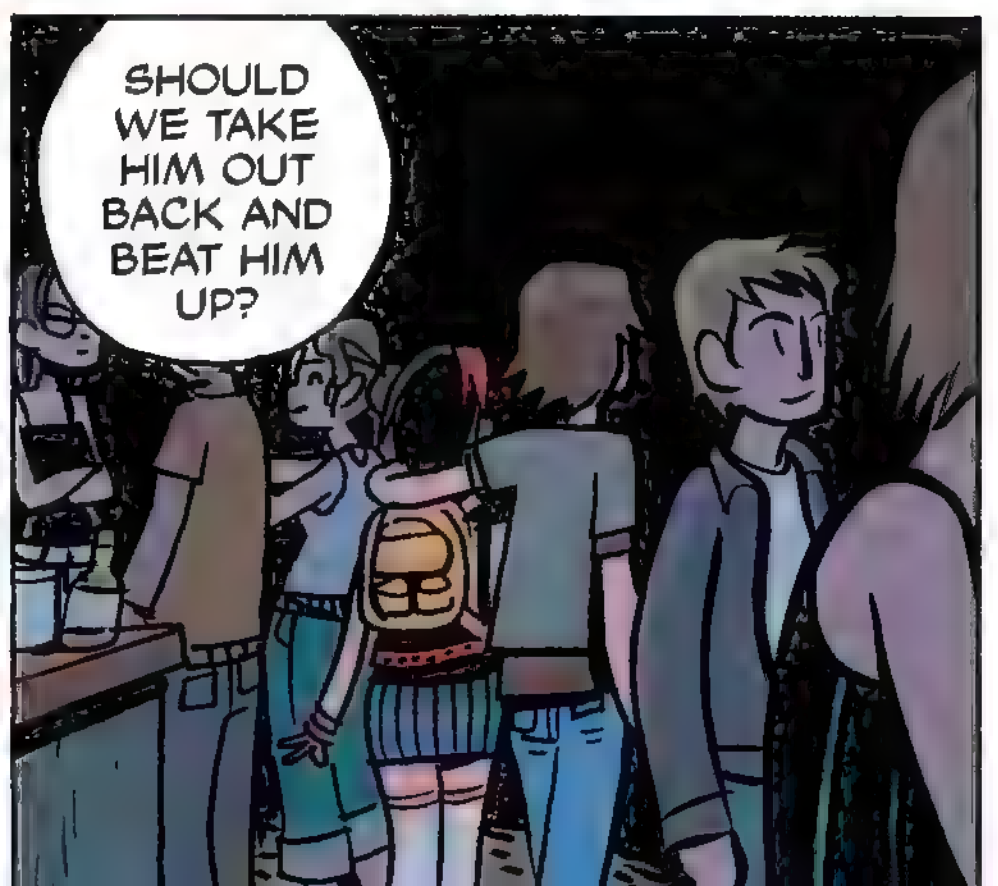
SO YOU
DATED HER
BRIEFLY?

VERY
BRIEFLY!



I BET NEIL
WILL DATE
HER EVEN
BRIEFLY-ER.

I CAN'T
BELIEVE
THIS!



SHOULD
WE TAKE
HIM OUT
BACK AND
BEAT HIM
UP?



HEY,
KIM!



HEY,
I DIDN'T
KNOW YOU
GUYS WERE
COMING TO
THIS,

WELL, THEIR
FIRST EP
WAS OKAY. I
HAVEN'T
HEARD THE
ALBUM YET.

JOSEPH
HER ROOMMATE
24 YEARS OLD

HOLLIE
COWORKER
26 YEARS OLD

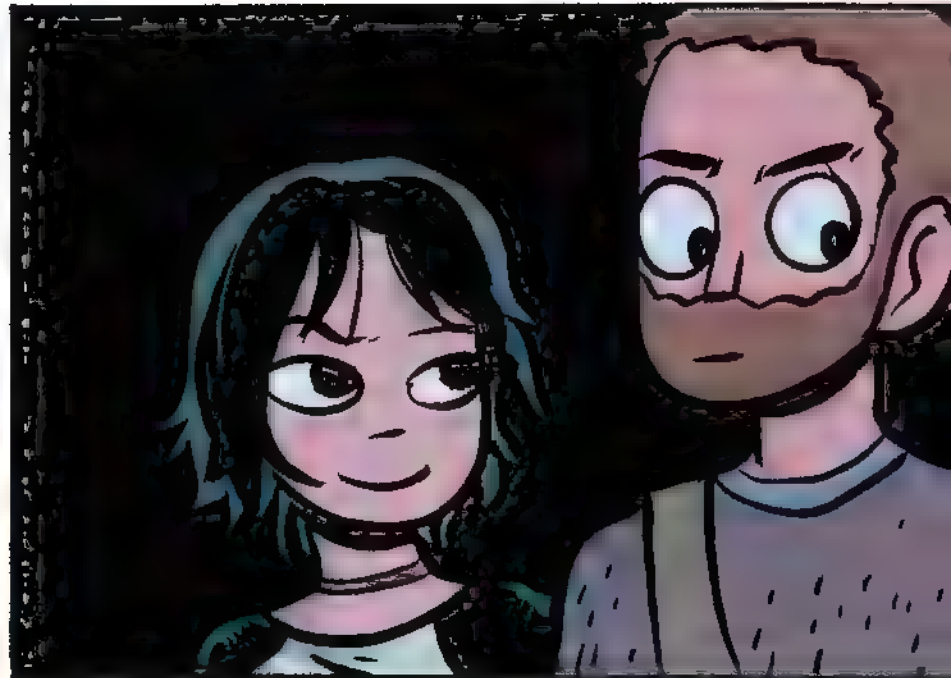


BUT THE
REAL REASON
WE'RE HERE
IS BECAUSE
JOSEPH HAS
A CRUSH ON
THEIR BASS
PLAYER,

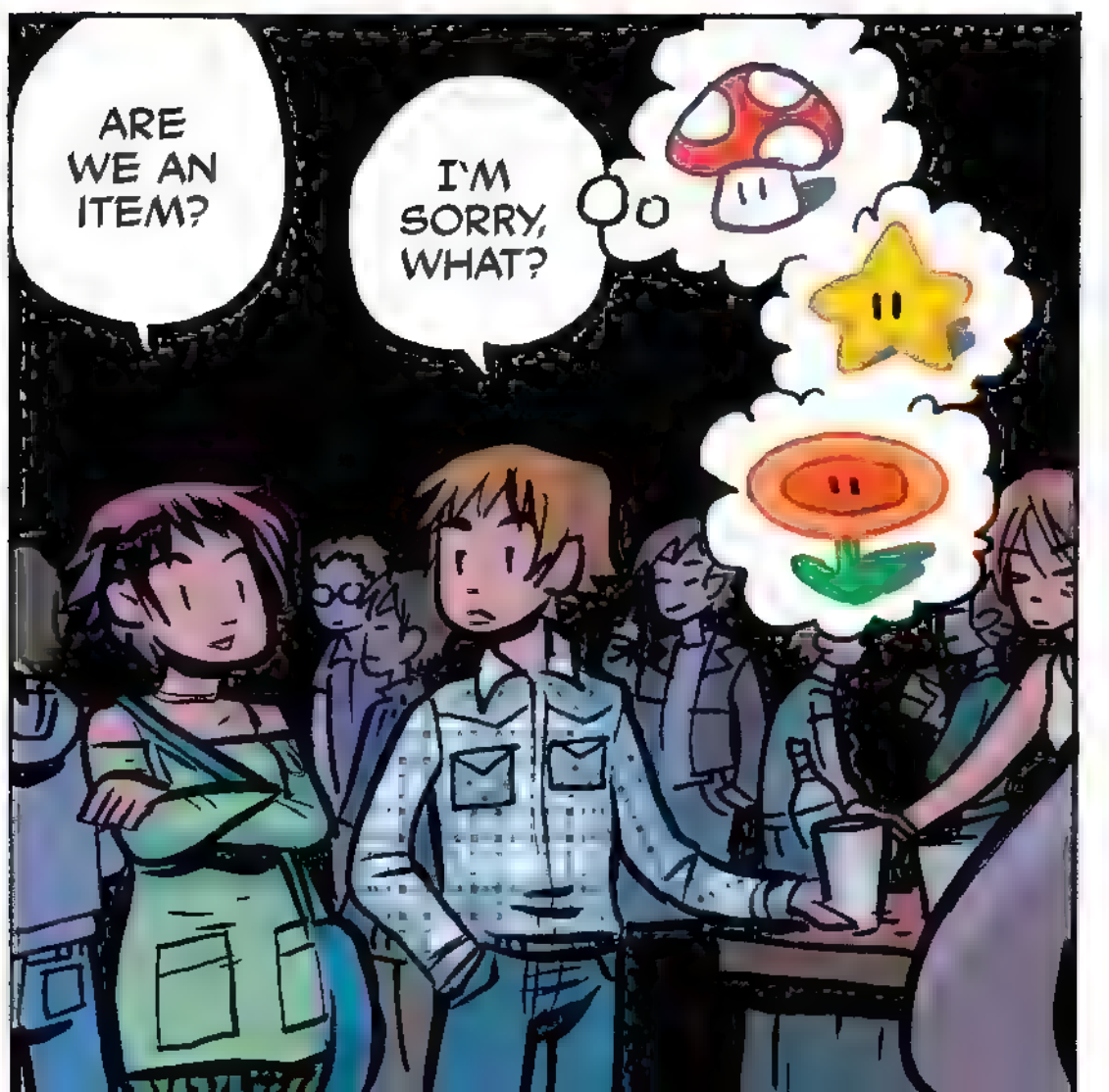
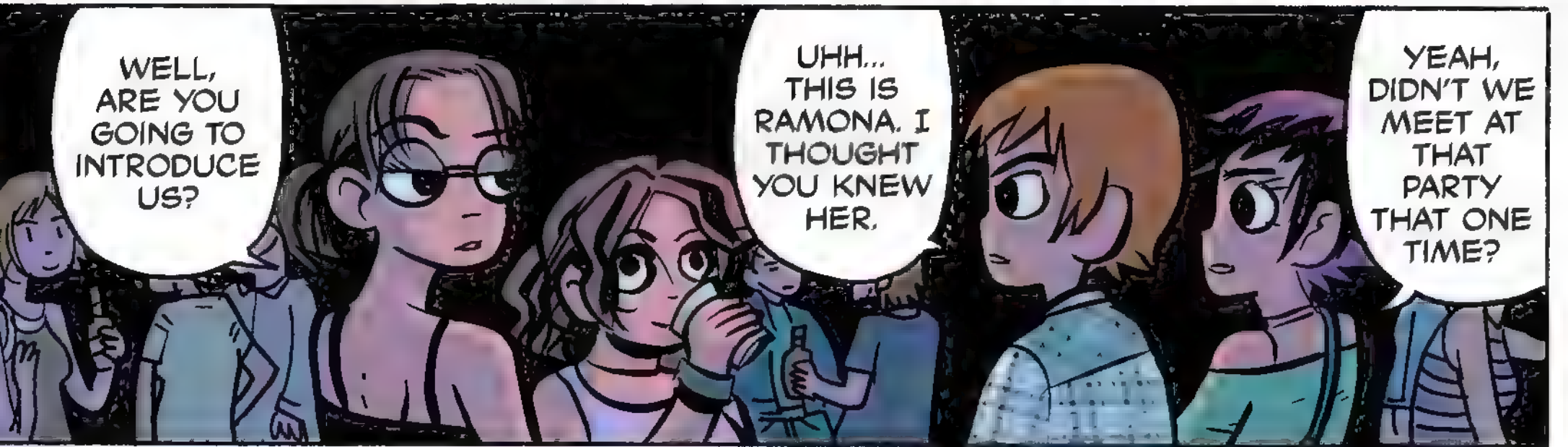
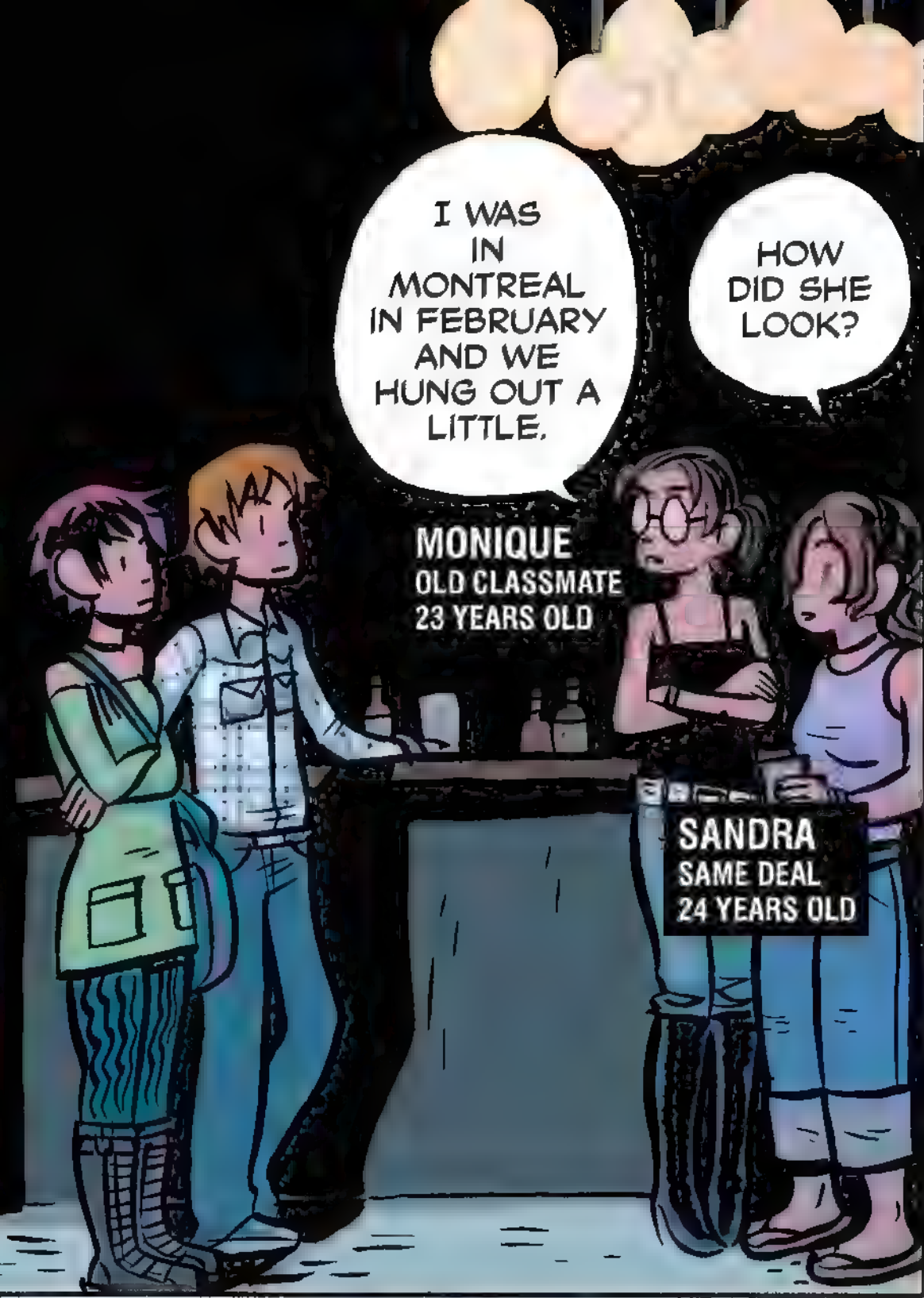


I HAVEN'T
SEEN HIM. IS
HE HOT?

I DON'T
KNOW. IS
HE HOT,
JOSEPH?



HE IS AS HOT
AS THE FLAMES
OF THE HELL
YOU BITCHES
ARE GOING TO.





DUDE,

HI,
STEPHEN!
I LIKE
YOUR
HAIRCUT!

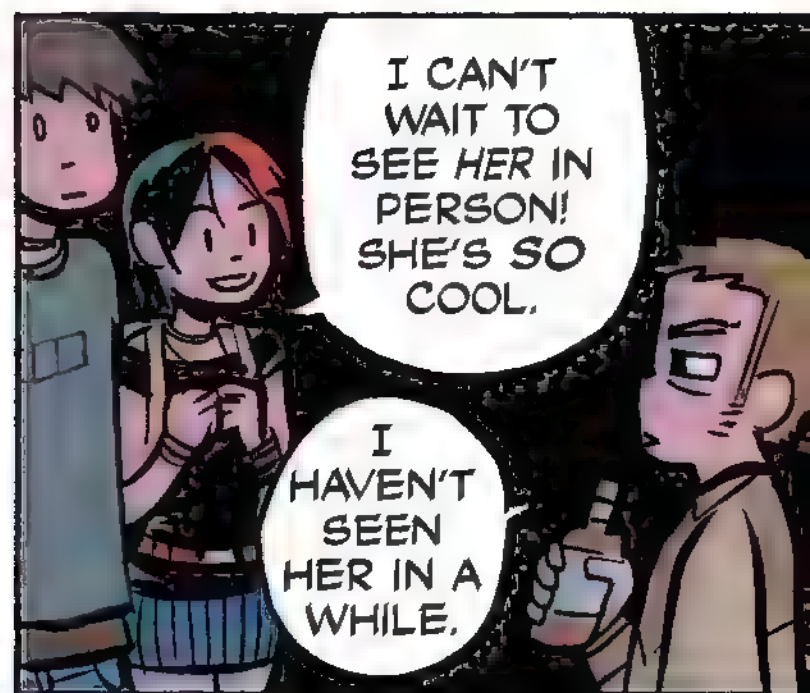
OH...
UH... HI.
THANKS.



I CAN'T WAIT
TO SEE THEM
PLAY! ARE YOU
EXCITED? ARE
YOU A BIG
FAN?

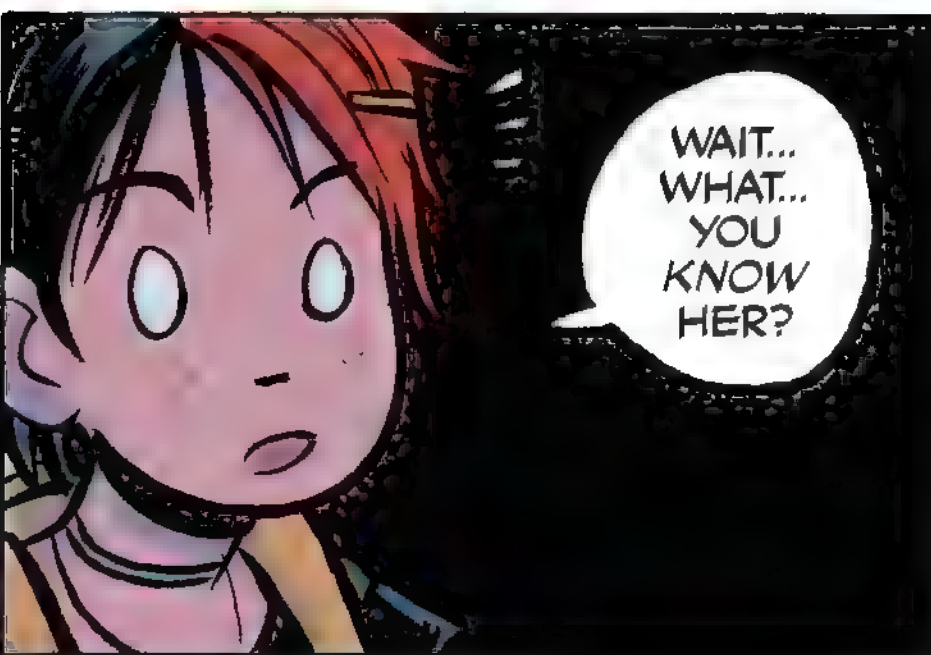


THEY'RE
OKAY...

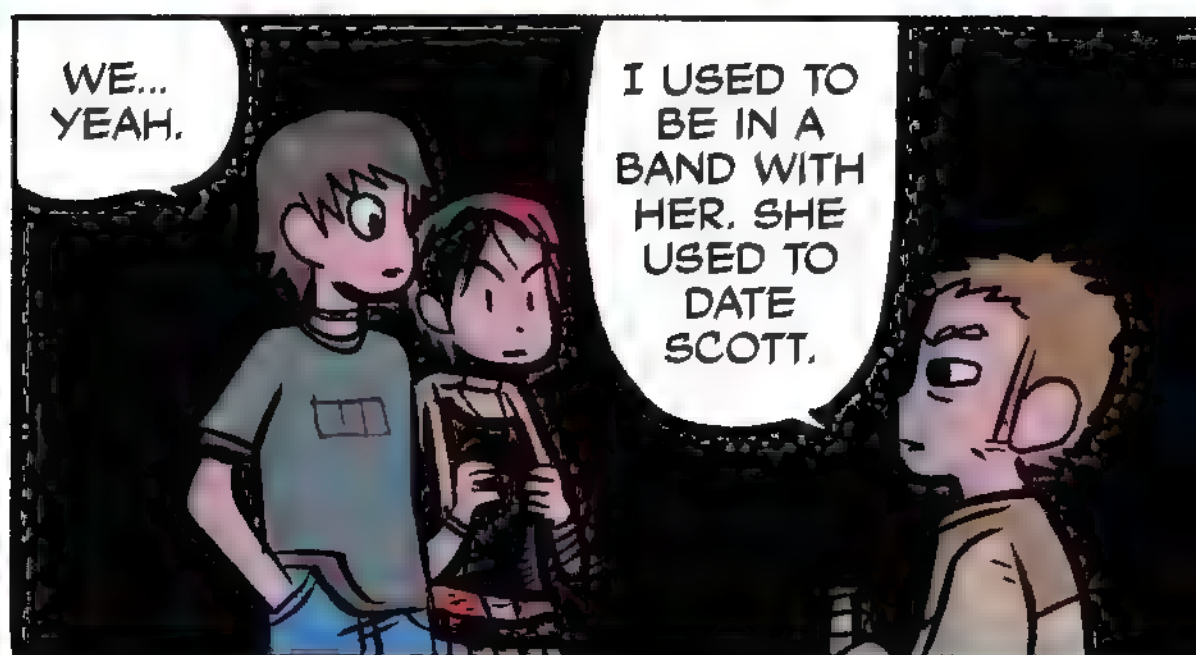


I CAN'T
WAIT TO
SEE HER IN
PERSON!
SHE'S SO
COOL.

I
HAVEN'T
SEEN
HER IN A
WHILE.



WAIT...
WHAT...
YOU
KNOW
HER?



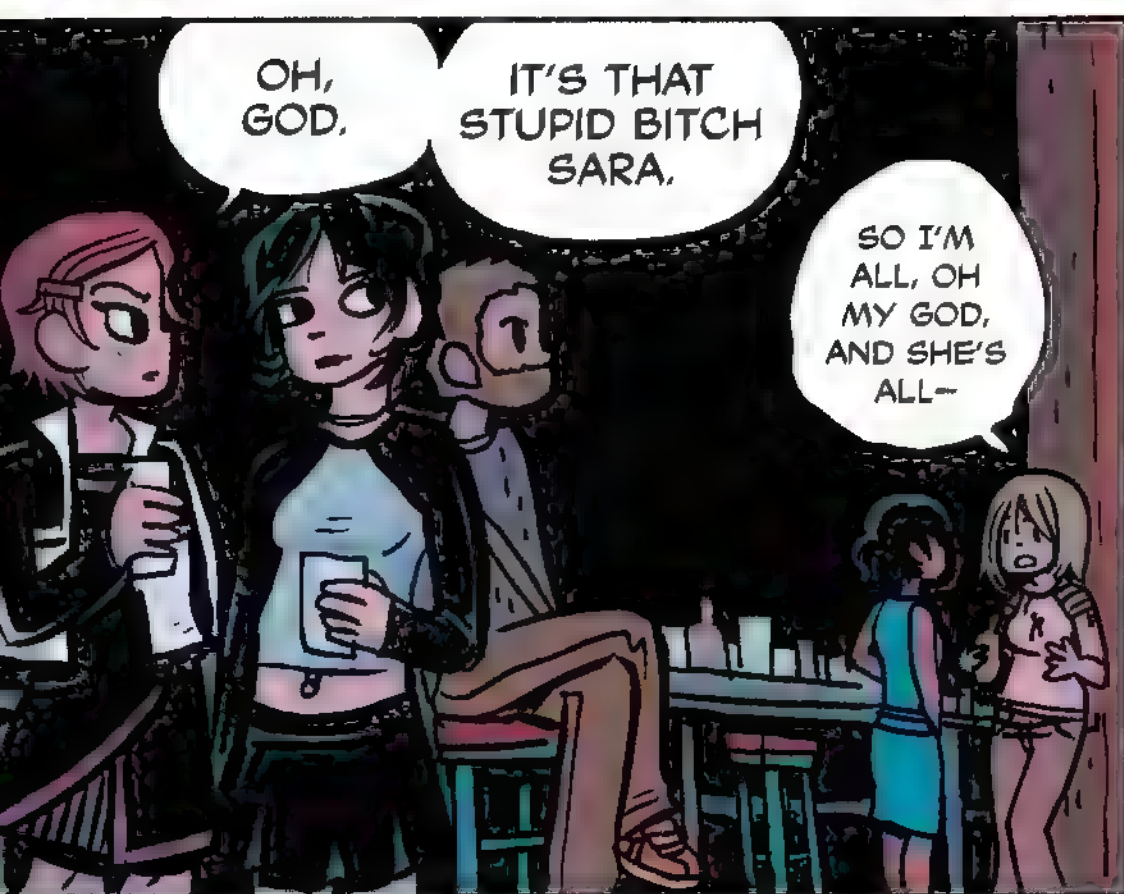
WE...
YEAH.

I USED TO
BE IN A
BAND WITH
HER. SHE
USED TO
DATE
SCOTT.





SO,
WE THINK
YOU GUYS
SHOULD
COME UP
FRONT
AND... UH...
DANCE...



OH,
GOD.

IT'S THAT
STUPID BITCH
SARA.

SO I'M
ALL, OH
MY GOD,
AND SHE'S
ALL-

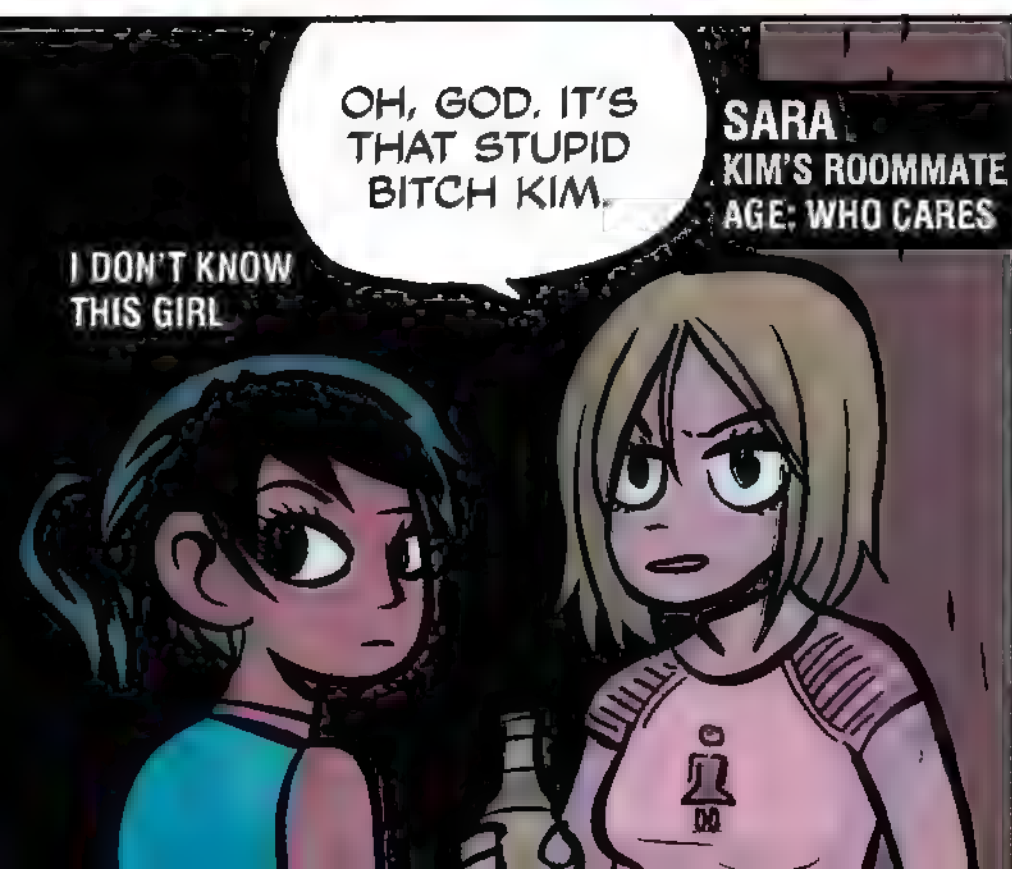


WHO?



ONE OF
MY IDIOT
ROOMMATES.
HIDE ME.

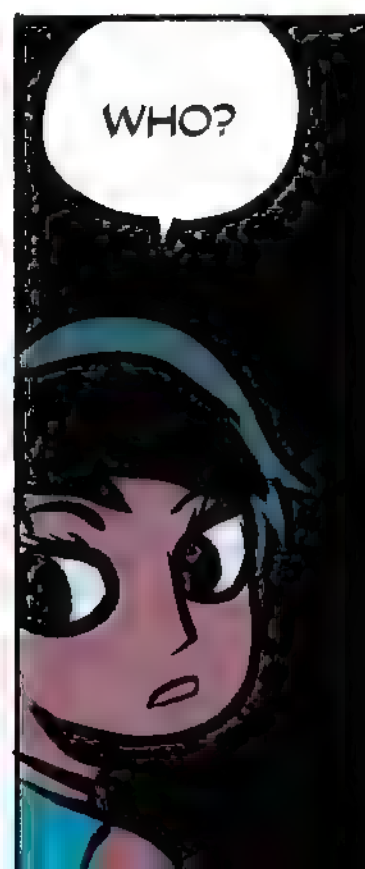
YOU
DISLIKE
SOMEONE?
HOW UN-
USUAL!



OH, GOD. IT'S
THAT STUPID
BITCH KIM.

I DON'T KNOW
THIS GIRL

SARA
KIM'S ROOMMATE
AGE: WHO CARES

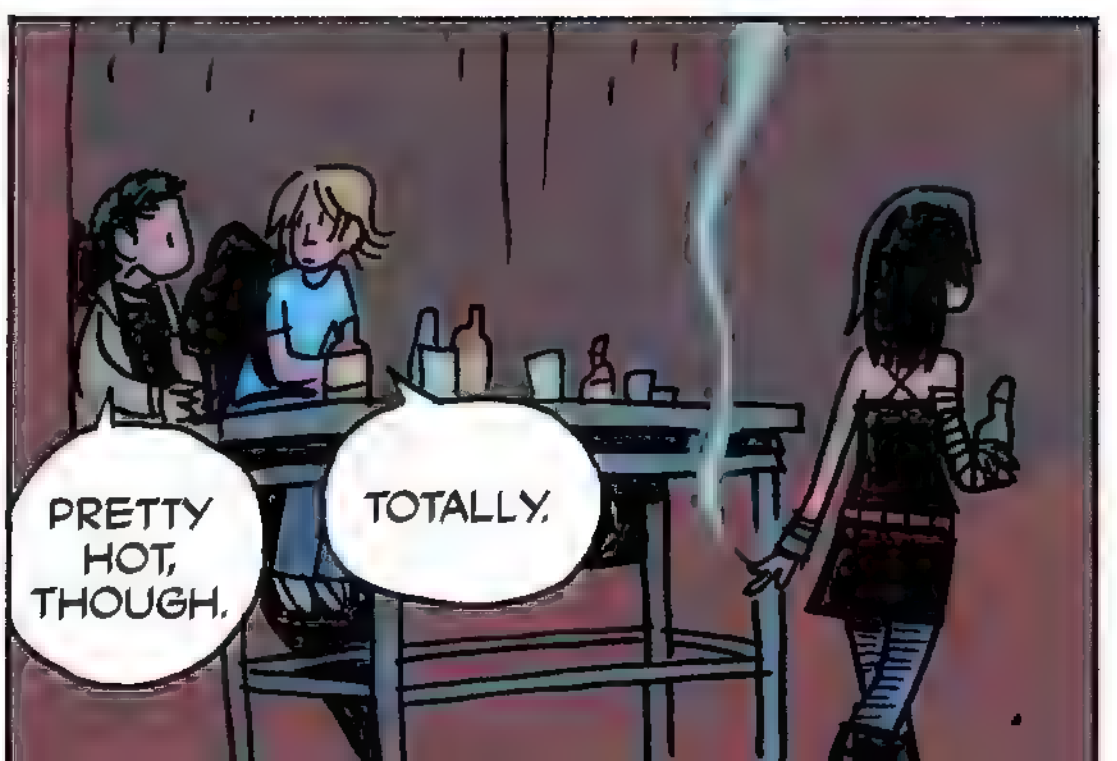
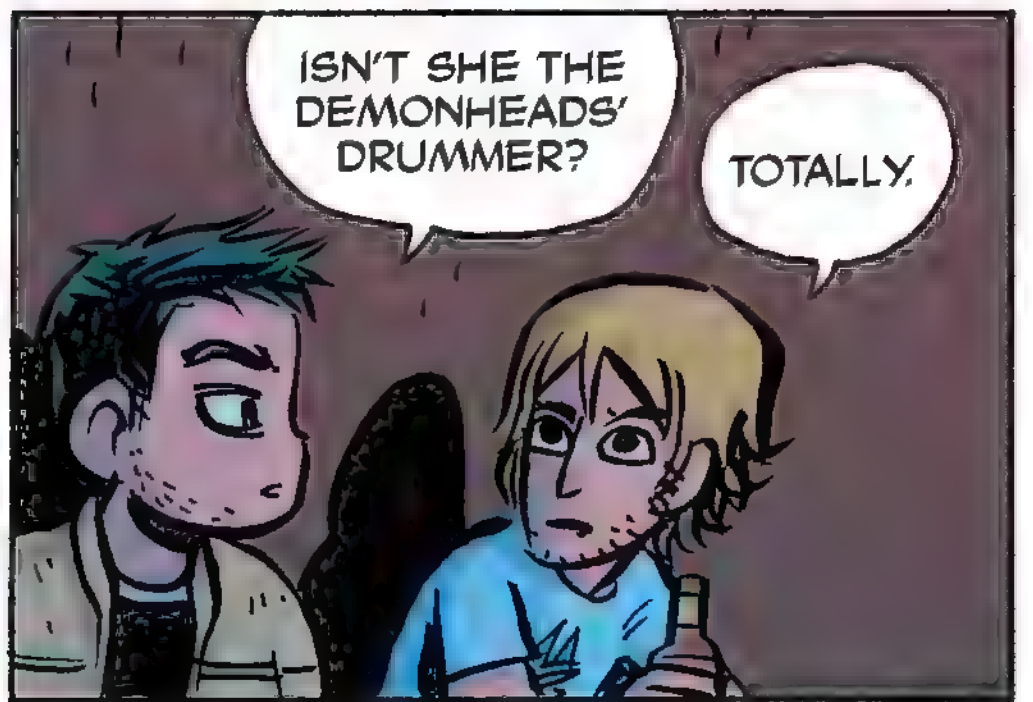


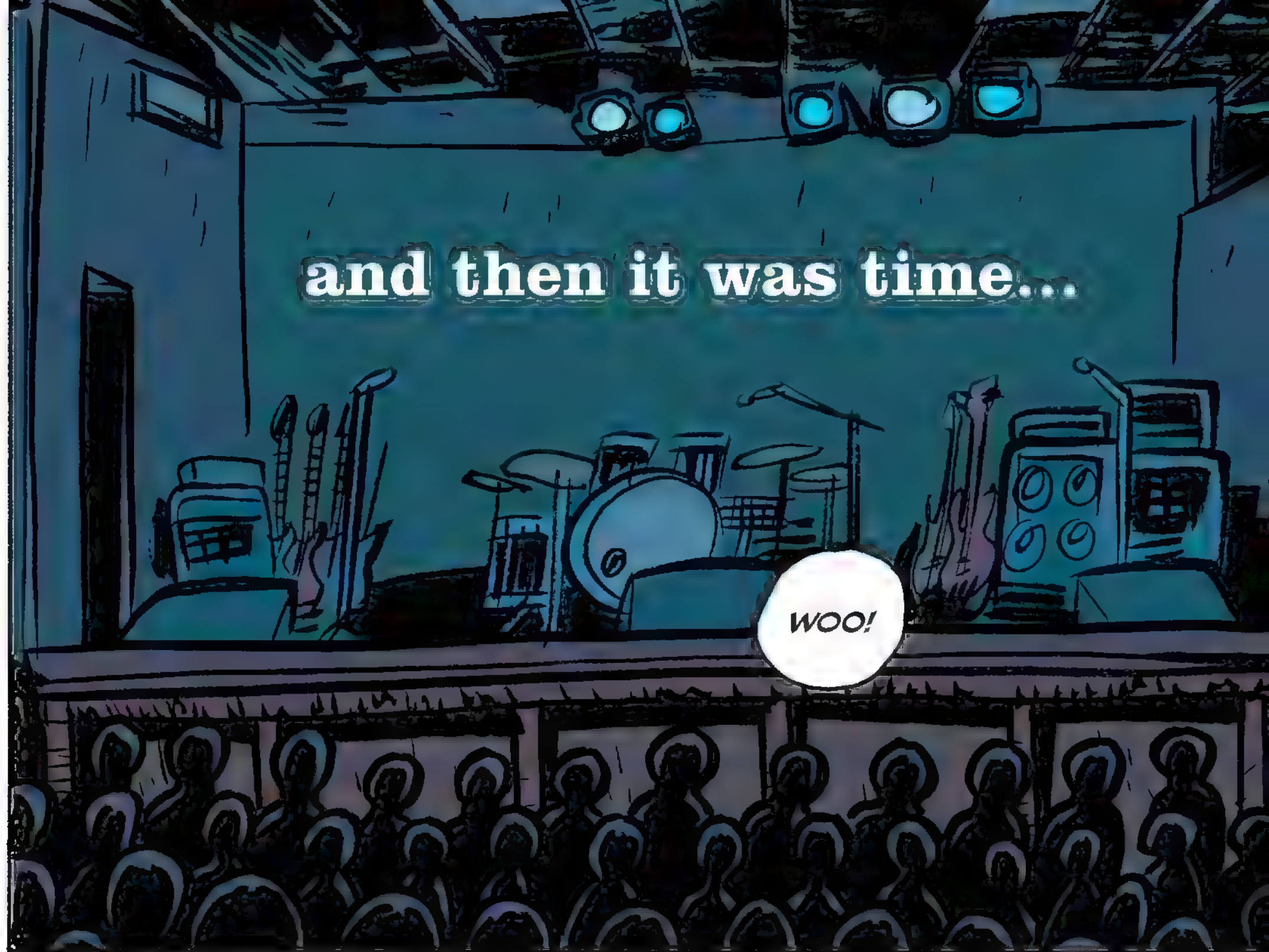
WHO?



THAT
ROOMMATE WE
ALL DESPISE.

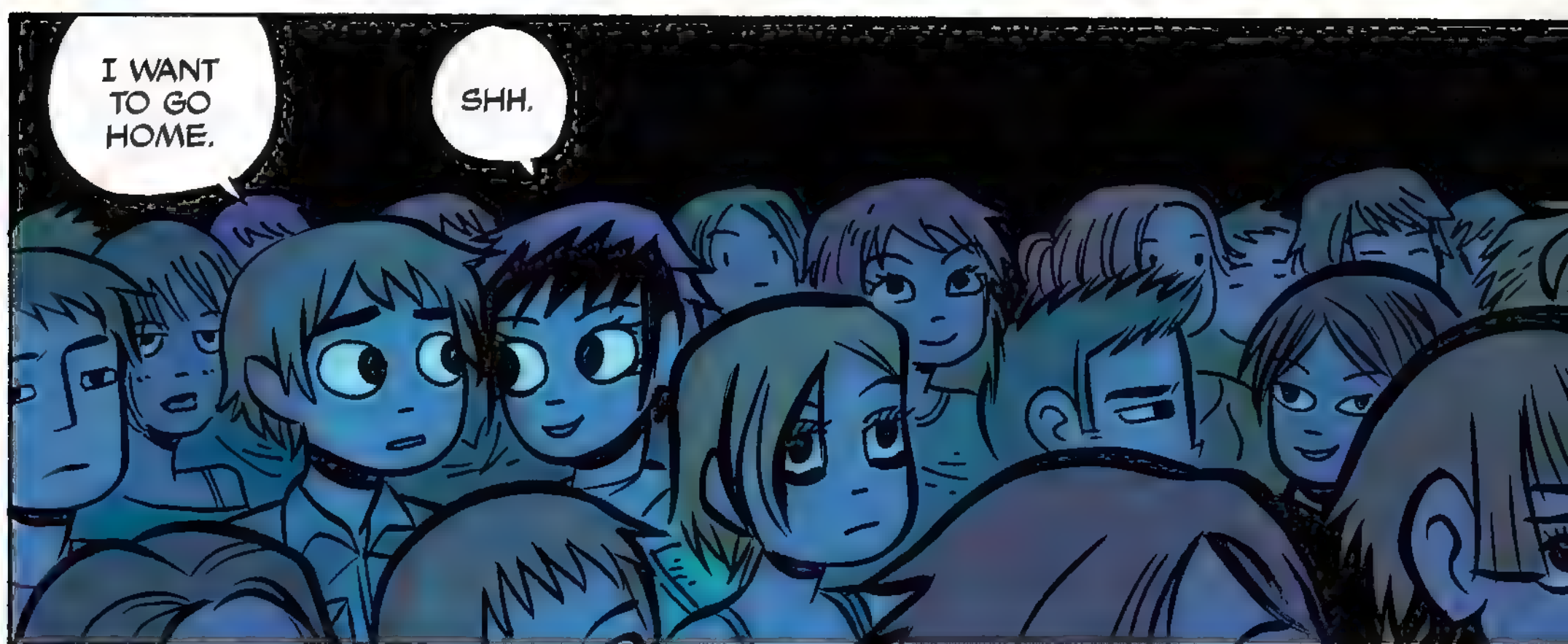






and then it was time...

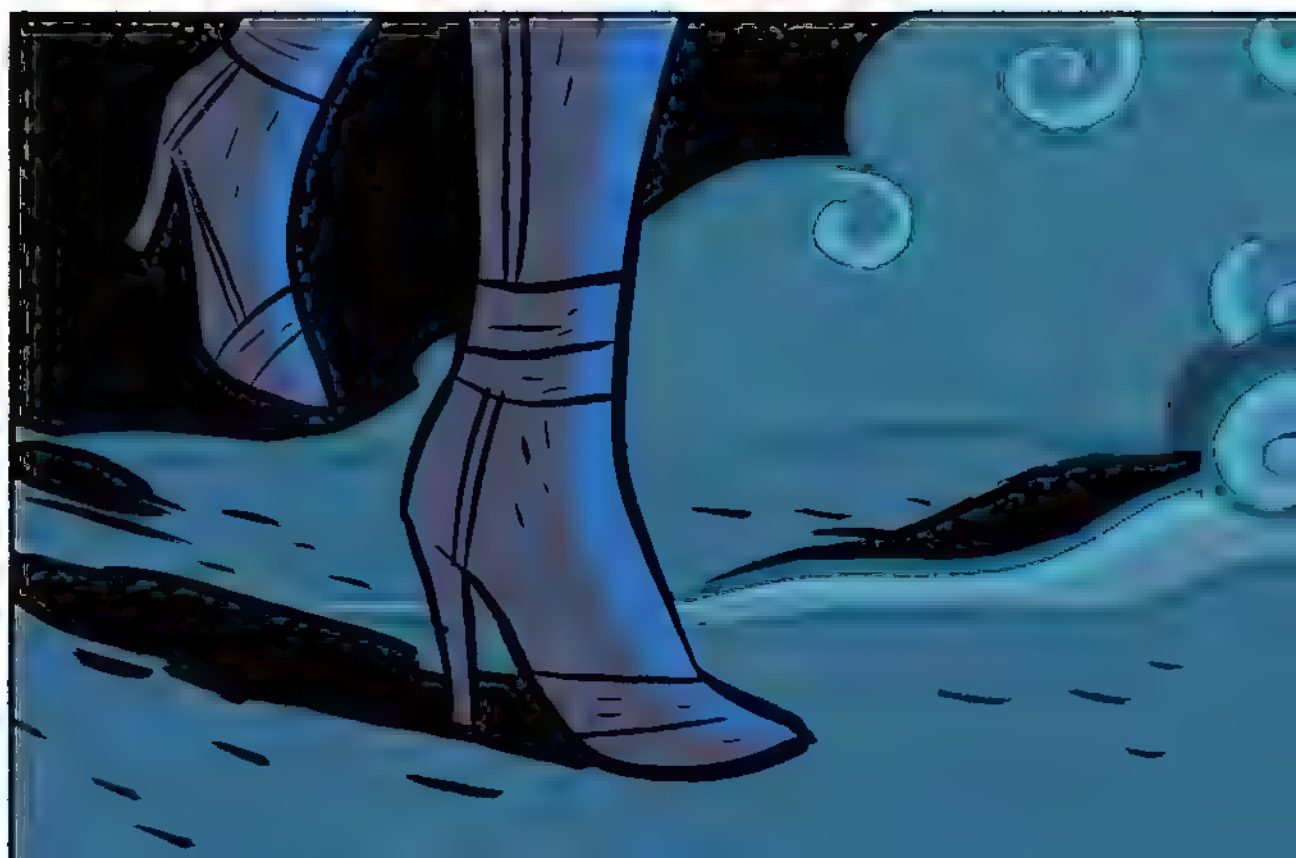
WOO!

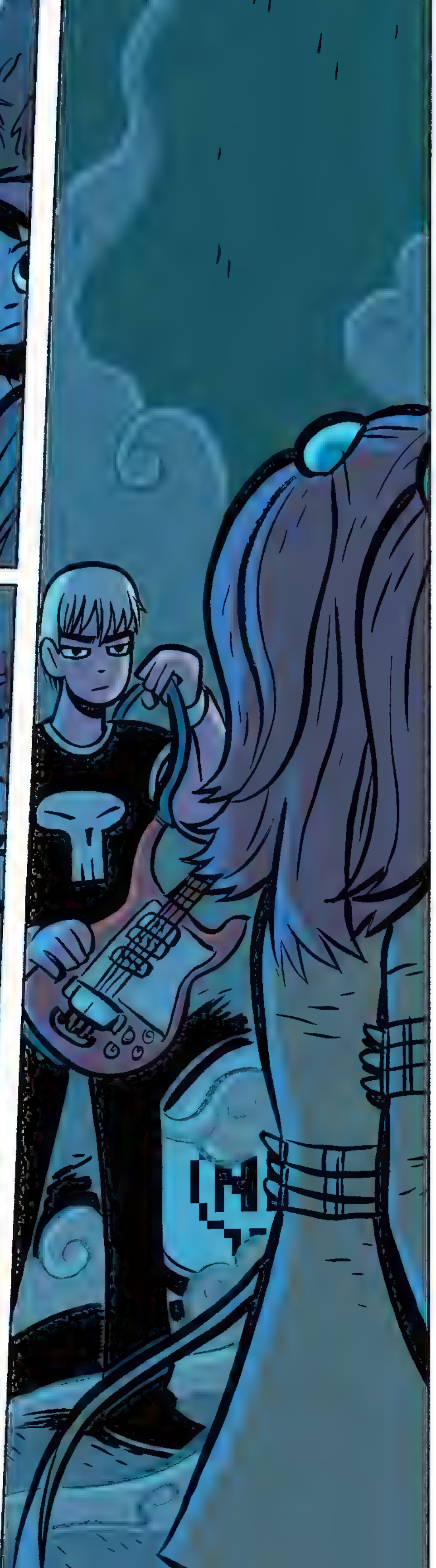
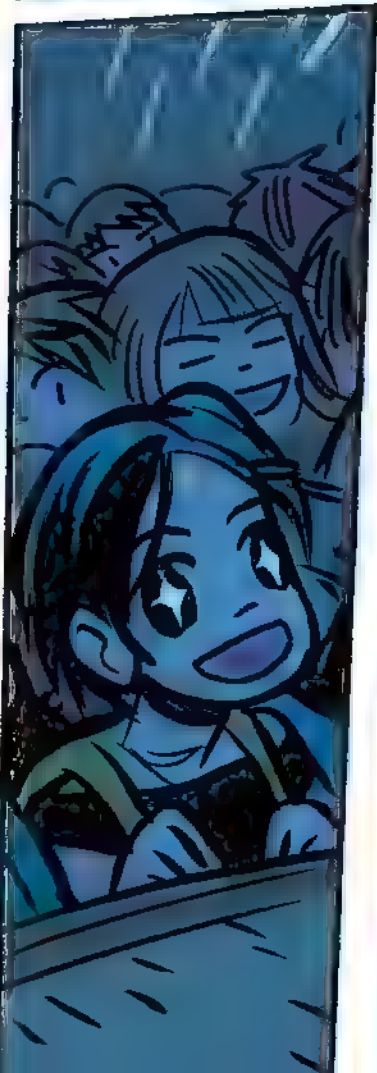
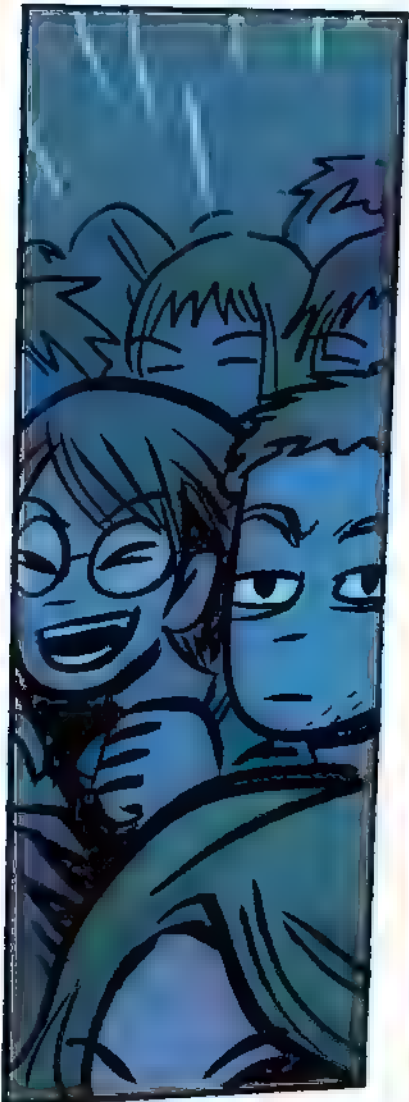
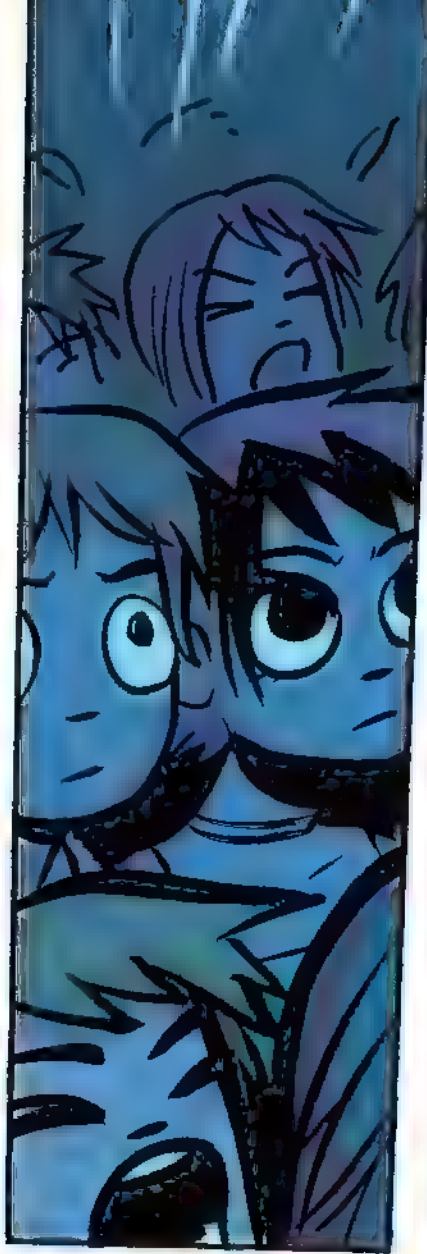


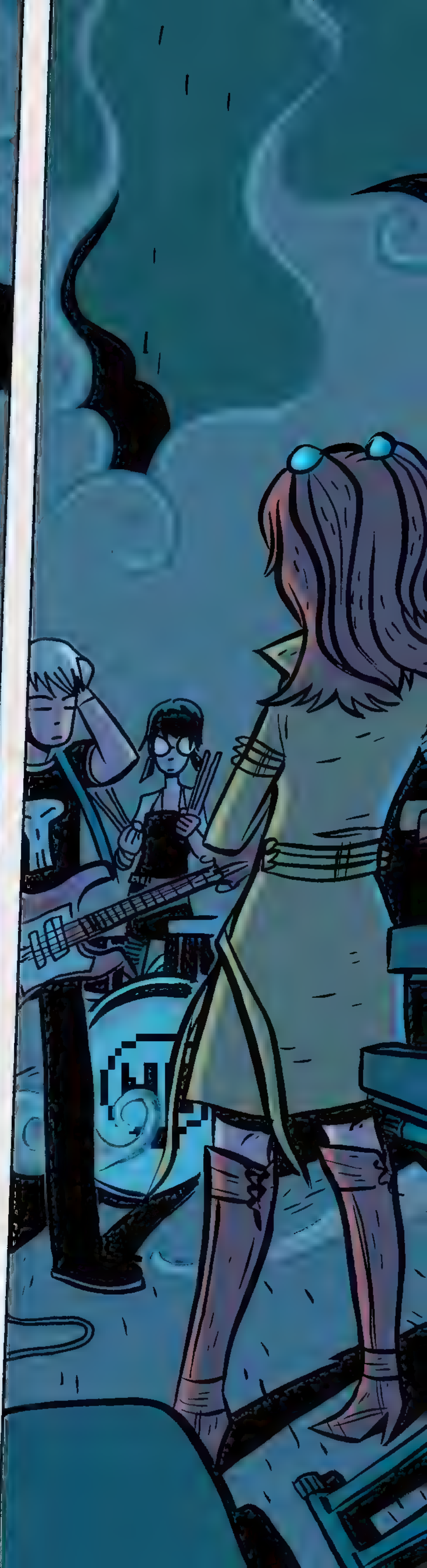
I WANT
TO GO
HOME.

SHH.

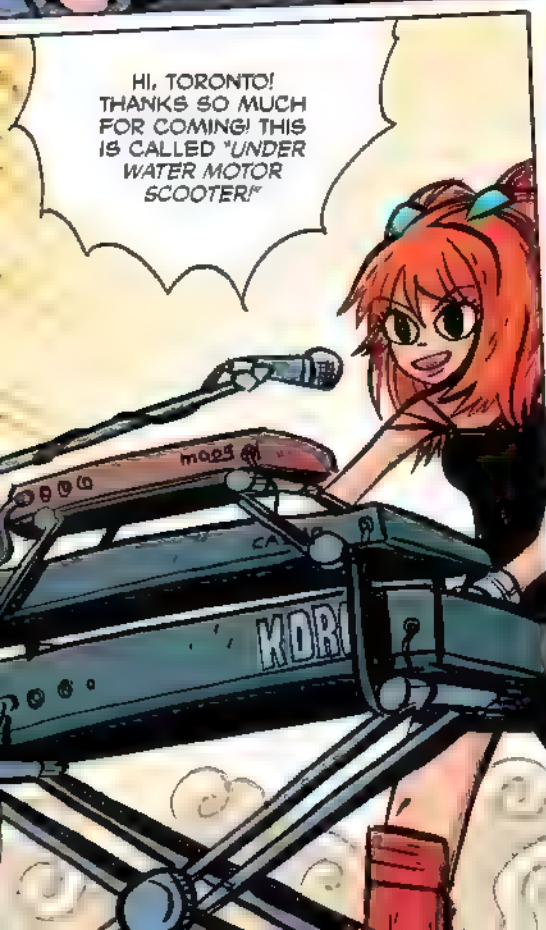
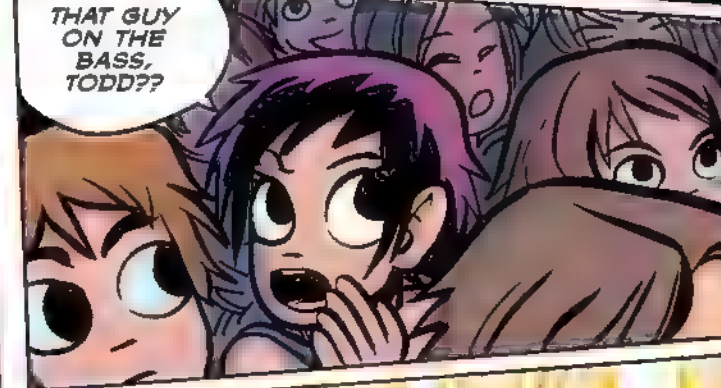
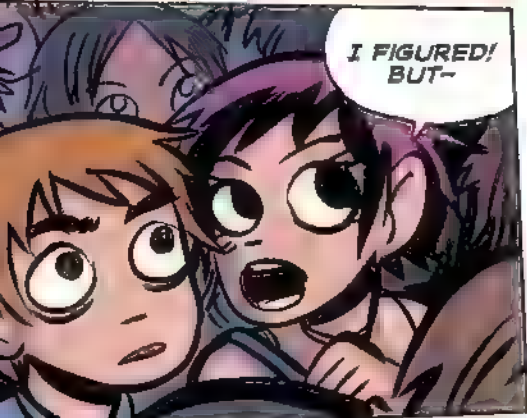
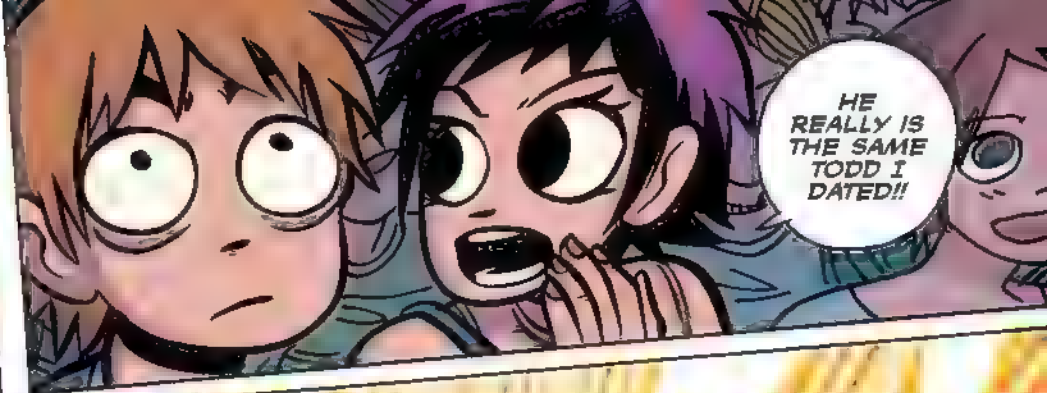
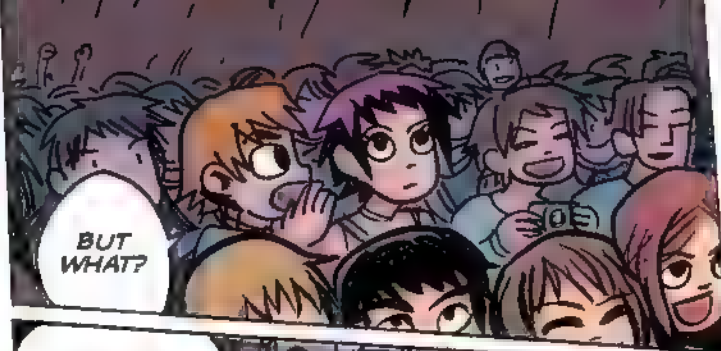
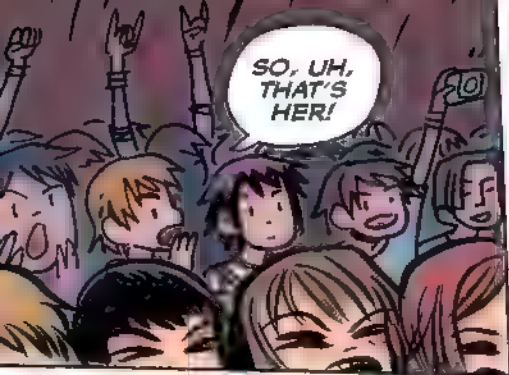
and then











MONICA BEETLE

This 8-page comic was created during the making of *Scott Pilgrim* Volume 2. It was originally created for an anthology called *Project Superior*, which is long out of print. I'm glad to be able to collect it here. Even if it isn't technically a *Scott Pilgrim* comic, it kinda fits with the themes of this book, examining our high school relationships and how they relate to our later lives. Plus, the 1972 hero here looks a lot like Scott Pilgrim (maybe it's his dad).



MONICA BEETLE

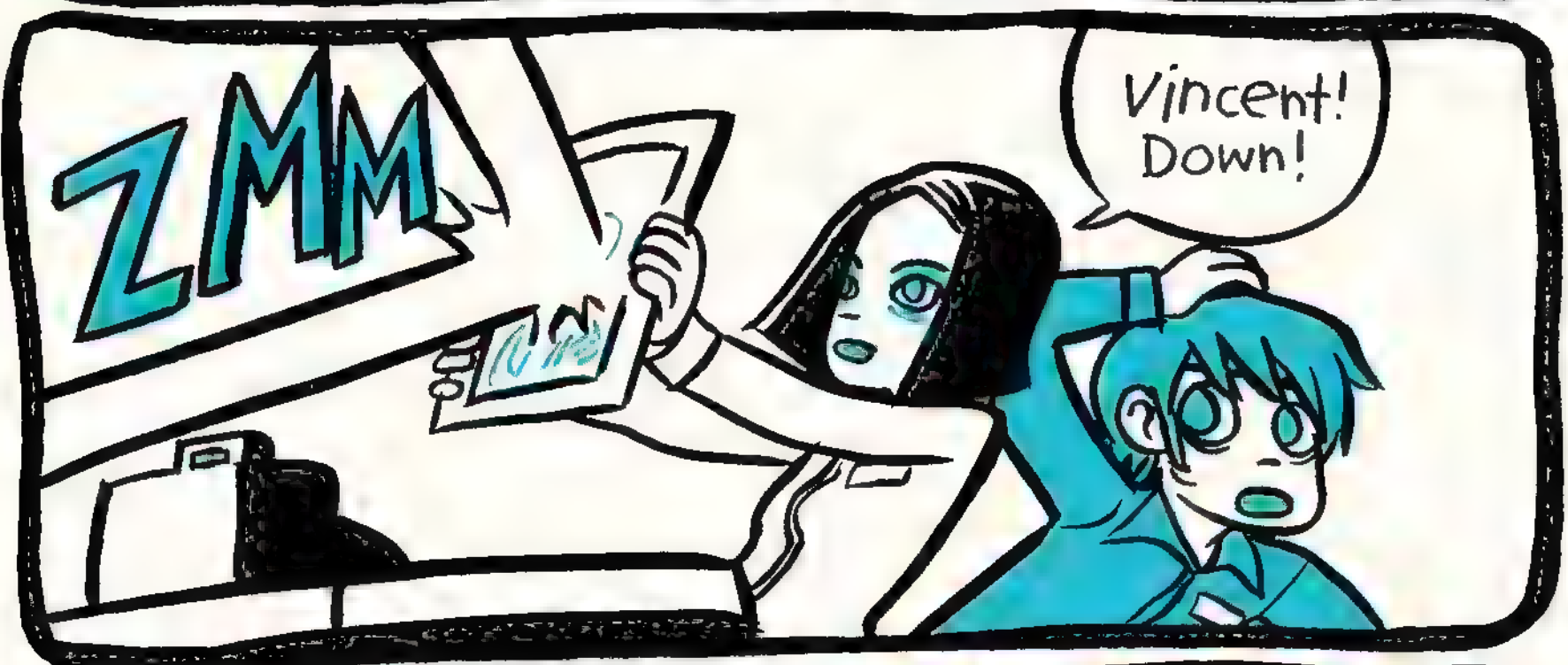
1974

I'm
in love
with this
girl from
work.

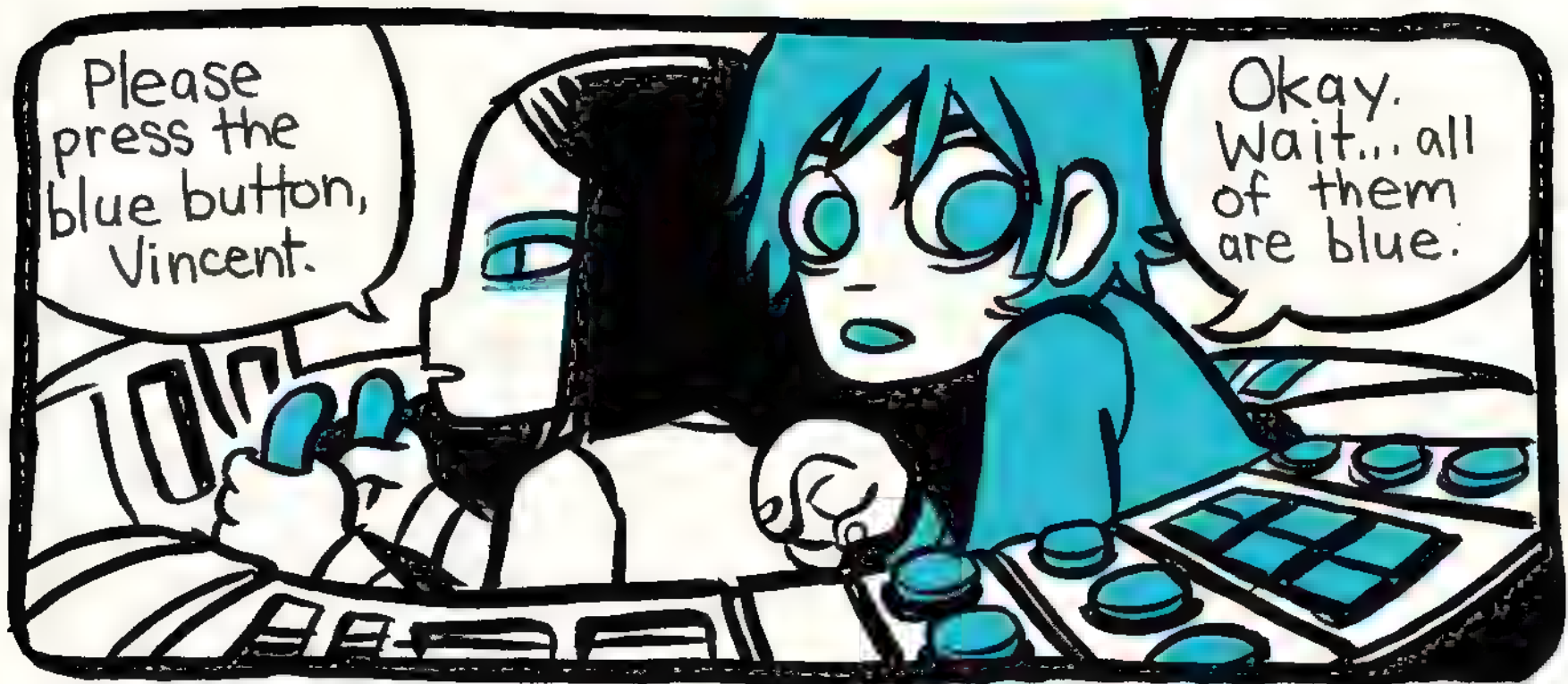














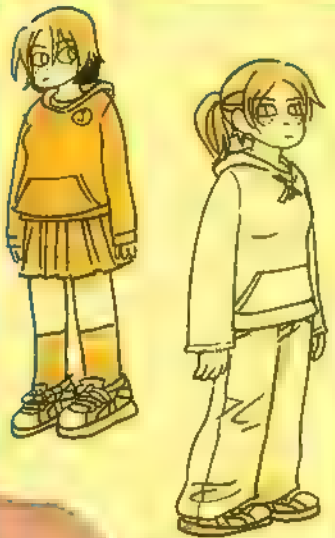


END.

EXTRAS

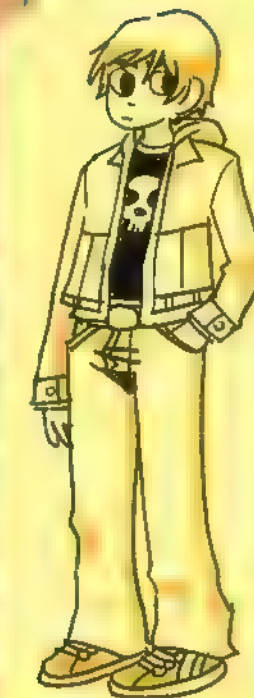


The cover of Bryan's sketchbook during the making of *Scott Pilgrim*, Volume 2.



The three high school girls were from an earlier comic called *Style* that briefly ran in two different versions on two different websites between 2000-2002. Kim is descended from a dumb character I made up when I was in high school. Lisa is the same deal, descended from an old fantasy character of mine called Winged Misa. The third girl, Lauren, was originally the protagonist of *Style*, but she's pushed to the background here so Scott can take center stage. Oh, and they all have wood-themed names (Kim Pine, Lisa Miller, Lauren Wood), which is... appropriately juvenile?

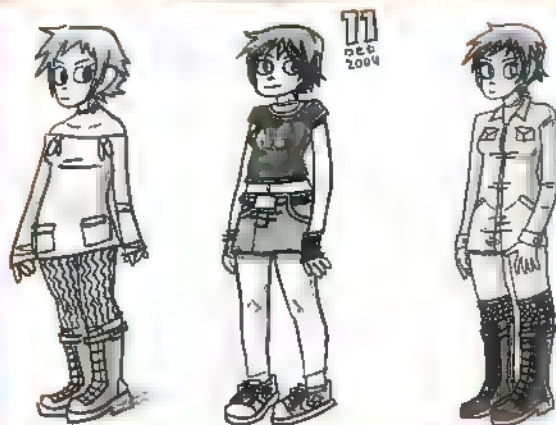
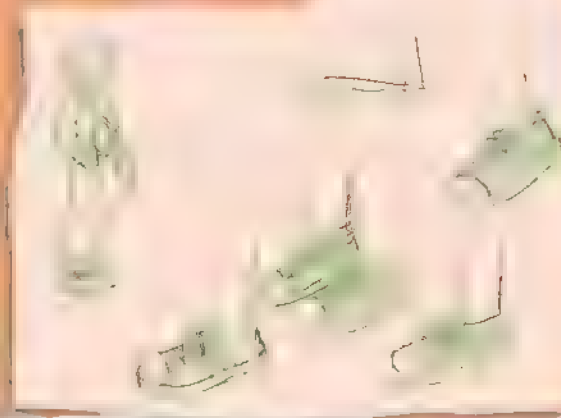
"High School Friends"
(out of uniform)



1.5.8.5.2014



Ramona
V. Flowers.
2004.



mom: how's that roommate
of yours? does he have
a girlfriend yet?

Knives: What are you wearing?
scott: What kind of question
is that? I'm supposed to
ask that! What is this,
phone sex?



more
layers



JAN 29 05



HOLLIE
HAWKES

THE CLASH AT DEMON HEAD

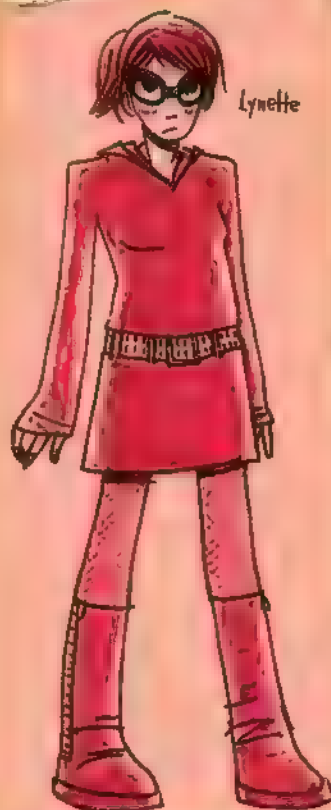
So listen. There's a band called The Clash. There's a NES game called *Clash At Demonhead*—the first game I ever got. I put a "The" in front of the video game in order to get the band name. Like a mashup of a seminal punk band with an old weird Nintendo game, okay?



Envy Adams was partly inspired by some photos of Emily Haines, badass frontwoman of the band Metric. I wanted to explore a character who was tough and complicated and sexy in a confrontational way, someone who'd gone through a lot of change in a few short years. Emily has written lots of songs for Metric exploring the same topic, so check them out



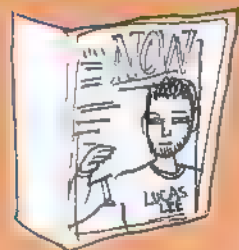
Lynette was named after Lynette Gillis, the drummer of Plumtree. The early sketches resemble the real Lynette a bit more, but the character in the book ended up being kinda cold and robotic with those empty glasses for eyes.



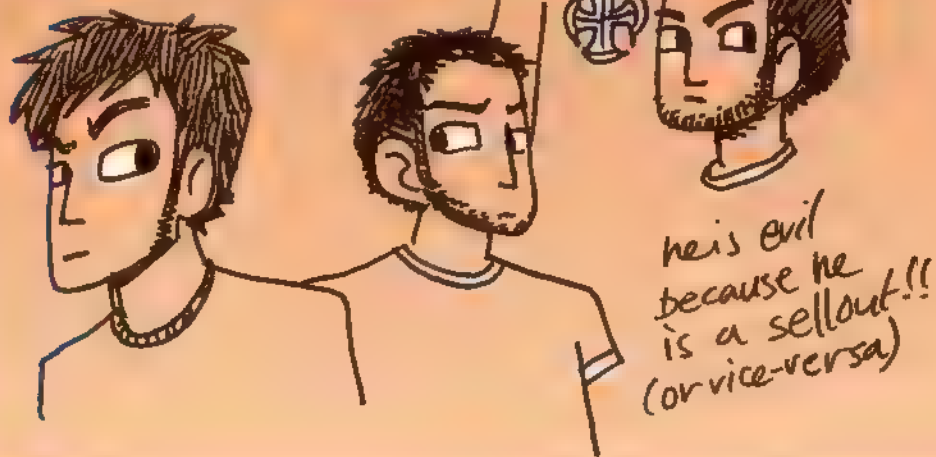
I wrote "Todd is Ken to Scott's Ryu" beside one of these early sketches, which kind of provided the framework for the character. He turned out to be bigger, stronger, and more powerful than Scott, but equally dumb, or even dumber.



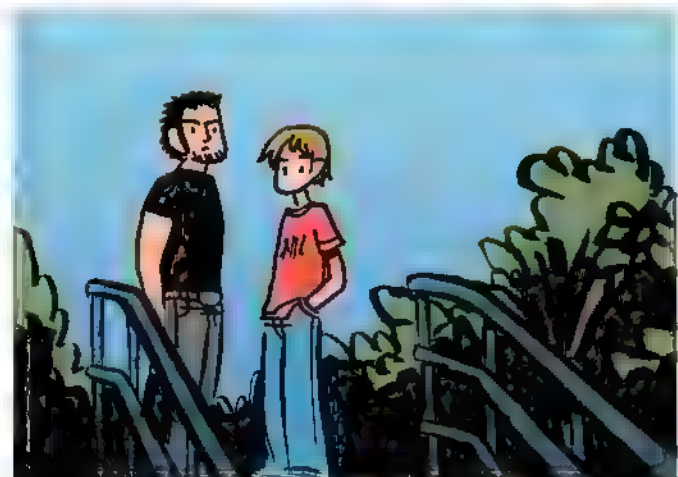
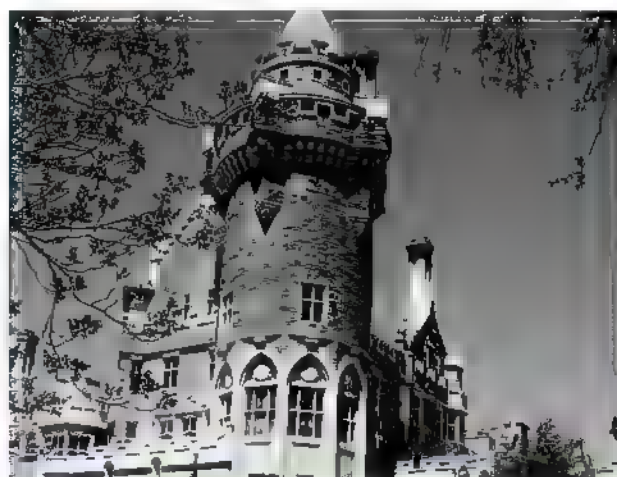
The original front cover design for Scott Pilgrim Vs. The World.



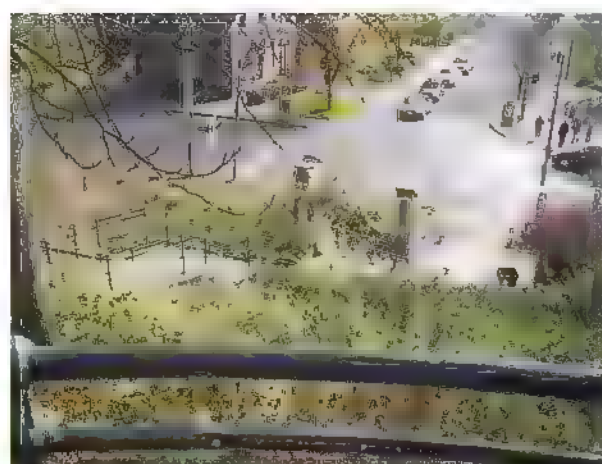
skater
↓
pro skater
↓
indie actor
↓
movie star
(bad movies, lots of \$\$\$)



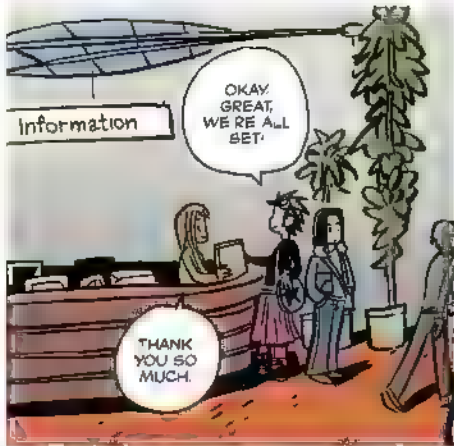
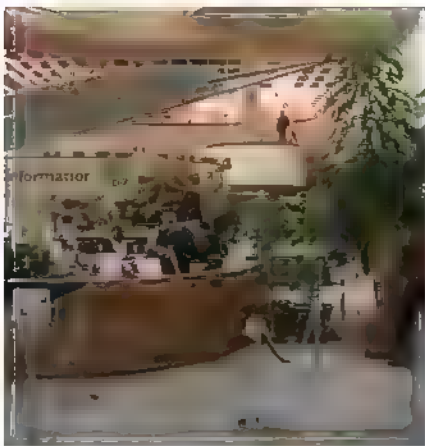
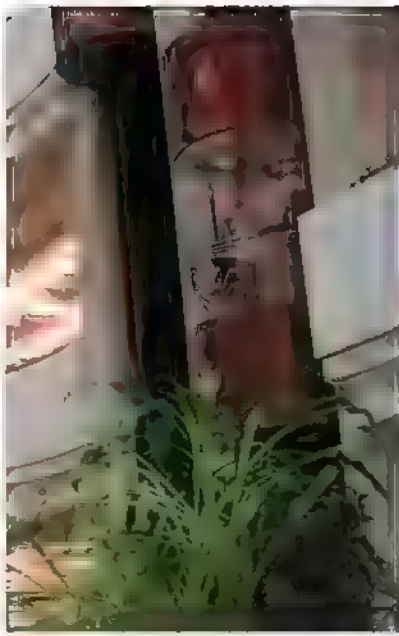
22 AUGUST '04



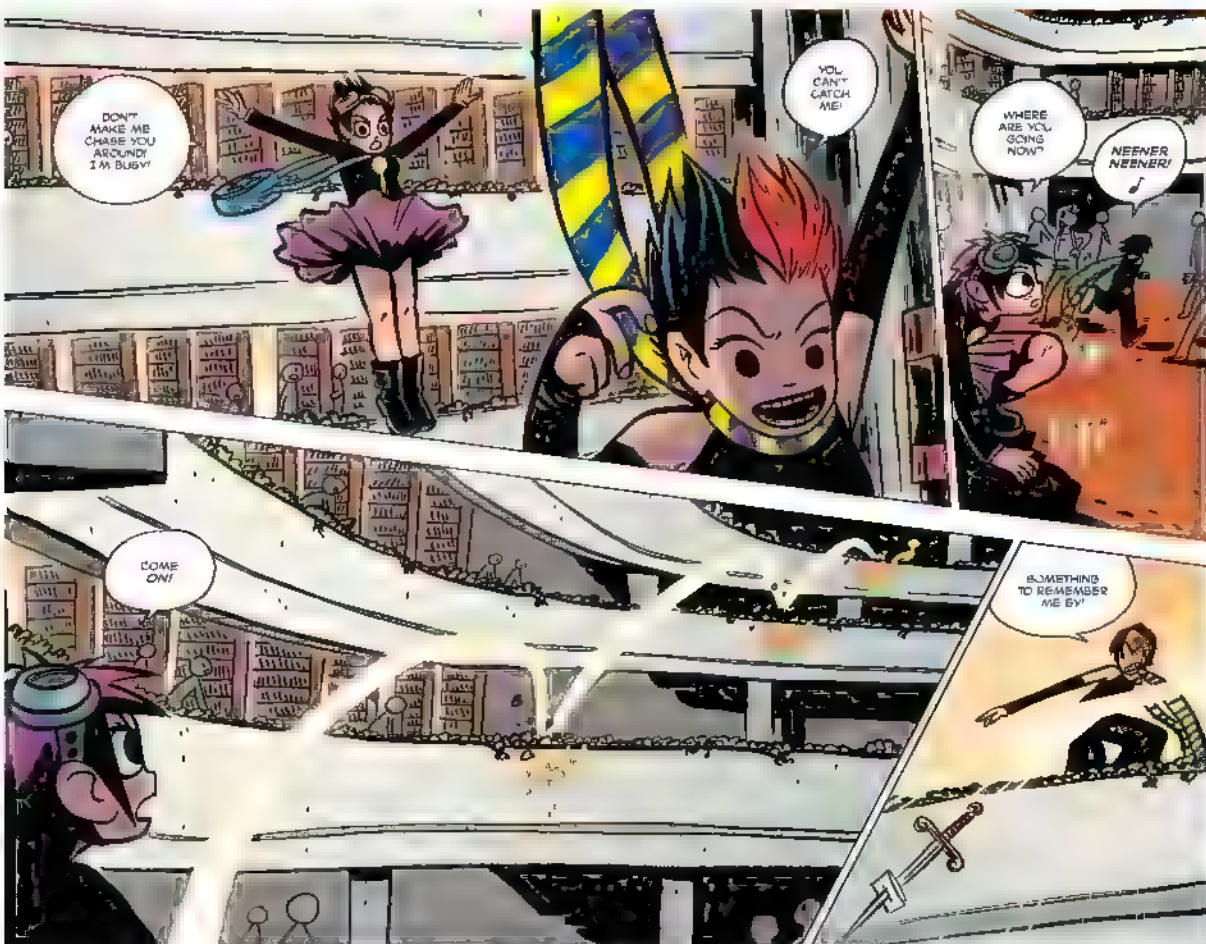
One day I walked by Casa Loma and they were filming a movie. The movie was called *The Perfect Man*, starring Hilary Duff. I thought to myself, "Lucas Lee should be in town because he's shooting a movie at Casa Loma with a Hilary Duff type," which produced the scene in this book and the minor character Winifred Hailey.



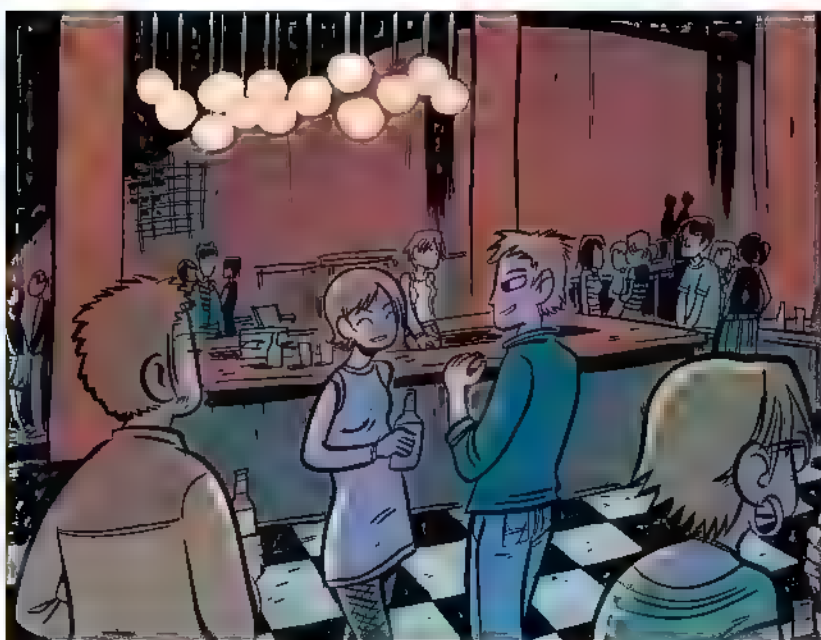
Years later, the *Scott Pilgrim* movie came back and filmed a fake movie shoot at the same location. And guess what *Scott Pilgrim* producers Marc Platt, Adam Siegel and Jared LeBoff produced at that location in 2005? That's right, *The Perfect Man*. It was very weird for all of us (especially when Jared and I later played the video game's version of this scene—soooo meta).



The Toronto Reference Library has this awesome 70s-futurist look and the first time I walked in there I knew I wanted to draw it. It currently hosts the Toronto Comic Arts Festival every spring, one of the best comics events in North America!



I saw a lot of shows at Lee's Palace, and even played there once. It's been renovated since, but this is how I remember it.



This print ad for
Scott Pilgrim
Volume 2 was later
used as the cover
for the Japanese
edition.



BRYAN LEE O'MALLEY

is a Canadian cartoonist. His six-volume *Scott Pilgrim* series was a New York Times bestseller, an LA Times Book Prize finalist, and won an Eisner Award, two Harvey Awards, a Doug Wright Award and a Joe Shuster Award. In 2010, *Scott Pilgrim* was adapted into a critically-acclaimed major motion picture (from Universal) and video game (from Ubisoft). O'Malley lives in Los Angeles.

NATHAN FAIRBAIRN

is a Canadian colorist who, since breaking into the industry in 2007, has worked extensively for DC, Marvel, Dark Horse, Top Cow, and Oni Press. He won the Shuster Award in 2010 for Outstanding Colourist. Titles he has worked on include *Batman Incorporated*, *Wolverine: Weapon X*, *Swamp Thing*, and the Eisner-nominated mini-series *Mystic*. Fairbairn lives in Vancouver, BC.



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